

Misogynistic Statements in *The Backlash* Podcast (Episodes 1–40)

1. Explicit Derogatory Language Toward Women

- Episode 4: “[*This woman*] nuked her business in Coeur d’Alene by talking about Trump supporters being racist, sexist, homophobes. Huge bitch in this clip.” – The hosts insult a local female salon owner (who criticized conservatives on social media), openly calling her a “*huge bitch*.” The tone is vindictive and mocking, meant to demean her for her comments.
- Episode 8: “*She is a giant whore.*” – In a discussion of a female public figure, one host bluntly labels her a “*giant whore*.” This direct name-calling is delivered casually with contempt. The context is derogatory, using a slur to attack the woman’s character.
- Episode 15: “*Well, it should be. I mean, she’s just a gold-digging whore.*” – While talking about Elon Musk’s former partner, the hosts disparage her as a “*gold-digging whore*.” The context is a conversation about her motives; the tone is openly contemptuous and personal, using an insult to undermine her integrity.
- Episode 39: “*She talks like this so that people think that she’s not a homewrecking bitch.*” – Here the hosts refer to an unnamed woman (implied to have broken up a home) as a “*homewrecking bitch*.” The language is extremely hostile. The tone is scornful and derisive, painting the woman as malicious and deserving of insult.

2. Anti-Feminist Ideology (Feminism as Harmful or Conspiratorial)

- Episode 15: “*I think...more broadly, it is the liberation of women that has led to the decline in birth rates... multiple... scientists...have...concluded that when you liberate the women, society collapses, and... the majority of the Western birth rate issue can be attributed to the... liberation of women.*” – Host Vincent James argues that women’s emancipation is the core cause of societal ills – specifically falling birth rates. The tone is serious and didactic, presenting feminism as an existential threat. This frames feminism as fundamentally destructive to society’s stability.
- Episode 28: “*...the women’s liberation thing just sort of trended from there. And, you know, we’ve got...women voting – it started with the first feminist movement – and then we see divorce become normalized... abortion become normalized... and now... women are choosing to pursue their careers instead of having kids... it’s no big deal if you get an abortion, it’s no big deal if you get a divorce... this is what we have today.*” – The hosts trace a line from early feminism to various social ills (divorce, abortion, career-focused women), implying a causal chain. The tone is critical and moralizing: feminism is portrayed as a slippery slope that “*normalized*” degeneracy and undermined family values.

- Episode 36: *“What you’re seeing is the implosion of feminism... tied directly to this debt-based economy... A lot of these [female] jobs...are phony baloney... financed... by the government. So you’re going to start to see a lot of these females lose jobs.”* – A guest (or host) claims the feminist gains in the workforce are illusory and unsustainable. The tone is analytical yet gloating: he argues that feminism’s end is nigh due to economic reality. Feminism is depicted as a *failed* system propped up by government debt, and its collapse is framed as both inevitable and desirable.

3. Promotion of Traditional Gender Roles

- Episode 4: *“In my opinion... men just have to get women under control again... everything that we’re seeing... from divorce to broken families... stems from... the liberalization of women.”* – One host flat-out says the solution to social problems is reasserting male control over women. The tone is matter-of-fact and unapologetic. This comment frames women’s freedom as a mistake and implicitly calls for a return to patriarchal authority (i.e. women being *“under control”* of men).
- Episode 12: *“We don’t need women running anything except for the kitchen.”* – The host dismisses the idea of women in leadership or public roles, explicitly saying a woman’s place is in the kitchen. The context was a broader conversation (here, he mentions he doesn’t even vote, implying disdain for women in civic life). The tone is blunt and sneering – a clear endorsement of an old-fashioned, domestic-only role for women.
- Episode 28: *“How do you define conservative if you think it’s sad that men want their wives to raise a family...? ...If all of a sudden we’re... saying, ‘oh, women should be allowed to pursue their career’... It’s sad that young right-wing men don’t want these women to pursue a career... I view this as a very positive sign.”* – Reacting to a Megyn Kelly clip, the host proudly notes that many young conservative men refuse to date career-oriented women. He mocks the idea that *“women should be allowed to pursue careers.”* The tone is approving and triumphant about a return to traditional norms (men as breadwinners, women as homemakers). Women leaving the workforce to focus on home is framed as *“very positive.”*

4. Depictions of Women as Inferior, Irrational, or Harmful

- Episode 28: *“I’m at the point now where I think that you have to treat women sort of the same way that we treat any other race, where you’re cognizant of their inherent nature... Like okay, we know black people are inherently more violent... it’s the same thing with women... We have to be cognizant of their nature and tendencies and operate... accordingly. And... one of those things would be banning porn... because then women can’t make porn.”* – Guest Beardson Beardly compares women to a dangerous minority group, claiming women’s *“inherent nature”*

requires society to constrain them. He suggests stripping away certain freedoms (like making porn) for women's *own good*. The tone is shockingly extreme and openly misogynistic (and racist); women are portrayed as a class of people who, left unchecked, will behave ruinously and thus must be controlled for society's sake.

- Episode 32: *"I mean, women are emotional."* – In a casual aside during a discussion, a host generalizes that *"women are emotional."* The tone is matter-of-fact. This remark implies that women are ruled by emotion (in contrast to men's rationality) – a stereotype suggesting inferiority in reason or leadership. It's presented as a self-evident truth, reinforcing the trope that women are less logical or stable.
- Episode 39: *"You guys always act like you know women. What women want is somebody to complain at, not [someone to fix their problems]."* – The host jokes that women don't actually want solutions, only a target for venting. The tone is sarcastic and humorous, but the stereotype is clear: women are depicted as irrational naggers who *"just want to complain."* This paints women as petty or emotionally needy, implying they are not constructive or reasonable in relationships.

Each of these examples – from outright insults to ideological rants – illustrates recurring misogynistic tropes on *The Backlash*. The hosts frequently resort to demeaning slurs (e.g. "bitch," "whore," "slut") when referring to women, attack feminism as a destructive force, advocate for revoking women's social gains in favor of traditional subservient roles, and characterize women as inherently lesser (over-emotional, incapable, or a civilizational liability). The tone ranges from angry and derogatory to mockingly celebratory of anti-feminist ideas, making clear the podcast's pervasive hostility toward women and women's equality.