

**IMPORTANT:**

-RSVP FORM is due by Friday, August 18, 2017

-Season begins Friday, September 8, 2017

-Attendee Enrollment Dues are \$400 for the 2017-2018 Season.

-January thru March programs /Attendee List will be mailed in October 2017.

**Upcoming Eclectic Dates:**

Blue: Morning  
Yellow: Evening  
Red: Field Trip

**SEPTEMBER 2017**

S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**OCTOBER 2017**

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**NOVEMBER 2017**

S	M	T	W	T	F	S
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**DECEMBER 2017**

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	27	27	28	29	30

Questions?

Call us:

303.865.8974

# DENVER ECLECTICS

FALL/WINTER SEASON

SEPTEMBER - DECEMBER 2017

3200 Cherry Creek S. Dr., #640  
Denver, CO 80209  
Main: 303.865.8974  
Fax: 303.758.4964  
www.denvereclectics.com

*Denver Eclectics is...a group of bright, interesting and diverse women learning through programs, field trips and life enhancing events. Our goal is to challenge, to have fun and to share with one another. Agreement on issues is not expected, but our tradition of listening and having a civil dialogue and respect for all will be our focus. We also encourage networking so other community opportunities will be available to anyone who is interested.*

This year, as always, we will enjoy regular day and evening presentations, which are scheduled far in advance so that you can include these programs in your schedule, along with field trips. This letter and agenda will also be put on our website:

[www.denvereclectics.com](http://www.denvereclectics.com)

We will communicate with you via email or announcements at meetings. Please give us your email address if you want to stay informed. Your email will not be shared with any other organizations and it is our main form of contact.

The Denver Country Club, our host venue, considers Denver Eclectics in the category of "guests." Since I have created Denver Eclectics as a friendship/learning group, I am responsible for all our decorum. Denver Eclectics is a large group. We have established Guidelines in accordance with regulations of the Denver Country Club and according to the responsibilities of Denver Eclectics Attendees. These Guidelines are listed in a booklet that accompanies this introduction and the Fall 2017 schedule. All Denver Eclectic Attendees must agree to abide by these Guidelines at all Denver Eclectic functions and this is done by completing the Enrollment Form. CASHING OF YOUR CHECK WILL CONSTITUTE ACCEPTANCE OF YOUR ENROLLMENT APPLICATION. We will no longer have the online RSVP Form; however if you would like to contact our staff, we can send you a private link to use. This link will be for approved Attendees Only.

We continue to hold down our costs but Lee still underwrites some of the expenses. We will continue our dues at **\*\$400** for the 2017-18 Denver Eclectic Season. We will have a wide variety of programs and I hope that you will

join us, I guarantee you will learn many exciting things and meet new friends. I think you will agree it is worth your time and money. I personally hope that you will look at the schedule and agree with me that there is not another program in Denver that is as intriguing and varied as Denver Eclectics.

Please return your 2017-18 Enrollment Form and **RSVP FORM, no later than Friday, August 18, 2017.** Also be ready to start Denver Eclectics on Friday, September 8, 2017.

This year our mantra is :

*"This is the power of gathering, it inspires us, delightfully to be more hopeful, more joyful, more thoughtful, in a word: Alive"*  
~Alice Waters



Photo by Greg Jones ©

We hope you are having a good summer and we look forward to seeing you Friday, September 8th!

Best,  
*Lee Evending*

**\*IF YOU FIND THAT \$400.00 IS A FINANCIAL HARDSHIP PLEASE CONTACT THE OFFICE TO MAKE ARRANGEMENTS.**

## DENVER ECLECTICS AGENDA 2017 FALL/WINTER

### REGULAR DAYTIME PROGRAMS:

Coffee, Tea, Water: 9:30 am  
Program: 10:00 am (promptly) to 11:30 am  
Optional Lunch: 11:30 am to 12:30 pm

**COST FOR LUNCH \$25**

### REGULAR EVENING PROGRAMS:

Optional Dinner, with wine included:  
6:00 pm to 7:30 pm  
Program: 7:30 pm (promptly) to 9:00 pm

**COST FOR DINNER \$60**

### GUEST FEES:

\$25 for Morning Program Only | \$50 Program & Lunch  
\$25 for Evening Program Only | \$60 for Program & Dinner  
Field trips will be charged as stated.

If you have questions regarding the guest fees please call the office at 303.865.8974.

**DENVER ECLECTIC PROGRAMS TAKE PLACE AT THE DENVER COUNTRY CLUB  
LOCATED AT: 1700 E. 1<sup>ST</sup> AVE., DENVER, CO 80218, UNLESS OTHERWISE NOTED.**

Friday, September 8, 2017 | Morning Program  
Denver Eclectics "KICK-OFF" Event  
Denver Country Club  
Coffee 9:30 am - 10:00 am  
Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**PHAMALY**  
THEATRE COMPANY  
theatre with possibility

**CREATIVE SURVIVORSHIP: DIVERSE ABILITY IN CONTEMPORARY  
THEATRE: PRESENTED BY REGAN LINTON.**



Throughout the ages, disability has commonly been perceived as a source of limitation. Those who live with disability are frequently marginalized and disenfranchised, and experience their unique bodies or minds as problematic, based on a limited definition of "normal". Theatre offers a different lens: one through which disability can be reframed and re-experienced as a creative asset and source of human connection, both for those who embody diverse abilities and those who perceive them. Explore the ways in which diverse abilities can enhance the artistry of theatre, with companies like Denver's Phamaly Theatre Company and beyond.

Regan Linton is an actor, educator, writer, and Denver native. She is the Artistic Director/Acting Executive Director of Phamaly Theatre Company in Denver, CO, and a national Facilitator with the Equity, Diversity, and Inclusion Institute at the Theatre Communications Group. As one of the few professional theatre actors who use a wheelchair, Regan has become a prominent voice for inclusion in the national theatre community.

**NO GUESTS FOR OUR KICK-OFF PROGRAM**

Friday, September 15, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**MI TIERRA: CONTEMPORARY ARTISTS EXPLORE PLACE:**  
**PRESENTED BY REBECCA HART.**



*Daniela Edburg, Uprooted, 2017. © Daniela Edburg*



*Courtesy of the DAM & Lisa Spindler Photography.*

Mi Tierra: Contemporary Artists Explore Place features site-specific installations by 13 Latino artists that express experiences of contemporary life in the American West. Dynamic artworks were created by national artists who examine diverse narratives of migration and the complex layering of cultures throughout the Western United States through ideas related to labor, nostalgia, memory, visibility, and displacement. Installations incorporate mixed media, performance-based video art, digital animation, fiber constructions, painting, sculpture, and ceramics. Mi Tierra: Contemporary Artists Explore Place is organized by the Denver Art Museum, and is curated by Rebecca R. Hart, Vicki and Kent Logan Curator of Modern & Contemporary Art at the DAM. In her wide-ranging role at Denver International Airport, Hart planned innovative exhibitions and programs and led an active acquisition program for pieces made after 1950, including works by Matthew Barney, Julie Mehretu Shirin Neshat and Owusu-Ankomah.

Friday, September 22, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**WHAT DOES A FEMINIST FOREIGN POLICY LOOK LIKE?**  
**PRESENTED BY SAHANA DHARMAPURI.**



More than a decade ago, women around the world successfully championed the Women, Peace and Security agenda-- and the UN Security Council listened. The Women, Peace and Security agenda was passed unanimously in October 2000. As we honor International Peace Day, we also need to remember that women are instrumental agents of peace and stability. Today, globally, women are actively questioning assumptions about what security means. They are challenging existing power structures with new ideas and actions to shape international peace and security policies. What does this mean for the future of foreign policy and our understanding of power? How does the increased participation of women in decision making--a hallmark of the Women, Peace and Security agenda--impact security thinking and doing? And do men have a role to play in implementing a feminist foreign policy? Come join the conversation about how, contrary to the current headlines, the future of all of us rests in the hands of women. Sahana Dharmapuri is the Director of the Our Secure Future program at the One Earth Future Foundation. From 2006-2016 she was an independent gender advisor on gender, peace, and security issues to USAID, NATO, The Swedish Armed Forces, the United States Institute for Peace, International Peace Institute, and other international development organizations.

**AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS**

Friday, September 29, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am  
Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**FREEDOM SERVICE DOGS: TRAINING SHELTER DOGS TO TRANSFORM THE LIVES OF PEOPLE IN NEED: PRESENTED BY MICHELE OSTRANDER.**

Michele Ostrander, the President and CEO, of Freedom Service Dogs will discuss Freedom's unique model which unleashes the potential of shelter dogs to transform the lives of people in need. Learn how service dogs are trained to help veterans with Post Traumatic Stress Disorder, people with mobility disabilities, and children with autism and other disabilities. The presentation will include a demonstration by a service dog in training. Michele Ostrander has more than 20 years of experience in nonprofit leadership. Prior to joining Freedom, she served as the CEO for Susan G. Komen® Colorado and was the Executive Director for Tahoe Women's Services helping survivors of domestic violence and sexual assault. Honors include being named one of the 50 most influential people in Denver by 5280 Magazine in 2010 and an Outfront Power Player in 2012.



**COME MEET TWO OF THEIR AMAZING DOGS!**

Friday, October 13, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**TRANSFORMING EAST AFRICA, ONE GIRL AT A TIME: PRESENTED BY ASHLEY CARTER AND LIZZY BEACH.**

Rejoining the Denver Eclectics after seven years, Ashley (Shuyler) Carter will share how AfricAid has transformed over the past decade -- and how it is transforming the lives of young women and their communities in Tanzania. AfricAid is a Denver-based nonprofit organization that supports girls' education in East Africa in order to provide young women with the opportunity to transform their own lives and the futures of their communities. Since it was founded in 2001 by then high-schooler Ashley (Shuyler) Carter, the organization has reached thousands of young women across Tanzania. When Ashley last spoke to the Denver Eclectics in 2010, AfricAid was just launching its Kisa Project, a program that trains Tanzania's future female leaders and entrepreneurs, with 22 high school girls. Today, the program and its spinoffs serve over 2,000 young women annually. Ashley will be joined by AfricAid's Development Director, Lizzy Beach, and together they will share reflections on AfricAid's journey over the past decade and discuss the transformative power of girls' education in places like East Africa.



*Ashley (Shuyler) Carter*



*Lizzy Beach*

**AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS**

Wednesday, October 18, 2017 | FIELD TRIP – LIMITED SPACE  
 MEET AT 10:45 AM SHARP: DENVER COUNTRY CLUB  
 1700 E. 1<sup>ST</sup> AVE., | DENVER, CO 80218

COST: \$60  
 TIME: 11:00 am – 3:30 pm  
 LIMIT 55 ATTENDEES (NO GUESTS PERMITTED)

**ACORN LUNCH & RIVERSIDE CEMETERY TOUR:  
 PRESENTED BY PROFESSOR TOM “DR. COLORADO” NOEL.**



We will enjoy a special day, meeting at the Denver Country Club, boarding our coach bus, and head to ACORN Restaurant in the RINO District for a private lunch and go to Riverside Cemetery, all the while with our good friend Tom “Dr. Colorado.” Riverside is Denver’s oldest and creepiest necropolis. “Dr. Colorado” will conduct this tombstone tour and this will be your chance to meet Denver’s pioneer celebrities such as Territorial Governors John Evans and John L. Routt , African American pioneers Barney Ford and Aunt Clara Brown, brewer Philip Zang and many more. We will inspect some remarkable monuments such as the horse atop Addison Baker’s corpse and the miner’s log cabin erected by Lester Drake.

**SCHEDULE:**

10:45 am - 11:00 am: Load Bus  
 11:30 am – 1:30 pm: Lunch at ACORN Restaurant  
 2:00 pm – 3:00 pm: Tour Riverside Cemetery  
 3:15 pm: Load Bus Return to Denver  
 Country Club arrive approximately 3:30 pm

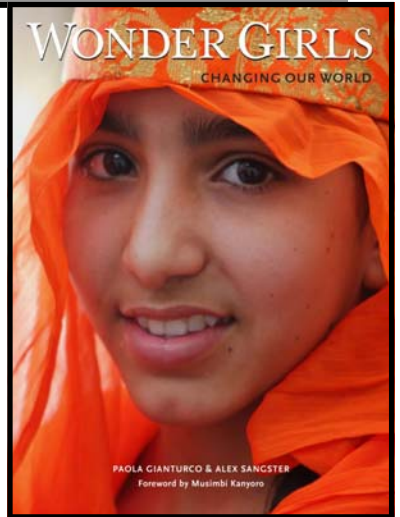
**PLEASE WEAR COMFORTABLE  
 WALKING SHOES. THIS IS NOT A HIGH  
 HEEL GLAMOROUS SHOE DAY!**

Friday, October 20, 2017 | Morning Program | Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**WONDER GIRLS: CHANGING OUR WORLD:  
 PRESENTED BY PAOLA GIANTURCO.**

Paola Gianturco and her eleven-year-old granddaughter documented the work of fifteen girl-led nonprofit groups in thirteen countries in Asia and Central Asia, North and Latin America, the Middle East, Africa and Oceania. They interviewed and photographed 90 girls. If you think “girls are the future,” prepare to be dazzled. These girls are

changing our world right now. Groups of activist girls age 10-18 are transforming our world: improving education, health, equality and the environment; stopping child marriage, domestic violence, trafficking and war. Their imagination and courage radiate through their stories, all told in their own words. In this book, you will watch girls lobby U.S. senators; see Mexican girls invent mobile phone apps; meet Malawian girls who convinced Parliament to outlaw child marriage. You will eavesdrop on Ugandan girls as they advocate for girls’ rights at a UN meeting. And you will meet other girls as they write blogs, petitions, poetry, create radio shows, videos, invent dances, songs and works of art to promote their causes. Wonder Girls: Changing Our World is a call to action to help these girls accomplish their important work. Alex Sangster’s sections, the finale of each chapter, tell you how.



**AUTHORIZED GUESTS ENCOURAGED FOR THIS PROGRAM**

Friday, October 27, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**RENAISSANCE WISDOM FOR TODAY'S SEEKERS:  
PRESENTED BY DR. ALBERT HERNANDEZ.**

The Italian Renaissance was a time of renewal and asking deep spiritual questions that led to major social transformation alongside some amazing innovations in architecture and the arts, in science and technology, as well as in the spread of information, learning, and education. Join us for a lively presentation and conversation about the creative ideas and spiritual wisdom that inspired the Renaissance, and how these humanistic ideals might still inspire modern seekers today. Dr. Albert Hernández is associate professor of the

history of Christianity at the Iliff School of Theology in Denver, where he also served in a number of leadership positions over the years including interim president, senior vice president for academic affairs, and dean of the faculty. Hernandez recently returned to full-time teaching and research as a faculty member.



Friday, November 3, 2017 | Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am  
Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**CONCUSSIONS, SPORTS AND CHILDREN:  
PRESENTED BY JACK TRIGG.**

The local and national press has articles almost weekly regarding athletes suffering from the long-term effects of having played football and other contact sports. Come hear a discussion of the legal and medical aspects of escalating concussion litigation against sports organizations. Included will be a discussion of the cases against the National Football League, United States Soccer Federation, the National Hockey League, World Wrestling Entertainment, U.S. Water Polo Association, and many individual suits against sports organizations including schools, athletic conferences and high school activities associations. To place the litigation in context, the speech will include a quick overview of the historical treatment of concussions by sports leagues and conferences and the evolving recommendations from international concussion conferences regarding the treatment of head injuries. Sports organizations are changing how they handle dissemination of concussion information to the players. There is an ongoing debate concerning the proper approach of the care and treatment of concussions in both adults and youth individuals. Highlighted will be the conflicting recommendations concerning the long-term impact of repetitive concussions and sub-concussive blows sustained by participants in sporting activities including football, soccer, hockey, and other sports.



**AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS**



Jim Norman

Monday, November 6, 2017 | Regular Evening Program  
 Denver Country Club  
 Optional Dinner - 6:00 pm to 7:30 pm  
 Program - 7:30 pm to 9:00 pm

**CLASSICAL MEETS JAZZ: A CONCERT IN TWO PARTS:  
 PRESENTED BY:**

**FLUTE: JIM NORMAN | PIANO: DOUG McLEMORE | VOCAL: ELI OWENS  
 NOT PICTURED: BASS: JIM HALDERMAN | DRUMS: SEAN DOOLEY**



Doug McLemore

Suite for Flute and Jazz Piano (aka Suite for Flute and Jazz Piano Trio) is a "crossover" composition by the jazz pianist and composer Claude Bolling. The composition, originally written in 1973, is a suite of seven movements, written for a classical flute, and a jazz piano trio (piano, string bass, and drums). It was the first jazz recording of world-renowned flutist Jean-Pierre Rampal and Claude Bolling. This performance will embrace a Conversation/Performance style which highlights certain musical ideas, identifies the crossover styles of Classical and Jazz, and demonstrates fun elements of each musician's musical character with enlightening notes for an enriched musical listening experience. Part 2: Straight Ahead Jazz, Jazz Piano Quartet with Vocalist Eli Owens A 40-minute set of the best-loved and recognized tunes from the American Jazz Songbook (a la Frank Sinatra and Tony Bennett).



Eli Owens

Friday, November 10, 2017 | Morning Program | Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**TRUMP: AMERICA FIRST THE TRUMP ADMINISTRATION'S  
 NEW DIRECTIONS. IS AMERICA GREAT AGAIN? PRESENTED  
 BY AMBASSADOR CHRISTOPHER HILL & FLOYD CIRULI.**

Korbel School Dean Christopher Hill and pollster and Director of the Crossley Center for Public Opinion Research Floyd Ciruli will discuss the first nine months of the Trump Administrations foreign policies accomplishments, failures and missed opportunities. Among the distinctive features of the "America First" policies and strategies are new approaches to the Middle East, Pacific and Europe, and changes in use and operations of the State and Defense Departments. Some of the questions asked: Is "America great again", is it safer, is it more respected, more prosperous? Has "America First" and its implementation during the first year produced the right changes? Former Ambassador Hill

and Ciruli have presented together on the Trump Administration before. They described the election results and offered some predictions on November 9, 2016. They offered their assessment of the first 100 days on May 1, 2017. Both events attracted record crowds at the Korbel School. President Trump has helped launch a year of all-consuming political news.

Join us for a wide ranging discussion as to where the Trump Administration has been and where it's going.



Ambassador Christopher Hill



Floyd Ciruli

**AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS**

Monday, November 13, 2017  
Special Evening Program  
Denver Country Club  
Dinner & Program - 6:30 pm to 8:30 pm  
PLEASE NOTE: THERE IS NO OPTION FOR PROGRAM ONLY



**A WHITE HOUSE THANKSGIVING:  
PRESENTED BY ADRIAN MILLER.**

Please join us as James Beard Award-winning food writer Adrian Miller shares the rich history of presidential Thanksgiving celebrations. We'll learn: the true history of why select turkeys are pardoned before the holiday; how turkey farmers competed to have the president eat their turkey; why most presidents celebrate the holiday away from the White House, and what First Families have traditionally eaten. We'll enjoy a Thanksgiving Day meal based on an "eclectic" mix of presidential favorites from past holiday menus.

**ADRIAN MILLER'S BOOK WILL BE AVAILABLE AND GUESTS ARE ENCOURAGED FOR THIS EVENT!**

Wednesday, November 29, 2017 | Special Morning Program  
Denver Country Club  
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
Optional Lunch 11:30 am - 12:30 pm

**A MOTHER'S RECKONING LIVING IN THE AFTERMATH OF TRAGEDY: PRESENTED BY SUE KLEBOLD.**

On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently?

These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts.

*A Mother's Reckoning*  
Living in the  
Aftermath of Tragedy  
Sue Klebold



INTRODUCTION BY ANDREW SOLOMON

**DUE TO THE SENSITIVITY OF THIS TOPIC WE ARE NOT ALLOWING GUESTS FOR THIS PROGRAM AND ASK EVERYONE WHO ATTENDS TO BE RESPECTFUL AND ABIDE OUR 2017-18 DENVER ECLECTICS GUIDELINES.**



Friday, December 1, 2017 | Morning Program | Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**THE SPLENDOR OF ANCIENT CHINESE JADES: NEW  
 ARCHAEOLOGICAL DISCOVERIES: PRESENTED BY TIANLONG JIAO.**

Jade has been highly valued throughout Chinese history. Deeply connected with Chinese aesthetic taste and philosophy, the relevance of jade to Chinese culture has exceeded far beyond any other kinds of materials. When did this cultural tradition start in China? How did jade become such an important symbol in Chinese culture? Recent archaeological discoveries have profoundly changed the understanding of ancient Chinese jades. This lecture will examine the changes of ancient Chinese jade as revealed by some of the most important archaeological finds. Dr. Tianlong Jiao is the Josef de Heer Curator of Asian Art at the Denver Art Museum. He received his PhD from Harvard University in 2003. Prior to his current position, he was the Head and Curator of Chinese Art at the Asian Art Museum of San Francisco from 2014-2015, Chief Curator of Hong Kong Maritime Museum from 2013-2014, the Chairman of the Department of Anthropology at Bishop Museum from 2006-2013 and affiliated graduate faculty at University of Hawaii-Manoa. He is also an adjunct chair professor at Xiamen University, China.



Friday, December 8, 2017 | Morning Program  
 Denver Country Club  
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am  
 Optional Lunch 11:30 am - 12:30 pm

**HOW THE 1859 GOLD RUSH PUT COLORADO ON THE  
 MAP: PRESENTED BY WESLEY BROWN.**

In the spring of 1858, Colorado's Front Range area was uncharted and inhabited only by natives. But by the close of 1859, 100,000 fortune seekers had thoroughly explored the Front Range, north of Pueblo to the Wyoming border. In their quest for gold, they left their footprints on the landscape, establishing dozens of settlements and blazing numerous trails. This slide show and lecture will teach you about Colorado's gold rush and how this important chapter of history influenced Colorado maps of today. Wesley Brown has been a collector, student, and author of old maps for forty years. He confines his map collecting to two areas (1) the earliest world maps up to the year 1540 and (2) the exploration and settlement of Colorado from the 16th through 20th centuries. A Denver resident, he co-founded the Rocky Mountain Map Society in 1990 and served as its President for its first seven years.



**AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS**

Monday, December 11, 2017 | Special Evening Program  
Denver Country Club  
Dinner & Program - 6:00 pm to 8:30 pm  
PLEASE NOTE: THERE IS NO OPTION FOR PROGRAM ONLY

**THEME & VARIATIONS ON FLORENCE FOSTER JENKINS' SACRED QUEST: PRESENTED BY GREGORY ALLEN ROBBINS.**

This evening's presentation takes as its point of departure a comparison of three recent transformations of the Florence Foster Jenkins saga. Jenkins, a would-be opera diva of the 1920's-1940's, is usually remembered as a delusional, self-indulgent soprano of little-to-no musical ability, a source of arch, comic amusement among the cognoscenti of her day. In 2004-5, she was the subject of a well-received, two-person, off-Broadway play, *Souvenir*, written by Stephen Temperly. Jenkins was also at the heart of Xavier Giannoli's 2015 feature-length film, *Marguerite*. Stephen Frears, Academy Award™-winning director of *The Crying Game*, cast the irrepressible Meryl Streep in the title role of a

Jenkins bio-pic he made in 2016. Frears' film is more than an updated, comic remake. Albeit side-splittingly funny, as it could not help but be, his is a more reverent treatment. Early on, Frears exposes Jenkins' struggle with syphilis, a malady that links her to the dark underbelly of the Romantic era. Jenkins was an extraordinarily generous patron of the musical arts. Despite her limitations as a performer, hers was a sacred quest; she sought self-transcendence.



Monday, December 18, 2017 | Annual Holiday Program  
Denver Country Club  
Optional Dinner - 6:00 pm to 7:30 pm  
Program - 7:30 pm to 9:00 pm

**HOLIDAY BELLS: PRESENTED BY THE TIMBERLINE HANDBELL ENSEMBLE.**

Ring in the holiday season with traditional and popular Christmas classics. Many people have never heard a handbell group so, for them, this concert will be a unique experience. Almost everyone really loves the sound! Timberline Handbell Ensemble is an auditioned, community based group of ringers from throughout the Denver Metro area. They ring 5 octaves of English Whitechapel handbells, 5 octaves of American Malmark handchimes, and 3 octaves of Dutch Petit and Fritsen handbells. Whitechapel bells are manufactured in England. Whitechapel's famous bells include the original Liberty Bell and Big Ben in London. The mission of this musical group is to provide opportunities for the understanding and appreciation of the art of handbell ringing and to share that music with audiences in the community.

**| Happy Hanukkah | Merry Christmas | Eid Mubarak | Happy Kwanzaa |**

Our excellent programs will continue thru March 2018. When you are accepted as a 2017-18 Denver Eclectics Attendee, you will receive the Winter / Spring agenda in October, along with the roster of Attendees and the Winter/Spring RSVP Form.

**WE KNOW YOU WANT TO SEE MORE...HERE ARE A FEW SCHEDULED PRESENTATIONS IN 2018:**



#### January 2018

*The Newcomers: Finding Refuge, Friendship, and Hope in an American Classroom*, by Helen Thorpe From an award-winning, "meticulously observant" (The New Yorker) writer comes a powerful and moving account of how refugee teenagers at a Denver public high school learn English and become Americans. The Newcomers follows the lives of twenty-two immigrant teenagers throughout the course of the 2015-2016 school year as they land at South High School in Denver, Colorado, in an English Language Acquisition class created specifically for them.



#### February 2018

Denver Eclectics will get a private tour with Timothy Standing of the well-known masterpieces that will be on view, and the exhibition also will dive deeper into Degas' obsession with repetition of subjects throughout his entire artistic journey. We will see his transformation from a portraitist and painter of historical subjects to one interested in the contemporary life of late-nineteenth-century Paris. The DAM is the sole American venue for the exhibition. The exhibition is organized by Jane Munro, Keeper of Paintings, Drawings and Prints at the Fitzwilliam Museum, and curated locally by Timothy J. Standing, Gates Family Foundation Curator of Painting and Sculpture at the DAM.

We know you have other choices and options for ongoing learning and growth, but we hope you find Denver Eclectics to be a special and unique group that you wouldn't want to miss. I think the wide variety of topics and fieldtrips, plus the quality of our Attendees is an inducement to join. The final schedule and Winter/Spring RSVP Form will be mailed to you in October along with the roster of Attendees. I am looking forward to our year together.

In closing, please do not hesitate, RSVP IMMEDIATELY so we can begin to coordinate this wonderful season! We would like to have the **Enrollment Application and RSVP's returned, at the latest, by Friday, August 18<sup>th</sup>, 2017.** As you know, my passion is encouragement, friendship, new learnings and some happenings that spring up from our group.

**"This is the power of gathering, it inspires us, delightfully to be more hopeful, more joyful, more thoughtful, in a word: ALIVE" ~Alice Waters**

It is my hope that each one of us will live richer, more aware and more involved lives because of sharing our gifts with one another through Denver Eclectics.

Always my best wishes,

*Lee Everding*

Lee Everding  
Director  
lee@denvereclectics.com

Jessica Jones  
Executive Coordinator  
jessica@denvereclectics.com

Sheri J. Dreger  
Coordinator  
sherij@denvereclectics.com

# DENVER ECLECTICS

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Let us gather together...

Denver Eclectics is a private organization, which holds private, invitation only events at a private club. Denver Eclectics seeks to provide a pleasant and cooperative learning environment for all Attendees. You agree (for you and any Authorized Guests) that your participation (“enrollment”) at any event is subject to (1) acceptance by Denver Eclectics of your application for enrollment (2) availability of seats at each event (3) full payment for the events and (4) your agreement to comply, and your continued compliance, with all Eclectics Guidelines during the series. By submitting your enrollment application and payment, you indicate that you have received, accept, and agree to comply with, all such Guidelines, or any later adopted. If you are not accepted for enrollment to Denver Eclectics, you will be so notified and your check will be promptly returned. These Guidelines are made part of the Enrollment Application. These are strict rules and Guidelines developed for both Eclectics and the Denver Country Club, and Denver Eclectics reserves the right to decline admission to anyone, either as an Attendee or guest. Furthermore, there are occasional capacity limitations. While Denver Eclectics strives to make its functions available to as many qualified persons as are appropriate, there may be occasions on which admission will be denied. Even though it is entirely private, Denver Eclectics welcomes and selects Attendees and Authorized Guests without regard to race, disability, creed, marital status, sexual orientation, national origin, ancestry. CASHING OF YOUR CHECK WILL CONSTITUTE ACCEPTANCE OF YOUR ENROLLMENT APPLICATION.