

The Backlash-ep54-

The War on Logos -

Why Western Civilization Is Crumbling from Within wZach Logos

Rebecca Hargraves

[00:01:11] You're welcome to The Backlash. I am your host, Rebecca Hargraves. I'm joined as always by Mr. Dave Riley.

David J. Reilly

[00:02:49] Good morning. Good morning. Kind of. We are only 16 minutes late. We are running on CP time today. I know, right? You know, Mussolini made the trains run on time. I know. This Italian, I can't do shit on time. It's okay. It's all right.

Rebecca Hargraves

[00:03:03] Quite a problem. It's okay. I was not early enough here. Not early enough.

David J. Reilly

[00:03:07] You were late. I'm going to blame you.

Rebecca Hargraves

[00:03:09] Whatever.

David J. Reilly

[00:03:09] Okay, fine.

Rebecca Hargraves

[00:03:10] You can find us on X.

David J. Reilly

[00:03:12] No, we can't. I can't find us on X.

Rebecca Hargraves

[00:03:13] Dave, I swear to God. Okay, there we go. You can find us on X at Real Backlash. Website: thebacklash. net. Support us on subscribestar. com/slash/thebacklash.

David J. Reilly

[00:03:24] Backlash.

Rebecca Hargraves

[00:03:25] What did I say?

David J. Reilly

[00:03:26] Backslash.

Rebecca Hargraves

[00:03:26] Why did we name the podcast this?

David J. Reilly

[00:03:28] You did.

Rebecca Hargraves

[00:03:28] There are so many ways. Well, we were going to name it The Fourth Wall, but then it didn't make any sense.

David J. Reilly

[00:03:33] The Fourth Wall?

Rebecca Hargraves

[00:03:34] Yeah.

David J. Reilly

[00:03:35] That's weird. I don't remember that at all.

Rebecca Hargraves

[00:03:37] I'm glad we didn't name it that. That was really gay. [Patreon. com/slash/ thebacklash](https://patreon.com/slash/thebacklash). Send your super chats for Zach that will be read live. At the end of the show, [thebacklash. net/slash/ super chat](https://thebacklash.net/slash/superchat). Questions, commentary, insults. We take money for insults. We like the insults. You subscribe to us on YouTube at Real Backlash Rumble Backlash Podcast. Thank you so much for joining us today. Let's get right into the ad so that we can introduce our very esteemed guest.

David J. Reilly

[00:04:07] Yes, of course. Every episode of The Backlash, not The Backslash, is brought to you by our wonderful sponsors at IdahoTallow.com. Are you sick and tired of skin care that is packed with chemicals you can't pronounce? North Idaho Tallow Company might be for you, especially if you're sick of you know giving all of your money to Black Rock because they basically own the entire freaking soap aisle anyway. At North Idaho Tallow Company, they keep it simple with grass-fed tallow, time-tested ingredients, and zero junk. Our soaps, balms, and lip balm are packed with bioavailable nutrients that your skin actually needs, no fillers or just rugged, reliable skincare that works. Ditch the synthetic garbage and switch to North Idaho Tallow Company. At [idahotello. com](https://idahotello.com). And by the way, this bug off stuff is great. I've been using it because we've been having mosquitoes. Because our neighbors won't treat the pond. So I've just been like burning these. We have bug off candles.

Rebecca Hargraves

[00:05:11] And they work?

David J. Reilly

[00:05:13] Yeah. I wasn't stung yesterday anyway, so.

Rebecca Hargraves

[00:05:17] Very good.

David J. Reilly

[00:05:18] It was very good.

Rebecca Hargraves

[00:05:18] How was your 4th of July? It was good. I mean, it was rainy. We didn't go to the parade. We didn't watch the fireworks. What? You didn't go to the parade? I have actually never been to the parade. I've lived here for seven years, never been to the parade. What is wrong with you? I don't care about this country. Hold on. No, no, no.

David J. Reilly

[00:05:33] Hold on a second. I know that we've got an interview to do here, but.

Rebecca Hargraves

[00:05:38] Poor Zach is over there in his purple shirt. Like, hurry the frig up.

David J. Reilly

[00:05:44] It is the whitest place on earth. Look at this. Whoa! This was from the 4th of July parade. It was beautiful. They were honoring the fallen firefighters. That died in the Horrendous whatever the fuck happened a week ago. There's a lot of conspiracy theories about that, but just look at this, look at this nice community. There aren't any black people here. There are a few. There was one I saw, but I knew him and he was racist.

Rebecca Hargraves

[00:06:18] Would you look at that?

David J. Reilly

[00:06:20] Yeah. Anyway, beautiful 4th of July. Did some fireworks.

Rebecca Hargraves

[00:06:24] The weather was crap.

David J. Reilly

[00:06:26] I thought it was great.

Rebecca Hargraves

[00:06:27] It rained at night, didn't it?

David J. Reilly

[00:06:28] Yeah, but it was like nice and cool. No sunburn. But of course, if the sun was out, we could have always used North Idaho Tallow.

Rebecca Hargraves

[00:06:36] Sunwise balm. Do you ever hate yourself?

David J. Reilly

[00:06:38] No.

Rebecca Hargraves

[00:06:40] That's a problem, okay? There should be like 50% self-loathing. Oh, man. Alright, let's introduce him.

David J. Reilly

[00:06:47] Bye. He's your guest. Alright. Oh, he's up on screen already. Do you want me to read the thing? I can read the thing. He's all of our guests. This Zach kid, or is his last name kid?

Rebecca Hargraves

[00:06:57] Okay, I'm going to do this. He runs a live show online covering politics, history, and philosophy with a focus on education and historical revisionism around World War II. He spends most of his free time reading in his library of over 200 books. He's also done interviews with over 50 people in our scene that are of our viewpoints. And I've interviewed him. It's been, I think a couple of years now, but that interview did tremendously well. You're such a polished young man. So educated and smart. You really dove head first into this movement. I think that you told me that you were in the normie realm and then you read Mein Kampf and it changed. I know he really got to that fast, right? Thank you so much for joining us today, Zach. How are you doing?

Zach Logos

[00:07:42] I'm doing fantastic. It's a pleasure to be on, Rebecca. It's been a while. It's been probably almost a year now since we did our initial interview together. And Dave, it's nice to meet you as well.

David J. Reilly

[00:07:53] It's great to meet you. I think we've been on some Twitter spaces before. By the way, on Twitter or X or whatever you want to call it, you can follow Zach at LogosRevealedI, or one, but it's the Roman numeral.

Rebecca Hargraves

[00:08:06] I always say Logos because of E. Michael Jones. Logos! But he's the only person

that pronounces it that way.

David J. Reilly

[00:08:12] Well, it does make sense, though, because there's chaos and logos as opposed to like chaos and logos.

Rebecca Hargraves

[00:08:23] How do you pronounce it, Zach?

Zach Logos

[00:08:25] Well, I do say logos. This would be like an Americanized version. It really should be logos because it does come from from Greek. So, yeah, it's probably correct to say.

Rebecca Hargraves

[00:08:34] But I feel like a douchebag saying that, you know, it's like ordering bruschetta. It's like bruschetta. Bruschetta.

David J. Reilly

[00:08:43] Bruschetta.

Rebecca Hargraves

[00:08:43] Isn't that what they say?

David J. Reilly

[00:08:45] Nigga, bolognese.

Rebecca Hargraves

[00:08:47] Bolognese. I watched a video of yours that was excellent about modern culture. What is culture? You talk about a racial soul. There's so many things to unpack here. I was going to ask you questions across the board, and then I was like, let's make this the culture episode. Okay. So I have so many questions about this, Zach. Let's start with an easy one. To ethics and your personal decision-making process.

Zach Logos

[00:09:18] Okay, it's a very interesting question, and especially because I use logos in a different way than E. Michael Jones uses it. So he uses it from a purely Christian or theological realm where it means kind of like the eternal word. I use it actually, I derived it from the Aristotle's work, the Rhetoric, where he talks about the three forms of rhetoric, which is logos, pathos, and ethos. Greek pronunciation of the other two either.

Rebecca Hargraves

[00:09:53] See, now I've made everybody insecure. Sorry, buddy.

Zach Logos

[00:09:56] But I would call myself cold German logic. So I'm not a very emotional person. I was never kind of won over by authoritative arguments. So I was always interested in logical arguments, which is what the logos would be in Aristotle's kind of three forms of rhetoric. So that's the realm that I view it through, and that's kind of how I gear my show and how I talk to people and how I look at things. Does it make sense? Can I find reason behind it? And if there's not reason behind it, I don't agree with it. Right. So that's kind of the realm that I pick logos up from. I don't. I don't know how to put it through the other lens because I'm maybe not entirely familiar with how the concept is viewed through that Christian lens.

Rebecca Hargraves

[00:10:46] Absent of a Christian perspective, we talk about this a lot, but I'm under the belief that people are too stupid, that as a movement, especially libertarian philosophy, we're always projecting our competency and ability to think independently on the general population, which is largely retarded. Christian sense of morality that the people just can't do it. They just can't view things through the lens of reason. Do you have an opinion on this?

Zach Logos

[00:11:19] Yeah, that's that's a fantastic point. And it's something that I argue a lot. You know, a lot of people think that and this has been a problem on the quote unquote right for decades, maybe even centuries, where they're under the impression that we're going to wake everybody up with like an intellectual pamphlet that tells them how the world works. And it just doesn't work like that. 10 percent of the population goes through that logos or reason kind of a mindset; the vast majority will say like 60 or 70 percent, they go through this pathos, they're emotionally driven so any any argument that just appeals to their sentiments um it instantly kind of gets them on board right? You say uh oh well the Jews experienced the Holocaust right and all sad and now it's oh well then they must be right here right just because I watched Schindler's List and it made me teary-eyed. So it must be true, right? And then the last kind of like 20 to 30 percent of the population, they're on ethos, right. So they'll follow whatever authority is. And if if we're in power tomorrow or if the left is in power tomorrow, whoever's in power, they're just going to follow suit. But yeah, the broad mass, they're emotionally driven. They don't look at things through a logical lens and you'll never get them to do that because they just don't operate in that way.

Rebecca Hargraves

[00:12:43] Yeah. Yeah. I totally agree. And that's why I advocate for a Christian framework in this country. Not only because I believe that it's true, but I believe it'll make a more cohesive society. Regarding your video that you made, maybe we should link that in the description, but it was just some of your finest work. What is culture? What do you think culture is?

Zach Logos

[00:13:07] Culture is an amalgamation of things. But today, people look at culture through a lens of just random ideas that have somehow spawned out of the blue. But culture is directly and intrinsically linked with race. This is very important for people to understand. Culture is essentially, it is the expression of each race's views, traditions, how they perceive the world.

It's their expression. It's expressed through language, heritage, architecture, for example. You can think of architecture in China, or I can say, what does architecture look like in China? And you can describe it off the top of your head. And you can do this with all of these different cultures and peoples because everybody has their unique way that they express this. So culture essentially is just, it's a racial characteristic and an expression of that, what you would call like a racial soul, which is maybe a concept that might be foreign to some today.

Rebecca Hargraves

[00:14:07] Can you explain a little bit about the racial soul?

Zach Logos

[00:14:10] Yeah, the racial soul. This was actually the first time I actually heard about the concept of racial soul was through Alfred Rosenberg, who is an intellectual inside the Third Reich. He was definitely not a Jew with a name like Rosenberg.

Rebecca Hargraves

[00:14:26] How did it happen that this man is not Jewish?

Zach Logos

[00:14:30] Well, it actually happened that a lot of Jews stole his original German name; that would be the case.

Rebecca Hargraves

[00:14:38] So he's the OG, I see.

Zach Logos

[00:14:39] Yes. Yeah. There's some thieves out there. But yeah, so I heard about this concept in his book, *The Myth of the 20th Century*, which it's a very complex work, but one that I highly recommend. It's about 600 pages. And in this work, he goes through all these historic civilizations. And he lays out that. A civilization, why civilizations collapse is only ever through racial admixture, because a civilization will arise with its racial soul. And that is essentially, and you can kind of word it as like an ethnic narrative, right? A narrative or an ideal that comes from a specific group of people. And once another group of people comes into that civilization and they start to actually mix and intermingle, what happens is as those other people start to take of power and become a part of the culture, the original culture of the host population and country begins to slowly decay and die out. It no longer holds the power that it once did. And this is really what we're experiencing in the collective West right now in all of Europe. And America is a different case because it's even more extrapolated and it's been a thing for a long time. But this is now happening in the collective West.

Rebecca Hargraves

[00:15:56] I've heard you say that you have a firm belief in 100% racial homogeneity. Over at *The Backlash*, we— We accept that this is improbable at best.

David J. Reilly

[00:16:06] It's not going to happen.

Rebecca Hargraves

[00:16:07] It's not going to happen. So I've said before, like, well, 90% would be great. I mean, Coeur d'Alene's what? 85. Yeah. I mean, it just is. Top-notch here but then we get your random uh shooter who's not white. And so it makes me think that maybe you're right, Zach. Can you talk a little bit about that? Even if you think it's not feasible, why should we strive for 100%?

Zach Logos

[00:16:36] Yeah, this is a fantastic question as well. So 100% is very important. And I understand that it's certainly idealistic, but I believe that only idealistic thinkers can do great things. So idealism is what we need moving forward, not a pragmatic approach that the conservatives have taken for the last five to ten decades. It's been a joke. The problem is, is when you even have this 10% influence. You will always have this portion, and especially if we're discussing European countries, you will always have a portion of that 90% that feels bad for the 10% and wants to vote that the 10% gets more rights and can do more things and can be included in more choices that the country makes. And it's only a matter of time until that happens yet again. And this is exactly what happened in America, right? We tried the segregation, we tried to have a slight amount. They were near, but they weren't necessarily included. And then all of a sudden, propaganda campaigns came out. The women started to feel bad and they said, hey, this is wrong. We shouldn't be excluding them. And so if they're completely distant, if we completely separate ourselves, it pushes away that concept of people being able to look at it through an emotional lens and go, oh, yeah, but I feel so bad for them. We should give them a little bit something. We're too altruistic for our own good. Oh, totally. It's very suicidal. So I do strive for 100%.

Rebecca Hargraves

[00:18:32] My instinct was to say no, but I decided to do it because I thought if this were a well-dressed white 12-year-old, would I even give it a second thought? Now, he turned out to be a 14-year-old black kid who raped her and then shot her in the head and she somehow managed to survive. But I was thinking like on a cultural level, isn't this what we have to deal with? With like the 10%, a bunch of women being like, well, maybe we should give them, you know, more of a social safety net or blah, da, da, da, da. In this multicultural society, how do you think we should deal with this pathological altruism, particularly as it pertains to women?

Zach Logos

[00:19:12] Yeah, it's a very difficult issue, this pathological altruism, which I think is genetically inherent in us, uh, and which again speaks to this concept of racial soul because this is something that's not inherent in other races-they won't go out of their way basically kill themselves for the benefit of somebody else; they won't do that, uh. We will, and because it's so ingrained into us, I don't think that's anything that you can ever fix, meaning that you

can work it out of our minds. I think rather, the only thing that we can do is redirect that pathological altruism and put it through a racial consciousness perspective where we're saying, 'Hey, it's okay to be pathologically altruistic if it's to your people, if it's to the people that care for you, whether that's your direct family or your extended family, that being your race. Talking about the problem with pathological altruism. Because it's geared at the wrong people.' It's geared at people who are going to use and abuse it rather than those who would care about it deeply.

Rebecca Hargraves

[00:20:47] That's absolutely true. We talk all the time about, because we hear like, well, communism and socialism, they work in these Nordic countries. And I'm of the firm belief that in white countries and in high trust societies, you can have any number of stupid governmental systems that will be somewhat functional because of the quality of the people. So I'm not really sure how much that has to do with, socialism or anything like that, rather than the quality of the white individual that makes up the society. Outside of violence and things that we just talked about, with specific regard to culture, how does prioritizing emotion or subjectivity over the rational order of logos really diminish the development of culture?

Zach Logos

[00:21:37] Well, it lays a lot of obstacles where you can't get decent things done because again, our culture that is essentially connected to our people. As we allow other groups to come in and this is manipulated again, it's always manipulated emotionally. They did this with Rosa Parks, for example, which Ben Shapiro went on a podcast and admitted that this was basically a Jewish operation where they hired her to go on this bus so that they could cover it in the media and make a big stink about it. This is an emotional piece. And they can take this and this can be manipulated to now allow an entirely different and foreign culture to connect with yours and be a part of yours. Rosa Parks is one example. You saw this with MLK. You see this with a lot of other figures in the past where emotions can be manipulated. Logic and reason cannot be manipulated. Logic and reason, it looks for the inconsistencies. Anytime it sees an inconsistency, it says, okay, this is not correct. And it moves to the next thing. Emotion does not do that. It's not looking for right or wrong. It's not looking to, you know, find the best solution to the problem. It's looking for what feels good. And this is the problem with democracy. Democracy is an emotional ideal, because when you're letting anybody vote for any reason whatsoever. I mean, I've listened to some some of these 20-year-old women. They're voting. Oh, I voted for Biden because he wants to, you know, work with the college funds. Say I voted for this guy because he's got good hair. I mean these people are not voting on what's going to save your country or what's good for your country; they vote with self-interest, which is an individualistic problem that we have to fix. But more than that, they vote based on on like merely emotional things: like this guy is attractive or I like his wife, so I'm going to vote for him for mayor. This is not adequate level of voting and this is very destructive to our overall cultural apparatus because anybody can basically get to power as long as they're appealing enough. And that doesn't mean that they're even a good person.

Rebecca Hargraves

[00:23:48] Right. In terms of voting, because of not even voting, but human behavior that is motivated by self-interest, I find that somewhat reassuring because it gives me a way to predict future behavior of people. And so when people behave in a self-interested way, I'm kind of like, we would do that for our own people. So what do you think the role of being motivated by self interest is in furthering the dissident right and in developing white consciousness?

Zach Logos

[00:24:24] It's a nice question. I think essentially the role has to be geared that anything that is in your self-interest is in the interest of our collective people. If we can somehow intertwine those two things where things that are self-interested do benefit us, because think about it right now. The way the world works today is. People that are self-interested, let's take your stereotypical American couch potato who likes to come home from work, drink 10 beers and watch the football game. Well, he's doing that in his self-interest because it's fun for him and he doesn't have to worry about the world. And those things that are in his self-interest, they benefit not our people, but other people's right. They benefit all of the different racial amalgamations that are part of the NFL today. The Jewish corporate owners of all of these teams and the Jewish corporation, the media executives, right? Those are the people that benefit from his self-interest today, right? Because he's driven by vice essentially, which kind of goes back to your point of needing some kind of a moral framework in order to fix society because these people do need that. So if we can rework self-interest in a fashion that doing things that are self-interested don't benefit the foreigner, but actually benefit the collective, that would be really ideal, right? And we saw this for one example. National Socialist Germany, they had this policy where any newlywed couple, whenever they would get married, they would get a loan for a home from the government. And for each child that they would have, they would get 25% forgiven off of that loan. So what their thing is, is I want a house. I'm self-interested in having a house, right? House. So they're doing this out of self-interest, but they're benefiting the collective because they're having more children for the collective, which helps the economy and everything else by extension. So that's the way we have to do this, is we have to remap things in a way that anything that is self-interested helps our people rather than foreign people's.

Rebecca Hargraves

[00:26:42] Yeah, I totally agree. This absence of collective thinking is a huge problem. That we are. It's not really hyper individualism in terms of diversity of thought or perspective. It's just like people put a bunch of shit on their faces and get tattoos and shave half their head. And they're like, I'm an individual. But other countries seem to understand. They seem to understand that the collective is meaningful and it's value. It's valuable. How do you think?

David J. Reilly

[00:27:15] Am I ever going to get a word in edgewise? Yeah, yeah.

Rebecca Hargraves

[00:27:17] Just jump in. I'm sorry.

David J. Reilly

[00:27:20] No, I'm good.

Rebecca Hargraves

[00:27:20] Oh, somebody in the live chat said I was being too mean to you. And now I feel really bad.

David J. Reilly

[00:27:25] Oh, really? Yeah. That's funny. I've been trolling with them. Oh, it's fine.

Rebecca Hargraves

[00:27:29] We'll get in there. Ask some questions.

David J. Reilly

[00:27:31] No, it's okay. I wanted to ask questions about the things that like you like rapid fired at the beginning.

Rebecca Hargraves

[00:27:35] Oh, well, go back.

David J. Reilly

[00:27:36] I mean, things like culture, right? Like, let me pull up. I mean, I just, I'm a fan of definitions. Whenever I was like a kid, my dad always had me go to the dictionary so that we like define our terms. We know what we're talking about, right?

Rebecca Hargraves

[00:27:48] That's important.

David J. Reilly

[00:27:49] The manifestations of the human intellectual achievement regarded collectively. Collectively, that's important. The customs, arts, social institutions, and achievements of a particular nation, people, or other social group. And, you know, what's interesting too, and I've gotten into some like arguments about this with like some of the BAP people on Twitter. BAP. The origin of the word 'culture' comes from the Latin 'cultus', which is quite literally a system of religious worship. Right so culture is based on religion like definitionally yes that's the etymology of the word comes from it so like a lot of times people talk about like western culture and then they try to make it about something other than like Jesus Christ right and when you look at how like the mass for example throughout the ages with the precise hand movements and what you do and the music that you have and like you know people singing together it's a it's a culture transmission vehicle uh and so I just feel like that's an element that gets kind of left out there that the idea of culture and religious worship are intrinsically

linked through the actual word itself.

Rebecca Hargraves

[00:29:01] Can I ask you a question, no? Do you think it's possible to develop a sense of white consciousness or that kind of culture in the absence of a Christian moral framework? This is a rhetorical question. I know what you're going to say. Well, I mean.

David J. Reilly

[00:29:19] I don't know. I mean, like, it depends. I mean, like, I guess the way that I look at it is.

Rebecca Hargraves

[00:29:23] Are we talking about the pagan problem again?

David J. Reilly

[00:29:25] No, no, no, no. But I guess the way that I look at it is like, you know, Jesus taught us to love your neighbor, right? And loving your neighbor does not mean being nice. Right. Necessarily. Yes.

Rebecca Hargraves

[00:29:35] The difference between kindness and nice. Yeah, yeah, yeah.

David J. Reilly

[00:29:38] And so, you know, I think Zach was talking about a kind of unified moral idea. Then you have to go and search for that. And inevitably it's going to bring you to the JQ, the Jesus question. And you're going to have to figure that out for yourself. Yeah. Accept or reject. But I mean, I just I feel like when we're talking about like the buildings, the plays, the music, the arts that we've had in the West. Has all been so intrinsically, I mean, look at the the the painting up up there behind Zach right this is Peter and Paul uh walking through the uh nope this is Eric Eric no no sorry that's Plato no no no wait a minute it's Plato yeah is it Plato?

Rebecca Hargraves

[00:30:30] It's Socrates and Aristotle well there's another version of that I've seen Plato's in there though isn't isn't his face hidden in that piece somewhere I thought it was Peter and Paul but anyway Possibly so.

Zach Logos

[00:30:41] I'm actually not sure.

David J. Reilly

[00:30:42] Does one of them have keys? Anyway. But anyway, you see what I'm saying. So I think that, I don't know, I just think that's really interesting. Yeah, definitely. As far as the word. And then also. School of Athens. Something else that I was going to note, which is quite interesting. This is the Liddell Scott Greek English Dictionary for the word logos, logos,

whatever. And I just find it amazing that when you look at this word. The amount of English equivalents. That this, that logos has computation reckoning uh relation correspondence proportion uh you know what else do we have here statement of a theory, an argument, a law, a rule of conduct, a formula, reason, thesis. Inward debate of the soul, right? So when you're talking about logos, you're talking about this concept that is just so freaking huge. And then, you know, the idea that John identifies the logos, the logos as Jesus Christ. Right. So the logos is God. Right. And I just, I just. Sorry, I'm derailing. No, no, no.

Rebecca Hargraves

[00:32:01] I have a question for Zach about this. So, Zach, you mentioned that you view Logos as rationality somewhat in the absence of the Christian framework. So do you believe that a culture can flourish with only a shared understanding of logos, absent Christianity?

Zach Logos

[00:32:25] Yes. That's a tough question because, again, there are a lot of meanings behind the term logos. I think that any culture that is embracing all of those concepts, because the thing is, the statement absent Christianity. There are other religions that have done this for other groups of people, whether that's Buddhism for the Asiatics or it's Hinduism in India. All of these different peoples, it's their logos, right? But the problem is, is all of those things that fit under that thing, that word logos. They're different for each people's. Right. So reason for us might be different than reason for Jews and reason for our, you know, the contemplation of the soul for us might be different than it is for other groups of people. I mean, think about in Africa; there's not a single piece of literature by the time that we came there that ever even speaks on the soul.

Rebecca Hargraves

[00:33:28] What?

Zach Logos

[00:33:29] And this is something that we were talking about for thousands of years. Did you know this, Dave?

David J. Reilly

[00:33:33] No. Say that again.

Rebecca Hargraves

[00:33:34] That in Africa, there's not a single piece of literature that speaks on the concept of a soul. Yeah, yeah, yeah.

David J. Reilly

[00:33:40] When the, when the, Was it the Jesuits, I think, when the Jesuit missionaries went to Papua New Guinea, right? Which I believe is in Africa, if I'm not mistaken. I've needed more coffee this morning, apparently. Anyway, when they went into that culture, they were trying to teach him how to baptize in the name of the Father and the Son and the Holy

Ghost. They don't have a word for holy or ghost. So it's, I baptize you in the name of the Father, the Son, and taboo, taboo. Because they literally don't even have the words for it. It's kind of like how some of these African cultures, they don't have the word maintenance.

Rebecca Hargraves

[00:34:17] Oh, my gosh!

David J. Reilly

[00:34:18] They don't have the concept of maintaining something; it's like literally not in their language right? But I guess where I would what I would push back or ask or whatever is like: I understand what you're like; it's kind of syncretist or something like that, right? The idea that like, well this is logos from their point of view and this is logos from our point of view. Uh, but at the same time, like if logos is truth—which it is. That's another one of these things. I've got it over here, right?

SPEAKER_4

[00:34:46] Boop.

David J. Reilly

[00:34:47] Anyway, if Logos is truth, something can't be true on Monday and false on Wednesday. And just because your truth, Zach, is that you're a 300-pound black woman and you're fabulous—and I love that. I'm kidding. But you see where this goes. This kind of like self-identifying bullshit or that will speak your truth. That's your truth. But this is my truth. Yeah. There is like an objective, ultimate truth that is irregardless of culture. Right. You know what I'm saying? Yeah. I don't know.

Zach Logos

[00:35:21] I just; that's my thought so to an extent I disagree with this and and I'll give a a very relevant example uh let's think about the the figure Adolf Hitler uh from our perspective or from the Jewish perspective he is the most evil man in the world for them that's true right but for us that's not true so this is this is the hard part even when you think about uh for your example as blasphemous and a terrible person, right? He's burning in hell. Right, right. So in their truth, he was a terrible figure and a false messiah. And in your truth or our truth, he was a good guy, right? So this is the problem is truth is always going to be different based on respective racial peoples.

David J. Reilly

[00:36:12] But just because they think that, right? Like I could think that trees are made out of concrete. But that doesn't change what the tree was. So like who Hitler was, who Jesus was, what they actually did is not actually up for debate. They did whatever they did. We don't necessarily know that, right? Like we don't, did Hitler kill himself?

Rebecca Hargraves

[00:36:37] Like, I don't know, but there is somewhere out there.

David J. Reilly

[00:36:39] What was Jesus up to between the ages of, you know, 13 and 33? Like it's, you know, right.

Rebecca Hargraves

[00:36:44] Well, I think that you're, you're both right. But I think within any given culture that their understanding of truth might not be very aligned with what universal truth is, but there does exist a universal truth within the world, within the universe. Striving for that should be the goal of the dissident right i mean that that should be the goal of every culture but honestly i think that we were talking about pop new guinea what is the average iq there let's find out i bet it's like i bet it's like 64 probably i mean they don't have words for concept of spirit yeah yeah or maintenance so so the truth of those cultures what they believe to be universal truth might be so absolutely different between um between what universal truth is. That doesn't mean that they, right, proceed, sorry.

Zach Logos

[00:37:34] Because if you can't conceptualize ghost or the term holy, how can you have an adequate understanding of the truth? In the same fashion, think about this. This is a thought experiment. We don't have an English word for logos. That is a broad conception of all of those things. We have to have 50 different things that kind of meet the meaning of it. So we don't even have a word for that. So to be able to put it into that framework is very difficult when you're working on a different level with different peoples. Another maybe example as truth is that Indians believe that cows are sacred, holy animals. Well, in America, we butcher them and eat burgers, right? Like our truths are incompatible there. And who's to say that they're wrong, but who's also to say that they're right. And this is the hard part when it comes to truth, it can be very ambiguous. And it's up to a lot of different interpretation. And that's where different people will have different interpretations.

Rebecca Hargraves

[00:38:34] That's a really interesting concept.

David J. Reilly

[00:38:36] So by the way, it's a, it's some, this says 80 to 85.

Rebecca Hargraves

[00:38:40] I don't, that's not that terrible. Yeah. I mean, two standard deviations below white average though that's like yeah i mean that's that's 10 IQ points from being legally retarded, yeah um. So I've been seeing on Twitter, I got looped into some sort of Twitter discussion. It had this pretty white girl and she was holding an African baby. But she obviously was on some kind of Christian mission trip. Now, I got looped into this because everybody's like, that's disgusting. I'm like, it's not her baby, right? So let's talk a little bit about this. I am an advocate for white paternalism for the same reasons that we just discussed. Perhaps we should have more compassion for people who have really no concept

of universal truth. And by projecting our version of not our version of truth but our concept of universal truth which is surely closer to what the truth is than these like witchcraft African nations. Aren't we helping them develop a more holistic concept of the world of the universe duty as white people to be extending this paternalism to other nations I mean maybe that is why we have this intrinsic sense of altruism because we're morally obligated to bring these nations that cannot do it closer to God closer to the truth.

Zach Logos

[00:40:14] What do you think Zach I don't I don't think it is our duty. And I think this this actually falls directly in line with that that pathological altruism where it becomes very detrimental. For example, we've we've gone to Haiti dozens of times and tried to give them Christian infrastructure. We built churches and we built all these things and we go back in 10 years and it's gone. It's just gone and we have to do it again. So we're wasting our time. We're wasting our resources. We're wasting our energy on people that don't want it. And I think this is really important. It's kind of... Think if you have a young kid, you have a teenager. This kind of goes through the same framework where you have a teenager who's troubled in school and you can help him. You can try to help him with his homework, you can try to put him through therapy or have him go to the guidance counselor and figure out what's wrong. But there hits a point where there's only so much you can do with this individual. And when they just keep displaying these rebellious characteristics and no interest whatsoever in trying to fix what's wrong, What can you do? And I think that these people have displayed that they're incapable. And it's not only that they're disinterested, it is that they're incapable. This is very important. They cannot create these concepts. If they could have, they would be there by now, or they would have some kind of progression towards this. And again, a way to maybe put this through that lens kind of goes on Dave's point that they don't have a word for holy and ghost. Additionally, they don't have a concept of the afterlife other than through a Christian framework that they've been handed. Every other civilization that you can think of has a concept of the afterlife, all different, but they all have a concept of what happens after death. They haven't even had the level of foresight to think about what might happen after death. They have no Elysian fields or Olympus or heaven. It doesn't exist. Incapable of upholding the help.

Rebecca Hargraves

[00:42:24] No, you're totally right. I've talked about this so much online that I feel like I'm a repeat storyteller, but have we already talked about that episode of Deadliest Roads? Hmm. I might've talked about this. No, there's the show Deadliest Roads in this. You go to like third-world countries and it's like these, these terribly maintained, super dangerous roads. Zach, I actually might've mentioned this on the last interview that we did, but I watched one, um, in Haiti and it was, they were trying to get to Port-au-Prince. Most of the people were just working, but it was this crazy road that had never had, had any maintenance. It's an, an air, an un-air conditioned bus to the top of the bus; one of the tires is like a friggin tricycle wheel and they barely make it to Port-au-Prince. There are all sorts of problems. People nearly die. And that was one voyage. And they take several of those a week. Like they didn't have the concept of maintenance, like you mentioned, to even have the future orientation to plan for

the next trip to Port-au-Prince. And for some reason, this like this really affected me because I don't think before this, I understood that. That I was always projecting our concept of future orientation. And it has a lot to do with genetics. You know, we had to plan for the winter or we were going to die. And then people on island time, it's just a lifestyle of perpetual abundance. Right. And so they haven't been genetically. Yeah, exactly. They haven't been genetically selected for this kind of adaptation. Like you have to have future orientation or your entire bloodline will be wiped out. But before that, I don't think I really understood. I was like mesmerized. Point B, and they aren't going to do any maintenance next time. Because after that voyage, they're like, okay, we did it. And they aren't thinking like, oh, next time everybody on this bus might die. And it was astonishing to me. So I think maybe you're right, Zach. I mean, this is part of my problem, my pathology that I still do fundamentally have some kind of pathological altruism. Because sometimes I look at third world nations and I'm like, we can't do anything to stop the suffering there. There's nothing we can do. I do think that you're right about that, that, like, we probably can't.

David J. Reilly

[00:44:36] I mean, I also think that there's, like, a little bit of a difference, like, for us as Americans, right? Because, like, we're not, well, I guess that's debatable, right, with what's going on in Israel.

Rebecca Hargraves

[00:44:48] Yeah.

David J. Reilly

[00:44:49] But, you know, we are frontiersmen. We, you know, settled the plains and all this kind of stuff. We had our families. We, like, went out on wagons, right? Or some of us did anyway. Maybe not my family. Get out of here. Maybe your family did. But, you know, I guess the idea of, like, you know, in France or in Spain, you know, where they had, like, you know, vast colonies. Right. You know, where they're going into, like, South America. Right. And they are ruling over a native population of people. You know, they do, I think, have. The duty to try to make their lives better, right? Like, you show up and it's like these people are living in wood huts or not even wood huts, grass huts, you know, and it's like, okay, here's a wheel, you know what I mean?

Rebecca Hargraves

[00:45:35] I mean, I think that there's an element because of that relationship, right?

David J. Reilly

[00:45:38] But it's also the same thing with, like, what's going on to bring this back to the Israel thing, right? Like, they have the responsibility, excuse me, uh, to, uh, not fucking starve the Palestinians, of course, right? Like, they're an occupying power; they're supposed to be looking out for the people that are subjected to them.

Rebecca Hargraves

[00:45:57] Right.

David J. Reilly

[00:45:58] Legally. And obviously they're not. They're committing a genocide. They're killing everybody. That is obviously unjust. But, you know, I don't know.

Rebecca Hargraves

[00:46:06] Well, I think that what you're trying to explain is that if you are engaging in some kind of resource extraction, that you do have an obligation, a moral obligation to put good back into that community. Like we can't just, we can't just take resources from all of these nations and, and at least not try to give them some of our stability, at least the mentality that maybe I'm wrong about this. I don't know.

David J. Reilly

[00:46:35] I think that is like fundamentally the difference between Christians and Jews. Yeah. You know, it's the difference. It's 'love thy neighbor.' And Jews don't have the concept of that. They have 'cheat thy neighbor.' I mean, is your neighbor a goyim? Like, okay, cool. Like, you know, cheat them.

Rebecca Hargraves

[00:46:46] Yeah. What do you think, Zach?

Zach Logos

[00:46:49] I do concur. Although, again, I see it more through a racial lens rather than a theological one, wherein that most of these Jews that we're actually even discussing are not religious. They are atheistic Jews. They don't they don't believe in God. They don't believe in a higher power. They have no religious lens whatsoever that they're looking through. And this is why, quite frankly, it's a it's a tough thing for us to kind of accept. Where they have to argue with themselves over if this is right and wrong or if we should or should not do this. They just do what's best for them in the moment, right away. And they don't think about it. They don't argue about it. And because they don't have those moral shackles, they're able to just, essentially, attain world power. I mean, look at what Jews have done in the last 150 years, how much power they have accrued through immoral means all the way through, whether it was the porn industry or these massive corporations like BlackRock or these pharmaceutical companies that are killing people. They've accrued all of this power and it's because they don't play moral games. And probably the best example of this. is the ADL, right? They love to cry like they're the most moral organization in the world. But at the end of the day, they were created, they were founded to defend a Jewish pedophile who raped and murdered a little girl. And they don't care that he did that. They don't even discuss that. They don't even it's he was a Jew. We're defending him because he was a Jew. And if you attack him, it's anti-Semitism. It doesn't matter if it was moral or not what he did. It matters that you're attacking him and he's one of ours. And that's anti-Semitism.

Rebecca Hargraves

[00:48:29] Flip this week of a Jewish girl asking her father what the best part of being Jewish is.

David J. Reilly

[00:48:34] Oh, yeah. Do you have that? I don't.

Rebecca Hargraves

[00:48:36] I would have prepped it, but I didn't think we were going to get on this discussion. But I don't want to make you find it on the fly. I'm sorry. But she asks him what is. Oh, there it is. Awesome. All right. Hold on one second. Good work.

David J. Reilly

[00:48:49] Yes. Yes, we can do this. Hold on to me. Rewind. Set it up properly.

Rebecca Hargraves

[00:48:57] The most Jewish thing I've ever seen in my life.

SPEAKER_4

[00:48:59] Jonah. What is your favorite thing about being Jewish? Spirituality.

David J. Reilly

[00:49:10] What do you mean by that?

SPEAKER_4

[00:49:13] Feeling of being a member of the tribe, a special group. We are God's chosen people. We are a light upon the world. We have to live by special rules spiritually. Even the people who hate us, hate us because we are the best. What's your least favorite thing about being Jewish? Antisemitism. We're God's chosen people.

David J. Reilly

[00:49:44] Hi, I'm a Jewish supremacist and I think I'm better than everybody. Oh, by the way, if you don't think that, I'm going to get upset with you.

Rebecca Hargraves

[00:49:51] This just summed it up. I don't think he had any self-awareness about what he or he doesn't give a fuck. And I love that he was like smoking a cigar. He looks like Ron Perlman, and everything. I watched this, and I was like, 'How many stereotypes can And we fit in a single 30-second clip?' I mean, I think that this just typifies the entire Jewish perspective, right? It's just an embodiment of everything that is vile about the human spirit. Like one thing about Christianity is that it makes you recognize that you're a sinful individual and that you have to strive. You truly have to strive through your behavior to get closer to God, to get to heaven. But imagine if you change that mentality to believe that God has already chosen you, what kind of morally reprehensible things will be permissible in your own mind? And people don't seem to understand that.

David J. Reilly

[00:50:48] Like, I don't know, maybe crucifying a priest down in Arizona and then like creating a plan to do it to like 14 others. I know, I know. The story we covered last week. Zach, I was going to ask you, are you Christian? Like, what is your personal spirituality?

Zach Logos

[00:51:01] That's a good question. I'm not Christian. I'm a very ambiguous person when it comes to theology. I have not studied theological things in depth. I have a very interesting take on religion, to be quite frank. I don't fit between the pagan or Christian arguments. I do not believe in atheism. I think it's extremely dangerous, and I don't believe it's compatible with a healthy society for the exact reason of the masses needing something. They need some kind of moral guidance. But there's a lot of people that. Would be maybe close to my camp where uh they're not they don't follow an Abrahamic religion but then they want to go to uh like ancestral pagan religions of you know ancient Greek religion or ancient Roman gods or something like this I don't agree with this either because I think it's uh well those civilizations don't exist so to try to create a faith around a civilization that's no longer around and the gods that that civilization created is silly fall pretty close into place with Nietzsche's concept, where he explains the concept of Europe creating new religions that are founded upon the civilizations that we have. And that's one of his major gripes is that for like 15,000 years, we have not created anything new. So I would probably fall into that category. That's a very complex category that could go into, you know.

Rebecca Hargraves

[00:52:42] harder to erect a moral structure within the confines of paganism.

David J. Reilly

[00:52:47] Well, I mean, I just I keep seeing and I've been meaning to clip it. But Mark from Old State Saloon last year, he went down to the Boise Pride, which, Zach, I don't know if you know this, but we have two pride months in Idaho. We have June and September. It's great. It's wonderful. Thanks, COVID. Thanks. Thanks, Mayor McLean. Stein. Her real name is Stein. What? You didn't know that? The Boise mayor is Jewish, and her last name is Stein. This sounds vaguely familiar. Yeah, we've talked about this. Anyway, he went to the Pride Festival and was, like, talking with somebody. And he's like, so, like, why are you here? What are you doing? And he's like, yeah, like, I just, I, like, hate Christianity and, like, blah, blah, blah. Like, you know, I used to be Christian, but I'm not anymore. And Mark's like, oh, okay, so what are you? And he goes in his shirt and he pulls out the Thor's hammer. He's like, I'm pagan. And I'm like, you're a pro-gay pagan? What the fuck? Like, there is nothing in paganism that says homosexuality is wrong. So therefore, you've got like gay pagans out there.

Rebecca Hargraves

[00:53:44] Well, it kind of makes sense because paganism, you appreciate the body, and there's not this concept of vice in the same way. Interesting. Pagans were deeply hedonistic. Yeah. They raped and pillaged, plundered. Right. Yeah. And so do I want to go back to that

kind of white culture? Like, yes. I understand that we practice an Abrahamic religion. Like I listened to criticisms about this and I'm like, okay, I like this. I understand this, but are we really going to reduce ourselves to a, an ancient culture of raping and pillaging and like orgies?

David J. Reilly

[00:54:22] Is that not, I'm not, I'm also not, I'm also not going to do that.

Rebecca Hargraves

[00:54:26] Yeah. The time always flies by with Zach, but I did have some questions about, sorry, I derailed this whole, no, it was great. This has been a great discussion. In terms of developing new culture, we talk about this a lot in this show too. How do we develop a new culture so that we can usher in a new era of white consciousness? And it's a very difficult thing because we've lost so many of the skills. Like how many people do you know that are concert musicians and composers? How many people do you know that are world-class artists, except for, of course, me? You are a very good artist. Thank you so much. I'm just joking. I'm not a world-class artist. But this is going to be a really hard thing. I mean, on the right, I think that we have fewer, It pains me to say, but I think we have fewer creatives than they do on the left. I don't think so. I don't know. I mean, Rothko came out of the left. So I understand it's a mixed bag here.

David J. Reilly

[00:55:17] I have an album out.

Rebecca Hargraves

[00:55:18] That is true. You are a musician.

David J. Reilly

[00:55:21] True. Richard Spencer was a theater kid.

Rebecca Hargraves

[00:55:24] Okay. Like we've got some good stuff.

David J. Reilly

[00:55:25] We have a lot of artists. We do.

Rebecca Hargraves

[00:55:27] We need to cultivate this. But how do we define culture through our work on the dissident right?

Zach Logos

[00:55:36] Well, we need to be working in unison with all of these different bodies of culture. And this is a really big piece here: that you have your writers, you have your writers, your artists, sorry, drawing a blank, your musicians, you have all of these different people

that can fill a specified role, even maybe filmmakers on our side. But they have to be working in unison. And this is the hardest thing with the quote-unquote 'right.' And it's not really necessarily a right thing. It's more of like a third position thing, where you have people that are against this two-party system. They're against the conservative kosher joke of whatever the Republican Party is. They're against the left. They have this hard time of being for something, and we don't have anything organized under some kind of authoritative body where we're now actually creating our own culture. So you'll have, you know, like Dave, you've got an album out over here and this person has their art over on this website, but there's no hub. There's no hub where everybody's stuff is together, right? You got a dissident soap shop over here and you got a candle store over here. But again, there's no hub. We need a hub. Can be found on one, imagine you go to a website, uh, and you're you're it's the it's the the third rail, you know that whatever you want to call this website, and on this website, you can go to art and there's all the different artists that are in our scenes selling their works together. Why haven't we done this? And there's all these different you know, so it's it's actual it's it's the literal fullest sense of cross promotion. And this is something that we're just not doing correctly, it's something that I am striving for in my own time, maybe more behind the scenes. It's not easy to display publicly yet, but this is something that we absolutely need to work on because we're an already very small group and we stagger ourselves into even smaller categories where one guy's promoting his buddy, but it's just unorganized. If we were doing it in that collective fashion, you would see change. We just need to do it that way.

Rebecca Hargraves

[00:57:46] Being canceled is not the goal. But we all have done that individually. I mean, how much practice does every far-right content creator have in dodging cancel culture? Like, we know how to do that. We've got those skills. I fail to see why we can't do that. That is such a smart idea, like a farmer's market of right-wing dissonance online.

David J. Reilly

[00:58:04] The problem always comes when you brand it as such, right? Because, like, and we're going to be talking with, what's his face, Arval? Am I saying that correctly, Arval? We're going to be talking with him by the Anti-Defamation League.

Rebecca Hargraves

[00:58:18] Yes, I saw Daily Mail. Zach's had him on.

David J. Reilly

[00:58:20] Yeah, for coming out. He's trying to build a whites-only community in, was it the Ozarks or something like that? But because they're calling it that, they're obviously getting attacked by the ADL. If they just didn't say anything, they would be fine. You know what I mean? Like if you just like started a farmer's market with your friends and you were all dissident right, pro-white, whatever. And you just called it like, you know, lavender, whatever fucking Mart, you know, lavender, lavender Mart. I don't know. Like nobody would, would bother it. But if you call it like, you know, Hey, this is like pro white Mart. Then all of a sudden

everyone's going to like have a shit fit. Yeah. Um, so yeah, I mean, there's just a, it's just, you've got to be a little subversive with this stuff. That's true.

Rebecca Hargraves

[00:59:05] But I'm, I'm, I think that most of us don't want to take the time to vet companies and we're so used to having to buy basic human hygiene products and things like that from companies that are paused. Yeah. Or, you know, BlackRock, Pfizer, all these people. Does BlackRock own Pfizer?

David J. Reilly

[00:59:21] Yeah. Yeah, BlackRock owns everything. Between BlackRock, Vanguard, and State Street, they basically own every major corporation.

Rebecca Hargraves

[00:59:26] Like, how many Procter & Gamble and Pfizer products are in my home right now? I mean, I think that we've all kind of been worn down. We're like, I don't give a shit.

David J. Reilly

[00:59:36] Yeah, I mean, if you were to try to boycott everybody, you know, you would starve. Yeah.

Rebecca Hargraves

[00:59:44] I have one more question for you before we close out.

David J. Reilly

[00:59:47] I just found this video of some high culture. In Philadelphia. Oh, it looks awful there.

SPEAKER_4

[00:59:54] Let's see. Yeah.

David J. Reilly

[01:00:14] So that's last night in Philadelphia. Just for those of you curious how Philly's doing.

Rebecca Hargraves

[01:00:22] America's cities.

David J. Reilly

[01:00:23] Bruh.

Rebecca Hargraves

[01:00:24] We used to have some of the best cities in the world. Yes we did. That is so depressing. Well, I don't know how to transition to my last question. Culture. Sorry about

that. No, it's okay. Do you think that we can expand our concept of culture on the dissident right through? Performative activism.

Zach Logos

[01:00:46] Yes, I do think this this form of activism pushes it into the social apparatus. And this is the biggest. Uh, way that we need to make change is the social change, uh, jews did this by the way right? So like a hundred years ago in the United States, jews were like not allowed in office in some places and they were seen as a foreign entity and seen as dangerous. And then slowly they pushed through some Hollywood movies, you know, making jews seem like they're great people and all this. They made social change and I think we're seeing that social change start on on the right collectively, uh, where they think about this and this is kind of silly and people maybe not don't look at this like activism but I do give Nick Fuentes some props on this one specifically, that he has kind of built up this community of groipers, as they call themselves, and they go underneath Candace Owens' posts and they go, hey, this is Jewish, this is Jewish, that's Jewish. And they just keep doing that, right? And people go, oh, you're just a silly anon talking about jews online. But look, this has made Candace Owens, when her whole comment section just says jews, eventually she has to somehow look into it and address it. She can't just ignore that forever. And once she addressed it. Well, that helps us move the needle just a little bit further. So, social pressure through this these different types of activism is really crucial because once people normalize this concept of looking at Jews as others look at them as a foreign entity that is dangerous and doing dangerous things- geez, look what they're doing in Israel! -that helps us uh tremendously uh culturally to make a serious shift in the public consciousness. So, yes, I think um I think it can be shifted through that means of activism. A lot of people have this idea of accelerationism, which I'm a fair proponent of to some extent, but the problem is you need to have something set up to accelerate people towards. This is the biggest problem. This is what Jews did. They built up communism over in the USSR, and then they started up revolutions and did all these accelerationist things. People are going, 'Yeah, Jews did accelerationism.' We got to do that. I'm tired of living in this society.' Accelerate into extinction if we don't have a foundation built for people-you're accelerating and and causing a collapse with nothing to offer in return, so it doesn't make any sense.

Rebecca Hargraves

[01:03:13] Yeah, it's about scaffolding right, and so I think that uh, especially for women, there needs to be some sort of social safety net to fall into so that they don't feel alone. Not everything is about women, but this is you know, it's my truth, feminist, it's my truth um, but you know if you get the women on board and there will be bigger families. Like, you got to get the women for better or worse. Um, and I think that creating social units in real life is so key, is so key to all this because we're all connected online, but when the shit hits the fan, we might be in trouble. Yeah. Um, and so that, that is, I think the, the thing that we need to be the most focused on.

David J. Reilly

[01:03:56] It is super interesting because I've seen it like a hundred times at least, uh, figure

this stuff out they go way harder way faster than the men oh yeah it's crazy yeah to see like I've got I mean speaking of Candace Owens I've got the people who I was spending Fourth of July with um you know they're like they're not normies by any stretch um I mean they're friends of mine they know that you know they know what's up but um when Candace started her show and it's like all of a sudden you know I go over to their house to like you know have drink or something like that like tell me everything you know about Jeffrey Epstein yeah what's going on in Israel blah blah blah I'm just like well Candace Owens was saying this. This week, I'm just like 'holy shit' yes whoa where did that come from? You know what I mean?

Rebecca Hargraves

[01:04:43] Uh, I have this friend who moved like laterally but she didn't really understand the white nationalist component. She went to a party and uh we all got texts after, like, 'I can't be associated with blah da da', I can't be associated with any of you people. And we were like, 'all right fine' and three months later she messages one of my friends and she's like, 'did you know the Jews are And we're all like, 'okay, welcome back. We were waiting for you.' But women are naturally zealots. And I think that it's this biological thing that we don't really have loyalty in case our tribe comes, you know, somebody, our tribe is taken over by a neighboring tribe. And so we have to kind of shift loyalties. But I think that that makes it easier for us to be like, oh, I'm a Nazi now.

SPEAKER_4

[01:05:28] Interesting.

Rebecca Hargraves

[01:05:28] Yeah. I mean, it's not a great characteristic, but it is who we are. No, no. Being an auntie is fine. I meant being a woman.

David J. Reilly

[01:05:38] That's far worse. Oh, man. There are no Nazis. There are no Nazis.

Rebecca Hargraves

[01:05:43] It's such a stupid thing. Like, you're a Nazi. It's like Nazis existed in a certain point in human history. Correct. Like, you can be a modern national socialist, white nationalist, but you're not a Nazi. I don't live in 1930s Germany.

David J. Reilly

[01:05:57] 99. 999% of the people that are, like, in our sphere or whatever. They're not actually, like, Nazis either. Like, they're not socialists. They might be nationalists. Yeah. But, like, it's much closer to, like, national populism or what the, like, if you go back and you look at, like, what was going on at the turn of the century with, like, William Jennings Bryan or the People's Party. Like, go look at the, what is it, the resolutions from, like, the People's Party in, like, 1892. And you're like, oh, shit, they don't like the Rothschilds. They want sound money. Be socially engineered. They're sick of the Pinkertons spying on them and shit like that. And

it's just like, oh, okay. So this is like literally just the same thing. This is just like American nationalism, American populism. But we live in this Jewish construct today where it's like, if you think, you know, X, Y, Z thing, if like you want to end the Fed, you know, oh, you're a Nazi.

Rebecca Hargraves

[01:06:51] But if what people don't understand from the outside, when they're looking in at our community, if I saw somebody walking around with like a swastika tattoo or something, I'd be like, that person's a Fed. Fed, Fed. Get rid of that guy. The optics are bad. I don't like this. I can't hang out with this dude. That's what they don't realize. Nazis, they don't exist. This is something new. Well, it's not really new. It is derivative, which I'm fine with. Zach, the time always flies by when we are talking. That was such a great discussion. He can be found at Logos Revealed. Let's pull that up. And Zach, I know you've got a link tree. Do you have a substack?

Zach Logos

[01:07:35] I do have a substack. It's unfortunately not in my, uh, I have that bio . site link in my description. I don't have the substack in there, though. What is your substack?

David J. Reilly

[01:07:46] I'll pull it up real quick.

Zach Logos

[01:07:47] It should just be Logos Revealed, I would hope. Let me double-check.

David J. Reilly

[01:07:52] Substack. It is not coming up, anyway.

Rebecca Hargraves

[01:07:59] Well, where can people find you, Zach? On Twitter, yeah.

Zach Logos

[01:08:04] So my substack is, it's at Logos Revealed. It's the name. My name is Zach Kid on there. So, yeah, you can find me on my Twitter account, which is Logos Revealed. I, and then I would recommend going in that little bio dot site link in the description there. And I have a rumble channel with over a thousand followers on Rumble. I've got an Odyssey with like 3,000. I'm also on FTJ Media, which is like a new up-and-coming platform. That's not owned by a Jew, for what that's worth. And then I am on the Stu Peters Network as well. I do a show on Monday, Wednesday, and Friday from 4 to 6 p. m. Eastern. However, I'm going on vacation in two days, so I won't be doing the show for a couple weeks. I'm going to be gone for quite a bit. Nice.

Rebecca Hargraves

[01:08:50] Well, if you guys are not following Zach, he's one of the greatest emerging thinkers in the movement. His work is incredibly interesting. His optics are top-notch, and it

was such an honor to have you on today, Zach.

SPEAKER_4

[01:09:03] Thank you, Rebecca. And thank you, Dave. This was a fantastic discussion.

David J. Reilly

[01:09:06] Thanks for coming on. That was awesome. We should have gotten more Super Chats. Please get in your Super Chats, by the way. At thebacklash . net / Superchat. Hold on a second. Let me just do some housekeeping here. Get rid of that thing. Where are we going now? We have to do some ad reads?

Rebecca Hargraves

[01:09:29] I didn't mean to ice you out. I thought you were just going to jump in if you wanted to.

David J. Reilly

[01:09:32] I was going to jump in. I'm sorry. It's okay. I don't know.

Rebecca Hargraves

[01:09:36] This comment about me being too mean to you really got in my head.

David J. Reilly

[01:09:38] Really? Jeez. God, chat, stop being so, uh. Mean.

Rebecca Hargraves

[01:09:43] We have a mean sibling. You should see how mean I am to my brother. He'll just be like. You look fatter. The next time I see you, are you going to be 300 pounds? Jeez. Oh, it's vicious.

David J. Reilly

[01:09:56] Okay, that's pretty bad. All right. We're going to move on. But first, we've got a couple of things. So one of them would be thanking our friends at Antelope Hill Publishing for sponsoring this program. They are fighting to keep history alive against the regime of anti-white censorship and to publish a new generation of dissident radical and right-wing researchers, philosophers, polemicists, and writers. They have a neglected catalog that includes veteran right-wing authors and academics like Kerry Bolton, Dr. Ricardo DeShane, Paul Kersey, as well as newer figures like Lord Miles Routledge of Afghanistan, Josh Neal, and Christian Secor. In addition to a long list of original translations or modern reprints of otherwise inaccessible historical works, national socialist Germany and even medieval Europe, their original works include groundbreaking investigations into the causes and funding behind transgenderism and the opioid crisis; books on Christian nationalism and American folk tales. Additionally, Antelope Hill also contributes to the regeneration of our culture and rebirth of our family values through their top-quality fiction, including books like 'Let Them Look West' and 'Worlds Separated', and a collection of beautifully illustrated And

wholesome children's books, whatever your interest is, you're bound to find books that you like at Antelope Hill, all professionally published and with cover art that will grace your bookshelves. Help us help our people by checking out companies that share our values and work to preserve the birthright of our history. Visit Antelope Hill Publishing today.

Rebecca Hargraves

[01:11:21] Thank you, Antelope Hill. We appreciate it.

David J. Reilly

[01:11:22] Thank you very much. And also, geez, there's just so much going on. You saw this Epstein shit?

Rebecca Hargraves

[01:11:30] Oh, yeah. Yeah, I totally believe it. My curiosity about the Epstein files has been completely extinguished because of this DOJ report. These people think we're retarded.

David J. Reilly

[01:11:40] They think we're retarded. It's infuriating. It's not only that, but look at this. Elon Musk has been hopping into the fray on this. We're going to talk about this on Wednesday. We're going to talk about this on Wednesday, but like, look at this, right? So it's like, you know, DOJ comes out with report and then Elon Musk goes, 'so, um, then what was, what's Ghislaine Maxwell in prison for?' Yeah.

Rebecca Hargraves

[01:12:00] No accomplices.

David J. Reilly

[01:12:01] And then it's like, oh yeah, by the way, like, I don't know. Of interesting. Maybe you know something about Ghislaine. And then there was, what was the other tweet that he did? Look at the time; it's no one has been arrested o'clock again.

Rebecca Hargraves

[01:12:15] Yeah, exactly.

David J. Reilly

[01:12:16] Which is funny. And then also there was this big thing we're going to be talking about Wednesday, too. The interview between Mazud Bazishkin. Has it happened? Oh, yeah. When? This morning? Yeah. Oh, I haven't watched it. It's really interesting because I was watching all of his, you know, and it's funny, too, because like as NBC News, Lester Holt, they did an interview with this guy like five months ago. No one said a word. Yeah. No one cares. It's like not controversial. Nobody cares. Then it's fine now Tucker Carlson goes to do an interview with him and everybody loses their minds and so it's kind of interesting when you look at his United Nations speech. He's just kind of like milk toast, bland, gay, like oh yeah we want human rights and dignity and blah blah blah. And it's just like what are you like a

Democrat? Where is the big bad supreme president of bloodthirsty Iran? It's like this is not the guy. Really humanized him yeah I mean he's just like he's a heart surgeon.

Rebecca Hargraves

[01:13:14] Do you watch or listen to Legal Man The Quash? Yeah ever since I heard him on your program oh he's so great but he you know hates conservative ink. He hates conservative ink with a passion more fervent than anybody I know. And he did an excellent episode on Tucker and Ted Cruz. Where he's so favorable to Tucker, he's like, I don't even give a shit if he's a CIA operative. I don't care. Because he exposed Ted Cruz so thoroughly and so painfully. I mean, it was awesome. I couldn't look away. But I think Tucker is doing good work. I think he's doing good work. Very cool.

David J. Reilly

[01:13:52] All right. We also, please get in your last minute super chats at thebacklash . net. \$40, really? You people.

Rebecca Hargraves

[01:13:57] That's okay.

David J. Reilly

[01:13:59] It's not okay. We had an issue, too, this week. One of my kids.

Rebecca Hargraves

[01:14:04] You broke our light. No. So we did have to buy some new lights.

David J. Reilly

[01:14:09] I had to buy some new lights.

Rebecca Hargraves

[01:14:10] And they were surprisingly expensive. What did you say you have GAS?

David J. Reilly

[01:14:15] Gear Acquisition Syndrome.

Rebecca Hargraves

[01:14:16] Right. Yes. I like that because you also do.

David J. Reilly

[01:14:19] I have like a rack of like audio equipment over here. I've got three cameras. By the way, one of these we need to get hooked up and working. I've got this slider that somebody bought; it was on our Amazon wish list.

Rebecca Hargraves

[01:14:31] Are you saying you have gas?

David J. Reilly

[01:14:32] I have gas. It's true. By the way, if you want to support the show, you can go to thebacklash. net and we have this little thing in there. Menu, thank you, uh, anyway, we have this Amazon wish list and so like, you can go there and we have all kinds of random stuff, uh, like lights, switchers, hard drives, things that would help us make a good program. And we have a P. O. Box that people can send this stuff to. We do? Yep. And so if you would like to help out our program by buying us some gear, you can send it to P. O. Box 853, Post Falls, Idaho, 83877. That's P. O. Box 853, Post Falls, Idaho. And if you want to send us any, you know.

Rebecca Hargraves

[01:15:28] Mail bombs or what are you talking about?

David J. Reilly

[01:15:30] I'm kidding, don't do that uh yeah don't send us, don't kaczynski out all right no don't do that uh but yeah if you want to help uh help the program that would be nice did we do Atlas use some lights Uh, no, we're doing that right now because we're talking about money. We're talking about needing help. And one of the other ways, one of the other ways that you can help us is by helping yourself at atlasbullion. com slash backlash. They are the best online gold and silver bullion dealer, hands down the best prices, the best service. Our friend Kenzie will take care of you. So if you have been looking at the dollar tanking over the past couple of of months. The DXY index has just been rocketing to the bottom as fast as humanly possible, which means that asset prices are going to go up. And if you look at what happened in Trump's first administration, they ran the money printer. They did that stimulus check thing, which, by the way, if you had used that \$1,200 stimulus and bought Bitcoin with it, it'd be worth like \$25,000 right now. Anyway. Oh, yeah. You didn't know that? Anyway. So in this climate of money printing and Donald Trump and potentially Fed Chair Jerome Powell being ousted sometime within the next six to eight months, you probably want to hold some gold and silver. And you can do that at atlasbullion. com. They have these silver and gold subscriptions. Starting as low as \$55 a month, you can go up to \$10,000 a month if you wanted. That would actually help us out a little bit. We get a kickback for every purchase that you make, a very, very small percentage. But it helps us nonetheless. And also, if you have an IRA or a 401k, you can divest yourself from the satanic stock market and get some gold, get some silver, and preserve your wealth. In the future.

Rebecca Hargraves

[01:17:24] I think a chicken just ran right into your front door.

David J. Reilly

[01:17:26] Yeah, probably. Oh, that's the dumb one too. See, and this is one of the things. If we upgrade this light, then we can make this brighter, which means that the people will be able to see out into the yard, and they'll actually be able to see the chickens surrounding us.

Rebecca Hargraves

[01:17:39] And my license plate number. Uh-oh.

David J. Reilly

[01:17:42] Maybe that's a bad idea. Maybe we want to keep the shitty tech. I think we had some super chats. We did. First one coming to us from Christian Secor. Look at that. One of the people, very fine people. Over at Antelope Hill. Over at Antelope Hill. Love the show, guys. On Bitcoin Talk since the disaster Dr. Cruise guy, but please, for the love of God, buy Bitcoin. Just because we see all goys as dumb cattle because we don't understand finance. Don't let that be you. Once in a generation opportunity. When are we having Christian Secor on the show? We should. We should definitely have Christian Secor on the show.

Rebecca Hargraves

[01:18:19] Please get in touch with us. It'll have to be after the month-long hiatus. Yes. That you just violated. Everybody, respect the Bitcoin hiatus.

David J. Reilly

[01:18:26] But if you would like to buy Bitcoin, you can do so under our affiliate links. There's all kinds of other things. And we never talk about this one, but Beef Snacks, we have an affiliate deal with this group, One Acre. That stuff is so good. I keep them in my purse. And that will help everybody. Most importantly, it'll help yourself.

Rebecca Hargraves

[01:18:51] You know the Sea Shanties AI, though?

David J. Reilly

[01:18:53] Oh, is it? Doesn't matter. I'm still playing at the end. Booktrack Grooves, thank you, by the way, for the big super chat on the last episode. He wrote a song about how much I talk about Bitcoin, so we're going to play that.

Rebecca Hargraves

[01:19:03] Which I will make a concession about this being a violation of the moratorium.

David J. Reilly

[01:19:06] It's actually really good. Not two coins, meaning Bitcoin is bitch coin. Thank you. Thunderstorm nine sent another five dollars saying it's the left-right false dichotomy useful or a trap. It depends. I mean, it can be useful when you're talking about certain things like, you know, and historically, you need to understand where it came from historically. And that was during the French Revolution in the House of Representatives or whatever their equivalent was at the time. On the left side of the room were the anti-monarchists, the progressives, the people that they changed the fucking calendar. They like did all kinds of goofy stuff. They wound up murdering tens of thousands of people, the Vendee and at the guillotine. And so they were proto-Bolsheviks, basically. And that was on the left side of the room. Then on the right side of the room were the monarchists. They were the royalists. And so I think that it can be useful. I mean, there is a distinction between a leftist Jew and a right-

wing Jew. Yes. You know, so words have meaning. They are useful. BookTrack Grooves, thank you. Sent \$10. Zach, would there be any Bible reference about culture is derived from ethnicity that would prove your stance? What is your counter and understanding to the Great Commission?

Rebecca Hargraves

[01:20:37] I'm so sorry. We should have read this when he was on air. Let me shoot him a message, and if you send us an email, I'll send you his response. I'm so sorry about that.

David J. Reilly

[01:20:45] We will do that. Here, let me text this to you real quick. Yeah, actually, that is very true. BookTrack Group sent another \$10. Romans 12 is your homework after the show. You as well, Zach. We need more arts and craftsmen. We need crime books for women that are written in our style. Crime books for women.

Rebecca Hargraves

[01:21:20] That is brilliant. I should do that.

David J. Reilly

[01:21:22] Okay. I mean, AI anymore. Anonymous sent \$5. The return to the land initiative is vulnerable because it was not exclusive or invite-only. Ignorance is the best security. No one cares about what they don't know. Vet and verify use multiple levels of advancement through irreversible acts. Yeah. We'll talk.

Rebecca Hargraves

[01:21:42] We'll ask Arval about that. We're going to talk.

David J. Reilly

[01:21:43] When is Arval coming on? Let me.

Rebecca Hargraves

[01:21:45] 21st, I think it's the 21st.

David J. Reilly

[01:21:46] Is it? Let's do some, whatever you call it. On-show production. Promoting. No, promoting. We've got Johannes. Yes, coming next week from South Africa. Yes. So we'll learn a little bit more about the situation down there. Arvel coming on the 21st. The 28th will be USS Liberty survivor Phil Turney and the chairman of the Survivors Association. Yes. And then I think the next thing that we have is going to be Marcel Dumas on the 11th of August. Cool, which will be fun. Nothing on entropy.

Rebecca Hargraves

[01:22:23] You guys, thank you guys so much; no, that was a great discussion, that was proud of the work. Proud of the work. Very good.

David J. Reilly

[01:22:31] Let me just double-check that there isn't some... Ah, there was one. And it's not popping up on the screen. But anyway, for Zach, could you talk about your experience interviewing Matt Flavell, the religious leader of Ask a True Folk Assembly?

Rebecca Hargraves

[01:22:44] Man, I totally shit the bed on not asking him these questions.

David J. Reilly

[01:22:48] It's okay.

Rebecca Hargraves

[01:22:49] Did that one just come through though? Yeah. Okay. Sorry, buddy. But if you send me, oh, he just messaged it to me. I will send these to Zach and I will send them back to you or we can read those responses on Wednesday. Yes.

David J. Reilly

[01:23:00] And Wednesday we will be back with Cameron McGregor at 7 p. m. Eastern, 4 p. m. Pacific. Make sure you follow us on all our platforms.

Rebecca Hargraves

[01:23:09] This is The Backlash. Please, for all of our links, where to subscribe, where to donate, go to thebacklash. net. You can find everything there. I don't feel like repeating it. And I will be on Unity News right now at 1 o'clock. Wonderful. Thank you so much for joining us. Bye-bye.

David J. Reilly

[01:23:28] Wait, wait, wait. I forgot. We were going to play his song. Oh, right. So we're going to play his. Sorry, everybody. Book Track Grooves wrote this song about how I talk about Bitcoin too much. So we're going to listen to that to play us out. To play us out. What does that mean? Fuck it. We'll do it live. We'll do it live. So to play us out, here is Book Track Grooves. Shut up about Bitcoin, Dave Riley, and please cheer up. Wonderful song. Is this gonna play?

Rebecca Hargraves

[01:23:59] I hope so. It's so funny.

SPEAKER_2

[01:24:01] Oh, David Riley came ashore with bitcoins and charts and tales of yore. He'd wag his tongue both night and day Till every mate had sailed away. So haul away you blockchain lads we're building More than digital fads. If it ain't about stone or blood or land, then drop the Bitcoin talk and lend a hand. We're raising towns from dirt and clay and stacking beams the olden way. We're teaching sons to stand up tall and daughters brave to heed the call. So

haul away you crypto cranks. If it ain't building hearth or home, then take your tweets and sail alone. Bye. The song slaps. This is awesome. Oh, all the way, you dreamers bold. The family's young and towns of old. If you ain't stacking more than Bitcoin, then step aside and hush your mouth. Oh, Holloway, you crypto cranks. We've had enough of digital pranks. If it ain't building hearth or home, then take your tweets and sail alone.

Rebecca Hargraves

[01:26:17] This is so great.

David J. Reilly

[01:26:18] This is good.

Rebecca Hargraves

[01:26:19] After I left the other day, stuck in my head all day. Really? Yeah.

David J. Reilly

[01:26:42] That's awesome. Alright, see you everybody! Bye! Now here's the real outro.