

IMPORTANT:

-RSVP FORM is due by Friday, August 23, 2019

-Season begins Friday, September 6, 2019

-Attendee Enrollment Dues are \$400 for the 2019-2020 Season.

-January thru March programs /Attendee List will be mailed in October 2019.

Upcoming Eclectic Dates:

Blue: Morning
Yellow: Evening
Red: Field Trip

SEPTEMBER 2019

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OCTOBER 2019

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NOVEMBER 2019

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DECEMBER 2019

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| 29 | 30 | 31 | | | | |

Questions?

Call us:

303.865.8974

DENVER ECLECTICS

FALL/WINTER SEASON

SEPTEMBER - DECEMBER 2019

3200 Cherry Creek S. Dr., #640
Denver, CO 80209
Main: 303.865.8974
Fax: 303.758.4964
www.denvereclectics.com

Denver Eclectics is...a group of bright, interesting and diverse women learning through programs, field trips and life enhancing events. Our goal is to challenge, to have fun and to share with one another. Agreement on issues is not expected, but our tradition of listening and having a civil dialogue and respect for all will be our focus. We also encourage networking so other community opportunities will be available to anyone who is interested.

This year, as always, we will enjoy regular day and evening presentations, which are scheduled far in advance so that you can include these programs in your schedule, along with field trips. This letter and agenda will also be put on our website:

www.denvereclectics.com

We will communicate with you via email or announcements at meetings. **Please give us your email address if you want to stay informed.** Your email will not be shared with any other organizations and it is our main form of contact.

The Denver Country Club, our host venue, considers Denver Eclectics in the category of "guests." Since I have created Denver Eclectics as a friendship/learning group, I am responsible for all our decorum. Denver Eclectics is a large group. We have established **Guidelines** in accordance with regulations of the Denver Country Club and according to the responsibilities of Denver Eclectics Attendees. These Guidelines are listed in a booklet that accompanies this introduction and the Fall 2019 schedule. **All Denver Eclectic Attendees must agree to abide by these Guidelines at all Denver Eclectic functions and this is done by completing the Enrollment Form. CASHING OF YOUR CHECK WILL CONSTITUTE ACCEPTANCE OF YOUR ENROLLMENT APPLICATION.** We will no longer have the online RSVP Form; however if you would like to contact our staff, we can send you a private link to use. This link will be for approved Attendees Only.

We continue to hold down our costs but Lee still underwrites some of the expenses. We will continue our dues at ***\$400** for the 2019-20 Denver Eclectic Season. We will have a wide variety of programs and I hope that you will

join us, I guarantee you will learn many exciting things and meet new friends. I think you will agree it is worth your time and money. I personally hope that you will look at the schedule and agree with me that there is not another program in Denver that is as intriguing and varied as Denver Eclectics.

Please return your 2019-20 Enrollment Form and **RSVP FORM, no later then Friday, August 23, 2019.** Also be ready to **start Denver Eclectics on Friday, September 6, 2019.**

This year our mantra is :

If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward."

— Martin Luther King Jr.



Photo by Sheri J. Dreger ©

We hope you are having a good summer and we look forward to seeing you Friday, September 6th!

Best,
Lee Evending

***IF YOU FIND THAT \$400.00 IS A FINANCIAL HARDSHIP PLEASE CONTACT THE OFFICE TO MAKE ARRANGEMENTS.**

DENVER ECLECTICS AGENDA 2019 FALL/WINTER

REGULAR DAYTIME PROGRAMS:

Coffee, Tea, Water: 9:30 am
Program: 10:00 am (promptly) to 11:30 am
Optional Lunch: 11:30 am to 12:30 pm

COST FOR LUNCH \$25

REGULAR EVENING PROGRAMS:

Optional Dinner, with wine included:
6:00 pm to 7:30 pm
Program: 7:30 pm (promptly) to 9:00 pm

COST FOR DINNER \$60

GUEST FEES:

\$25 for Morning Program Only | \$50 Program & Lunch
\$25 for Evening Program Only | \$60 for Program & Dinner
Field trips will be charged as stated.

If you have questions regarding the guest fees please call the office at 303.865.8974.

**DENVER ECLECTIC PROGRAMS TAKE PLACE AT THE DENVER COUNTRY CLUB
LOCATED AT: 1700 E. 1ST AVE., DENVER, CO 80218, UNLESS OTHERWISE NOTED.**

Friday, September 6, 2019 | Morning Program

Denver Eclectics "KICK-OFF" Event

Denver Country Club

Coffee 9:30 am - 10:00 am

Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

FIRST WOMAN TO WALK AROUND THE WORLD: PRESENTED BY, POLLY LETOFSKY.

On August 1, 1999, Polly Letofsky left her home in Vail, Colorado, and headed west. She traveled across 4 continents, 22 countries, and over 14,000 miles – by foot – to become the first woman to walk around the world. As an awareness campaign for breast cancer strangers welcomed her into their homes. It was never an easy road; Polly struggled with earthquakes, muggings, languages, even religious riots. The ultimate challenge came in the middle of Polly's journey when September 11 flung us all into a crossroads in world history. Polly's GlobalWalk has been featured in over 2,000 newspapers, magazines, radio and television stations around the world, including Good Housekeeping, CNN International, The CBS Early Show, NBC's Your Total Health, and Fine Living Channel's Radical Sabbatical. Newcastle Productions has recently released Polly's GlobalWalk, a documentary chronicling her journey. A natural storyteller, since her return, Polly has been speaking to rapt audiences around the country. She richly details her journey with humor and honest reflection, the good times and the hardships. Sometimes serious, sometimes funny, always inspirational, Polly's inspiring keynote personifies the spirit of commitment and perseverance that will compel your audience to take on life's biggest challenges – one step at a time.



NO GUESTS FOR OUR KICK-OFF PROGRAM | HER BOOK WILL BE AVAILABLE



Monday, September 16, 2019 | Regular Evening Program

Denver Country Club

Optional Dinner - 6:00 pm to 7:30 pm

Program - 7:30 pm to 9:00 pm

FIVE DREAMERS: PRESENTED BY, DICK ALWEIS.

DREAMERS chronicles the past and present lives of five young adults from the Denver community who came to the U.S. at early age from countries around the world and are participants in the Deferred Action for Childhood Arrivals program known as D.A.C.A. In 2012, D.A.C.A. was created by President Obama to protect the rights of eligible immigrant children who had arrived in the United States. In 2017, President Trump rescinded that protection. Dreamers is a half-hour film created to assist in understanding the unique situation our communities and these young people find themselves in. Dick Alweis has worked with ABC, NBC and PBS on 60 Minutes and First Tuesday. He has produced, directed and edited documentary, educational, and promotional films for international companies, commercials spots

and commissioned public art films for The Seattle Arts Commission and The Mayor's Commission on the Arts. In addition to his production company, Dick has taught documentary filmmaking at the University of Colorado, Regis and Colorado Film School. His association with educational institutions gives him access to first-rate equipment and talent. In addition, Dick's forty-year tenure in the Colorado advertising and film world opens doors to respected, seasoned freelancers.

Friday, September 20, 2019 | Morning Program

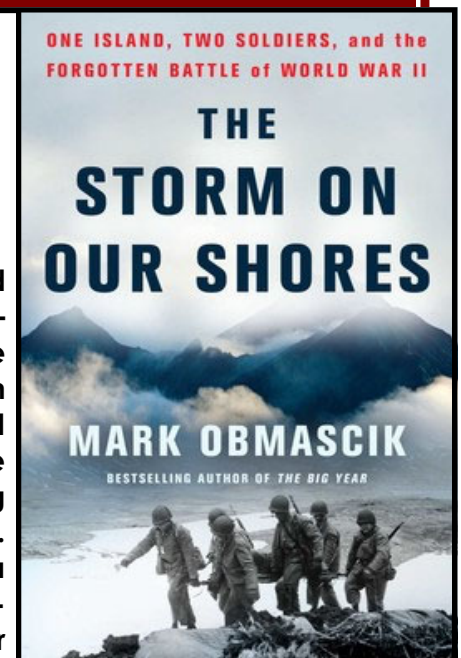
Denver Country Club

Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

THE STORM ON OUR SHORES: PRESENTED BY, MARK OBMASCIK.

The heart-wrenching but ultimately redemptive story of two World War II soldiers—a Japanese surgeon and an American sergeant—during a brutal Alaskan battle in which the sergeant discovers the medic's revelatory and fascinating diary that changed our war-torn society's perceptions of Japan. May 1943. The Battle of Attu—called “The Forgotten Battle” by World War II veterans—was raging on the Aleutian island with an Arctic cold, impenetrable fog, and rocketing winds that combined to create some of the worst weather on Earth. Both American and Japanese forces were tirelessly fighting in a yearlong campaign, and both sides would suffer thousands of casualties. Included in this number was a Japanese medic whose war diary would lead a Silver Star-winning American soldier to find solace for his own tortured soul. Mark Obmascik's new book, The Storm on Our Shores, is a national bestseller that was featured earlier this year on 60 Minutes. He was winner of the National Press Club Award for Environmental Journalism, and lead writer for the Denver Post team that won the 2000 Pulitzer Prize for coverage of the Columbine High School massacre.



MARK OBMASCIK'S BOOK WILL BE AVAILABLE AT THE PROGRAM!

Monday, September 23, 2019
Regular Evening Program
Denver Country Club
Optional Dinner - 6:00 pm to 7:30 pm
Program - 7:30 pm to 9:00 pm

PRESIDENT TEDDY ROOSEVELT:
PRESENTED BY, JOE WIEGAND.

Joe Wiegand is the nation's premiere re-creator of Theodore Roosevelt. Joe's live performances have been featured at hundreds of historic places associated with TR's life and legacy, including TR's New York City Birthplace, the Theodore Roosevelt Inaugural National Historic Site in Buffalo, New York, and Roosevelt's beloved home, Sagamore Hill, nearby Oyster Bay, Long Island. Today, Joe performs in all fifty states and internationally. Summer 2018 featured a special July 14, Bastille Day performance in France on the Centennial of the WWI death of TR's son, Lt. Quentin Roosevelt. Joe has been featured in film and television, most recently in "The Men Who Built America" on the History Channel, and in "National Parks Adventure," an IMAX film about America's National Parks. Joe's TR Tour is sponsored, in part, by the Theodore Roosevelt Medora Foundation of Medora, North Dakota, and Joe was featured this summer in Medora, gateway to Theodore Roosevelt National Park.



Wednesday, September 25, 2019 | FIELD TRIP – LIMITED SPACE
MEET AT 10:45 AM SHARP: DENVER COUNTRY CLUB
1700 E. 1ST AVE., | DENVER, CO 80218

COST: \$50

TIME: 10:45 am – 4:00 pm

LIMIT 55 ATTENDEES - NO GUESTS PERMITTED

FIELD TRIP: THE BUTTERFLY PAVILION.

Today will be a fun and informative day starting with brunch at the Denver Country club before boarding a bus to take us to the Butterfly Pavilion. The Butterfly Pavilion is the first stand-alone, Association of Zoos and Aquariums-accredited non-profit invertebrate zoo in the world and a leader in invertebrate knowledge, inspiration and connection. Whether it is providing a unique, hands-on learning experiences in our exhibits and educational programs, conducting new research that sets the standard for zoos across the country, or building innovative solutions for species and habitat conservation in countries around the world; The Butterfly Pavilion is leading the way in ensuring invertebrates are protected for the future. We will have a lecture and behind the scenes tour of the facility!



SCHEDULE:

10:45 am - 11:45 am: Brunch at The Denver Country Club
11:45 am - 12:45 pm: Load Bus/Drive to The Butterfly Pavilion
1:00 pm - 2:00 pm: Presentation by The Butterfly Pavilion
2:00 pm - 3:15 pm: Behind the Scenes Tour/Butterfly Pavilion/Tour Garden Area
3:15 pm - 4:00 pm: Load Bus/Drive to Denver Country Club

Friday, October 4, 2019 | Morning Program
 Denver Country Club
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am
 Optional Lunch 11:30 am - 12:30 pm

**THE UNBEARABLE IMPERMANENCE OF THINGS
 AT THE VICKI MYHREN GALLERY: PRESENTED
 BY, GEOFFREY SHAMOS & LIBBY BARBEE.**

Geoffrey Shamos and Libby Barbee will explore the ways in which contemporary artists incorporate ideas and aesthetics from nineteenth-century natural history. Naturalists of that era displayed a pervasive yearning to arrest and preserve nature in the face of inexorable change and decay. In recent decades artists have problematized that Victorian desire to create stable understandings of phenomena that are ever in flux. The Vicki Myhren Gallery is the principal exhibition venue of the School of Art & Art History (SAAH) located on Denver University's campus. Dedicated to interdisciplinary visual arts programming and practice, the Gallery is integral to the educational mission of the School. A rotating calendar of exhibitions features local, national and global artists, both emerging and established. The Gallery is named in honor of Victoria H. Myhren. Prior to serving as the Director at the Vicki Myhren Gallery, Geoffrey was the Development Director at RedLine Contemporary Art Center in Denver. He graduated from Yale University and has a PhD from the University of Pennsylvania, where he specialized in Renaissance art from Northern Europe.



Monday, October 7, 2019 | Regular Evening Program
 Denver Country Club
 Optional Dinner - 6:00 pm to 7:30 pm
 Program - 7:30 pm to 9:00 pm

**EARLY DAYS OF COLORADO: A MUSICAL STUDY OF THE
 FIRST EXPLORERS, ADVENTURERS AND VISITORS TO THE
 ROCKY MOUNTAINS: PRESENTED BY, REX RIDEOUT.**

A musical study of the first explorers, adventurers and visitors to the Rocky Mountains. Rex sings of the American West, from the times of the early explorers, the fur trade, the Civil War and the cattle drive era to the end of the 19th century. Rex re-creates the documented music of the 19th and early 20th centuries. He approaches music as a historian, consulting manuscript materials, diaries and journals, early sheet music, historic photographs, vintage recordings, and oral sources. He has performed for symposiums and other events at countless National Parks, State Parks and historic sites around the West. This includes the Buffalo Bill Center of the West in Cody, the Palace of the Governors in Santa Fe, the Musical Instrument Museum in Phoenix, History Colorado in Denver and the Anschutz American Museum of Western Art. Rex uses vintage instruments for recordings and performances. His music has been featured on television and radio such as CBS Sunday Morning, at museums like the Buffalo Bill Historical Center and the Denver Art Museum, and on the soundtracks of three National Park Service visitor center films. Rex also plays fiddle in the blockbuster Dreamworks film, Cowboys & Aliens.



AUTHORIZED GUESTS ENCOURAGED FOR THIS PROGRAM

Friday, October 11, 2019 | Morning Program

Denver Country Club

Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

SWAN LAKES: PRESENTED BY, STEPHEN JONES.

Detailed maps of Western Nebraska show four bodies of water called "Swan Lake." All these lakes were named by homesteaders and ranchers during the 1880s, so we can surmise that trumpeter swans were nesting on them. By 1900, all the trumpeters on the Great Plains had been wiped out by homesteaders and market hunters, and many scientists believed the species was extinct. Then in 1919, biologists found two nests near Yellowstone National Park, and by 1932, they had counted 69 swans in the northern Rockies. With help from conservationists, the swans slowly began to return to their historic nesting grounds on the northwestern plains. During spring and summer of 2016, Stephen returned to three of Nebraska's four Swan Lakes. What he saw and heard was enough to bring tears and hope.

Stephen Jones is author of *The Last Prairie*, a *Sandhills Journal*, and

co-author of *The Shortgrass Prairie*, the *Peterson Field Guide to the North American Prairie*, *Colorado Nature Almanac*, *Wild Boulder County*, and *Butterflies of the Colorado Front Range*. Steve organized the first comprehensive small owl and wintering raptor surveys in Boulder County. His 30 years of consulting work includes more than three-dozen breeding bird and resource inventories for Colorado Parks and Wildlife, the cities of Boulder and Longmont.



Friday, October 18, 2019 | Morning Program

Denver Country Club

Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

DENVER TRASH & RECYCLING: DO WE NEED CHINA'S MARKETS? BUILDING A CIRCULAR ECONOMY HERE IN COLORADO: PRESENTED BY, MEGAN LANE.

Since China tightened its requirements to accept sorted recyclable materials the recycling industry has suffered from a downturn in the market. It now generally costs money to recycle and it is becoming increasingly difficult for the recyclers to find stable buyers for their materials. Due to the downturn, local governments are starting to explore how they can play a proactive role in fostering the development of domestic recycling end-markets here in United States. With Colorado being the second fastest growing state in the

nation, we need to assess how we can increase access and utilization of recycling and composting. Come learn how the City and County of Denver is grappling with the challenging recycling markets, its growing population, and the City's sustainability goals. We will explore how other local governments can reimagine the current linear waste system to create circular economies by advancing infrastructure, end-markets, and policy and what future opportunities and challenges Denver faces to become a leader in waste diversion. Megan Lane, Recycling Program Administrator, City and County of Denver, has worked in the recycling industry for seven years. As a seasoned recycling program administrator, she is passionate about advancing policies and programs to increase the City's recycling rate and build local circular economies.

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

Monday, October 21, 2019 | Regular Evening Program
 Denver Country Club
 Optional Dinner - 6:00 pm to 7:30 pm
 Program - 7:30 pm to 9:00 pm

**STATE OF WORLD AFFAIRS: PRESENTED BY,
 AMBASSADOR CHRISTOPHER HILL.**

Ambassador Christopher Hill, Chief Global Advisor to the University of Denver, will provide his unique perspective on a changing world and place the current global affairs in context. He will discuss the current state of world affairs and pertinent international issues as well as looking ahead at upcoming political happenings that may have repercussions throughout the world. Ambassador Hill is a former career diplomat and a four-time ambassador whose last post was as Ambassador to Iraq. He served as Assistant Secretary of State for East Asian and Pacific Affairs during which he was head of the U.S. delegation to the Six Party Talks on the North Korean nuclear issue. He was U.S. Ambassador to the Republic of Korea, Ambassador to Poland, and Ambassador to the Republic of Macedonia, as well as Special Envoy to Kosovo. Ambassador Hill also served as a Special Assistant to the President and was a Senior Director on the National Security Council staff. Earlier, Ambassador Hill served as a Peace Corps volunteer.



Friday, November 1, 2019 | Morning Program | Denver Country Club
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am
 Optional Lunch 11:30 am - 12:30 pm

**HOW POLITICAL AUTHORITARIANISM IS
 DESTABILIZING THE MIDDLE EAST – AND OUR
 WORLD: PRESENTED BY NADER HASHEMI.**

We welcome back Professor Nader Hashemi who is the Director of the Center for Middle East Studies and an Associate Professor of Middle East and Islamic Politics at the Josef Korbel School of International Studies at the University of Denver. He has presented to our group before on, *Understanding the Crisis of Religion and Politics in Muslim Societies* and we look forward to hearing his respected outlook as he is quickly becoming a leading expert on the Middle East and he states in an article by Christian Toto “My position is not to preach,” he says. “It is to get my students to

think critically.” He obtained his doctorate from the Department of Political Science at the University of Toronto and previously was an Andrew W. Mellon Post-Doctoral Fellow at Northwestern University and a Visiting Assistant Professor at UCLA. He is the author of Islam, Secularism and Liberal Democracy: Toward a Democratic Theory for Muslim Societies and co-editor of The People Reloaded: The Green Movement and the Struggle for Iran’s Future, The Syria Dilemma and Sectarianization: Mapping the New Politics of the Middle East. He is frequently interviewed by PBS, NPR, CNN, Al Jazeera, Pacifica Radio and the BBC and his writings have appeared in the New York Times, Newsweek, Wall Street Journal, CNN.com among other media outlets.

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

Monday, November 4, 2019
Regular Evening Program
Denver Country Club
Optional Dinner - 6:00 pm to 7:30 pm
Program - 7:30 pm to 9:00 pm

IT IS A WONDERFUL LIFE, ISN'T IT?
PRESENTED BY, EKLUND OPERA.

Eklund Opera's talented singers explore the world of music through a fully staged presentation of song, opera, and musical theater that celebrates everything we enjoy about the world. During this musical presentation, CU Boulder's top graduate students discuss what brings them joy and drive to pursue their love of music and story-telling. Directed by CU Professor Jeremy Reger, the performance will include excerpts from the Colorado premiere of Jake Heggie's new opera "It's a Wonderful Life", as well as our favorite music from all genres. The Eklund Opera Theater Singers are the outreach extension of the Eklund Opera Program. Specializing in education, community and audience engagement, student recruitment, and donor awareness, the Opera Theater Singers (OTS) is a selected group of graduate students enrolled in the Vocal Program at the University of Colorado, Boulder.



Friday, November 8, 2019 | Morning Program
Denver Country Club
Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am
Optional Lunch 11:30 am - 12:30 pm

EVIL HERETICS OR SAINTLY DISSENTERS? REFLECTIONS
ON THE HISTORY OF CHRISTIAN DISSENT &
PERSECUTION: PRESENTED BY, ALBERT HERNANDEZ

The words "heretic" and "heresy" originated from ancient Greco-Roman words simply meaning "choice." Over time these terms became associated with Christian disobedience to religious authority, revolutionary dissent, and outlawed teachings. However, what if these infamous dissenters and evil heretics were more saintly than demonic; and more friend than foe to Christianity's need for reform, revitalization, and social justice? And, if so who are the heretics and dissenters in today's Christian churches and denominations? Join us for a lively presentation and discussion about these unresolved theo-

logical and political themes still smoldering at the tense intersection of spiritual creativity and religious persecution. Albert Hernández, Associate Professor of the History of Christianity the author of: Subversive Fire: The Untold Story of Pentecost and co-author with Miguel De La Torre of The Quest for the Historical Satan, a best-seller exploring the history of Satan and the problem of evil in the history of Christianity. He is a member of the American Academy of Religion, the American Society of Church History, and the Medieval Academy of America. He has served on the advisory board of the Hispanic Theological Initiative, located at Princeton Theological Seminary.

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

Friday, November 15, 2019 | Morning Program | Denver Country Club
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am
 Optional Lunch 11:30 am - 12:30 pm

GROWING FORWARD: WHAT IS DRIVING POPULATION GROWTH? PRESENTED BY, ELIZABETH GARNER.

Colorado is in the midst of a “demographic transition”. Colorado is maturing economically and demographically and many of its characteristics are becoming closer to US averages. Due to desirable living and working conditions, the Front Range has landed at the top of many lists for both job and population growth within the US. The question may become, can Colorado continue to attract and retain its workers and does Colorado have the roads, housing, daycare, etc. to support them? This presentation will provide an update on the current population and economic estimates and forecasts for the state/region and highlight the key trends influencing the State. Elizabeth is the State Demographer with the Colorado Department of Local Affairs, an agency focused on strengthening the capacity of Colorado's communities and local governments. She leads the State Demography Office, which produces population and economic estimates and forecasts for use by state agencies and local governments. Elizabeth has over 25 years of experience analyzing population and economic trends in the state, and her current areas of research include aging in Colorado, characteristics of migration, and poverty. Elizabeth is a Colorado native, something only 43% of the state's population can claim.



Friday, November 22, 2019 | Morning Program
 Denver Country Club
 Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am
 Optional Lunch 11:30 am - 12:30 pm

LIFE IN THE FAST LANE: THE FIRST FEMALE DISTRICT ATTORNEY BRINGS NEW PROGRAMS AND A NEW VISION PRESENTED BY, BETH MCCANN.

Beth McCann was elected District Attorney of Denver in November 2016 and was sworn into office on January 10, 2017. She is the first female District Attorney in Denver's history. Beth brings extensive prosecutorial, legal and managerial experience, proven leadership, and community perspective to the Denver DA's office. Immediately prior to becoming District Attorney, Beth was the four-term state representative for House District 8 in central and northeast Denver. McCann was a leader in criminal justice matters and health care re-

form throughout her legislative career. Beth McCann began her legal career as a law clerk for Colorado's U.S. District Court Judge Sherman G. Finesilver. She then served almost eight years as a deputy and then Chief Deputy District Attorney in Denver, prosecuting hundreds of cases, including child abuse and murders. Beth McCann is a founding member and former president of the Colorado Women's Bar Association, served as first Vice-President of the Denver Bar Association and was on the Board of Governors of the Colorado Bar Association. She also served on the Colorado Supreme Court/Court of Appeals Nominating Commission, and was a member of the Colorado Commission on Criminal and Juvenile Justice. She was chair of the Safety and Security Committee at Denver East High School and a coach of East's Constitutional Scholars team. McCann also served on Governor John Hickenlooper's transition team as a member of his public safety committee and on Denver Mayor Michael Hancock's search committee for a new chief of police.



Monday, November 25, 2019 | Regular Evening Program
Denver Country Club
Optional Dinner - 6:00 pm to 7:30 pm
Program - 7:30 pm to 9:00 pm

COLOR-ODDITIES: STRANGEST THINGS ABOUT THE HIGHEST STATE: PRESENTED BY, TOM NOEL.

Join us as we welcome back Dr. Colorado for a lighthearted overview of Colorado History. Tom, the Colorado State Historian, will share some of his more amazing discoveries in

this light hearted history of our state. Come meet some bizarre characters, amazing beasts, memorable crops and whacky places and contraptions! Tom was appointed Colorado's official State Historian last Colorado Day, August 1, 2018. He has held many part-time jobs including part-time jobs as a Christmas card salesman, gardener, paperboy, bus boy, soda jerk, pool hall attendant, life guard, swim instructor, library page, writer, dude ranch roustabout, Colorado Historical Society tour guide, collections & photo librarian.



Friday, December 6, 2019 | Morning Program
Denver Country Club
Coffee 9:30 am - 10:00 am
Program 10:00 am - 11:30 am
Optional Lunch 11:30 am - 12:30 pm

THE NEXT STAGE! PRESENTED BY, JANICE SINDEN.

Named one of the top 25 Most Influential Women in Colorado by the Colorado Women's Foundation, Janice leads 300 artisans and administrators who have helped create the DCPA, a cultural gem and one of the largest non-profit theatre organizations in the nation. But there are greater plans ahead and, like the DIA preview in 2015, we will catch a glimpse of the master planning process for The Next Stage: The Future of Denver's Performing Arts Complex. If you are a fan of the arts and value the valid



contributions they make to society, come hear what is in store for best of Broadway, symphonic music, opera, ballet, theatre and arts education for our community. Janice Sinden joined the Denver Center for the Performing Arts as President & CEO in 2016. She is committed to building upon the DCPA's rich history of inspiring audiences, as well as supporting all six lines of programming to engage our community. This fourth-generation Coloradan has had a diverse career path that has allowed her to combine her personal passions of rich cultural experiences and access to education with community service and work in government. Before the DCPA, she served as Chief of Staff for Denver Mayor Michael B. Hancock for five years where she managed 60 appointees, 26 departments and the day-to-day complexities that come with running a major metropolitan city.

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

Monday, December 9, 2019
 Special Holiday Evening Program
 Denver Country Club
 Optional Dinner - 6:00 pm to 7:30 pm
 Program - 7:30 pm to 9:00 pm

A HOLIDAY MUSICAL FEST & FEAST WITH THE COLORADO CHILDREN'S CHORALE: LED BY ARTISTIC DIRECTOR DEBORAH DESANTIS.

The Colorado Children's Chorale inspires joy and unforgettable programs wherever they present and they have performed all over the United States and across South America, Australia, Europe, Africa and Asia. For more than 45 years, the Colorado Children's Chorale has brought its artistry and charm to audiences throughout the world. Under the artistic direction of Deborah DeSantis, and a diverse repertoire ranging from fully staged opera and musical theater to standard choral compositions in classical, folk and popular traditions, the Chorale performs with an innovative stage presentation and a unique theatrical spirit. In recognition of its artistic quality, the Chorale was awarded the Governor's Award for Excellence in the Arts, the Mayor's Award for Excellence in the Arts and the prestigious El Pomar Award for Excellence in the Arts and Humanities. Under the leadership of Artistic Director Deborah DeSantis and Executive Director Meg Steitz, the Colorado Children's Chorale annually trains 500 members between the ages of 7 and 14 from all ethnicities and socio-economic backgrounds representing more than 170 schools in the Denver metro area and beyond. Since its founding in 1974, the Chorale has sung countless performances with some of the world's finest performing arts organizations, performed for numerous dignitaries, and appeared in several television and radio broadcasts. The Performance Program includes a series of self-produced concerts, numerous performances with other Colorado arts organizations and touring around the world. The Chorale presents annual performances of *Christmas with the Children's Chorale* and *Spring with the Children's Chorale* at Boettcher Concert Hall, *A Classical Afternoon*, *Performing Small Miracles* and *Spring Fling Sing!* in venues across the metro area.

This season also includes *A Colorado Christmas* with the Colorado Symphony, *Carousel* with Central City Opera, *Tosca* with Opera Colorado and *Peter Pan* with the Colorado Ballet.

**WE WILL ENJOY A MAGICAL EVENING,
 AT THE DENVER COUNTRY CLUB,
 WITH THESE TALENTED YOUNG
 PERFORMERS.**



AUTHORIZED GUESTS ARE ENCOURAGED!



Friday, December 13, 2019 | Morning Program
 Denver Country Club
 Coffee 9:30 am - 10:00 am
 Program 10:00 am - 11:30 am

CONDUCTING BUSINESS: LESSONS FROM THE PODIUM: PRESENTED BY, BRETT MITCHELL.

We will learn about his fascinating journey from growing up in Seattle in the '90s—where the primary musical topic of conversation were “grunge” groups like Nirvana and Pearl Jam—to his appointment as Music Director of a major symphony orchestra at the age of 37. Brett will also discuss the Colorado Symphony’s unique business model and its day-to-day workings. Brett’s approachable, informative, and entertaining presentation is one you do not want to miss. Hailed for presenting engaging, in-depth explorations of thoughtfully curated programs, Brett Mitchell has served as Music Director of the Colorado Symphony since July 2017. Prior to this appointment, he served as the orchestra’s Music Director Designate during the 2016-17 Season. Mr. Mitchell is also in consistent demand as a guest conductor. He made his debut with the San Francisco Symphony in July 2019 and will be with the Los Angeles Philharmonic at the Hollywood Bowl in September 2019. Highlights of his 2018-19 season included subscription debuts with the Minnesota Orchestra and Vancouver Symphony Orchestra, and return appearances with the orchestras of Cleveland, Dallas, and Indianapolis. Other upcoming and recent guest engagements include the Detroit, Houston, Milwaukee, National, Oregon, and San Antonio symphonies, the Grant Park Festival Orchestra,

the Rochester Philharmonic, the Saint Paul Chamber Orchestra, and the New Zealand Symphony Orchestra. Mr. Mitchell also regularly collaborates with the world’s leading soloists, including Yo-Yo Ma, Renée Fleming, Itzhak Perlman, Rudolf Buchbinder, Kirill Gerstein, James Ehnes, Augustin Hadelich, Leila Josefowicz and Alisa Weilerstein. In addition to his work with professional orchestras, Mr. Mitchell is also well known for his affinity for working with and mentoring young musicians aspiring to be professional orchestral players. His tenure as Music Director of the Cleveland Orchestra Youth Orchestra from 2013 to 2017 was highly praised and included a four-city tour of China in June 2015, marking the orchestra’s second international tour and its first to Asia. Mr. Mitchell is regularly invited to work with the highly talented musicians at the Cleveland Institute of Music and the orchestras at this country’s high-level training programs, such as the National Repertory Orchestra, Texas Music Festival, Sarasota Music Festival, and Interlochen Center for the Arts.



AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

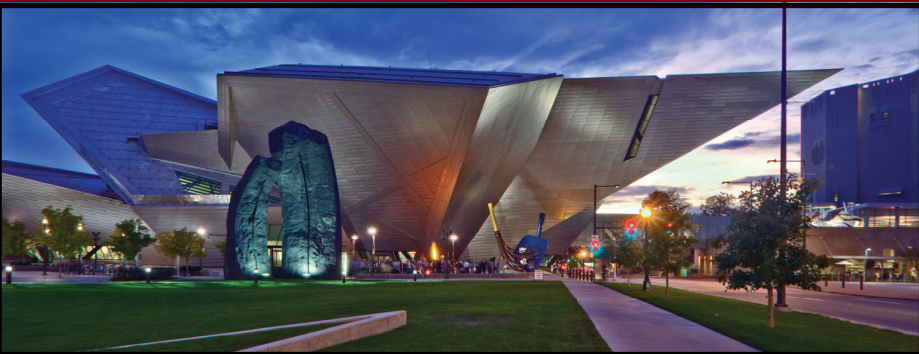
Monday, December 16, 2019
Special Evening Field Trip

LOCATION: Denver Art Museum
 100 W 14th Ave.
 Denver, CO 80204

COST: \$50 p/person

TIME: 5:00 pm – 9:00 pm

LIMIT 250 Attendees (GUESTS PERMITTED)



AN EVENING WITH MONET AT THE DENVER ART MUSEUM

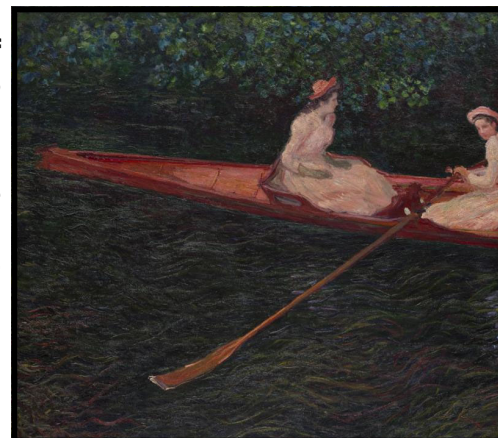


Claude Monet, *Waterlilies and Japanese Bridge*, 1899. Oil on canvas; 35-5/8 x 35-5/16 in. Princeton University Art Museum: From the Collection of William Church Osborn, Class of 1883, trustee of Princeton University (1914-1951), president of the Metropolitan Museum of Art (1941-1947); given by his family, y1972-15. Photo Credit: Princeton University Art Museum/Art Resource, NY.

The Denver Art Museum will be home to the most comprehensive U.S. exhibition of Monet paintings in more than two decades. The exhibition will feature more than 120 paintings spanning Monet's entire career and will focus on the celebrated French impressionist artist's enduring relationship with nature and his response to the varied and distinct places in which he worked. Monet traveled more extensively than any other impressionist artist in search of new motifs. Monet's journeys to various places around the world included the rugged Normandy coast, the sunny Mediterranean, London, the Netherlands, and Norway, which inspired artworks that will be featured in the exhibit. The exhibition will uncover Monet's continuous dialogue with nature and its places through a thematic and chronological arrangement, from the first examples of artworks still indebted to the landscape tradition to the revolutionary compositions and series of his late years. The presentation of Claude Monet: *The Truth of Nature* will explore Monet's continuous interest in capturing the quickly changing atmospheres, the reflective qualities of water and the effects of light, aspects that increasingly led him to work on multiple canvases at once. Additionally, the exhibition will examine the critical shift in Monet's painting when he began to focus on series of the same subject, including artworks from his series of *Haystacks*, *Poplars*, *Waterloo Bridge*, and *Waterlilies*.

5:00 pm - 6:00 pm: Presentation by Stefania Van Dyke
 6:00 pm - 8:00 pm: Passed Hors d'oeuvres & Wine
 6:00 pm - 9:00 pm: Tour at Your Own Pace

PLEASE NOTE: THERE IS NO OPTION FOR EXHIBIT ONLY. THE PRESENTATION, TICKETS TO THE EXHIBIT, AND THE FOOD & DRINK ARE SOLD AS ONE EVENT ONLY.



Claude Monet, *The Canoe on the Epte*, about 1890. Oil on canvas; 52-1/2 x 57-1/2 in. Collection Museu de Arte de São Paulo Assis Chateaubriand: Purchase, 1953. Inv. MASP.00092. Photo by Eduardo Ortega.

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

Friday, December 20, 2019

Morning Program

Denver Country Club

Coffee 9:30 am - 10:00 am

Program 10:00 am - 11:30 am

Optional Lunch 11:30 am - 12:30 pm

**STAND UP AGAINST FRAUD:
PRESENTED BY, MARO CASPARIAN.**

Predators, those who perpetrate frauds against others for their own personal gain, do so because it is easy, highly profitable and very low-risk. Unfortunately, scams that have been around for years are becoming more complex. Such con games leave too many victims, especially elders, depleted of their life savings and self-respect. Attendees will learn how to recognize behaviors associated with con artists, and simple but effective ways to protect themselves. All attendees receive a free Stand Up Against Fraud handbook full of helpful prevention tips and resources, as well as fraud alerts that are sent out electronically once a



month. Maro Casparian is the Director of Community Outreach and Engagement for the Denver District Attorney's Office. She is responsible for establishing the Denver District Attorney's Of-



fice as a community partner for crime prevention through our Education Initiative. The initiative provides programming to middle and high schoolers as well as other organizations and associations. Earlier at the DA's office, Maro managed the elder abuse unit's community outreach, advocacy and the Denver Forensic Collaborative for At-Risk Adults, a program that brings together multidisciplinary partners working to better identify abuse of at-risk and/or elder victims. Maro trains and speaks throughout Denver and nationally on topics including: Scams, Caregiver Neglect and Exploitation, Cybercrimes, Healthcare Fraud, Identity Theft, Aging and Ageism, the Mandatory Reporting Law surrounding crimes against At-Risk Adults.

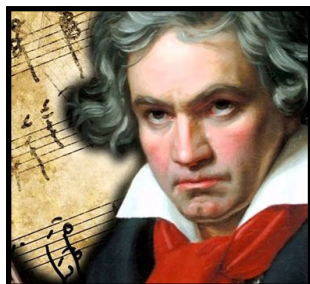
**JOIN US FOR AN
IMPORTANT TOPIC &
GUESTS ARE ENCOURAGED**

Our excellent programs will continue thru March 2020. When you are accepted as a 2019-20 Denver Eclectics Attendee, you will receive the Winter / Spring agenda in October, along with the roster of Attendees and the Winter/Spring RSVP Form.

WE KNOW YOU WANT TO SEE MORE...HERE ARE A COUPLE SCHEDULED PRESENTATIONS IN 2020:



How do we know what to believe? Now with so many sources of information, we can no longer assume that most information is verified and reliable. Is that item your Facebook friend sent you true? And is that Facebook friend really your friend? Politicians, advertisers and even foreign agents have figured out how to manipulate information for profit and political influence. Former Los Angeles Times correspondent **Maggie Farley** looks at how our brains are wired to like false news, how it spreads so quickly, and how not to be the one who spreads it. The talk includes a quick introduction to tools that filter false news and ways to check out information that seems suspect.



2020 brings the 250th anniversary of the birth of the mighty Ludwig van Beethoven (December 16, 1770 – March 26, 1827). Admittedly, he wasn't the only great composer to have ever lived, but certainly his is one of the dominant figures on any such list; his name and his music are splendidly familiar, even to those who might not be regular classical music listeners. With such an important musical anniversary in the offing, Denver Eclectics has invited Denver music scholar and public speaker **Betsy Schwarm** to provide perspectives on the man and his music.

We know you have other choices and options for ongoing learning and growth, but we hope you find Denver Eclectics to be a special and unique group that you wouldn't want to miss. I think the wide variety of topics and fieldtrips, plus the quality of our Attendees is an inducement to join. The final schedule and Winter/Spring RSVP Form will be mailed to you in October along with the roster of Attendees. I am looking forward to our year together.

In closing, please do not hesitate, RSVP IMMEDIATELY so we can begin to coordinate this wonderful season! We would like to have the **Enrollment Application and RSVP's returned, at the latest, by Friday, August 23rd, 2019.** As you know, my passion is encouragement, friendship, new learnings and some happenings that spring up from our group.

If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward."

— Martin Luther King Jr.

It is my hope that each one of us will live richer, more aware and more involved lives because of sharing our gifts with one another through Denver Eclectics.

Always my best wishes,

Lee Everding

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Jessica Jones
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Sheri J. Dreger
Coordinator
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Moving forward one step at a time...

Denver Eclectics is a private organization, which holds private, invitation only events at a private club. Denver Eclectics seeks to provide a pleasant and cooperative learning environment for all Attendees. You agree (for you and any Authorized Guests) that your participation ("enrollment") at any event is subject to (1) acceptance by Denver Eclectics of your application for enrollment (2) availability of seats at each event (3) full payment for the events and (4) your agreement to comply, and your continued compliance, with all Eclectics Guidelines during the series. By submitting your enrollment application and payment, you indicate that you have received, accept, and agree to comply with, all such Guidelines, or any later adopted. If you are not accepted for enrollment to Denver Eclectics, you will be so notified and your check will be promptly returned. These Guidelines are made part of the Enrollment Application. These are strict rules and Guidelines developed for both Eclectics and the Denver Country Club, and Denver Eclectics reserves the right to decline admission to anyone, either as an Attendee or guest. Furthermore, there are occasional capacity limitations. While Denver Eclectics strives to make its functions available to as many qualified persons as are appropriate, there may be occasions on which admission will be denied. Even though it is entirely private, Denver Eclectics welcomes and selects Attendees and Authorized Guests without regard to race, disability, creed, marital status, sexual orientation, national origin, ancestry. **CASHING OF YOUR CHECK WILL CONSTITUTE ACCEPTANCE OF YOUR ENROLLMENT APPLICATION.**