

The Evolution of Emily Youcis

Time	Transcript
0:00:00	REBECCA: Hey folks, I'm Rebecca Blonde, the belly of the beast, and we are on Woman Time. I saw some people in the live chat like, are they just doing their makeup? I'm like, actually, that's exactly what we're doing. I have the famous Emily Eukus creator of Alfred Alpha. What else are you famous for? That interview with Gavin, I just watched. That was just a banger.
0:00:23	YOUCIS: Yeah. Yeah. But I got Gavin to try and name the Jew in 2016, and nothing's changed. I mean, his politics haven't evolved. I know. Yeah. Yeah, I do modern politics with my husband, Warren, Warren Baylog. We do a weekly show every week, and my animations and my skits, of course.
0:00:45	REBECCA: You're not going to plug Emily Eukus, or G, Emily Eukus? I went deep in my research for you. I was just watching all your videos, and all day I've been like, woo-ha!
0:00:56	YOUCIS: Good, good. All day. It's such an earworm.
0:01:00	REBECCA: Anyway, so Emily Eukus, she's the OG racist. I'm so happy to have you on.
0:01:08	YOUCIS: Thank you.
0:01:10	REBECCA: I think you are the first person that I became familiar with from getting canceled.
0:01:16	YOUCIS: Was that 2012? Yeah.
0:01:18	REBECCA: Yeah, I think you were the first cancellation, and I was like, wow. I was really serious about this.
0:01:24	YOUCIS: What year was that? That was in late 2016. I think I was, I definitely got canceled before it canceled was a term. So that was before, you know, I think I was like one of these first like public figures to just become openly white nationalist, anti-Semite, and, you know, had my career, like my animation career and my Philadelphia Phillies not-nut-hawking career pulled out from under me. So, yeah, that was like late 2016.
0:01:56	REBECCA: So what were you doing at the time that came to their attention?
0:02:00	YOUCIS: Well, I had just started going on 4chan, and well, I was going on 4chan my whole life, but I recently discovered the poll board, the politically incorrect board in late 2015. And, you know, these were subjects that I've kind of sort of been interested in my whole life like World War II, and I lived in the Philadelphia ghetto because I went to Temple University, the art school.
0:02:26	REBECCA: So you must love black people now.
0:02:28	YOUCIS: That's how it's like. Oh, they're the best, the best. But I was very, let's just say I was very familiar with black crime and black behaviors and everything. So when I finally started like connecting the dots through my research on poll, it really didn't take long before I figured everything out. And then I couldn't really keep my mouth shut. So I just was saying really basic stuff in 2016, like, you know, let's not have unlimited mass immigration, blacks

commit disproportionate amount of crime. I believe whites should have the ability to live in their own homelands as majority in white homelands in Europe and stuff, basic stuff like that. But back then, that was enough for them to just run you. Yeah. And then the stream with Gavin happened. Oh, man. That was in that was right before the election, I believe. So he had me on in the summer when I was still more of like a basic like MAGA, like just Trumpist and I hadn't gone full blown into white nationalism and I hadn't really figured out about the Jews yet. And that went like a standard Gavin interview, you know, like one of the classic RWE thought. But when the second interview, when I had him named the Jew, he would I totally caught him off guard because I had figured all this stuff out. And I'm like, well, Gavin's gay. You know, he's he's he's gay and his politics are a little gay. So I'm going to have to confront him on this. And so it came out of nowhere and he didn't he didn't he didn't see it coming. So he shut that shit down.

0:03:57 **REBECCA:** I actually hadn't seen I had I had you send it to me because I hadn't seen that since like 2016. And it really aged well, like you were really on it back in the day. And I think that we all got caught up in this mega tarred thing. And I'm like a little embarrassed about it.

0:04:14 **YOUCIS:** I'm a little embarrassed.

0:04:15 **REBECCA:** Like I look at my old stuff and I'm like, man, just normie, absolute normie stuff. But by 2016, you seem like you were pretty far along.

0:04:24 **YOUCIS:** Yeah. And that's OK. Because, you know, everyone, you know, as long as you got as long as you're there now, I mean, we and I know you've been here for a while. I was very much. Yeah. The quintessential like edge lord, Wignette, bad optics. And you were always like the good girl with with the good optics and everything. So it's kind of amazing that we're we're finally like meeting together and collabing after all this time.

0:04:48 **REBECCA:** Well, I just didn't want to talk about it. And then I stopped caring. And since I've had kids, people are like, we can talk about this a little bit. But sometimes I say stuff on the Internet and I'm like, I'm a mom. I can't say that shit anymore. And then I'll think when my daughters grow up, I want them to look back and be like, wow, mom was really on it. She was she was on the case like back when it may still matter. And so I just do whatever I want now. Also, I'm not afraid of being canceled.

0:05:17 **YOUCIS:** Don't care. Yeah. Well, this is what you do for a living. So you you actually did really well in like surviving these YouTube purges. Have you ever had your Twitter shut down?

0:05:28 **REBECCA:** Like multiple times, many, many times. So most recently, it happened like a month ago and I just kept appealing because my Twitter platform has gotten pretty big now.

0:05:37 **YOUCIS:** And I don't want to lose that.

0:05:38 **REBECCA:** I've been I've been posting some zingers on there. And so they just kept denying my appeals. And then finally, I heard that if you apologize, then they will let you back on. And people like, oh, you cooked, you apologize. I'm like, but I'm just going to go on there and then like say a whole bunch of

racist stuff.

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YOUCIS: So does it matter? It doesn't matter.

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REBECCA: So I just apologize and they reinstated me.

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YOUCIS: Oh, my God. Well, I'll have to try it out. I'm definitely not above that. Of course, I just I was banned from Twitter in 2017 because of a Heather Hire fat joke. That was like, yeah, yeah. The Heather Hire Tinder expectation versus reality and the expectation. You know, my space angle photograph and the reality was like her getting slammed by a car. Just the time I didn't realize she didn't actually get hit by a car. But yeah, that went pretty viral. And that's what it took to get me shut down. And so I've been like in the ghetto on like telegram and gab and like in the in the in the underworld for seven years. And I finally reemerged on Twitter on a sock account. I'm still afraid to use my real name. Yeah, yeah. I like being a sock. I like being Linda, though. I'm yeah, yeah.

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REBECCA: But it is kind of like coming out of like a poll and you're like, oh, God, like polite society, I don't know how to interact with you people anymore.

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YOUCIS: I know. No, it's amazing how much the the cancellation is real. And it just all it took was just a couple of months on Twitter. I can't take it for granted just to like make so many new connections and do a bunch of networking. I mean, people thought I was dead, but I've been doing work this whole time, like slaving away and obscurity. But it's just amazing how much the censorship once you're allowed to just talk to people again, like a normal person, how much you can like, you know, get ahead and it's like, imagine if I'd been able to do this for seven years. Yeah, where would where would we be?

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REBECCA: I was also banned from from Twitter for, I think five five years.

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YOUCIS: Yeah. Yeah. OK, so you know. Yeah. Yeah. Yeah.

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REBECCA: I mean, you just can't get anywhere. And I wasn't getting banned on YouTube, but I think it was because I was putting out such sporadic content. And then I just didn't I didn't start talking about this stuff for a while. But it just became intolerable to me like this this Laura Taller and Sam issue. I was like, I like we can't not be talking about this so that I don't get banned on YouTube, who gives a fuck? It was just so outrageous. This whole thing has been so outrageous. And like what's coming down the pipeline next?

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YOUCIS: What's going to happen next? I know. I know. The stuff in England is kind of it's unprecedented. I mean, it's it's atrocious what's what's happening to Laura and her family. And I still don't think Sam is able to see his kids or he's not.

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REBECCA: At least when I talked to her last week, he's not. I just feel like this is all anybody should be talking about. Yes. And people are not bringing enough attention to it, especially in America.

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YOUCIS: No, I know it's it's kind of screwed up because you'll see a lot of these like big, big Twitter accounts and they are supposedly like, you know, white nationalists or whatever either don't even don't mention this or like, you know, mention it once and then move on. But I mean, this is something we have to talk to, especially these big accounts talking about like every couple

days, because this is this is the spirit the spearhead of what's coming for us all totally.

0:08:56 **REBECCA:** And it's ongoing. They deal with this every day. Sam, Sam Laura dealing with it every day.

0:09:01 **YOUCIS:** Right. Right. And in Americans as Americans, I mean, we are so fortunate that we can get away with what we're saying. And it's really up to us to continue to, you know, say say the truth and not hold back.

0:09:12 **REBECCA:** Yeah. That's a do you ever get messages like your conduct is unbecoming of a right wing lady or like an alt right lady. I get these messages all the time.

0:09:21 **YOUCIS:** You need to stop cussing.

0:09:22 **REBECCA:** You need to stop saying faggot. I'm like, OK, there are reasons that I say these things and it shifts the the overton window when these become words that you just hear and they're

0:09:32 **YOUCIS:** totally normalized.

0:09:33 **REBECCA:** Like when we were in high school, people used to just talk like that and it was fine and nobody freaked out and everybody wasn't a fag about. Yeah, I just want to go back to those times.

0:09:43 **YOUCIS:** Can you say faggot on YouTube? Because I know I'm on YouTube. It's crazy. Yeah, I know it is crazy.

0:09:48 **REBECCA:** You can say whatever you want. I don't care.

0:09:51 **YOUCIS:** All right.

0:09:52 **REBECCA:** I don't want to go to you, because no, if Emily, you just gets my channel nuked, I would take that as a badge of honor and I'd be fine with it.

0:09:59 **YOUCIS:** Oh, my goodness. Well, I'll try and I'll try and be careful. I don't want you have one hundred and twenty five K subscribers. That's amazing. The shocking.

0:10:06 **REBECCA:** I mean, it's been the same for like six years, but so somebody a few months ago sent me this video where you were talking about why people that were formally degenerate or drug addicts do well reforming and being in the

0:10:22 **YOUCIS:** dissident right.

0:10:23 **REBECCA:** And it was so poignant and like so right on it. I come from like a similar background of reputational damage and stuff like that. And so it appealed to me because I felt like I'm able to say these things because I've already blown up my reputation with my alcoholism.

0:10:40 **YOUCIS:** So it doesn't really matter.

0:10:42 **REBECCA:** Do you want to talk a little bit about that? I have noticed that we have a lot of really great people, reformed people in the dissident right and what you said about it was so right on.

0:10:53 **YOUCIS:** Yeah, yeah, I'm not sure exactly what I said, but I mean, you know, it's like one of these things. It's like we everybody has been born in this in this Weimar society. Everyone has been born. Most people, a lot of people come from broken homes. A lot of people, especially white people these days, you

know, deal with substance issues. I mean, this is just the facts about living in this time, about living in this country. So it's like to expect anyone that gets involved in these kind of politics to, you know, come out of the womb like squeaky clean and then hiling and knowing everything. I mean, it's just ridiculous. I mean, it's like, you know, and it's a lot of people that, you know, have have seen the dark side of this country, have seen the horrors of the society and have experienced it firsthand, you know, are more passionate about these subjects usually. And, you know, know, know the problems have to have to have seen have seen the stuff damage people and their lives and everything. So yeah, I mean, it's, you know, I'm all about being yourself. Like people, people need to just be themselves. Like getting into these kind of politics. I'm not into this whole like, Oh, you know, you have to do this or you have to live like that or blah, blah, blah, like the lifestyle stuff, you know, that's not an issue for me. I mean, obviously, you know, we should try and self-improve. I'm very much like pro self-improvement and I've certainly done a lot of that. But I mean, to, to use that as a substitute for, you know, real political talk or political activism, I mean, we need to focus on what counts here, which is getting the Jews out of power and not like, you know, going after people for stuff they've done like 10 years ago. Yeah, who cares? And getting the birth rate up.

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REBECCA: Um, yeah, that's the other thing. So like, I think that the, the number one thing needs to be positioning people or allowing them to position themselves. Not, not just financially, but emotionally so that they are ready to have kids

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YOUCIS: because that's the thing.

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REBECCA: I didn't have my first baby until I was like 30.

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YOUCIS: I was 32.

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REBECCA: And, um, what I needed was to be emotionally ready when I was like 22 to have kids. And that's, that's a huge problem that I am seeing. Like people have major arrested development. I know it's a financial thing too, but like, like Mexicans don't give a fuck. If they're poor, they're still going to have nine kids. So like as white people, we need to be like, all right, maybe times are going to be tough, but like, I'm still going to have kids.

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YOUCIS: Yeah. Yeah. I mean, I had my first at 29 and, uh, just had my second end of 2022. Uh, but yeah, I mean, I wouldn't have been, I wouldn't have been ready to have kids at 22.

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REBECCA: I'll just say that I was still, uh, you know, a little bit screwed up.

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YOUCIS: I still had a lot of sorting out to do. So, you know, it's, uh, it's good to get the birth rates up, but you definitely have to, this is a very personal decision. It's a big decision to have to have to be ready. You have to be ready. Yeah. Yeah. Like telling people to just go out there and make white babies. I mean, come on, easier said than done. I mean, aside all the different hurdles, the dating market, uh, you know, the state of women these days getting increasingly liberal and, you know, getting into self harm and depression, medication and everything. I mean, it's, it's slim pickings right off the bat and it's, it's, it's a very frustrating thing. So just getting to that step in the first place,

you know, is, is difficult. So I don't ever want to, you know, be like, why aren't you guys having kids? Because it's, it's a really hard thing to do. Right. And honestly, we're not going to outbreath these people. I mean, we, we need activism and we need to take back control of our country. We need to take. That's right. Government back, uh, or else our kids are going to be doomed to failure anyway. Yeah.

0:14:35 **REBECCA:** I think the real key is to also have high investment in our, in our children. Um, yes, you know, what, what can one million pissed off white people do? I mean, I mean, what is the African equivalent of that? There is no African equivalent of one million pissed off white people. So I'm not particularly, I know this is controversial, but like I'm less concerned about the birth rate thing than it seems most other people are. And, uh, I saw a few months ago, this woman, she was trying to have a hundred babies with IVF.

0:15:07 **YOUCIS:** Oh God, what the fuck? Yeah.

0:15:09 **REBECCA:** And like, I, I see like white nationalists, like this is what all white women need to, I'm like, that's retarded because she's going to have all these children with low investment and how many of these babies are going to go to like bag couples that are, you know, sodomizing them and stuff like that.

0:15:24 **YOUCIS:** We have no idea. She's not even going to raise them, dude.

0:15:28 **REBECCA:** No, I, she was adopting a lot of them. I mean, a hundred.

0:15:31 **YOUCIS:** Okay. That's atrocious.

0:15:33 **REBECCA:** I mean, yeah, this is rife with child abuse.

0:15:36 **YOUCIS:** I mean, foster care, uh, you know, the, the system is just, it's off. It's an awful place for kids. So yeah, that's not, that's not a good idea. I hope no one's seriously advocating for that.

0:15:48 **REBECCA:** No, I did see a lot of people like this is the only way to get the white birth

0:15:52 **YOUCIS:** rate up.

0:15:52 **REBECCA:** I'm like, yes, but, but 90 kids in the system are not going to, or are not going to affect things, affect change in the way that we see, uh, that they need to, that that's just not going to happen. It'd be better if she had two kids that she was highly invested in.

0:16:08 **YOUCIS:** Yeah. Yeah. Raise your own kids. I mean, come on, that's absurd. You don't want to create a bunch of, I mean, kids that rate go grow up in the system, you know, they get abused. They, they, they turn to substances. They, they, I mean, setting themselves, setting a bunch of white kids up for failure. That's devastating. I mean, that's true.

0:16:25 **REBECCA:** Oh, and then when I was in Europe, I met this guy who was like going around Europe and impregnating women that were around the 35 age range. Like being like, listen, I'll impregnate you, but I'm not going to be around. And then like, I'll support the kid financially. So we had like 10 kids in different countries. Wasn't in any of their lives.

0:16:44 **YOUCIS:** I was like, listen, this is insane.

0:16:46 **REBECCA:** That they're, they're growing up in a fatherless environment. Like

what are they, if they're, if you have daughters, they're going to be

0:16:52 **YOUCIS:** slots.

0:16:53 **REBECCA:** And if you have sons, they're not going to have a male role model. Like imagine how wrong this could go just so you get your genetic material out there.

0:17:00 **YOUCIS:** Yeah, that's really disgusting. I mean, yeah, we're not, we're not black people guys. Okay. We're not, we're not. Yeah, I'm not going to say the word, but yeah, we're not that. I'm sorry if there's, there's a lawnmower outside. I hope that's not too loud. Oh no, I have one here. I have one here too. Okay. Okay. Are you hearing it from me? No, it's me. It's me. I just hope there's a lawnmower right outside. I hope you can't hear it. Is that okay?

0:17:27 **REBECCA:** No, no, I can hear, I can only hear the one that's happening right outside my

0:17:29 **YOUCIS:** window. Oh great. We both heard the lawnmower. It's going on. Twinsy. Nationalism. Yes.

0:17:35 **REBECCA:** So do you think that, that having kids, um, change your worldview? I was happy to go onto your channel and see like, OG, funny Emily Eukus. Not that having kids makes you not funny or lame or anything like that, but like, at least I felt like I have to be a little more appropriate.

0:17:56 **YOUCIS:** Yeah. It looks like everybody. I'm, can I just close my windows real quick? This thing is so loud and I can hardly hear you. I'm sorry. Oh, it's okay.

0:18:06 **REBECCA:** What do I do now, guys?

0:18:09 **YOUCIS:** What do I do?

0:18:11 **REBECCA:** Can you guys hear my lawnmower?

0:18:13 **YOUCIS:** Let me know. Okay. Better. Um, I forgot what I said. Oh yeah. There, there's a, there's a consequence of having kids memory loss. Yeah, really?

0:18:29 **REBECCA:** I'm functionally retarded now.

0:18:32 **YOUCIS:** Yeah. We got to take it easy on ourselves. No, I mean, my ideology hasn't changed at all. Um, I'm very, I'm very much as extreme as I ever was extreme. Um, you know, if anything, I think it just, it affects me more, a lot more when I see like kids in Gaza being like blown up and stuff and like babies and stuff. That's very hard to see, you know, anyway, but especially when you have two small children of your own, it's like excruciating. And, you know, just, you know, like you'll be scrolling down the timeline and seeing, you know, some like horrible story about, about these kids. I mean, like the surrogacy awareness thing. I don't know if you've seen that, but I mean, like gay guys, like buying kids and that just ruins your day. That'll just, oh yeah. So if anything, it's just made me more sensitive to issues involving kids and make me care even more about the youth and, you know, protecting kids in this country. Yeah. Totally. Yeah.

0:19:33 **REBECCA:** So how do you teach your kids? Um, I'm trying to do this with my daughter who just turned four, like age appropriate lessons about society. Like I've told her, like if we drive past somebody and they're in a scooter

because they're obese, I'll be like, look at that disgusting fat person. I'm dropping some stuff, you know. Um, and then I'm, I'm trying to teach her that like kindness, she doesn't have to be kind to strangers, things like that. I want her to protect herself without turning her into a little asshole.

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YOUCIS: Yeah.

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REBECCA: How are you doing this with your kids?

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YOUCIS: Uh, well, you said your oldest is four. Same. My oldest is four. Well, I don't know. Really. I'm just trying to, you know, give them as like, you know, a safe and happy of a childhood as possible. Yeah. It's, you know, I, it's hard to be in such, cause we live in the country now. We're very, very blessed. It'd be one thing if we were growing up in the city and then it'd be like, look at that, look at that. You know, don't, you know, but around here, I mean, all we see is like beauty and nature and, you know, little animals. And, uh, so it's very easy to just not even like broach these subjects. You know what I mean? Um, I just, I'm just trying to keep them as, I don't want to shelter them. Yeah. I don't want to, I don't want to like shelter. It's a, it's a delicate balance. It is. It is. Yeah. Yeah.

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REBECCA: But if you give them that childhood where they feel safe, that will express itself in other ways in life.

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YOUCIS: Right.

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REBECCA: It will serve them throughout their life, like to protect them to a certain

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YOUCIS: degree from all of this. Yeah. Yeah. Like, you know, my thing, you know, I had a kind of a, you know, a fucked up childhood. I just, I just want to give them like, you know, the childhood that I should have had, like the best childhood possible, um, you know, going outside as much as possible, you know, going to beautiful places. Um, my son likes to draw a lot. He's a, he's a really good artist. Um, and yeah, just giving them that core of like love and support and safety. That means so much, like in the formative years. I think if you have that, that no matter what happens in the future, because you're not going to be able to control their future. Um, yeah, a lot of ways. It'll help them navigate more difficult situations in the future. Totally.

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REBECCA: I'm like, I'm going to keep this in an interview light. Now tell me about your childhood trauma. Um, I will say though, do you think that having a rough childhood, uh, contributed to your myriad talents? Like you're so super talented, or do you think that you would be more successful if you had a stable upbringing? Cause I look at like Alfred, Alfred, and I'm like, this only would come from somebody that was like working through some stuff, you know?

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YOUCIS: Yeah. It's, uh, it's a, it's a difficult thing. I mean, not all of my childhood was bad. Like the one good thing is my mom really, uh, fostered the arts. Like she would make me little books and I was writing books by the time I was like four years old, she'd make me like blank books that I could write and illustrate. She got me my, uh, animation, my, my flash program when I was 14. So I was very much creatively fostered. I was raised doing like classical piano and, and stuff. So, and French horn. So I was very much artistically fostered

and that is so important. I mean, with all the bad stuff, if you have like good stuff that can cancel that out in a way, it can. I think that I would be more successful. Honestly, I think I wasted a lot of my work doing, you know, gross out humor and like gore and like, you know, stupid shit that was kind of like funny. You know, I thought was like funny and edgy at the time, but it's like, I could have been doing so much more meaningful work. If I wasn't like just doing, you know, extreme gore animations and stuff. Like I wish that I could have, uh, made more uplifting work. But then again, I have a huge fan base now. A lot of most of my fans are like teenagers. They're, I just discovered them since getting on Twitter and TikTok.

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REBECCA: Uh, you're having a resurgence and pop up like a crazy resurgence of popularity right now.

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YOUCIS: Yes. Despite being canceled, despite having my work taken from me, I mean, this whole like five or seven years since, since being canceled, my character, you know, they're like, don't support Emily. I love Alfred, but I hate Emily because she's a Nazi or whatever. And it's like, of course, I'm banned off of everything. So I can't really explain what, what my political beliefs really are. Which get misinterpreted all the time. Like I'm not a hateful person. I'm really not. I'm very much full of love. I'm, you know, I'm a happy person. Um, you know, I just love white people. I love what white people have done and I want to protect that. Um, but, but yeah, I mean, in the like the past three years, all of these teenagers and like they're, you know, Gen Z and even bordering like Jen Alpha have discovered Alfred and are obsessed with him. And there's like, I think last time I searched Alfred on TikTok, it had like 21 million views. Oh man, amazing. Yeah. They got rid of views now. And now I've been finding that. Yeah, they got rid of views. It's just posts. Unfortunately, I didn't get the screen cap. But now it's like five over five K, like Alfred's Playhouse TikTok videos. Um, and yeah, so much engagement. These, these kids are obsessed with me and I'm finding more and more. I just realized there's a bunch that actually love me now and understand my politics. So it appears that I'm redpilling a lot of, a lot of young kids with my work. They start out with the work and I think they, they resonate with Alfred because I think most kids are pretty traumatized these days. Most kids probably have PTSD between like broken homes and being on the internet, unsupervised internet access and just the state of society being, I mean, you know, I, we're about the same age, but we, we could have like these nice elements of a nineties childhood, like these great elements going outside, you know, scootering around instead.

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REBECCA: I was in like random chat rooms and was on rotten.com all the time.

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YOUCIS: Oh, God, me too. But that was when I was like 12 when I first, I, at least until up until like nine, 11, you know, I could enjoy an internet free childhood, but that's true.

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REBECCA: We are the last people that are going to go into even remember. Well, I mean, what are kids supposed to do? Like, and I see like eight year olds with iPhones. I'm like, does your eight year old have unfettered internet access? And then on Twitter, it's just like hardcore pornography.

0:26:01 **YOUCIS:** Oh, just all the time.

0:26:02 **REBECCA:** I'm like, like real, like D in the A stuff.

0:26:05 **YOUCIS:** Yeah. Like a girl's like spreading her cheeks. Like, what the fuck? I'm not like, you know, I'm just unrelated, just out of nowhere. And that's what I'm saying. Like these kids, I think are all traumatized because of, because of all of these things. So I think they relate to Alfred a lot because it's kind of a safe way to explore their trauma and to kind of create like a foe dissociative state. Yeah, totally. Yeah, that they can, you know, safely experience and kind of work through their emotions. And so I think they start there and then they kind of they find either they hate me, but then maybe they find a video of me, maybe they find like modern politics or something, you know, explaining my position. I just don't want white people to go extinct. That's really all it comes down to. I want to I want white people to have their own countries and to live safely in their own countries. Yeah, that's about it. What a controversial view. I know. Well, now it's not because the Overton window is shifting, but I'm I'm actually red-pilling a lot of kids and most of my fans, I found out are like teenage girls, which is especially valuable because. Oh, yes. The alt-right is definitely geared towards young men and understandably so. You know, it's they're they're more politically inclined for sure. But, you know, I think a lot of times young girls are either ignored or dismissed. So I think it's I'm glad that I can kind of make that bridge and totally.

0:27:27 **REBECCA:** Because the problem is we lose them when they rebel against conservative parents and then they find a home in liberalism. Right. That is the real problem. We can catch those girls in like the 13 to 17 range, you know, like when they're becoming sexually active, when they're being exposed to drugs, high school is a

0:27:47 **YOUCIS:** really difficult environment.

0:27:48 **REBECCA:** That is the age where we need to we need to be helping these girls understand the situation that they're in. And I think that that's one of the reasons that your animation has resonated with younger audiences, like like you said, they're they're exploring generational trauma that they have in in kind of a safe environment. So in that way, like your your gore animation has been opening doors.

0:28:12 **YOUCIS:** Ironically, yes. Ironically, yes. Because propaganda is hard, especially right wing propaganda and especially appealing to the youth. Usually right wing propaganda is not going to do any good. It's going to fall flat. It's going to be lame. It's going to do the opposite. I mean, same with left wing propaganda, frankly. So if you can start out at a at a sort of a political place and just, you know, get them to love your work, I think that's really the best. That seems to be the key.

0:28:36 **REBECCA:** Yeah. Because then they'll be more receptive. Like, well, she did make this thing that I love. So how could I not kind of love her?

0:28:43 **YOUCIS:** Right. And even my biggest haters who are like, Emily is the most evil, disgusting, screwed up, Nazi, racist, horrible, awful, bad person in the world. But damn, she made a good animation. Yep. Yeah. And it's what

happened. It's a shame that she's a Nazi now.

0:29:03 **REBECCA:** It's not just your animation, though. I watched this morning. I had never seen your Davy Jones video.

0:29:08 **YOUCIS:** Tom Jones or Tom Jones. Yeah. I was laughing so hard.

0:29:13 **REBECCA:** I sent it to like all of these people. I was just laughing so hard I could barely breathe. And it's like that's a meaningful experience for me these days, because so few. There's there's so few things that make me laugh like that. So like the humor element is something that we really are missing on the rights. We do kind of have this reputation for being fucking lame.

0:29:35 **YOUCIS:** Yeah, I know. But you know what? There are a lot of humor aspects that have come and gone. We've Murdoch Murdoch. Yeah. Yeah. Murdoch Murdoch. The youth now like the anti-Semitic youth now was very humor based. They have a very good, like absurdist humor that I really I really like because my cartoons have always been, I think ahead of its time in terms of being like sort of zoomer humor, which is like non sequitur, absurdist bombardism of imagery and sound. Yeah, we got us. We can never lose our humor edge. I'm glad that you like the Tom Jones video because I made that in 2020 when I was like I had just gotten on telegram. So I had like 200 followers. I was so banned off of everything. Nobody saw it and it was I was like heartbroken. It's like it was still kind of lame because the the Jew naming was still not that prevalent, like even in white nationalist circles, a lot of people were looked down upon if they talked about Jews too much. Like, why are you so obsessed with Jews? Stop talking about Jews. But now, especially since October 7th, everybody's talking about Jews. I know. I'm now seeing it make the rounds on Twitter. Like, that's great. Yeah, green tweeted it. Like people are posting it. They don't even know it's me, but people tag me and I'm like, yay, this is finally

0:30:48 **REBECCA:** getting my mom was like and then that chicken with the blonde hair was like so smoking hot. I was like, mom, that's also Emily.

0:30:56 **YOUCIS:** She's like, what? Yes, yes. Oh, that's good. I'm glad. I'm so glad you like it.

0:31:02 **REBECCA:** Can you believe what we're allowed to say on Twitter?

0:31:04 **YOUCIS:** I don't believe it. It's I can't believe it. Yeah, it's crazy. It's insane. I never thought I would see the day.

0:31:10 **REBECCA:** Yeah, I'm getting banned over and over and everything like that. But like I I reposted just a picture of this woman that had done top surgery. And in the background, she's like clearly devastated. She's looking at her at her mutilated body and she's like, oh, my god. And then in the background is her Jewish plastic surgeon with like the most maniacal face. And all I did was zoom in on his nose. It was just like a series of pictures where I'm zooming in on his nose. It has like it immediately went viral and has two million views. And you should read the responses on that. Like every response is like every single time. But and it's thousands of people and none of it has been moderated. None of it's been taken down. It's it's been allowed to go viral. And then I look at people that got totally nuked back in the day. Way of the world is back. He's

doing great on Twitter. I just I cannot believe that we're allowed to talk about this, which makes me think why? Why are we allowed to talk about this?

0:32:16 **YOUCIS:** Are you worried about that? Well, I think it's because they just can't you can't contain the the the noticing anymore. I mean, it's impossible, especially since October 7th. You know, I saw this tweet going around because it's like, OK, now Normies are naming the Jew, everybody's naming the Jew. And, you know, they're getting sometimes they're getting stuff wrong a little bit. But it's like 90 percent of it is correct, you know. Yeah. And it's like I don't care. I saw some people the Bapas fear is like, oh, normal people shouldn't be talking about the JQ. I mean, they're half Jewish. So, you know, there's there you go. But it's like, you know, it's blame the Jews for it for like a little little little drooling retards are putting together the dots now. Blame the hands for their hamfisted, embarrassing display of power. Yeah, exactly. I think it's like, you know,

0:33:06 **REBECCA:** this is the period of time, maybe the last 60 years where people haven't been talking about this, like if you listen to what Nixon said, it's like people. This was clearly like a part of open dialogue. Even in the 60s, like people were pretty much saying whatever they wanted. It's like we have been living in a period of time where this is uniquely just totally deleted from from public discourse.

0:33:32 **YOUCIS:** Right. Right. Well, if you look at the Holocaust, you know, that kind of got popularized in the 60s, it wasn't really a thing for a while. You know, makes you wonder what happened. But I mean, yeah, no, it's amazing. It's amazing to see, especially when I first got on Twitter, I'm like, this is like the shit I used to post on Gab in 20, 2018. Yeah. And people are getting away with it. Yeah. And it's like part of me is like, you know, like these people are getting away with it and going viral for saying stuff that I've been saying for years, but I'm not even upset. I'm not even upset. I'm I'm just happy and I'm glad I can finally be back and like participate in the discussion again. And yeah, people will remember me even after all this time.

0:34:15 **REBECCA:** Because you were saying it so long ago.

0:34:18 **YOUCIS:** Isn't that validating that?

0:34:19 **REBECCA:** Like sometimes I get a little jealous.

0:34:21 **YOUCIS:** I'm like, why?

0:34:22 **REBECCA:** Why is this person going totally viral?

0:34:24 **YOUCIS:** Like this Lily chick recently? Yeah, I know.

0:34:27 **REBECCA:** I'm like, this is just like normie one on one shit. Like what what is happening? And then I realized like I don't really want to go viral like that. I think that's kind of a life-ruiner.

0:34:37 **YOUCIS:** Yeah. Yeah. No, there's something to spur like a slow, steady rise of fame and, you know, building up a solid following over the years, which you've definitely have done and I've done these people that go viral in a second. They'll fall. I mean, she's already people are already sick.

0:34:55 **REBECCA:** Oh, she imploded spectacularly.

0:34:57 **YOUCIS:** Yeah. Yeah. She did everything wrong. She got everything wrong.

Yeah. Yeah. Yeah. But no, it's good. It's good that I, you know, to have to have been saying it this long and it is validating, it really is because for so long, I've just been like, am I insane? Why am I obsessed with Jews? Why can't I stop talking about them? This is a little weird. And now to see that it's really it really is the Jews. I mean, it's undeniable. They're controlling the government. We're funding their genocide. They're literally all evil genocidal maniacs and everyone's seeing it. I mean, they're either committing a genocide or they're like supporting the genocide, like even most regular Jews, bagel shop owners, you know, regular people, regular Jews are supporting what's going on in Gaza. So, you know, it is incredibly validating. And it's one thing that like a lot of my younger fans are extremely pro Palestine. And I'm like, now here's my connection point. Here's where I connect can connect with you. You might be raging leftists. You might be, you know, trans to bring it back to the trans thing about your post. I since like finding about these young girls, this FTM, female to male thing is absolutely an epidemic. I mean, it's it's out of control. I made a tick talk recently just talking to my fans and telling them, like, you know, be careful on the Internet, stay off of discord, don't get groomed on discord. Don't self harm because these these young girls are really. I mean, these behaviors are like spiking right now. Oh, yeah, totally. Up and I said, you know, stay away from the transgender ideology. You know, just saying that was enough to have like a ton of them freak out. Like, oh, Emily hates trans people. Emily hates me. Emily is scared of me. And it's like, no, I don't hate you, honey. I'm concerned about you. I don't want you to take puberty.

0:36:48

REBECCA: Oh, I feel terrible for the for the young trans people. It's these older trans people that are using it as a way to sexually abuse people. I have major disdain for them, but I have young misses and nephews and they're they go to the same school once eleven, once fourteen and six percent of their school is trans and several of them are post op female to male trans. Yes, we're talking like age 13 top surgery.

0:37:15

YOUCIS: It's like, what are you even removing?

0:37:16

REBECCA: Like, have you got your boobs aren't even there, girl?

0:37:19

YOUCIS: Give them a bit of time, you know?

0:37:21

REBECCA: No, it's what a fucking nightmare so that their parents can be like, I have, I'm, you know, I get these social points because my kid, I understand my child's plight. It's like, I want these people to pay.

0:37:35

YOUCIS: I want to be used. Yeah, no, it's child abuse to even like go along with that. You know, it's really so the the the the AGPs, the the adult male to female trunes, they are not the same thing. I recently did a show about this on modern politics, the transgender ideology, about how these predator trunes is a totally different thing than these young girls and young boys that are being groomed into taking drugs and mutilating their bodies. Those are the victims of the ideology and these AGP predator trunes use them as a shield to to victimize these kids. And it's like, I wish I could make my fans like understand I don't that it's like I'm not like these 13 year old girls that think they're trans, it's like we are just a tomboy. Like I was a tomboy. I was a tomboy. And I always say, you know, it's when when you're given the option, like girls have become so

over sexualized in this with this culture, with the porn culture, with the only one.

0:38:37 **REBECCA:** Wouldn't you want to protect your sexuality like so much that that would appeal to you?

0:38:42 **YOUCIS:** Well, it's like, yeah, it's like if your option is that like to be a little slut or to become a boy, I think a lot of girls are just choosing to become boys, especially because they are seeing this like porn, they're traumatized at an early age. It totally fucks up their sexuality. First of all, that level of trauma, trauma. And then, you know, being like, I don't want to do that. I don't want to be like that. I'm just going to, you know, chop my tits off and become Aiden.

0:39:09 **REBECCA:** You know, I think they always become Aiden, don't they?

0:39:13 **YOUCIS:** There's like either Aiden or Oliver or Leaf. It's like even the boy names that you're naming yourself are like what a mom would name their like son or something, you know?

0:39:21 **REBECCA:** I see that one a lot.

0:39:22 **YOUCIS:** Right, right, right. And so it's like, if any of them are watching, it's like, I don't hate you. I just don't want you to take puberty blockers and like mutilate your body before you, before you're even like 18 years old. I mean, come on, you know. Yeah, yeah.

0:39:38 **REBECCA:** And that's the dangerous thing about about being a teenager. You don't, you don't have the perspective to realize that you don't know anything, but you have the confidence to believe that, you know, everything. It is a disastrous combination. And that is why they're they're targeted by propaganda. And then once you cut your dig off, it's like, well, that's that's curtains. You can't you can't go back from that.

0:40:00 **YOUCIS:** Yeah, even even taking hormones. I mean, if you see these tons of testimonials of like, you know, detransitioners, even taking hormones for like a year in that critical time period of puberty can screw you up for the rest of your life. I mean, they're straight. They're being lied to. I mean, they believe that you can delay puberty. Oh, well, if I want to go through puberty at age 30, if I find out this is for me, I can just the same process will just happen all over again when I'm 30. And when they say this so sincerely, you're just realizing the level of, you know, just how much of a retarded child they really are, that they could believe something like that. And it's like, you're letting these people, you're giving these people drugs and giving them the go ahead for surgery. Yeah, it's an epidemic. And I know firsthand that a lot of the of my female fans were tricked into this, like believing they were boys and all it takes is someone to say, like, no, you might not be a boy and this might be harmful for them to be like, OK, maybe this is maybe this isn't for me. Maybe I am a girl. So I know firsthand that I've like detransed or, you know, I don't even know what the word just like made girls like OK with being girls. Yeah, yeah, that's really good.

0:41:08 **REBECCA:** And if anybody young is listening to this, like it's absolutely normal to go through different stages where you feel more masculine energy, more feminine energy. You know, that's just a normal part of growing up and

dealing with the crazy hormone cocktail that you've been dealt. And, you know, you just have to deal with it. There's nothing looking looking outside of you for an answer is not going to help. You have to deal with the situation that you're in, like every human in the history

0:41:36 **YOUCIS:** of mankind.

0:41:38 **REBECCA:** But, you know, being a teenager sucks. I just remember it was just awful.

0:41:42 **YOUCIS:** I just hated it. Yeah. Yeah. No, it sucks. I mean, it's like, yeah, you can be a tomboy. You can act masculine. I act masculine. You saw me doing Tom Jones. I can do a good Tom Jones impression. Yeah. Yes. I mean, I don't I'm not a woman. You know, yeah. Yeah.

0:41:59 **REBECCA:** And then especially when you hit, you know, your 20s and your 30s and you start having kids, I'm not sure. I'm not sure about you, but like I really feel just hyper feminine because of what

0:42:12 **YOUCIS:** my body was able to do.

0:42:13 **REBECCA:** And I'm so grateful that my body was able to, you know, bring these children into the world and it just makes me feel like more of a whole person. So I can't imagine robbing a child of that. And then they they get to their 20s or 30s and they're like, oh, my God, the rest of my life is just is is fucked. It's totally fucked. It's so unethical. Like I can't even believe that this is being allowed. But, you know, you know why.

0:42:39 **YOUCIS:** I know, I know. Well, I think it'll be hopefully it comes. It goes as quickly as it came. Hopefully there's going to be a lot of lawsuits. This money. Yeah. That's true. Yeah.

0:42:50 **REBECCA:** Um, before we close out, I just I just wanted to ask you like, what do you think that we can do to leave our kids a better world?

0:43:01 **YOUCIS:** Well, it's I mean, I'm a you and me. We're professionals. So we are we are professionally professional, pro-white advocates. I know not everyone can do that. But, you know, a lot of people are and that's a really good thing. I mean, I would say if you don't want to like, you know, be a public pro-white advocate, like, I don't know, get get behind the scenes. I don't know. Whites just have to organize in this country. Like one way or another, whites have to organize and be ready to go when the system crumbles, because we're not going to be able to usurp the power on our own. I, you know, I think that's a I think that's delusional. They're either going to assassinate you. They're going to bring out the Mossad, if you ever get too close to power. But thankfully, like, you know, Israel, Israel's power is going. Hmm. Oh, yeah. They're they're really committing suicide right now in front of the global stage. So thankfully, like when Israel crumbles, when it collapses and hopefully it will be soon, you know, then it's power will weaken in the United States government. Whites have to be organized and ready to pick up the pieces and, you know, to do white revolution, I say. Well, what does that mean? I mean, it basically means throwing shit at the wall and seeing what sticks. I mean, we've never we've never seen a revolution like this before. We've never seen a global white revolution like this. Happening. But this global white awakening is we're

starting to see the beginnings of it with the Auslander Rouse. People are getting sick of this. Whites are whites are starting to wake up. They're starting to get fed up. That's the first step. So the first step is, you know, getting this message out. Me and you have been doing that. It's paying off. We've been shifting the Overton window. Everyone else who's been doing this work. Great job. The second step is going to be harder. The second step is going to be turning that awareness into actual action. And I'm not exactly sure what it what it looks like. But I think it's a combination of building your community, getting in touch with like-minded people. We got to take a little bit of risks here. I mean, everyone's going to have to take a little bit of risk if they want to see something, if they want to see change.

0:45:17 **REBECCA:** That's true. And I think people are so focused. They're like, well, I don't want to lose my corporate job. I'm like, we're not going to have any food. So who gives a fuck about your corporate job, buddy?

0:45:27 **YOUCIS:** Like we're going to be in some deep.

0:45:28 **REBECCA:** We're going to be in some deep trouble and we need to have some survival skills. We need to know and trust our neighbors. And just if we can do that, if we can get, you know, if we can avoid getting yeeted by minorities based on where we live, I think we'll be in better shape

0:45:44 **YOUCIS:** than most people.

0:45:45 **REBECCA:** And you have to be realistic about the situations coming down the pipeline.

0:45:48 **YOUCIS:** Right. Right. So it's like, you know, if you're in a if you're in a town, you know, get know, know everybody there, know everyone on your block so that like when they start dumping Mexicans in, you can be ready to be like, OK, this isn't cool. And we're seeing normal people do this, like protest, like immigrant resettlement, immigrant resettlement, resettlement, invader resettlement, whether it's a block or a gutted out, you know, Rust Belt town or somewhere in the country, people can take action. And we've seen this with Patriot, Patriot alternative. They've actually stopped these people from being dumped places. So you just got to know your neighbors. You got to build a community as much as possible. You also have to we also have to have people getting into office. I mean, we have to have people like running for these small, sort of seemingly insignificant roles in your local politics, school boards, I mean, anything, any sort of organization that we can be there to kind of take take back the the structure as much as possible so that it'll be easier to actually, you know, finally take control, take back control of our government. We just have to be ready in every way.

0:46:56 **REBECCA:** Yeah, I wonder if they've just been too brazen or if they have things ready to implement if we ever get organized.

0:47:05 **YOUCIS:** I don't know.

0:47:06 **REBECCA:** I kind of oscillate between thinking that the government is highly competent and highly incompetent. And I don't really know which which they are. I don't. I mean, I'm like, are we all going to get droned?

0:47:19 **YOUCIS:** If I don't know. Yeah. Yeah, you're right. And so, like, I mean, the

worst case scenario is going to be like they want to do to Gaza, they want to do to white America what they're doing to Gaza. And like the worst thing is like, OK, we we isolate and OK, we're in our little reservations, like an Indian reserve. Now we're just like freaking Gaza. Now we're just the West Bank and they can lob bombs or they can do whatever they want. We've seen them use the terror tactics that they've used in the Middle East on on their own citizens, on white people here. They're going to don't don't put it past them. I mean, when when shit gets bad enough. So I mean, we're being brutalized in every step of the way. So, you know, obviously, I can't give like a real answer here. Like I just hope someone's going to come along that can. Exactly, though. It's somebody will.

0:48:08

REBECCA: I mean, I am worried. I've made an enemy of constitutional conservatives because what I'm most worried about is that we are able to harness this power, this identitarian power. And then people use it to resurrect what they believe America should be in its original image. I'm like, no, we've already gone down this road. It's not going to fucking work. We need something new. And so I'm really banking that Generation Alpha, Gen Z, that they have some kind of massively innovative idea. And I trust that they will because they seem like they are coming in with some some nihilistic energy, but it's also really positive. When you're nihilistic about your situation, you're also recognizing the reality that you're in and then you can start to devise solutions. That's what I'm seeing from younger generations, which makes me really helpful.

0:49:01

YOUCIS: Yeah, yeah. And the great thing about Gen Z, Gen A is that they're all extremely anti-Semitic, both the left and the right. Yeah. It's like, if you're on the far left, you're going to hate Israel. If you're on the far right, you're going to hate Israel. So that's great. And I'm hoping that maybe the boys and the girls can unite over that hatred of Israel.

0:49:21

REBECCA: Did you see that poll that 20 percent of Gen Z not doesn't think that the numbers are wrong, doesn't think the Holocaust happened at all?

0:49:30

YOUCIS: Yes. 20 percent. And you know what's great about one good aspect of them being all traumatized with PTSD and seeing like freaking porn on the phone when they're nine years old is that this Holocaust atrocity propoganda doesn't work on them anymore. Like that's the only reason we believe in it so much is because they showed us a bunch of naked dead bodies in a pile when we were like eight years old.

0:49:51

REBECCA: And because we had to read Eli Weasel's night. I read that two years in a row in high school.

0:49:56

YOUCIS: Oh my God. Yeah. No. And now that doesn't work anymore because these kids are seeing like 10 times worse shit on a daily basis. So that's actually just on Twitter. Yeah. Yeah, I know. It's actually one one good thing to come out of that level of traumatization. But yeah, I mean, it's going to take a bit of a miracle. It's going to take, you know, some divine intervention here, I think. A bit of that and a bit of real effort in the real world. And whoever is watching, you got to put you got to do your part one way or another because like saving up for your 401k, there's going to be there isn't going to be a 401k,

guys. Yeah, there isn't going to be retirement. You're not going to be able to retire. Yeah, do or die right now. Yeah. Yeah.

0:50:37 **REBECCA:** And none of us are protected. Like anything that you feel like is protection for your future is it's probably not going to help you in the way that you think, especially financial protections. So I think survival skills. Yeah.

0:50:51 **YOUCIS:** Yeah, we're we're making a dude where I'm doing great. We're doing just fine.

0:50:55 **REBECCA:** We're COVID was like a godsend to my family.

0:50:59 **YOUCIS:** No, seriously, same. Same. Yeah, no, really. I was thinking my business is failing.

0:51:04 **REBECCA:** I'm like, I'm I'm doing better than I ever have in my entire life.

0:51:08 **YOUCIS:** No, really. Yeah. Like COVID was like actually the thing that made us take a leap into just into doing modern politics. Yeah. Starting that because it gave us a bit of wiggle room here.

0:51:17 **REBECCA:** You know, we didn't even talk about modern politics. Her show Modern Politics with her husband is so good.

0:51:23 **YOUCIS:** I love this.

0:51:24 **REBECCA:** I love O.G. Emily, but I like buttoned up Emily too. I like it. You like you. You're real. You guys are real professional.

0:51:31 **YOUCIS:** He's wearing a tie.

0:51:32 **REBECCA:** You guys are talking about things that matter. And it's so cool to see both sides of you. Like I've really been enjoying listening to it.

0:51:40 **YOUCIS:** Thank you. Thank you. I I like cleaning up. I like cleaning up. That's for sure. I like doing my weird eccentric art and skits and weirdo crap like that. But I also like doing that sort of the Fox News Bimbo sort of a meal and talking about, you know, really doing a hard, hardcore political analysis. And obviously Warren's mostly the brains in that because he's been doing politics his whole life and he's very, very good at what he does. Well, it's a great show. I'll link it below.

0:52:10 **REBECCA:** And do you have any future projects that you want to talk about before we close out?

0:52:15 **YOUCIS:** I would just say, guys, check out my Odyssey. That's where I like have an interview was posted on my thing. I have a small archive there. I have like a hundred videos. So it's really hard because with Odyssey, you have to like read. You have to re-render every video to be like under eight bitrate, which is really annoying. So I don't have like the full archive there, but I do plan on doing streams. I want to do art streams and I'm praying to God to give me another great idea for a skit. Because once I get a good idea, then it's go time and then I just bust one out. So I just need to get another good idea. And, you know, it's hard when kids are small. I mean, you know, it's hard to to get into something to get into a creative project, but it can be done. It can be done. Yeah. Yes. Yes. So yeah, I'm just hoping to put out some more something, some other good piece of like creative work again this year.

0:53:10 **REBECCA:** I am confident that it will come to you.

0:53:12

YOUICIS: Yeah.

0:53:13

REBECCA: That is my lovely guest, Emily Yuckus. I will be linking her stuff below in a few minutes. And thank you all so much for joining us.

0:53:21

YOUICIS: What a fun stream.

0:53:23

REBECCA: And we will see you later.

0:53:24

YOUICIS: Thanks for back out. Thanks. It was a lot of fun.