In Episode 37 of *The Backlash*, titled “Boise Goes Gay, the Left Goes Insane, and the World Goes to War,” the hosts blend cultural outrage, geopolitical conspiracy, and theological grievance into a narrative targeting Zionism, Israel, Jews, antisemitism, Donald Trump, and women. The episode critiques LGBTQ+ visibility, war escalation, and demographic change—all cast as symptoms of a civilization in collapse, allegedly orchestrated by a “Zionist elite.”

**Zionism, Israel, Jews, and Antisemitism:**

The episode builds on the show’s recurring theme that Western decline is being directed by a cabal of Jewish elites. The hosts argue that Jewish influence has transformed America’s culture, media, and politics into tools for social engineering. The visibility of LGBTQ+ events in places like Boise is portrayed as evidence of Jewish-backed efforts to “invert” moral values and destabilize traditional communities.

Israel is described as the nerve center of this ideological campaign. U.S. foreign policy, they argue, is controlled not by the will of the American people but by Zionist interests. They accuse Jewish donors and lobbyists of funding both left- and right-wing politicians to ensure bipartisan loyalty to Israel, especially in matters of war. The recent conflict escalation in the Middle East is framed as a Zionist operation intended to distract, divide, and provoke chaos.

Antisemitism is again reframed as truth-telling. The hosts reject the term as a political bludgeon used to silence those who “name the power.” They accuse Jewish organizations of using victim narratives to protect their power while suppressing Christian, nationalist, and traditionalist voices.

**Donald Trump:**

Trump is mentioned as a cautionary tale. The hosts argue that although Trump campaigned on nationalism, immigration reform, and anti-globalism, his presidency largely served Zionist goals. They criticize his administration’s unwavering support for Israel, including policy decisions they say had no benefit for Americans—such as the embassy move to Jerusalem and normalization agreements for Israel.

They also connect his failure to release intelligence on Jeffrey Epstein and his reliance on figures like Jared Kushner as signs that he was either too weak or too complicit to challenge Jewish power. Trump, they conclude, was a false savior whose role was to absorb and neutralize dissent.

**Misogyny:**

The episode includes several segments of outright misogyny, particularly in relation to women’s roles in promoting liberal values. The hosts mock female politicians, activists, and even voters, calling women “the foot soldiers of moral inversion.” Feminism is again blamed on Jewish intellectuals and described as a plot to dismantle patriarchy, destroy the family, and weaken men.

Women are described as emotional, status-obsessed, and biologically unfit for leadership or independence. They are blamed for supporting immigration, LGBTQ+ rights, and progressive agendas more generally. The show reinforces a belief that women must be removed from public life and returned to subordinate roles as mothers and homemakers.

At one point, the hosts imply that women cannot be trusted to think politically at all, referring to universal female suffrage as “a mistake that never should’ve happened.”

**Summary:**

Episode 37 continues *The Backlash*’s fusion of antisemitism, misogyny, and ultranationalism. The hosts argue that Jewish power—especially through Zionist influence—has corrupted Western civilization by promoting war, sexual liberation, demographic upheaval, and female empowerment. Trump is depicted as a compromised actor who failed to stop this descent, and the hosts call for a complete cultural, political, and spiritual reversal to reestablish what they define as order.

In this worldview, salvation requires not reform but purification: the removal of Jewish influence, the end of liberal democracy, the restoration of male authority, and the erasure of feminism and pluralism from public life.