In Episode 38 of *The Backlash*, titled “The Cabal Question: Trump, Israel, and the Psyop Playbook,” the hosts—joined by Dr. Rachel—dive deep into conspiracy narratives centered on Zionism, Jewish power, Israel, antisemitism, and Donald Trump. The discussion is built on a worldview that frames global politics, media, and cultural trends as manipulations by an elite cabal—one the hosts explicitly characterize as Jewish and Zionist. The episode also reinforces the show’s regular strain of misogyny, using gender roles to bolster its authoritarian, reactionary ideology.

**Zionism, Israel, Jews, and Antisemitism:**

The core thesis of this episode is the existence of a covert “cabal” controlling major world events—explicitly identified by the hosts as largely Jewish and Zionist in composition. This so-called cabal is described as orchestrating wars, cultural subversion, media disinformation, and financial manipulation, all while hiding behind labels like “globalism” and weaponized accusations of antisemitism.

Israel is portrayed as the epicenter of this operation—a state that not only drives U.S. foreign policy but also exports surveillance tactics, psychological operations, and military-industrial strategies to its allies, particularly the U.S. The hosts argue that American loyalty to Israel has become a form of spiritual and political submission, enforced by both parties through Zionist money and fear of social or professional ruin.

Antisemitism, according to the hosts, is a label used to silence anyone who “names the power.” They mock the term as meaningless, describing it as a censorship tool used by elites to protect their agendas. Dr. Rachel adds theological framing, suggesting that Jewish opposition to Christianity is not just historical but ongoing—casting the “cabal” as in eternal conflict with Christian truth and moral order.

**Donald Trump:**

Trump is portrayed as both a manipulated figure and a participant in the cabal’s deception. The episode critiques his administration’s intense pro-Israel stance, pointing to his relationship with Jared Kushner and donors like Sheldon Adelson as signs of his Zionist entanglement. His refusal to expose Epstein-related information and his continued support for Israel—despite the populist tone of his campaigns—are presented as evidence that he was either compromised or a conscious part of the psyop.

The hosts describe Trump’s presidency as a psychological operation meant to pacify the nationalist right, giving false hope while consolidating elite control. His symbolic gestures (like moving the embassy to Jerusalem or bombing Syria) are presented as breadcrumbs for Zionist approval, not acts of sovereignty.

**Misogyny:**

The episode also features a revival of *The Backlash*’s entrenched misogyny. Although Dr. Rachel is a guest, she supports many of the same traditionalist gender norms, emphasizing the need for women to reject modern feminist ideals and embrace submission, domesticity, and religious obedience.

The hosts characterize modern women as narcissistic, mentally unstable, and spiritually empty—products of a cultural system designed to destabilize the family and elevate chaos over order. Feminism is called a weapon of the “cabal,” deliberately designed to dissolve male authority, increase state dependency, and fragment communities. Women in politics, media, and academia are derided as emotional, intellectually inferior, and dangerous.

They argue that the only solution is a complete rollback of women’s rights, returning to a model where men lead and women obey. This is presented not only as socially beneficial but as divinely mandated.

**Summary:**

Episode 38 combines theological fatalism, political paranoia, and social authoritarianism into a singular worldview. The “cabal” is cast as a euphemism for Jewish and Zionist power, accused of controlling everything from war to gender norms to elections. Trump is framed as a failed or fake reformer—used to deceive those who might resist. And women are painted as either submissive vessels for tradition or complicit agents of societal collapse.

The episode ultimately calls for a full-spectrum cultural and political revolt: against Israel, against Jews, against feminism, and against modernity itself. It offers listeners a vision of redemption through rigid hierarchy, religious traditionalism, and explicit antisemitism—repackaged as spiritual and political clarity.