

**IMPORTANT:**

-RSVP'S are due  
Friday, December 9,  
2016.

-Please help us plan  
by letting us know if  
you plan to attend so  
we can determine  
space availability for  
guests.

**UPCOMING DATES:**

Blue: Morning  
Yellow: Evening  
Red: Field Trip

**NOVEMBER 2016**

S	M	T	W	T	F	S
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27	28	29	30			

**DECEMBER 2016**

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**JANUARY 2017**

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**FEBRUARY 2017**

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**MARCH 2017**

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# DENVER ECLECTICS

WINTER / SPRING SEASON

JANUARY - MARCH 2017

3200 Cherry Creek So. Dr., #640  
Denver, CO 80209  
Main: 303.865.8974  
Fax: 303.758.4964  
www.denvereclectics.com

*Eclectics is...a group of bright, interesting and diverse women learning through programs, field trips and life enhancing events. Our goal is to challenge, to have fun and to share with one another. Agreement on issues is not expected, but our tradition of listening and having a civil dialogue and respect for all will be our focus. We also encourage networking so other community opportunities will be available to anyone who is interested.*

Dear Friends,

This is your promised update and your roster of our outstanding attendees and participants. The schedule for the Fall, Winter, and Spring is on our website at [www.denvereclectics.com](http://www.denvereclectics.com). We also have past programs available for view as well, just choose the appropriate link. We continue to encourage you to be updated about our programs and other opportunities via our website.

I want to thank you for your enthusiastic response to our programs and special informational presentations. Eclectics has become, not only a "learning group" but also a community action group. While we have very full attendance for our programs, we will continue to be open to authorized guests if you contact us about space availability. The guest fee is \$25, which may be paid at the time of the program, or sent into our office. We continue to encourage you to stay for lunch or come early for dinner to enjoy conversation with old and new friends. We may continue to be able to offer some extra "surprise" events and the best way for you to stay informed is by reading our email updates and checking our website. I encourage everyone to open our emails. If you are not receiving our information, please contact us, as sometimes emails get blocked. When you look at our remaining Spring Agenda from January - April I think you will be delighted and amazed at all the exciting opportunities. Thank you for your positive response, your respectful listening, your reaching out to new attendees and your thoughtful questions to our presenters. Because of your involvement, Denver Eclectics is known as a special learning, friendship group throughout Denver.

## YEAR-END SCHEDULE: NOVEMBER - DECEMBER 2016

### Regular Daytime Programs

Coffee, Tea, Water 9:30 a.m.

Program 10:00 a.m. (promptly) until 11:30 a.m.

Optional Lunch 11:30 a.m. to 12:30 p.m.

### Regular Evening Programs

Optional Dinner, wine included 6:00 p.m. to 7:30 p.m.

Program 7:30 p.m. (promptly) until 9:00 p.m.

LUNCH FEE: \$25 | DINNER FEE: \$60

GUEST FEE: \$25: Program Only | \$50 Program & Lunch

Friday	November 18, 2016	Morning Program – Floyd Ciruli: Election Results
Wednesday	November 30, 2016	Field Trip – DAM: Star Wars Costumes

Friday	December 2, 2016	Morning Program – Panayoti Kelaidis: African Plant Safari
Monday	December 5, 2016	Evening Program – St. Martin's Chamber Choir: All Shakespeare
Friday	December 9, 2016	Morning Program – Susan Marie Frontczak: Pets, Pets, Pets
Monday	December 12, 2016	Evening Program – Hank Troy & Marta Burton
Friday	December 16, 2016	Morning Program – Bill Schmoker: Birding in Denver

Lee C. Everding  
Director

Jessica J. Jones - Executive Coordinator | Sheri J. Dreger - Coordinator | MAIN: 303.865.8974 | [info@denvereclectics.com](mailto:info@denvereclectics.com)

# DENVER ECLECTICS AGENDA 2016 - 2017 WINTER/SPRING

## Regular Daytime Programs:

Coffee, Tea, Water: 9:30 am  
Program: 10:00 am (promptly) until 11:30 am  
Optional Lunch: 11:30 am to 12:30 pm  
**COST FOR LUNCH \$25**

## Regular Evening Programs:

Optional Dinner: 6:00 pm to 7:30 pm  
Program: 7:30 pm (promptly) to 9:00 pm  
**COST FOR DINNER \$60**

## Guest Fees:

\$25 for Program Only | \$50 Program & Lunch  
\$60 for Program & Dinner | Field trips charged as stated.

If you have questions regarding the guest fees please call the office at 303.865.8974

**UNLESS OTHERWISE NOTED, PROGRAMS TAKE PLACE AT THE DENVER COUNTRY CLUB LOCATED AT: 1700 E. 1<sup>ST</sup> AVE., DENVER, CO 80218.**

Friday, January 6, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm



## GLORY OF VENICE: PRESENTED BY, ANGELICA DANE0.

Glory of Venice features about 50 significant works, and provides visitors with a rare opportunity to experience 19 artworks from Venice's Gallerie dell'Accademia, which houses one of the greatest collections of Venetian Renaissance art in the world. Learn about the extraordinary creativity of Venice from the mid-1400s to early 1500s, when artists forged a Renaissance style that was distinctly Venetian. Through this artistic evolution, the city became an internationally recognized model of pictorial excellence. Artworks in the exhibition emphasize how masters during this period veered from traditional techniques and began using oil paint to experiment with depth, emotion, and dimension in their work.

Glory of Venice is co-curated by Angelica Daneo, curator of painting and sculpture at the DAM, and Dr. Giovanna Damiani, former Superintendent of the Museums of the City of Venice and current Director of the State Museums of Sardinia. After the exhibition closes at the DAM, it will travel to the North Carolina Museum of Art.



**GUESTS ARE ENCOURAGED FOR THESE PROGRAMS!**

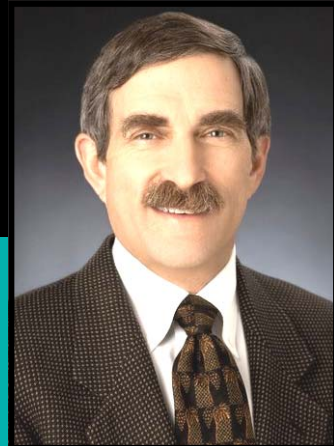
Friday, January 13, 2017 | Denver Country Club

Coffee 9:30 am - 10:00 am

Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

**THE UNIVERSITY OF DENVER'S NEW INSTITUTE FOR PHILANTHROPY AND SOCIAL ENTERPRISE: PRESENTED BY, DAVID MILLER.**



In 2016, the University of Denver (DU) and David Miller came together to establish at DU a new Institute for Philanthropy and Social Enterprise ("the Institute.") The Institute is free standing, meaning that it is not part of any school, department, or college at DU. DU provides the Institute and David with office space on the campus. Otherwise, David is responsible for raising money for all of the Institute's programs and expenses. David, as Executive Director of the Institute, reports jointly to DU Chancellor Rebecca Chopp and DU Provost Gregg Kvistad. The mission of The Institute is to address major social issues and improve society. The Institute intends to concentrate on major issues, not minor ones. The word "issues" connotes both problems and opportunities. The Institute seeks to have a positive impact on society. We may never solve many major social issues (such as poverty, education, homelessness, and health care) during our lifetimes, but the Institute aspires to play a meaningful role in addressing some of those issues. As a piece of ancient Jewish wisdom states, "It is not your responsibility to finish the work of perfecting the world, but you are not free to desist from that work."

Friday, January 20, 2017 | Morning Program

Denver Country Club

Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

**STRONG SISTERS: ELECTED WOMEN IN COLORADO: PRESENTED BY, MEG FROELICH AND LAURA HOEPPNER.**



Join Meg Froelich, Producer, Director and Writer and Laura Hoepfner, Producer, Director and Writer as we view clips of the documentary which is a compilation of oral histories from past and current female elected officials. The team behind the film has conducted 76 interviews with women who have served in the legislature and experts on women's history, western history and gender politics. These interviews serve as the film's narration and will also serve as an oral history of Colorado's unique story for generations to come.

1893 Colorado gave women the right to vote, the first time in history that women's suffrage was granted through a popular vote. The very next year voters sent three women to the state House of Representatives. They were the first women elected to any state legislative body in the world. The elected women of Colorado were at the forefront of some of the most important historical events of the Twentieth Century, from serving as a model for the national suffrage movement to advocating, protesting and legislating on workers' and women's rights. Colorado's longest serving female legislator, Ruth Stockton, summed it up when she said "When the going gets rough, they know I'm not the weak sister."

So what's going on in Colorado? Why does Colorado have this proud history of electing women to public office? What difference have elected women made in our state? And why hasn't Colorado elected a female Governor, U.S. Senator, or Mayor of Denver? Strong Sisters examines these questions and inspires today's women to build on our remarkable history. In

**GUESTS ARE ENCOURAGED FOR THESE PROGRAMS!**

Monday, January 23, 2017 | Evening Program  
Denver Country Club  
Dinner & Program - 6:30 pm - 8:00 pm\*  
**\*PLEASE NOTE THERE IS NO OPTION FOR PROGRAM ONLY**

**WHITE HOUSE DINNERS THROUGH THE AGES: PRESENTED BY, ADRIAN MILLER.**

*"What dinner parties of the usual kind in country or city would not appear dull to me after all those brilliant ones we gave at the White House"* - First Lady Julia Gardiner Tyler (1845)

Join us as Adrian Miller, a James Beard Award-winning author and presidential historian, takes us on an edible and entertaining tour of the history of the White House State Dinner. We'll learn how the White House and the U.S. Department of State work in tandem to plan a state dinner menu--ever mindful of cultural taboos towards certain foods that may be involved. We'll find out how the White House

sommelier determines which wines will be paired with the courses served. We'll also see how the State Dining Room, presidential china and presidential entertaining styles have changed over time. The meal served during Miller's presentation will feature foods made from the recipes actually used for past White House State Dinners.

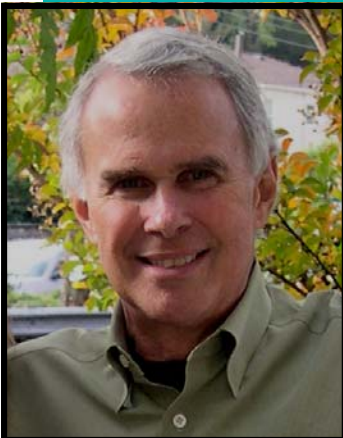


Friday, January 27, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**SHOULD THE RUSSIANS SCARE US? DO THE RUSSIANS THREATEN US? PRESENTED BY GREG DOBBS.**



We welcome back Greg Dobbs who presented to Denver Eclectics in 2012 about where we were headed. Years later and the news is once again filled with threats of war with Russia. Greg has covered the Soviet Union, then once that broke apart, Russia. He will talk about the contrasts in that change. The bigger contrast is in the philosophy behind the nation's government. Once called Communism, it might now be called Putinism, because it's not so much about policies and beliefs as it is about a leader who vows to restore to his nation the power and prestige it once had. Greg Dobbs is a professional speaker, the author of two books (with two more in the works), and a journalist for more than 45 years. He spent most of his time as a correspondent— including roughly two decades as a foreign war correspondent— for two American television networks. From his "boots on the ground" news coverage in more than 80 countries around the world, particularly throughout the Middle East and Russia (as well as coverage of the U.S. space program), Greg brings an informed perspective that breathes life and realism to both current and historical events. He is the winner of three Emmy awards and now writes regular op-ed columns for The Denver Post and gives speeches about global affairs.



**GUESTS ARE ENCOURAGED!**



Friday, February 3, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am  
 Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**BRAZIL: PRESENTED BY ACTIVE MINDS.**

The political leadership of South America’s largest country has been plunged into turmoil with the recent impeachment of the country’s first female President Dilma Rousseff on charges of corruption. Also implicated is her predecessor and architect of Brazil’s recent political and economic evolution Luiz Inácio Lula da Silva (“Lula”). Join Active Minds as we explore Brazil’s emergence as a young democracy with a growing economy and how these developments may influence its future. Active Minds provides programming to over 200 organizations and has over 30 highly qualified instructors on staff. John Henderson and Zane Robertson formed Active Minds out of a deeply felt belief that lifelong learning is central to a life well lived. We are inspired by members of our own families who embodied this spirit and dedicate this work to them.

Friday, February 10, 2017  
 Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**FDA, PRESCRIPTION DRUGS AND YOU: PRESENTED BY, DR. ELAINE MORRATO.**



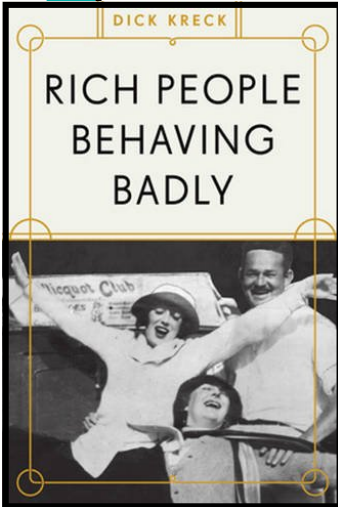
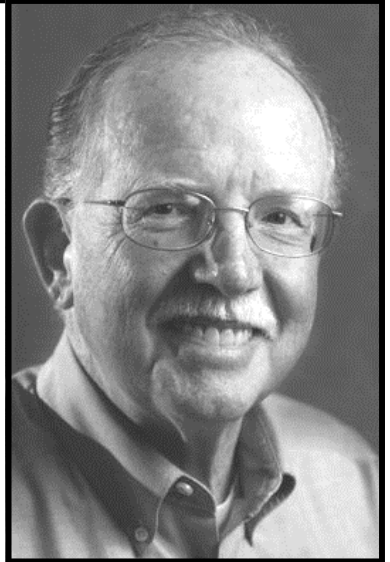
Elaine Morrato, DrPH, MPH, CPH is the Associate Dean for Public Health Practice at the Colorado School of Public Health. Her research focuses on accelerating the translation of drug warnings into clinical practice. Dr. Morrato has contributed her expertise in numerous FDA advisory committee meetings on issues of drug safety and risk management. Using a case-based approach, she will be discussing how FDA drug regulation has evolved in the U.S. over the last century and how this impacts the drug safety information you receive today as a patient. Elaine Morrato, DrPH, MPH, CPH, has 25 years of experience in health services research, with a focus on the clinical translation of pharmaceutical innovation and policy. Trained as an epidemiologist, she is board certified in public health. She uses her professional experience as a marketing and product development manager at a global healthcare company to inform her translational research and public health practice. Dr. Morrato is the Collaborative Scientific Lead for an AHRQ Center of Excellence in Research in Implementation Science and Prevention and the Director of Practical Trials and Implementation Research for the Colorado Clinical & Translational Sciences Institute.

**GUESTS ARE ENCOURAGED FOR THESE EVENTS!**

Friday, February 17, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**RICH PEOPLE BEHAVING BADLY: PRESENTED BY, DICK KRECK.**

Public respectability does not always translate into tidy private lives, and our interest in the naughty behavior of the rich and famous will never be satisfied. Former Denver Post reporter Dick Kreck takes us back through Colorado's history to show that the foibles of people—rich or poor—remain the same. Included are socialites such as Louise Sneed Hill, who created and ruled over Denver's "Sacred 36" circle of society; Jane Tomberlin, who met and fell in love with a "prince" in an elevator at the Brown Palace Hotel; and prominent Denver clubman Courtland Dines, who was wounded during a frolic with two silent-screen stars in his Hollywood apartment. In words and vintage photographs, "Rich People Behaving Badly" exposes the scandals, murders, infidelities, financial misdeeds, and just plain misbehavior from Colorado's past. In 2010, he was inducted into the Denver Press Club Hall of Fame. Reflecting his passion for local history, his books include "Colorado's Scenic Railroads" (1997); "Denver in Flames" (2000); "Murder at the Brown Palace" (2003), which was on the Denver Post best-seller list for 22 weeks.



Friday, February 24, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am | Optional Lunch 11:30 am - 12:30 pm

**ARTHUR BYNE'S DIPLOMATIC LEGACY: PRESENTED BY, PROFESSOR JODY BROTERSTON.**

The first two decades of the twentieth century represent a remarkable watershed in the history of Spanish-American relations. Following the war, rather than abandoning or repressing its shared heritage with Spain, the United States embraced a revival of Spanish design, architecture, and culture. This Spanish Revival flourished from the early 1910's to the 1930's, and left an enduring impact on the architectural landscape of California, Florida, and other states. Professor Jody Brotherston details Arthur Byne's important role in promoting the Spanish Revival, which has been overlooked in previous scholarly literature. Byne's publications, produced in collaboration with his wife, Mildred Stapley, fostered a broader acceptance of all things Spanish in mainstream American life. In essence, Byne was a key cultural diplomat, bringing Spain to the United States in the form of exquisite photography and eloquent description, as well as by transporting two historic medieval buildings from Spain stone by stone. In the process, he and Stapley helped Americans understand the importance of their country's own Spanish heritage.



**GUESTS ARE ENCOURAGED FOR THESE PROGRAMS!**

Friday, March 3, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**STAYING OUT OF PRISON: PRESENTED BY, HASSAN A. LATIFF.**

Join us to hear Certified Addictions Counselor, Hassan A. Latiff to hear about his experience Since his release from prison. Hassan has had a remarkable journey, embodying the mission of the Second Chance Center, Inc. (SCC) "to help formerly incarcerated men and women transition to lives of success and fulfillment." Initially, he earned certification as an Addictions Counselor and worked for five years as a Case Manager at the Turnabout Program. Convinced that many standard approaches to helping people prepare for and work through re-entry were not effective, in

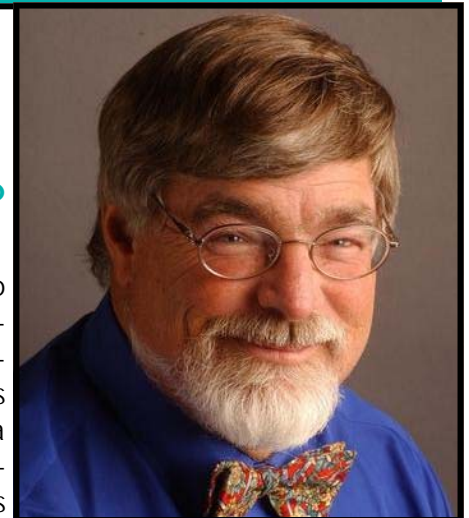
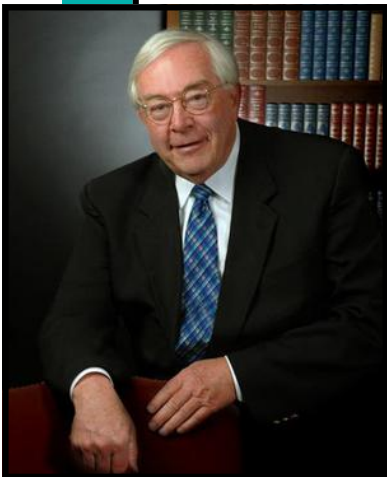
2012 he found-ed the Second Chance Center, Inc. to create alternative paths. At that time he wrote the book I have enclosed, Never Going Back: 7 Steps to Staying out of Prison. It is written in a style and language to appeal to incarcerated men and women, is distributed widely, and is the basis for a re-entry curriculum utilized throughout the country through the Department of Labor and correctional facilities.



Friday, March 10, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**THE IRISH IN DENVER: PRESENTED BY, DR. COLORADO AKA TOM NOEL AND DENNIS GALLAGHER.**

It was not until the early 1900's when the Irish started to move to the Denver metro area. In 1910, 44% of the Colorado Irish population lived in Denver. They lived in neighborhoods like Baker, Auraria, Highland, and Curtis Park among others. Ever since, the Irish have a strong political presence in Denver. This includes prominent political Irish families such as the Currigans and McNichols. Today, the Irish culture is seen all throughout Denver. Perhaps one of the most iconic Irish festivities in Denver is the St. Patrick's Day Parade. The St. Patrick's Day Parade was first sanctioned in 1883 by Mayor Morris. Dennis Gallagher who is the performing city auditor, past city councilman, state senator and star representative, AND arch druid of all things Irish will entertain and educate you regarding Denver's Irish landmarks, human and otherwise, along with his sidekick Tom "Dr. Colorado" Noel.



**LEARN ABOUT COLORADO'S "ECLECTIC" PAST FROM TWO EXCELLENT PRESENTERS!**

Wednesday, March 15, 2017 | FIELD TRIP - LIMITED SPACE  
Meet at RedLine Art Center  
2350 Arapahoe St. | Denver, CO 80205  
Time: 9:30 am - 12:00 pm  
COST: \$10 - All proceeds donated to RedLine  
GUESTS ENCOURAGED

**MONTH OF PHOTOGRAPHY AT REDLINE.**

RedLine Contemporary Art Center would like to welcome back Denver Eclectics for the return of the biennial occurrence of Denver's Month of Photography. RedLine will return as the anchor space for the single-most collaborative exhibition programming that occurs in Colorado all year. Featuring over 200 photography related exhibition, events and programs, Mark Sink will return to curate *Between Mediums*, an exhibition that looks at the wide ranging in artists practice that involve fine art photography. Sink is looking at how many mediums are mixing with photography and how it belongs less and less to a specific medium or category today. In RedLine's Project Space, the Colorado Photographic Art Center will program an exhibition of work by Jess T. Dugan.



**SCHEDULE:**

9:30 am - 10:00 am: Coffee/Pastries  
10:00 am - 11:00 am: Presentation  
11:00 pm - 12:00 am: Tour of Exhibition

Friday, March 17, 2017 | Morning Program  
Denver Country Club

Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am | Optional Lunch 11:30 am - 12:30 pm

**THE MIDDLE EAST: PRESENTED BY DON YALE.**



The conflict in the Middle East, particularly between Israel and Palestine continues to cause stress and strife in the area. Donald Yale has been studying this area for years from both abroad and on the ground in the Middle East. He has met with government and other parties in Israel the West Bank, Egypt, Tunisia, Morocco, Russia Ukraine and Azerbaijan. He will help us make sense out of this politically and socially complicated geographic area and it's people. In order to understand all that is in play, understanding context and history is crucial. In this program, the historical beginnings of Judaism, the Exodus from Egypt, accepting Mosaic law, conquering and inhabiting the Land of Israel, expulsion and the Diaspora and why the last 2,000 year longing for the reestablishment of a Jewish homeland inform today's Mideast place for Israel in modern times. Israel does not exist in a vacuum. The events of the Arab Spring and its aftermath have far reaching implications for the prospect of peace in the region. We will explore the events and attitudes including first hand interviews with politicians, business people, and NGOs operating in these areas, demonstrators and activists in the center of the Arab Spring and emerging political parties trying to form governments in the wake of the dismemberment of the prior institutions. Events are unfolding as we speak and by the time of the program, much may have changed.

**GUESTS ARE ENCOURAGED!**



Friday, March 24, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**GUNS IN AMERICA: PRESENTED BY CHRISTOPHER AMON.**

Join us to hear a history of our nation's gun laws, regulatory framework, enforcement, and a discussion of the technology that will lead to a revolution in solving gun crime. Join us to hear from Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) Supervisory Special Agent (SSA) Chris Amon as he explains the history of firearms laws in America, and the pivotal role his agency plays in regulating the firearms industry and enforcing criminal laws. Amon will dive into some oft-over looked aspects of the complicated and nuanced gun laws, and walk the audience through a cutting edge process for identifying and stopping the most violent criminals. With only 2,500 special agents and 1,000 regulatory investigators nationwide, ATF successfully utilizes a precision approach to stop the proliferation of crime guns and violence. SSA Amon will discuss his experiences as a field agent, representative of ATF on Capitol Hill, and current role as the supervisor of an ATF group inside this relatively small but critical government agency.



**GUESTS ARE ENCOURAGED FOR THESE PROGRAMS!**



Friday, March 31, 2017 | **PLEASE NOTE: SPECIAL TIME FRAME**  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:00 am  
 Optional Lunch 11:00 am - 12:00 pm

**SPACE FLIGHT, PRESENTED BY: GENERAL SUSAN HELMS.**

After a 12-year NASA career that included 211 days in space, Helms returned to the U.S. Air Force in July 2002 to take a position at HQ USAF Space Command. After a stint as the division chief of the Space Superiority Division of the Requirements Directorate of Air Force Space Command in Colorado Springs, Colorado, she served as vice commander of the 45th Space Wing at Patrick Air Force Base near Cape Canaveral, Florida. She then served as deputy director of operations (Technical Training) for Air Education and Training Command at Randolph Air Force Base near San Antonio, Texas. Helms served on the Return To Flight task group after the Columbia accident. She was promoted to brigadier general in June 2006 and became commander of the

45th Space Wing on the same day of her promotion. Selected by NASA in January 1990, Helms became an astronaut in July 1991. She flew on STS-54 (1993), STS-64 (1994), STS-78 (1996), STS-101 (2000) and served aboard the International Space Station as a member of the ISS Expedition 2 crew (2001). A veteran of five space flights, Helms logged 5,064 hours in space, including an extravehicular activity (EVA) of 8 hours and 56 minutes (world record). STS-54 Endeavour, January 13-19, 1993. The crew demonstrated the physics principles of everyday toys to an interactive audience of elementary school students across the United States. A highly successful EVA resulted in many lessons learned that will benefit International Space Station assembly. Mission duration was 5 days, 23 hours, 38 minutes, 17 seconds.

3200 Cherry Creek So. Dr., #640  
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Fax: 303.758.4964  
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- Membership is closed for the 2016– 2017 season.
- **GUEST POLICY:** If room is available, you may invite a guest who is authorized by the Denver Eclectics staff and who has signed and agreed to Denver Eclectics Guidelines. You must notify Denver Eclectics Staff 48 hours prior to the program. No guests are welcome the day of the program. You and your guests are responsible for abiding by these guidelines in all respects. In the unlikely event your enrollment is revoked or admission to any program is denied due to violation of these guidelines, reimbursement for each unattended and/or prepaid event, will be returned promptly.
- **RSVP's:** Please RSVP to those programs that you would like to attend. We understand that you may not be able to attend every program you have checked, but this will help us in estimating about how many seats we need to set up and also availability for guests.
- **CANCELLATIONS:** We need to know 2 business days in advance if you want to cancel a lunch or dinner reservation, otherwise, you will have to pay for them. If you owe for a lunch and do not confirm your reservation with advance notice, you will not be included in the lunch count. Please confirm your attendance so we can give the correct information to the Denver Country Club. Lunch and dinners with our presenters and with each other are at "open community tables." We think the opportunity to dialogue enhances your experience in Eclectics.
- As an Eclectic, you are invited to visit our website, [www.denvereclectics.com](http://www.denvereclectics.com), and if other special opportunities arise, you will be invited. My goal is to open ourselves to the world and to each other.
- We will largely be communicating through our website and with emails. It is really important to let us have your email address, which we will not share with other groups. The roster is intended only for the personal and non-commercial use of Denver Eclectic Members only. Please respect your fellow members privacy.

In closing, please do not hesitate, **RSVP IMMEDIATELY** so we can continue to coordinate this wonderful season! The **RSVP's must be returned by Friday, December 9, 2016.** It helps us a lot to determine how many may attend so we can set up the seating. As you know, my passion is encouragement, friendship, new learnings and some happenings that spring up from our group. Our mantra for this season:

**"Life isn't about getting and having, it's about giving and being."**

*~Kevin Kruse*

It is my hope that each one of us will live richer, more aware and more involved lives because of our sharing our gifts with one another through Denver Eclectics.

Always my best wishes,

*hee Evending*



DENVER  
ECLECTICS

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**Denver Eclectics is a private organization, which holds private, invitation only events at a private club. Denver Eclectics seeks to provide a pleasant and cooperative learning environment for all Attendees. You agree (for you and any Authorized Guests) that your participation (“enrollment”) at any event is subject to (1) acceptance by Denver Eclectics of your application for enrollment (2) availability of seats at each event (3) full payment for the events and (4) your agreement to comply, and your continued compliance, with all Eclectics Guidelines during the series. By submitting your enrollment application and payment, you indicate that you have received, accept, and agree to comply with, all such Guidelines, or any later adopted. If you are not accepted for enrollment to Denver Eclectics, you will be so notified and your check will be promptly returned. These Guidelines are made part of the Enrollment Application. These are strict rules and Guidelines developed for both Eclectics and the Denver Country Club, and Denver Eclectics reserves the right to decline admission to anyone, either as an Attendee or guest. Furthermore, there are occasional capacity limitations. While Denver Eclectics strives to make its functions available to as many qualified persons as are appropriate, there may be occasions on which admission will be denied. Even though it is entirely private, Denver Eclectics welcomes and selects Attendees and Authorized Guests without regard to race, disability, creed, marital status, sexual orientation, national origin, ancestry.**



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