

Here is a **narrative summary of antisemitic content across episodes 1–40** of *The Backlash*, structured to trace key themes and escalation over time:

◆ **Narrative Summary: Antisemitism in *The Backlash*, Episodes 1–17**

Across its first 17 episodes, *The Backlash* increasingly reveals a consistent ideological current of antisemitism. While the earliest episodes deal only subtly with these themes, the show gradually escalates toward overt attacks on Jews, Zionism, and Israeli influence—often wrapped in conspiratorial or ironic language. This progression takes place in five phases:

Phase 1: Subtle Beginnings (Episodes 1–4)

In its early episodes, *The Backlash* is mostly coy about antisemitism. Episode 1 features vague references to globalist elites and media control, hinting at classic antisemitic tropes without making direct claims. Episodes 2 through 4 are largely devoid of Jewish themes, focusing instead on domestic politics and cultural grievances.

Phase 2: Conspiratorial Framing and the “Greater Israel Project” (Episodes 5–6)

By Episode 5, the tone shifts. The hosts explicitly reference the “Greater Israel Project,” alleging that Israel, in coordination with the U.S., deliberately destabilized Syria and the region for Zionist gain. This narrative reflects a core conspiratorial belief within far-right circles that Jews manipulate geopolitics for ethnic expansionism.

Episode 6 adds to this by jokingly celebrating Candace Owens as “anti-Semite of the year” and casting Nick Fuentes—a known white nationalist and Holocaust denier—as a sympathetic figure. These comments mock the seriousness of antisemitism and rehabilitate figures associated with overt hatred.

Phase 3: Irony, Denialism, and Implicit Framing (Episodes 7–9)

The middle stretch of episodes trades in irony and veiled tropes. Episode 8 deploys sarcasm to undermine the seriousness of racism and social justice, engaging in a rhetorical style that parallels the dismissive attitude often shown toward antisemitism.

In Episode 9, the show begins to revisit globalist conspiracy framing—calling political families like the Bidens and Clintons “crime families,” suggesting secret influence and

corruption. While Jews are not named, the structure of these accusations mirrors familiar antisemitic narratives about hidden power.

Phase 4: Zionist Betrayal and Trump's Break with Israel (Episode 10)

Episode 10 marks a pivotal moment. The hosts discuss Donald Trump's public break with Benjamin Netanyahu, framing it as an overdue response to Zionist betrayal. Despite Trump's substantial support for Israel—embassy relocation, normalization deals—the hosts argue that Jews and Zionists never showed him loyalty. They claim Israel and Zionist elites used Trump and then abandoned him when he was no longer useful. This framing reinforces the antisemitic trope of Jewish disloyalty and manipulation of gentile political figures.

Phase 5: Escalation to Overt Antisemitism (Episodes 11–17)

The antisemitism becomes more explicit and aggressive in later episodes:

- **Episode 11** revives elite cabal conspiracy theories, implicating figures like Fauci and Biden in global crimes—a narrative often adjacent to antisemitic thinking.
 - **Episode 15** features one of the most direct slurs: Rebecca Hargraves says Elon Musk is “impregnating a lot of Jewish sluts,” implying that Jewish women corrupt genetic and cultural integrity.
 - **Episode 15.5** is especially revealing. Vincent James explicitly names HIAS, Jewish Family Services, and the Jewish Federation as members of a powerful “Jewish lobby sphere,” and alleges that they control refugee policy and exploit government funding. The framing is financial, conspiratorial, and directly targeting Jewish identity.
 - **Episode 16** celebrates Matt Kim for rejecting “usury” and becoming “self-red-pilled,” language commonly used in antisemitic circles to describe awakening to supposed Jewish financial control.
 - **Episode 17** promotes *Antelope Hill Publishing*, a known white nationalist press, and calls for a “right-wing Soros” to counter Jewish influence in media and funding—a suggestion that presumes Jewish domination of those arenas.
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Episode 18: “Live Interview w/ *Flesh Simulator*” (Nov 2023)

Notable Content: Antisemitic references in this episode are brief and more in the form of a casual stereotype. During banter, one host teases another for using a “*little old Jewish lady*” voice when reading an ad: “**You went a little old Jewish lady at the end there.**”. This remark stereotypes a tone of voice as “Jewish” for comedic effect, implying a caricature of an elderly Jewish woman. While not a direct attack, it relies on a trope about how Jewish people supposedly sound. No other overt antisemitic statements were noted in Ep. 18.

Episode 24: “Catholicism vs. Judeo-Christianity” (w/ Fr. James Mawdsley) (Dec 2023)

Notable Content: This episode features virulent antisemitism, including **Holocaust denial** and conspiracies about Jewish influence in both Church and world affairs:

- The guest (a traditionalist priest) explicitly calls the Holocaust “**the biggest lie in history**”, outright denying that it occurred as historically documented. He claims: “*The Holocaust is a lie. It didn’t happen... there was no genocidal plan from Hitler or the Germans to annihilate the Jews. That’s all a lie*”. He asserts that many Jews suffered during WWII but insists “*there was no genocidal plan... It’s a complete lie*”. This is **Holocaust denial** in the clearest terms. He further says the Holocaust narrative was “*wielded... as a weapon against the [Catholic] Church*” after the war – a conspiratorial claim that Jews fabricated or exaggerated the Holocaust to guilt Christians and influence Church doctrine.
- The priest also revives the **deicide charge** and related anti-Jewish theology. He notes that pre-1950s Catholic liturgy called Jews “perfidious” (faithless) and that a Vatican cardinal in the 1920s refused Jewish requests to change this, allegedly saying “*You people are deicide, and you’ve not repented of crucifying God*”. He laments that after WWII, the Church “*did... [accept] the biggest lie in history, the Holocaust,*” and removed such language due to “*Jews... trying to say [the Holocaust] is the fault of... the Christian churches for letting this happen*”. He dismisses “**anti-Semitism**” as a **meaningless term**, denying the Church ever taught hatred of any people.
- **Conspiracy of Jewish Control:** Fr. Mawdsley blames Jews for events within both the Church and global crises. He flatly asserts, “*I figured... it’s surely the Jews who are behind COVID*” and even that “*the Jews [are] indirectly behind Traditionis Custodes*” (Pope Francis’s 2021 decree restricting the Latin Mass). In other words, he believes **Jews caused the COVID-19 pandemic** and are manipulating Vatican decisions – an extraordinary conspiracy alleging Jewish cabals destabilize society and Church. He tells the hosts that to regain their traditional Catholic “ministry,” “*we need to overcome this influence of the Jews on the Catholic Church.*”.
- The **Holocaust as a “weapon”:** Vincent James (co-host) stops short of fully denying the Holocaust on-air, but agrees that it “*is a weapon... used back then, and it’s a*

weapon that's used today.” He says any time people criticize Israel or “talk about things they [Jews] don’t want you to talk about,” the Holocaust is invoked as a “*force field...that bludgeon*” to discredit critics. This is a form of Holocaust **distortion**, claiming the Holocaust’s memory is exploited to “*allow... subversion to take place*” and to shield Jewish interests from scrutiny.

In summary, Episode 24 contains some of the **most extreme antisemitic content** of the series: direct Holocaust denial, accusations that Jews “crucified God” and never repented, and sweeping conspiracies of Jews orchestrating global pandemics and undermining the Catholic Church from within.

Episode 27: “Le Punished – The Globalist Crackdown Begins (Are You Ready to Resist?)” (Jan 2024)

Notable Content: Episode 27 is rife with classic antisemitic conspiracy tropes, often using the term “**globalist elites**” interchangeably with “**Zionists.**” The hosts portray Jews/Zionists as a hidden hand controlling governments, media, finance, and pushing wars:

- They claim “**Zionist influence**” permeates **Western power structures**, stating that Zionists dominate everything from foreign policy to Wall Street. One host argues “*the Zionist influence in our government [is] behind all the wars, [it] dominates Wall Street, [and] controls the media industrial complex*”. This sweeping statement echoes the anti-Jewish “**Zionist Occupied Government**” conspiracy – accusing Jews of controlling media, finance, and war, a direct attack on Jewish people’s loyalty and power.
- The hosts explicitly blame Zionists for instigating conflicts. They assert that European leaders like Macron are “*globalist elites...engaged in... a full-scale war against Russia,*” trying to draw Europe into conflict “*for Zionism*”. In their view, the war in Ukraine (and other wars) is “*a war for Zionism*” orchestrated by Jewish interests. They make a parallel claim about the U.S., saying “*we face the same problem here... [they] engineered their own destruction*” via war policies.
- **Jewish “Banking Class” Controls Politics:** The episode singles out Jewish financiers as puppet-masters of U.S. leaders. For instance, Miriam Adelson (a pro-Israel billionaire) is described as representing “*the Zionist banking class that basically bought and bribed Donald Trump*”. They flatly state “*this is why*” the Trump administration fails – implying **Jewish bankers pull the strings of the U.S. government**. This claim resurrects the age-old trope of **Jewish financiers** manipulating politics behind the scenes.
- **Zionists “killed” nations and incite societal collapse:** One viral clip they discuss has someone declaring “*the [American system] is dead and the Zionists killed it*”.

The hosts endorse this sentiment, indicating agreement that **Zionists destroyed America's social/political order**. They also suggest Zionists aim to “start a race war” domestically – a reference in a later episode to local “Zionist” meddling (see Ep.34) – reinforcing the idea of Jews sowing chaos.

- **Christian Zionists vs Jewish Zionists:** The hosts do acknowledge that many non-Jews (e.g. evangelical “Christian Zionists”) also drive pro-Israel policy. They note *“there are actually more Christian Zionists than Jewish Zionists”* in America. However, they still identify **“Jewish Zionists as a problem”** and emphasize that both groups jointly perpetuate harmful influence. The underlying message is that **Zionism (largely coded for Jewish power)** is a threat, whether its agents are Jewish or gentile.

From claiming **Zionists control media and markets** to alleging they **bribed U.S. leaders and push wars**, Ep. 27 delivers a textbook conspiratorial portrayal of Jews as an all-powerful cabal – fulfilling the user’s criteria of “references to Zionist control or conspiracies” and “Jewish influence in media, finance, and politics.”

Episode 28: “Live w/ Beardson Beardly – Real Backlash” (Jan 2024)

Notable Content: Episode 28 (an interview with far-right personality Beardson Beardly) contains **overt antisemitic vitriol**. The speakers not only discuss being at war with Jews, but also spout slurs and blame Jews for cultural degeneration (especially pornography and sexual liberation). Key examples:

- **“War with Jews” – Explicit Hostility:** The hosts posit that all right-wing factions must unite around a single premise: *“we are in a universal spiritual war with Jews. If people cannot agree on that, then we are not part of the same club.”*. They repeatedly frame Jews as the ultimate adversary: *“Do we all agree that we’re fighting the Jews on this one?”* one host asks. This language explicitly advocates **collective war against Jewish people**. They even cheer on their guest for his antisemitic fervor: *“Beardson is right”* about prioritizing the fight against Jews.
- **Antisemitic Slurs and Violence:** At one point the conversation devolves into extreme hate speech: *“no it [society] isn’t complicated at all – **Jews are running society**, women need to shut the f** up, blacks need to be imprisoned... And we would live in paradise”**. This shocking rant – lumping in misogyny and racism – explicitly claims **Jews run society** and suggests utopia can be achieved by silencing or removing Jews (and others). It exemplifies **direct attacks on Jewish people** as a group.
- **Blaming Jews for Pornography and Sexual “Degeneracy”:** A major theme is that Jews allegedly subverted Western sexual morals. The hosts assert as *“newsflash”* that *“the Jews were in fact behind the normalization of pornography in America. It’s*

used as a weapon against Christians, specifically Catholics.”. They credit Jews with *“invent[ing] the pornography industry”* and claim even modern content platforms are Jewish-controlled: *“do you know who owns OnlyFans? ...He’s Jewish. He donates to AIPAC.”*. In their view, **Jewish people deliberately promoted porn to “defile Christian culture.”** One host expounds that *“the sexual revolution in the ’60s was spearheaded by Jews”*, after which non-Jewish women *“took the baton”*. Women who participate in adult content are described as *“the perfect golem for Jewish power”* – a phrase invoking a golem (a monster from Jewish folklore) to suggest Jews use manipulated women as tools.

- **“Judeo-Pagan” Conspiracy:** The discussion also touches on Jews supposedly subverting both Christianity and neo-pagan white nationalists. The hosts refer to certain right-wing pagans as *“Judeo-pagans”* who *“fight Jesus Christ... more than they fight Jews”* – implying that even some anti-establishment pagans are secretly doing Jews’ bidding by attacking Christianity. They accuse a prominent neo-pagan influencer (“BAP”) of being *“some subversive Jew”* in disguise, *“promoting ...neo-pagan bulls**”* to mislead pro-white movements. This is a **conspiracy that Jews infiltrate or puppeteer even anti-Jewish movements** to misdirect them.
- **Debating Strategy Against Jews:** Beardson himself clarifies his stance: he opposes *“Jewish power... not because I hate [Jews] based on birth,”* but because *“they are not Christian...they fight against my values”*. He says *“that is why I have a problem with Jewishness and Jewish power”*. He argues for a *“white Christian society”* and refuses alliances with any pagans, insisting *“Christianity has to come first”* even in political struggle. Despite a softer tone, this still casts **“Jewish power” as the primary evil** and justifies opposing Jews on religious grounds (for *“fighting Jesus Christ”*).

In summary, Episode 28 is filled with **unambiguously antisemitic content**: the hosts and guest speak of Jews as mortal enemies in a “spiritual war,” hurl crude slurs, credit Jews with corrupting society via porn and feminism, and strategize about combating “Jewish power.” These are direct attacks and conspiratorial portrayals of Jews, delivered with extreme hostility.

Episode 31: “Mission Complete – Kai Schwemmer Returns to the Culture War” (Feb 2024)

Notable Content: Episode 31 has fewer overt antisemitic rants than some others, but it still includes coded and explicit references:

- **“Average Jewish Billionaire” Joke:** Early in the episode, while joking about jailed celebrities, Kai Schwemmer quips that crypto-fraudster Sam Bankman-Fried *“isn’t the average Jewish billionaire.”*. This throwaway line implies a stereotype about Jewish billionaires (perhaps that they don’t usually end up in jail like Bankman-

Fried). It's a subtle jab lumping Jews and wealth, playing on the trope of the "Jewish billionaire" as a category.

- **Polish Anti-Jewish Effigy Ritual:** The hosts discuss a news story of a small Polish town that each Easter burns an effigy of Judas that resembles a Jew – an incident widely condemned as antisemitic. Vincent James describes *"a Jewish effigy... which looks like a caricature of an Orthodox Jew"* being beaten and burned by villagers. The hosts call it the *"Polish Judas ritual"* and even laugh that it's *"something straight out of Borat."* While they recount this news, one co-host (Hargraves) asks, *"Does [the effigy] have curls and everything?"* referring to peyot (sidelocks of Orthodox Jews). The tone is lighthearted, treating an obviously antisemitic ritual almost as a curious spectacle rather than denouncing it. This segment shows a casual approach to an anti-Jewish hate incident, arguably normalizing it by joking about the "optics" rather than expressing concern.
- **Good Friday Prayer & "Perfidious Jews":** In context of the above, Kai Schwemmer oddly comments on historical claims, *"Isn't the claim also that back then... everybody was Jewish?"* when discussing people at the time of Jesus's death. Another host responds with a quick overview that first-century Judea had many sects (Pharisees, Sadducees, etc.) and was not monolithic. This scholarly aside seems intended to nuance blame for Jesus's crucifixion. It indirectly references the Church's old *"perfidious Jews"* prayer (which Episode 24 covered in detail). The **context is the longstanding trope that "the Jews" killed Christ**, which traditionalists like their Episode 24 guest endorse. Here the hosts gingerly touch it – Schwemmer alluding that "everyone was Jewish" around Jesus (so you can't single out Jews for his death), and Hargraves affirming Jesus came to unite those divided groups. This shows the podcast grappling with a classic antisemitic theme (deicide) in a coded way.
- **Other References:** At one point Hargraves mentions *"the average Jewish billionaire"* in passing, as noted. Later in the show (around 44 minutes, see snippet above), Vincent brings up that *"some group in Poland... held up a Jewish effigy"* and the hosts go into the Judas effigy story. These demonstrate the pattern of referencing Jews in context of negative or bizarre events (fraud, hateful rituals).

Overall, Episode 31's antisemitism is **relatively subdued** compared to others. It appears mostly as side-comments or news reactions: joking about a "Jewish billionaire," chuckling at an anti-Jewish folk custom, and subtle nods to theological anti-Judaism. Nonetheless, these instances reflect *stereotypical and conspiratorial portrayals* (Jews as wealthy crooks, Jews as Christ-killers in liturgy, etc.), aligning with the user's criteria.

Episode 33: "Live w/ Jay Dyer" (Feb 2024)

Notable Content: In this episode, the hosts and guest Jay Dyer (known for conspiracy commentary) discuss Jewish influence in media and instances of possible controlled opposition. Key antisemitic elements include:

- **“Jewish Hollywood” Trope:** They matter-of-factly note that Hollywood is run by Jews. While criticizing film producer Harvey Weinstein, one host says, *“Yeah. Harvey Weinstein, all these Jewish guys that have taken control of Hollywood. Yeah, it’s nuts.”*. This blanket statement asserts **Jews control the film industry**, a longstanding antisemitic stereotype (the “Jews run Hollywood” canard). It frames Weinstein’s abuses not as individual but as part of Jewish dominance in media.
- **American Jewish Committee and Catholic “Zionism”:** The hosts claim the American Jewish Committee (AJC) and a group called Philos Project were *“working... to make Catholics more Zionist, more aligned with the state of Israel.”*. In their telling, these Jewish organizations infiltrate or influence the Catholic sphere (even cooperating with Opus Dei) to ensure Catholic Americans support Israel. This suggests a **conspiracy of Jewish lobbying groups manipulating Christian institutions**.
- **False-Flag Antisemitism & the ADL:** A striking segment has the hosts alleging that Jewish organizations *manufacture* antisemitism to scare Jews or raise funds. They cite a case where the Anti-Defamation League **staged a fake Nazi rally**: *“This was an operation run by the ADL... They wanted to have a Nazi march in Philadelphia... [to] justify their existence [because] if American Jews don’t think there’s a lot of anti-Semitism, [how can ADL raise money]?”*. Indeed, they describe an incident where ADL operatives allegedly planned a neo-Nazi event to frighten Jews into donating, referencing the Jewish Defense League’s involvement and quoting an ADL-linked provocateur: *“This is not a Jew who will back down... If they want to march, we’ll march...”*. The hosts conclude such things *“happen all the time”*, implying Jewish leaders *fabricate hate against their own community* to advance Zionist agendas (like encouraging Jews to move to Israel or bolstering pro-Israel sentiment). This is a **conspiratorial trope** suggesting Jews play both victim and perpetrator to manipulate public perception.
- **Forcing Jews to Israel (“Aliyah”) Theory:** Jay Dyer and the hosts discuss a theory that Israeli hardliners or Christian Zionists try to *“scare the s** out of American Jews...to make them leave and do Aliyah (emigrate) to Israel”**. They entertain that some faction *“promot[es] low-IQ, low-brow antisemitism... to get [Jews] to go back to Israel”*. In their view, **either Jewish extremists or allied actors orchestrate antisemitic incidents to herd Jews to Israel** for messianic reasons. This convoluted idea still rests on an antisemitic premise that ordinary antisemitism is not real but stage-managed by powerful Jews/Zionists.

- **“Jewish Mafia” and Controlled Opposition:** The guest and hosts talk about intelligence agencies or “Jewish agencies” setting up “*shell front*” extremist groups as controlled opposition. They reference Victor Ostrovsky’s claims and say Israel funded Islamist terrorists (Al-Qaeda, ISIS) to destabilize enemies – casting Israel/Jews as puppet masters of global terror. Dave Reilly reads a piece about George Soros funding both sides: “*Since 2016, George Soros has spent \$20–25 million on anti-Zionist, pro-Palestine groups... This should make you immediately suspicious.*”. They argue Soros (a Jewish financier) is “*controlling the narrative on the anti-Zionist... protest movement*” while other Jewish groups (ADL, Trump’s circle) control the pro-Israel side. The result is “*monopolizing the discourse*” on Israel/Gaza. This paints Soros and the “Jewish elite” as so powerful they **stage-manage both opponents and supporters** in public debates – a grand Jewish cabal manipulating everyone.
- **Superchats and Miscellany:** Toward the end, a viewer’s superchat claims “*Christianity started as Jews only... the apostles rebranded it... pagans can convert, non-whites can’t become white*” – a confused racist remark the hosts read out (perhaps mockingly; the transcript isn’t fully clear). But earlier Vincent notes a protester giving a Nazi salute who “*turned out she was Jewish*” as evidence of false-flag antics. These anecdotes reinforce the episode’s theme that **Jews are deceitfully pulling strings** everywhere.

In sum, Episode 33 hits multiple antisemitic notes: *Jews run Hollywood, Jews manipulate Christian opinion, Jewish orgs fake hate events, a “Jewish mafia” uses false oppositions, and Soros-type figures puppeteer both sides of conflicts.* All these are conspiratorial portrayals of Jews exercising nefarious influence behind the scenes.

Episode 34: “NGMI – Everything You Love Is Dying” (Mar 2024)

Notable Content: Episode 34 continues the trend, focusing on “Zionist” subversion at various levels. It blends racist and antisemitic conspiracies – from local politics to anthropology – often using “Zionist” as a stand-in for Jewish:

- **Local “Zionist Takeovers” & Race War:** The hosts claim that even at the community level, “*there’s takeovers by Zionists... and they want us to start a race war.*”. This suggests Jews/Zionists are infiltrating local institutions and deliberately stoking racial conflict among Americans. It’s a twist on the trope of **Jewish agitators fomenting civil unrest** (similar to blaming Jews for e.g. civil rights conflicts or BLM protests). They tie a White Lives Matter rally in Texas to this idea, hinting it might have been a setup.
- **Weaponizing Immigration – Race vs. Zionism:** One host contends America’s demographic change isn’t “*all a product of Zionism*”, but “*they have weaponized it via immigration. There’s no question.*”. He argues that **Zionists use mass**

immigration as a tool to weaken nations (a common white nationalist claim). However, he also insists that whites must develop “racial consciousness” first to reclaim the country. This implies Jews have indeed undermined the U.S. through diversity, but the tactical response is white unity. It’s both an anti-immigrant and anti-Jewish trope (the “*Kalergi plan*” style idea that Jews promote immigration to dilute white majorities).

- **“Same Tactics, Same Subversion”:** They discuss patterns of alleged Jewish behavior: “*regarding Zionist states... they use the same tactics, the same subversion, regardless of context.*”. The host suggests a “*cyclical karmic structure*” in what Zionists do – implying Jews repeat the same subversive strategies through history. He notes “*in the ’60s it worked for them. Now it’s working against them.*” (perhaps meaning support for liberal causes then helped Jews, but now those tactics backfire). This is a coded way of saying **Jewish social engineering has been constant** – a conspiratorial view of Jewish influence over time.
- **Viganò on “Jewish Influence in the Church”:** The hosts praise Catholic Archbishop Carlo Maria Viganò for calling out “*Zionism, Jewish influence in the Church, Freemasonry, [and] globalism*” in a recent letter. They note Viganò even said Pope Francis might be an illegitimate “anti-Pope” (for which Viganò was excommunicated). By highlighting this, the podcast aligns with Viganò’s narrative that **Jews and Freemasons (often a codeword overlapping with Jews) are corrupting the Catholic Church and global order**. This ties back to Ep.24’s themes: that “Judeo-Masonic” forces are the enemy within the Church.
- **Franz Boas and Academic Subversion:** In a later segment, a host brings up anthropologist **Franz Boas (a Jewish Zionist)**, asserting Boas helped create a false divide between biology and anthropology “*as a tool*”. The host says Boas’s efforts separated race science from culture studies, but now genetics is “*reintegrating*” the truth that race matters. This reflects a **white nationalist trope**: that Jewish intellectuals like Boas “**weaponized**” **social science to deny racial differences**, thereby promoting egalitarian lies. By calling Boas “a Zionist... using anthropology against biology,” they insinuate a Jewish plot to trick society into thinking race is only a social construct. It’s a subtle but pointed accusation of Jewish influence in academia to “*demoralize*” whites.
- **Anti-Zionist Purity:** The hosts note someone (possibly a dissident figure) “*is a staunch anti-Zionist now*”, said in approval. They also mention **race and Zionism predating each other**, hinting not every problem stems from Zionism alone – a nuance in their ideology that while Jews are a core enemy, whites must also fix their own identity issues.

Episode 34 essentially portrays **Jews/Zionists as infiltrators and instigators**: infiltrating local government, manipulating racial tensions, weakening nations via immigration, corrupting the Catholic Church, and even derailing honest science. All these are **conspiratorial or stereotypical portrayals of Jews**, meeting multiple points from the user's list (Zionist control, influence in academia and politics, etc.).

Episode 35: “Ancient Wisdom vs. Modern Lies – The War on Faith and Race (w/ Corey)” (Mar 2024)

Notable Content: Episode 35, with guest Corey Mahler, delves into traditionalist Catholic perspectives and includes numerous antisemitic tropes, often couched in religious terms:

- **Jews & Muslims “Not Saved” – Church Doctrine Complaint:** The hosts criticize the modern Catholic teaching that *“Jews and Muslims are included in the plan of salvation”* – calling it *“a minor problem”*. Corey notes this inclusion was added to the Catechism, but he strongly rejects it. He implies that historically the Church taught Jews are *not* saved unless they convert (hence the objection). This reveals a **theological antisemitism**: the view that Jews, as rejecters of Christ, are *by default damned* and should not be affirmed by the Church. Describing that teaching as *“explicitly condemned”* in the past, they lament the Church *“walked back some basic stuff”* by no longer calling Jews “perfidious.” The underlying trope is that **befriending Jews is doctrinal error**.
- **“Jews Pray Against Us” & Jews as Antichrist:** Corey states that Jewish and Muslim prayers are actually *against* Christians: *“The Muslims pray against us. The Jews pray against us three times a day.”* He provides no source, but he's likely referencing a distorted claim about certain Jewish prayers. He concludes the author of the inclusive Catechism line is *“woefully misguided... factually wrong.”* By asserting Jews literally pray for Christians' harm, he casts Jews as **enemies of Christianity** in daily religious life. He even calls post-Vatican II Church changes *“diabolical”*, strongly suggesting he views accommodating Jews as satanic. This aligns with old accusations of Jews as **Antichrist** (he notes *“perfidious... means Antichrist”* in Latin usage).
- **“Jews Hate Catholics” & Infiltration of Jesuits:** The hosts argue that Jews harbor special animus for the Catholic Church. One asks rhetorically, *“You know who the Jews hate more [than anyone]?”* implying the answer is Catholics. They answer that Jews *“hate the Catholics more than any other religion”*. As evidence, Corey claims *“there have been a lot of Jews in the Jesuits over the years. It's sort of their hiding place in the Church... anytime something's gone off the rails, the Jesuits are involved”*. This is a **conspiracy theory** that **crypto-Jews infiltrated the Jesuit order** (a long-standing trope in some traditionalist circles) to subvert Catholicism from within. It portrays Jesuits – often seen as progressive – as a front for Jewish

influence. The notion that “wherever corruption happens, Jews are lurking” is unmistakable here.

- **Martin Luther’s Anti-Jewish Writings:** They bring up that “*Martin Luther wrote a book entitled *The Jews and Their Lies** and in his final sermon he said “interesting things” about Jews.* By citing Luther’s infamous 1543 antisemitic tract, they nod to a historical authority who vilified Jews (Luther called for burning synagogues, etc.). The context: Corey is a Lutheran-turned-Catholic; he suggests even Lutherans should recall Luther’s anti-Jewish stance. This serves to legitimize antisemitism by tradition: “*Luther said some interesting things... about the Jews*”. It implies that *even Protestant reformers recognized the ‘Jewish problem’*, reinforcing the stereotype of Jews as perennial adversaries of true Christianity.*
- **“Weaponized Holocaust” and Jewish Mockery of Christian Holidays:** Later in the episode, Vincent James makes a startling claim tying together Jewish influence in media and the Holocaust narrative. He argues that “*Jews wanted to make a mockery of all... Christian holidays... through Hollywood and TV... Once all Christian religions realize this, then the Holocaust narrative – the weaponized Holocaust – falls apart.*”. He says once Christians see that Jews use media to belittle Christian traditions, “*the weaponized Holocaust*” will no longer shield Jews, and “*all of the other racial stuff follows.*”. In plain terms: Vincent is suggesting that **Jews have “weaponized” the Holocaust story to deflect criticism**, but when Christians wake up to Jewish cultural subversion, the taboo on questioning the Holocaust will crumble, and then people will also feel free to address “racial stuff” (likely code for race realism or even white supremacy). This is **Holocaust distortion** combined with the trope of Jewish media control: he’s not outright denying the Holocaust here, but calling it a “narrative” used to guilt society (“a bludgeon,” as he said in Ep.24) – implying it’s exaggerated or exploited.
- **“Jewish Psyop” Against Christianity:** Corey muses that certain modern trends pulling people away from Christ might be “**a Jewish psyop.**” While discussing new religious fads, he says, “*frankly, I almost think it’s kind of like a Jewish psyop to just get you away from Christ.*”. He doesn’t specify which trend, but the context suggests any non-Christian spirituality or perhaps secular ideology. Labeling something a “*Jewish psyop*” means he suspects Jews orchestrated it to undermine Christian faith. This aligns with the broader theme of **Jewish subversion of Christian society**.
- **Holocaust Denial Echo:** Corey actually echoes the Ep.24 priest’s Holocaust denial near verbatim. He says many Christians have been cowed because “*the Holocaust... [was] weaponized against the Church*”, leading them to think they can’t criticize Jews without being accused of genocide. His language and viewpoint mirror Fr. Mawdsley’s: that the Holocaust is a lie wielded to weaken the Church.

(Indeed, Corey was present in that Episode 24 conversation as “Speaker_0” and agreed vigorously.)

- **Superchat: “Damning info on Jews” and Glenn Greenwald:** In Q&A, a viewer asks hypothetically “*if you got hold of damning info on the Jews in power... how to prevent being killed [for exposing it]?*”. The fact that this question is entertained shows their audience presumes **Jewish power brokers murder whistleblowers**. The hosts seriously answer: Vincent suggests giving it to Glenn Greenwald, describing Greenwald as a “*homosexual Jew*” who nonetheless “*did good work with Snowden*” and “*would do the right thing*” in publishing leaks. This aside packs multiple tropes: (1) the fear of Mossad-like assassination, (2) a grudging trust in a Jewish journalist who is seen as “one of the good ones” – albeit prefaced insultingly by his sexuality and ethnicity, and (3) acknowledgment that their movement even includes a few Jews (Vincent says “*I’ve even had Jews say, ‘Indian [Hindu] supremacy is a problem – can we set aside differences until we get the Indians out?’*”, implying **some Jews side with white nationalists** against other minorities). Even when citing a “good Jew,” they define him by “homosexual Jew” and expect him to expose “Jewish subversion” – all within the frame that Jews in power are deadly if crossed.

In conclusion, Episode 35 is *dense* with antisemitic content, especially from a Catholic-traditionalist angle. It casts Jews as spiritual enemies (praying against Christians, cursed for killing Christ), infiltrators of the Church (Jesuit conspiracies), cultural corruptors (Hollywood and holiday mockery), and wielders of a false Holocaust narrative to stifle the Church. It even entertains violent possibilities (the need to “overcome” Jewish influence, fear of being killed by Jews for exposing them). This covers **direct attacks on Jewish religion and integrity, Zionist conspiracies, Holocaust distortion**, and other tropes on the user’s list.

Episode 36: “From Colorblind to Red-Pilled – How the System Radicalized Us” (Mar 2024)

Notable Content: Episode 36 continues the far-right radicalization narrative, peppered with antisemitic remarks and historical asides:

- **Stereotyping Jewish Cunning:** The hosts mock a tech billionaire’s proposal as “*the most Jewish thing ever*” – indicating they see exploitative or dishonest schemes as characteristically Jewish. In context, they discuss a CEO (Howard Lutnick of Cantor Fitzgerald, who is Jewish) promoting robotic factories. One host says Lutnick thinks this pitch is what people want to hear, “*so he thinks this is the most Jewish thing ever*”. This implies the plan is **greedy or deceptive in a distinctly Jewish way**, a clear slur on Jewish business practices.

- **Historical Assassination by a Jew:** A host recounts that 19th-century industrialist Henry Frick “*was attacked, almost killed by an anarchist who happened to be a Jew, by the way, named Alexander Berkman*”. Emphasizing Berkman’s Jewishness (“by the way”) frames the assassination attempt as part of a pattern – as if it matters that a Jew tried to kill an American tycoon. This connects to an old narrative of **Jewish anarchists/Communists as violent revolutionaries** targeting society’s pillars. By highlighting Berkman’s ethnicity, the host suggests see, *a Jew tried to murder a great patriot – take note*. It subtly vilifies Jews in history as instigators of chaos against Western elites.
- **“October 7th” and Jewish Victimhood:** The hosts theorize that Hamas’s October 7, 2023 attack on Israel (and the subsequent war) has undermined Jewish “victim status.” One says: “*October 7th lessens the victim status of Jewish people, which then in turn lessens the power of labels like ‘racist’, which in turn empowers us.*”. This is a revealing chain: they believe Jews garnered moral power from victimhood (particularly Holocaust-related) that let them label opponents “racist” or “anti-Semitic” effectively. But if Israelis are now seen as aggressors (post-Oct 7 war in Gaza), Jews lose that moral high ground, so those accusation labels lose sting – and the far-right “us” is empowered. It’s a convoluted but telling argument of **antagonism toward Jewish “victim power”**. Essentially: *if Jews stop being seen as victims, we can more freely be racist without backlash*. This explicitly links the **Holocaust memory (“victim status”) to power over discourse** – again a form of Holocaust grievance (as a “bludgeon”) from the far-right perspective.
- **Jewish “Browbeating” via Guilt:** They state this more directly: “*the thing that gives that term ‘racist’ power... is [the] victim status of Jewish people*”. If that is diminished, “*the whole system of browbeating Christians into accepting [the Jewish] agenda*” collapses. They literally say “*Jews [use labels] to browbeat Christians into accepting their agenda.*”. This describes any push for tolerance or philo-Semitism as Jews bullying Christians with guilt. It’s a clear depiction of **Jews as manipulators of Christian society’s values**.
- **Meir Kahane and John Birch Society:** The hosts drop a conspiratorial tidbit that “*Meir Kahane, the radical terrorist Jewish guy that founded the Jewish Defense League, was actually a founding member of the John Birch Society under a fake name.*”. They claim the JBS (an arch-conservative American group) won’t admit this. If true or not, the point is to insinuate that a **Jewish extremist infiltrated a major U.S. right-wing organization from its inception**. This feeds the narrative that **Jewish agents secretly steer even anti-communist or nationalist movements** to control opposition.
- **“Jews Killed Jesus” Allowed, Criticizing Israel Not Allowed:** Vincent makes a sarcastic remark about censorship: “*They’ll throw you in jail for [some speech], but*

they'll 'allow' you to say the Jews killed Jesus. You're allowed to criticize Israel a little bit – we won't throw you in jail for talking about how they murdered children with our tax dollars.”. His tone implies that *really* even saying “Jews killed Jesus” is becoming forbidden (which he finds absurd). He then immediately accuses Israel of “murdering children with our tax dollars” – referring to U.S.-funded Israeli military actions (likely in Gaza). He’s essentially complaining that **criticism of Israel is policed**, while mocking the idea that one *might* get jailed for blaming Jews for Jesus’s death (which in reality is not aailable offense in the West, but Holocaust denial is in some countries – he might be conflating taboos). In any case, he explicitly says Israel commits child-murder (a severe charge), aligning with the narrative of Israelis as brutal killers – often extended to *Jews in general* in antisemitic rhetoric. This also hits the “bloodthirsty Jew” trope by implication.

- **Appeal for a “White Ethnostate – No Jews” (Superchat):** A user’s message (likely tongue-in-cheek but revealing) asks about a future “*post-US feudal white ethnostate – no Jews, POC, DEI – white issues only*” and how to achieve it. The hosts don’t reject the premise; the question is taken as a theoretical. This illustrates that **the show’s audience and hosts openly imagine a future with “No Jews”** in their ideal society. The radical goal – an ethnostate excluding Jews and people of color – is treated as a legitimate topic, which underscores the antisemitic (and racist) underpinnings of their ideology.

Episode 36 lays out the process of being “red-pilled” about Jews: identifying Jewish influence as the hidden force in everything from labor disputes (Berkman) to intellectual trends (Boas in Ep.34) to political correctness (“racist” label power). It explicitly fantasizes about **removing Jews entirely from society** in a future white ethnostate. The content here clearly includes *direct hostility* (*Jews use guilt as a weapon, Israel kills children*) and *conspiratorial tropes* (*Jewish infiltration of right-wing groups, Jews behind censorship and victim politics*) – all fitting the query’s focus.

Episode 37: “Boise Goes Gay, The Left Goes Insane, and The World Goes to War” (Apr 2024)

Notable Content: Episode 37 covers current events including the Israel– Hamas war of 2023 and domestic issues. It features strong anti-Israel rhetoric and conspiracies about Israeli influence in the U.S.:

- **Accusing Israel of Deliberate Atrocities:** The hosts characterize Israeli actions in Gaza in the harshest terms. They describe “*women and children that the Israelis are ruthlessly slaughtering*”. One host flatly says Israel committed “*genocidal*” acts: “*the Israelis are... slaughtering [women & children]*”. This depiction – Israelis as child-killers – is extreme, though made in context of criticizing the Gaza war. While criticism of a military campaign isn’t inherently antisemitic, the **language**

“ruthlessly slaughtering” and focus on Israel’s unique evil dovetails with demonizing Israelis (and by extension Jews supporting Israel) as brutal murderers. It aligns with a pattern across episodes of portraying Israelis/Jews as uniquely cruel (Ep.36: *“murdered children with our tax dollars”*).

- **“Jewish Power on Campus” Conspiracy:** They discuss how, after student protests against Israel, elite universities’ leadership changed. A host claims that in Ivy League schools, *“non-Jewish presidents [were] replaced with Jewish ones”* almost immediately. He mentions *“university presidents being replaced... with Jewish ones”* as if it were a coordinated response. (This likely alludes to events at Harvard, Penn, etc., where donors pressured administrators post-Oct 7; however, not all were replaced, and those who were weren’t all replaced by Jews. The statement is exaggerated or false.) The host ties this to the idea that **Jewish donors or boards asserted control** to punish insufficiently pro-Israel leaders. It’s a conspiracy of Jewish power in academia: if true, it means Jews in high places can purge gentiles and install Jews at will. This narrative of *“Jews took over the universities overnight”* is highly conspiratorial.
- **American Public Turning Anti-Israel:** They note encouragingly (for them) that *“the kids are off the reservation... the overwhelming amount of [Tucker Carlson’s] audience said NO to Israel bombing Iran”*. They see younger conservatives rejecting reflexive pro-Israel stances. The phrase *“off the reservation”* implies the new generation isn’t controlled by the usual pro-Israel narrative. This again positions **“Zionist control” as something that is breaking** – similar to Episode 36’s talk of Jews losing narrative control, and Episode 39’s as well.
- **Israel’s Duplicity & Spying on Allies:** The hosts recount how Israel has betrayed allies. They mention historical incidents: *“During the Iran–Iraq war, when [the US] was backing Iraq, Israel was making deals with Iran... to destroy [Iraq’s reactor].”* (Referencing **Operation Opera** in 1981, when Israel bombed Iraq’s nuclear reactor – here spun as Israel double-crossing U.S. policy.) They also bring up a U.S. official, *“Mike Waltz, literally spying for Israel... he basically just got moved, didn’t even get fired.”* They express outrage that an American politician caught as an Israeli agent faced no real punishment – insinuating **Israel’s influence penetrates the U.S. government so deeply** that traitors on its behalf are protected. (They likely mean a different person, as Rep. Mike Waltz wasn’t accused of spying; possibly they confused him with someone like an aide or mis-stated a story. Regardless, the claim is made.)
- **Israeli Tech Surveillance in White House:** The episode spends time on a real story: an Israeli firm’s spyware was allegedly used by Trump’s administration. They show evidence that *“Trump’s national security adviser was caught red-handed using Israeli spyware... having secret meetings with Netanyahu”*. They explain an

app “TeleMessage” was an Israeli-modified Signal app, implying Israel could eavesdrop. The host says *“I’d rather my own government spy on me than Israel... this proves Israel had to create a spyware version [of Signal].”* They cite WikiLeaks confirming *“the Israeli company behind the modified Signal app... has been hacked”*, meaning the backdoor was exposed. Overall, they frame this as **evidence that Israel spies on and compromises the highest levels of U.S. government**. This fuels the common belief on the far-right that *Israel (or “the Jews”) treat America as a client state*, violating its sovereignty with impunity. It’s a conspiratorial portrayal of Israelis/Jews as untrustworthy, even to their allies – echoing older tropes (e.g., Jonathan Pollard spy case, etc., which they nearly mention).

- **“Better Israeli Enemy Than PC Friend”**: One host even remarks he’d prefer open Israeli spying to domestic leftists: *“I’d take my government spying on me over Israel... but [the existence of this Israeli spyware] is proof...”*. He’s basically saying *even our enemies confirm the Jewish/Israeli threat*. The detail and attention given to Israeli tech infiltration underscore their fixation on Jewish influence as uniquely dangerous.

Episode 37 thus portrays Israel/Jews as: *war criminals (child-killers in Gaza), over-powerful puppet-masters in academia, disloyal allies who spy on us, and puppet-masters of U.S. officials via tech and espionage*. These are **classic antisemitic conspiracy and defamation themes** (though framed in context of real events, the interpretations are twisted toward the “international Jew” narrative). It clearly includes *“claims about Jewish influence in media, finance, or politics”* – here politics and academia – and *“conspiratorial portrayals”* (Jews staging campus coups, Israelis spying on the White House).

Episode 38: “The Cabal Question – Trump, Israel, and the Psyop Playbook” (w/ Dr. Michael Rechtenwald) (Apr 2024)

Notable Content: Episode 38, featuring author Michael Rechtenwald, directly addresses what they call *“The Cabal Question”* – essentially *“the Jewish Question”* – and is **replete with explicit antisemitism**. Rechtenwald and the hosts openly discuss a **“Jewish mafia” ruling class** and a global Jewish conspiracy:

- **“The Jewish Question” → “The Cabal Question”**: Rechtenwald explains he wanted to title his novel *“The Jewish Question,”* but instead named it *“The Cabal Question”* – *“which in a sense is somewhat more accurate because it’s about a Jewish... mafia... identified as the ruling class in society.”* He explicitly says the book’s protagonist calls the power elite *“the Jewish mafia”* and that this **Jewish mafia is the ruling class**. In plain language, he is asserting that *a secret cabal of Jews exercises global dominion*. This is the quintessential antisemitic conspiracy theory. By equating “cabal” with “Jewish mafia,” the episode does not even hide that **“cabal” is code for Jews**.

- **Democracy as a Jewish Play:** Rechtenwald claims “*democracy... is a Jewish construction, frankly. It’s a way for them to infiltrate, penetrate the state, and get control of its levers of power. Coupled with control of the media, they are able to control the population’s thinking.*”. This astonishing theory alleges that **Jews invented modern democracy specifically to hijack nations from within**, using open elections as a cover for Jewish influence. He adds that by also controlling the press, Jews then **brainwash the masses and “steer” society**. This encapsulates multiple tropes: Jews as puppet-masters of government, as manipulators of mass media, and as uniquely cunning in subverting gentile institutions.
- **Rejecting “Zionist” Euphemism – Blaming “Jewish Elite”:** Rechtenwald notes he is often attacked for saying “Jewish elite” or “Jewish mafia” instead of the polite term “Zionist.” He scoffs at “*politically correct language of criticism – which is ‘Zionist’, and so forth.*”. By saying “*I stick to **Jewish** mafia... not just ‘Zionist’,*” he deliberately chooses to blame Jews as an ethnicity/religion, not merely Israeli nationalism. This shows he and the hosts want to make clear their enemy is **ethnic Jews worldwide, not just Israeli state policy**. It’s a rejection of any pretense – a blunt antisemitic stance.
- **Jews Orchestrating Immigration, LGBTQ+, and Depopulation:** Rechtenwald posits an extraordinarily broad conspiracy: “*the central government... is run by Jews who want to corrupt our society. They want to destroy it through immigration. They want to destroy it through transgenderism. And they also, I think, are eugenicists and want to get rid of a certain amount of the population.*”. In one breath, he credits **Jews with: mass immigration policy, the promotion of transgender rights, and even a plot to exterminate large portions of humanity** (a “eugenicist” depopulation agenda). This is a catch-all of far-right fears (the “Great Replacement” via immigration, the “gender ideology” menace, and population control à la Bill Gates) – and he squarely blames “**Jews**” as the engineers of all three. It’s a comprehensive “Jews are behind everything evil” statement.
- **Personal “Red Pill” by a Jew:** Rechtenwald recounts how he himself became “J-pilled” (red-pilled on the Jewish Question) “*by a Jew.*” He says “*this Jewish guy kept telling me: ‘Look, this is the master key... it explains everything.’*”. So ironically, a Jewish acquaintance convinced him of the global Jewish conspiracy. This anecdote is used to lend credibility – “*even a Jew admits it!*” – reinforcing their ideology. (It parallels Vincent’s note in Ep.36 that even some Jews complain about non-white groups – again the “**good Jew**” validating antisemitism trope.)
- **Historic Jewish Conspiracy (English Civil War & Usury):** The guest delves into history: “*it was these Jews – Dutch financiers – who financed the overthrow and assassination of Charles I [in 1649]. Then... Jews re-entered England (they’d been expelled in 1290).*”. He continues that the Magna Carta had clauses about “**how**

damaging Jewish money lending is”, implying Jewish usury was recognized as harmful. Rechtenwald is invoking the **medieval trope of Jewish usurers** and claiming Jews were behind the English Revolution to their benefit (Cromwell readmitted Jews to England thereafter). This puts a classic antisemitic historical spin: Jews supposedly **instigate war/regime change for profit** and to regain access to nations (here, England). Citing Magna Carta’s anti-usury clauses as proof of Jewish malfeasance centuries ago is meant to legitimize modern antisemitism with historical precedent.

- **Trump vs. Netanyahu – Possible “Psyop”**: They speculate that even the apparent falling-out between Trump and Israel’s Netanyahu might be staged. Corey (co-host) wonders if Trump’s distancing from Bibi is *“orchestration with the Jewish elite... simply a psyop such that it looks like Trump is pushing back, detaching from Netanyahu.”*. In other words, **they suspect Jewish power might be choreographing a fake conflict to mislead the public**. This level of cynicism – that even rifts with Israel are just Jewish tricks – shows they see *everything* through the lens of a Jewish cabal’s machinations.
- **“Jewish Power = Master Key” and Host Eagerness**: At 54 minutes, one host exclaims: *“Am I going to have to make another Jewish exception for this guy? We’ve got to bring him on the show.”*, referring to Rechtenwald. This jokingly acknowledges Rechtenwald is not typically aligned with their Christian focus (he’s a secular right-wing intellectual), but because he’s so openly “JQ-aware,” they consider him an ally – a *“Jewish exception”* meaning they’ll platform a non-Catholic if he targets Jews. It’s a bit of inside humor that nonetheless highlights that **the litmus test for them is someone’s stance on Jews**.

In summary, Episode 38 is an almost unabashed tutorial in antisemitic conspiracy theory: **Jews = the Cabal**, running media, politics, and social engineering; democracy is their trick; they are behind wars, sexual liberation, immigration, and even genocide; and this has been true through history (from medieval usury to modern Soros). The content here checks *every box* – direct attacks (“Jewish mafia”), Zionist control, conspiracies of influence in **all spheres**, Holocaust inversion (not emphasized here, but everything else). It stands as one of the **most explicit and sweeping antisemitic episodes** of the podcast.

Episode 39: “Trump Breaks with Bibi, Bonds Break the Market, and The Pope Breaks...” (May 2024)

Notable Content: Episode 39 discusses Trump’s recent rhetoric against Israeli PM Netanyahu, economic issues, and a new Pope (in a hypothetical scenario). It continues to emphasize a **perceived Jewish/Israeli “control of the narrative”** and political manipulation:

- **Zionist Advisors and Donors:** They claim that *“the vast majority”* of those advising Trump *“are Zionists... from Wall Street or they’re Zionist donors.”* In their view, **Trump’s inner circle is virtually all pro-Israel Jewish figures**, which is why U.S. policy caters to Israel. This is a **“Jews behind the throne”** claim. The host adds *“all of them are Zionists. I think that summarizes our position indeed.”*, underscoring their belief that **Jewish Zionist money runs the GOP**.
- **Netanyahu “in trouble” – Jewish scapegoating?:** They observe that Netanyahu has isolated himself politically (amid the Gaza war backlash). One suggests the powers-that-be might *“turn Netanyahu into a scapegoat”* to placate outrage, but *“they did commit war crimes... everyone involved could be [implicated].”* This indicates they think **the broader “Zionist program” might sacrifice one of their own** (Netanyahu) to save the larger cabal. It’s conspiratorial thinking that even internal Israeli politics are just moves in a grand strategy.
- **Is Trump Truly Zionist?** They debate whether Trump’s recent criticisms of Israel are genuine or performance. One reading a tweet says *“Trump pretends to be a Zionist when it suits him... with gestures like moving the U.S. Embassy to Jerusalem.”* Another host counters: *“I think the opposite – those were performative gestures to show people he’s not a Zionist.”* In other words, one theory is Trump only *acted* pro-Israel but secretly wasn’t, and his embassy move was a subtle ploy to signal he’s not controlled by Jews (which is frankly a bizarre inversion). The other theory is Trump was pro-Israel but now feigns distance. Either way, the discussion centers on **how much Trump is or isn’t under “Zionist” influence** – reflecting their fixation on whether a politician is free of Jewish control.
- **Israel Lobby Ousting Dissidents:** They cite that Fox News host Pete Hegseth lost favor because he opposed war with Iran: *“the Israel lobby [wanted] to get rid of Hegseth. Now, he’s a Zionist, OK, but Hegseth had the sense to oppose war with Iran... war with Iran makes no sense.”* They suggest even pro-Israel conservatives will be silenced if they deviate on one issue (here, not supporting an Iran attack). This portrays the **Israel lobby as so dominant it “cancels” anyone, even allies, who hinder its war aims**. It reinforces the concept of an all-powerful lobby controlling U.S. discourse and punishing dissent.
- **“Zionists Losing Control of the Narrative”:** Echoing earlier episodes, they see a positive trend: *“the Zionists... in the United States sense they’re losing control of the narrative. You’re right, Rebecca. God knows what they’ll do to get back control.”* This captures both a conspiracy and a veiled threat – if Jews feel their grip slipping, they might orchestrate something drastic (“God knows what they’ll do”). The **“narrative”** here refers to public opinion on Israel and global politics. They think widespread awareness of “Zionist influence” (the so-called *silver lining* of recent

turmoil) is making it harder for Zionists to push wars (e.g., “harder for Netanyahu to start this war... or Zelensky... they’re losing control”).

- **AIPAC Owns Congress:** One host bluntly states the cause of U.S. policy: “*Why [won’t America drop Israel]? It’s because of AIPAC. Because of their control of our political class. Because a foreign power dominates the United States. That’s why.*”. This is a straightforward claim that **Israel (a foreign power) through AIPAC (the main pro-Israel lobby) “dominates” the U.S. government**. It doesn’t get clearer as an accusation of Zionist control – exactly the kind of statement the user’s question highlights. He’s essentially saying U.S. politicians serve Israel’s interests over America’s, due to Jewish lobby influence.
- **“Zionist Community Fears Us (Podcasters)”:** They suggest “*the Zionist community in general is very afraid of podcasts and influencers like us, because we’re bringing attention to the fact that... there really is no special relationship [with] Israel, [that] the Israelis are belligerents and provocateurs.*”. They flatter themselves as truth-tellers whom Zionists fear. The content of that “truth” is telling: *Israelis are not true allies but aggressors, and the ‘special relationship’ (the idea of US-Israel alliance) is a myth*. They claim **Zionists fear independent media exposing them**. This frames their antisemitic content as brave dissent (“speaking truth to power”) – a common extremist self-justification.
- **Random Antisemitic Asides:** During a live chat segment, someone jokes about a “*post-US feudal white ethnostate*” which we noted in Ep.36 too (the continuity suggests it might have been asked here as well). Also, in discussing a fictional new Pope “Leo XIV” (a scenario in this episode’s latter half), they mention the Pope studied under a priest “*a pioneer in Jewish-Catholic relations*”. One host remarks with some concern: “*he had some dealings with our Zionist friends... he studied under a pioneer in Jewish–Catholic relations*”. The tone implies that fact is worrisome – as if Pope Leo XIV might be compromised by being too friendly with Jews. So even a hypothetical future Pope’s connection to Jewish dialogue is seen as a red flag.

Overall, Episode 39 is somewhat forward-looking (considering shifting attitudes). It still hammers that **Jews/Zionists “dominate” U.S. politics (AIPAC), control leaders via advisors and donations, and frantically try to retain narrative control**. It reinforces the idea of a foreign (Jewish/Israeli) cabal steering American policy – exactly the kind of conspiratorial portrayal of Jewish influence the question asks for. The hosts celebrate that this stranglehold might be weakening, even as they warn what desperate Zionists might do in response.

Episode 40: “Banned, Canceled, Unbroken – Leonarda Jonie’s War on Woke Comedy” (May 2024)

Notable Content: Episode 40 is an interview with a comedian (Leonarda Jonie) about free speech in comedy. **Antisemitic content is notably absent or minimal in this episode.** The discussion focuses on political correctness and comedy; the transcript shows banter about thumbnails and an ad read for a publisher, but no remarks targeting Jews or “Zionists.” Unlike many prior episodes, they do not veer into discussions of Jewish influence. The **tone and topic stay on comedy and censorship**, not geopolitics or religion.

- The only conceivable reference is the ad read for Antelope Hill Publishing (a dissident right publisher) which includes authors like Kerry Bolton and others who have written on Jewish influence. However, the hosts do not explicitly mention Jews in that ad – they just say the publisher fights “*anti-White censorship*”. There’s an implicit context (since many Antelope Hill books are on Jewish questions), but nothing direct is said about Jews in Ep.40.

In short, **Episode 40 contains no explicit antisemitic statements or tropes.** It serves as an outlier in the series finale, focusing on “woke comedy” rather than the usual political/religious conspiracy fare.

Sources: The above quotes and contexts are drawn directly from *The Backlash* podcast transcripts (Episodes 18, 24, 27, 28, 31, 33–40) provided by the user. They evidence a pattern of antisemitic discourse throughout the series, ranging from open **hostility toward Jews** (calls for “war” on Jews, slurs), to **conspiracy theories** (Jews as puppet-masters in media, finance, wars), to **Holocaust denial** and **religious anti-Judaism** – all documented in the transcript excerpts, among many others cited above. Each citation refers to the specific lines in the transcripts that substantiate the quoted material and its context.