## **IMPORTANT**:

-RSVP'S are due Friday, December 27, 2019.

-Please help us plan by letting us know if you plan to attend so we can determine space availability for guests.

<u>UPCOMING</u> <u>DATES:</u> Blue: Morning Yellow: Evening Red: Field Trip

#### **DECEMBER 2019**

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Lee C. Everding Director



Eclectics is...a group of bright, interesting and diverse women learning through programs, field trips and life enhancing events. Our goal is to challenge, to have fun and to share with one another. Agreement on issues is not expected, but our tradition of listening and having a civil dialogue and respect for all will be our focus. We also encourage networking so other community opportunities will be available to anyone who is interested.

#### Dear Friends,

This is your promised update and your roster of our outstanding attendees and participants. The schedule for the Fall, Winter, and Spring is on our website at www.denvereclectics.com. We also have past programs available for review, just choose the appropriate link. We continue to encourage you to be updated about our programs and other opportunities via our website. I want to thank you for your enthusiastic response to our programs and special informational presentations. Eclectics has become, not only a "learning group" but also a community action group. While we have very full attendance for our programs, we will continue to be open to authorized guests if you contact us about space availability. The guest fee is \$25, which may be paid at the time of the program, or sent into our office. We continue to encourage you to stay for lunch or come early for dinner to enjoy conversation with old and new friends. We may continue to be able to offer some extra "surprise" events and the best way for you to stay informed is by reading our email updates and checking our website. I encourage everyone to open our emails. If you are not receiving our information, please contact us, as sometimes emails get blocked. When you look at our remaining Spring Agenda from January - March I think you will be delighted and amazed at all the exciting opportunities. Thank you for your positive response, your respectful listening, your reaching out to new attendees and your thoughtful questions to our presenters. Because of your involvement, Denver Eclectics is known as a special learning, friendship group throughout Denver.

## YEAR-END SCHEDULE: DECEMBER 2019

<u>Regular Daytime Programs</u> Coffee, Tea, Water 9:30 a.m. Program 10:00 a.m. (promptly) until 11:30 a.m. Optional Lunch 11:30 a.m. to 12:30 p.m. LUNCH FEE: \$25 | GUEST FEE PROGRAM ONLY: \$25 | GUEST FEE PROGRAM & LUNCH: \$50

<u>Regular Evening Programs</u> Optional Dinner, Wine Included 6:00 p.m. to 7:30 p.m. Program 7:30 p.m. (promptly) until 9:00 p.m.

DINNER FEE: \$60 | GUEST FEE PROGRAM ONLY: \$25 | GUEST FEE PROGRAM & DINNER: \$60

Friday Monday Friday Monday Friday December 6, 2019 Morning Program – Janice Sinden: DCPA December 9, 2019 Evening Program – Children's Chorale: Holiday Program December 13, 2019 Morning Program – Brett Mitchell: CO Symphony December 16, 2019 Field Trip: DAM - Monet December 20, 2019 Morning Program – Maro Casparian: Fraud

Jessica J. Jones - Executive Coordinator | Sheri J. Dreger - Coordinator | 303.865.8974 | info@denvereclectics.com

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# DENVER ECLECTICS AGENDA 2019 - 2020 WINTER/SPRING

## **REGULAR DAYTIME PROGRAMS: REGULAR EVENING PROGRAMS:**

Coffee, Tea, Water: 9:30 am Program: 10:00 am to 11:30 am Optional Lunch: 11:30 am to 12:30 pm Optional Dinner: 6:00 pm to 7:30 pm Program: 7:30 pm to 9:00 pm Times will be noted if it runs differently.

**COST FOR LUNCH \$25** 

**COST FOR DINNER \$60** 

GUEST FEES: \$25 for Program Only | \$50 Program & Lunch \$60 for Program & Dinner | Field trips charged as stated.

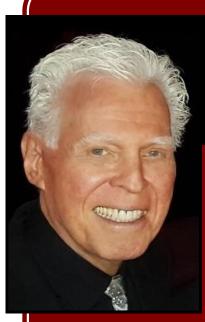
If you have questions regarding the guest fees please call the office at 303.865.8974

UNLESS OTHERWISE NOTED, PROGRAMS TAKE PLACE AT THE DENVER COUNTRY CLUB LOCATED AT: 1700 EAST 1<sup>ST</sup> AVE. | DENVER, CO 80218



# WELCOME TO THE WINTER/SPRING AGENDA, WE HOPE YOU ENJOY THE PROGRAMS!

Photo by Sheri Dreger | All Rights Reserved © 2019-20

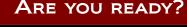


Friday, January 10, 2020 | KICK-OFF | Morning Program Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

CHALLENGE THE LIMITS BEYOND TOMORROW: PRESENTED BY, DR. JAMES MELTON.

Step through the portal of time for an exciting glimpse into the future. This inspiring, mind-expanding presentation provides insights to cross the threshold into a new era of leadership. What type of society will unfold to ultimately shape the new culture? What role will respect, ethics and diversity play in forming this new society? How will it differ from our thoughts and attitudes of today? Incorporate the future trends of leadership into today's world. With an educated blend of experience, Jim weaves his presentations with stories, research and a future vision for the human experience. Are you ready to make the changes necessary to fulfill your future vision?

The transition is easy to make. With these simple tools, anyone can cross this threshold. The short-term future will be phenomenal. It will affect our lives so dramatically that it will literally change the way we live.





Friday, January 17, 2020 | Morning Program Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

#### THE STATE OF HATE IN THE U.S. AND COLORADO: PRESENTED BY, JEREMY SHAVER & JESSICA REAVES.

The face of hate in America is changing. The belief that the white race is in danger of extinction is fueling the resurgence of the white supremacist movement. This session will look at major trends in extremist activity in Colorado and the nation, including white supremacist propaganda and rallies, hate crimes and extremist-related mur-

ders. In addition, the session will highlight the connections between potentially violent misogynist groups and white supremacists. The Anti-Defamation League was founded in 1913 to stop the defamation of the Jewish people and to secure justice and fair treatment to all. Today it is the world's leading organization combating anti-Semitism, exposing hate groups, training law enforcement on hate crimes, developing anti-bias curricula for students, countering cyber-hate and relentlessly pursuing equal rights for all.

<u>Jessica Reaves</u> is a former staff reporter for the Chicago Tribune and TIME.com. Jessica joined ADL's Center on Extremism (COE) in 2014. Jessica also monitors and writes about misogyny within the white supremacist movement, with a particular focus on the alt right.

<u>Jeremy Shaver</u> is a Senior Associate Regional Director for the Anti-Defamation League's Mountain States Region. He oversees ADL's local civil rights, government affairs and advocacy, institutional security and law enforcement training programs.







Jessica Reaves

AUTHORIZED GUESTS ENCOURAGED FOR THIS PROGRAMS

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Friday, January 24, 2020 | Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

## INTENTION IN THE SCREEN TRADE: PRESENTED BY, SCOTT GAREN.

Filmmaker / Storyteller / Entrepreneur Scott Garen will tell stories about his experiences in the upper-echelon screen-trade of film and television in Hollywood, focusing on "intention" and the deeper themes that informed his

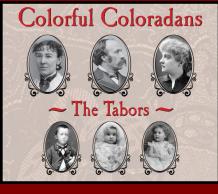
life and career. Scott will screen <u>A Thousand Roads</u> the signature film he made for the Smithsonian's Nat'l. Museum of the American Indian in start and stop segments to accompany and illustrate the themes of his talk. Scott Garen is a highly accom-

plished filmmaker, producer and entrepreneur whose production companies have produced and launched award-winning film and television programming with a singular style and depth for all the major broadcast networks - ABC, NBC, CBS - as well as Columbia Studios, Disney, Channel One and the Smithsonian Institution. I like to make films that explore the human condition the deeper resonances of our experience as hu-

man beings on this planet at this extraordinary time.

<u>A Thousand Roads</u> is a widescreen docudrama that weaves the stories of four Native Americans within the spiritual matrix of indigenous people. Lensed by Academy Award winning cinematographer Claudio Miranda (Life of Pi) and scored by Academy Award Winning composer Lisa Gerrard (Gladiator), Scott also brought in acclaimed Native American director Chris Eyre (Smoke Signals) and renowned Native American poet (and newly anointed "Poet Laureate" of the U.S.) Joy Harjo - who collaborated closely with him to craft a 40-minute prayer to Indian Country - a destination film that runs in the museum's surround-sound theater.





Friday, January 31, 2020 | Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

COLORFUL COLORADANS: THE TABORS: PRESENTED BY, PATTY MAHER.

If you are a Colorado resident you have no doubt heard about the Tabors — H.A.W. Tabor and his first wife Augusta who helped him build their life, family and fortune and Baby Doe, the second wife who spirited Tabor away from wife and family after he

had hit it rich in Colorado mining. But there is so much more to the story! Come hear about the early days of the Pikes Peak Gold Rush and the many characters the Tabors encountered in their own search for financial security. Learn how a good hearted man went from town hero to town chump. Explore how the politics of the 1880s have not



changed much in the past 140 years — the users, the losers and the ones who always seem to be at the top. We'll visit the mysterious ways of the human condition: those who felt guilty for hitting it rich and wanted to flee to those who took advantage of the generosity of others, and of the shameless promotion of one's name, to the remarkable resilience of the human spirit that could survive unimaginable hardships. Plus, what became of the Tabor children?

The program will leave you with a peek into Colorado's history and no doubt a few good stores to share.

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Friday, February 7, 2020 Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

#### LUDWIG VAN BEETHOVEN: 250 YEARS LATER: PRESENTED BY, BETSY SCHWARM.

2020 brings the 250th anniversary of the birth of the mighty Ludwig van Beethoven (December 16, 1770 - March 26, 1827). Admittedly, he wasn't the only great composer to have ever lived, but certainly his is

one of the dominant figures on any such list; his name and his music are splendidly familiar, even to those who might not be regular classical music listeners. With such an important musical anniversary in the offing, Denver Eclectics has invited Denver music scholar and public speaker Betsy Schwarm to provide perspectives on the man and his music. She'll read from her 2015 book Classical



Music Insights: Getting to Know Ludwig and will share musical excerpts relating to the chosen material. Beethoven himself will have a word in the discussion, too, thanks to selections from his letters. Betsy will also share information about upcoming Beethoven-related concerts in the area, notably the Colorado Symphony's performances February 21<sup>st</sup> -23<sup>rd</sup> of the master's Missa solemnis.



Friday, February 14, 2020 | Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

BEAUTY, NEUROSCIENCE AND ARCHITECTURE: TIMELESS PATTERNS AND THEIR IMPACT ON OUR WELL-BEING: PRESENTED BY, DONALD H. RUGGLES.

make a difference in our lives, including improv-

ing many aspects of our health. His book has re-

The book by the same title postulates that beauty can and does make a vital

difference in our lives, including improving many aspects of our health. In his presentation, Mr. Ruggles suggests that a new, urgent effort is needed to refocus the direction of architecture and art to include the quality of beauty as a fundamental, overarching theme in two of humanity's most important fields of endeavor—the built and artistic environments. During the past two years, Mr. Ruggles has been traveling the U.S. and Europe giving presentations on his first book, "Beauty, Neuroscience & Architecture: Timeless Patterns & Their Impact on Our Well-Being," which suggests beauty can and does

ceived a Bronze Medal in the Independent Publishers Book Awards (IPPY) and the ICAA Rocky Mountain Chapter Robert & Judi Newman Award for Literature and Journalism.

HIS BOOK WILL **BE AVAILABLE** AT THE PROGRAM.

Beauty, Neuroscience & Architecture



AUTHORIZED GUESTS ENCOURAGED FOR THIS PROGRAM

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Monday, February 17, 2020 | Special Evening Program **Denver Country Club** Dinner & Program - 6:30 pm to 8:00 pm PLEASE NOTE: THERE IS NO OPTION FOR PROGRAM ONLY.

#### A LIQUID HISTORY OF THE U.S. PRESIDENCY: PRESENTED BY, ADRIAN MILLER.

Join us evening with Adrian Miller as he shares entertainina stories about the favorite beverages of U.S. Presidents

and First Ladies. Adrian will cover many presidents with an emphasis on: Thomas Jefferson (wine), Rutherford B. Hayes (lemonade), Theodore Roosevelt (mint juleps), Franklin Roosevelt (martinis), Harry and Bess Truman (old fashioned), John and Jacqueline Kennedy (daiquiris, eggnog), Richard Nixon (wine), Ronald Reagan (wine), and Barack Obama (beer). Adrian Miller is a food writer, attorney and certified barbecue judge who lives in

for an Denver, CO. He is currently the executive director of the Colorado Council of Churches and, as such, is the first African American and the first layperson to hold that position. Miller previously served as a special assistant to President Bill Clinton with his Initiative for One America-the first free-standing office in the White House to address issues of racial, religious and ethnic reconciliation.





Friday, February 21, 2020

Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

FAKE NEWS: PRESENTED BY, MAGGIE FARLEY.

How do we know what to believe? Now with so many sources of Information, we can no longer assume that most information is verified and reliable. Is that item your Facebook friend sent you true? And is that Facebook friend really your friend? Politicians, advertisers and even foreign agents have figured out how to manipulate information for profit and political influence. Former Los Angeles Times correspondent Maggie Farley looks at how our brains are wired to like false news, how it spreads so quickly, and how not to be the one who spreads it. The talk includes a quick introduction to tools that filter false news and ways to check

out information that seems suspect. Maggie Farley is a Denver native and attended Manual and East High Schools. She has taught writing at American University, in Washington DC and did a two-year fellowship there exploring the intersection of technology, journalism and engagement design. She spent a month in Asia in 2018 speaking about media literacy in a digital age for the State Department's International Speakers' Program. You can play her media literacy game "Factitious" at FactitiousGame.com.

SHE IS ALWAYS HAPPY FOR AN EXCUSE TO COME BACK TO DENVER.

Friday, February 28, 2020 | Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

HANDSOME LITTLE DEVILS: PRESENTED BY, MIKE & COLE HULING, CO ARTISTIC DIRECTORS.

When you attend a happening by Handsome Little Devils, you can expect a singular experience that will be unlikely to occur in the same way again. They thrive on creating moments that induce FOMO, buzz and you-had-to-be-there stories. Founded in 2000, Handsome Little Devils started as a street performing brothers' duo bringing Vaudeville and circus arts to audiences around the world. Since then, they have grown to



create performances, interactive art and experiences for performing arts centers, corporate events and festivals in the US and abroad. They have performed live in Europe, Asia, Australia and all over North America, including a successful run off-Broadway and a residency in Las Vegas. They have also appeared on such TV series as The Tonight Show, America's Got Talent and The Gong Show.

<u>Mike Huling</u> is an accomplished performer, show creator, visual artist and set designer. He has performed on TV shows such as 30 Seconds to Fame and The Tonight Show with Jay Leno and was the production designer for a feature film, <u>Decay</u>, which won the True Grit Award at the Davis International Film Festival. In addition to his world-class performance skills, Mike brings his fine art background to the stage through innovative kinetic sculptures and contraptions that combine artistic creativity with intricate engineering. He has performed off-Broadway in <u>Squirm Burpee</u> as well as a tribute to Bill Irwin.

<u>Cole Huling</u> is a producer, writer and performer living in Denver, CO. She joined the Handsome Little Devils after graduating from NYU's Tisch School of the Arts with a degree in Dramatic Writing. She is a co-creator of several productions under the HLD banner, including <u>Squirm Burpee</u> and <u>Conjure</u>. She specializes in comedy, character work and game play to connect to diverse audiences and bring the crowd together. She made her off-Broadway debut in <u>Squirm Burpee</u> in 2010, when she also got the chance to serenade Bill Irwin backed by a chorus of clucking chickens.



Friday, March 6, 2020 | Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

<u>GETTING CLOSER: THE LATEST IN THE JOURNEY TO-</u> WARDS A CURE FOR ALZHEIMER'S: PRESENTED BY DR. HUNTINGTON POTTER.

Today we will gain insight into the fight for a cure and raise awareness of Alzheimer's and its many

effects it has on our society. Dr. Huntington Potter, who came to Denver in July 12, 2012 at the CU School of Medicine, Alzheimer's Disease Program will give an up-to-date report about the facts and outlook into this disease. Dr. Potter was quoted in a recent article by The Denver Post regarding research with mice with Alzheimer's disease, using the same protein contained in Leukine cleared amyloid debris from the brain reverses memory

loss. Given the many failures that have occurred, including drugs that showed promising results in mice, "This is really a completely different approach than anything that has been tried before," said Huntington Potter, director of the Rocky Mountain center, which is part of the University of Colorado. "It is one approach of many, and we're hopeful. But science will tell." All of us hope the research brings some breakthroughs as a new person is diagnosed with Alzheimer's disease every 70 seconds. May the scientists be swift!!

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

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Monday, March 9, 2020 Special Evening Program Denver Country Club Dinner & Program - 6:30 pm to 8:00 pm <u>PLEASE NOTE</u>: THERE IS NO OPTION FOR PROGRAM ONLY.

### LULU WANG'S THE FAREWELL: PRESENTED BY, GREGORY ROBBINS.

For moviegoers, whether they grew up with <u>The Philadel-phia Story (1940</u>), <u>The Godfather (1972</u>) or <u>Rachel Getting</u> <u>Married (2008</u>), the gathering of a clan is scarcely untrodden ground. More unusual, in The Farewell, is the need for collective deceit. Ostensibly, the wing of the family that has immigrated to the USA returns to Changchun (in northeastern China) to celebrate the nuptials of a cousin and his semi-silent Japanese fiancée. In fact, the family convenes to mourn preëmptively for its beloved matriarch, Nai Nai. She has been diagnosed with terminal cancer, but the diagnosis and her impending death has been concealed from her. In some ways, despite the valedictory title, The Farewell is one big hello, stuffed to the gills with cooking and eating, and crowned with a marriage feast for scores of guests.



THE

### THE FILM IS COMPACT, COOLLY HEARTWARMING, AND GRATIFYINGLY UN-CUTE. BE GRATEFUL WE SHALL BE EATING DINNER, OTHERWISE THE FILM WOULD LEAVE US STARVING!



Friday, March 13, 2020 Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

THE CHANGING WORLD OF ANIMAL WELFARE: PRESENTED BY, DR. APRYLE STEELE.

The role that pets hold in our families and our communities has evolved, and thus the role of animal welfare advocates has changed. This change has created much improved outcomes for our furry friends. It has also created an economic opportunity for some who value profit over welfare. Dr. Apryl Steele will discuss the complex and fascinating world of animal welfare, with a concentration on what is happening in Colorado. Dr. Apryl Steele is the President and CEO of the Dumb Friends League in Denver, CO. After practicing veterinary medicine for 18 years, she had the honor of joining the League to advocate for animals who are vulnerable due to homelessness, mistreatment, or their owner's financial situation.

Since becoming the CEO in 2018, she has overseen expansion of the League's impact to include a veterinary hospital that provides subsidized veterinary care to underserved pet caregivers, led a \$40 million shelter renovation.

AUTHORIZED GUESTS ARE WELCOME FOR THESE PROGRAMS

Friday, March 20, 2020 Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

THE PROGRESSIVE FAITH MOVEMENT: RECLAIMING VALUES IN THE PUBLIC SQUARE: PRESENTED BY, SHEILA GREEVE DAVANEY.

This presentation will examine the re-emergence of a progressive, multifaith movement in the 21st Century. It will attend especially to the role of this movement in the current context of political and social upheaval. As we enter a Presidential election year, it is important to ask who are the "values voters" in 2020, what are the issues that are compelling activism in the public square and what role is a re-energized progressive faith movement playing. Sheila Greeve Davaney is the Harvey H. Potthoff



Professor of Theology Emerita at Iliff School of Theology. She taught Modern Western Thought at Iliff from 1980-2007. From 2007-2011 she was the Program Officer for Religion and Public Life at the Ford Foundation. In 2012, she was a Distinguished Visiting Professor at Union Theological Seminary in New York and from 2012-2015, Davaney was a Senior Visiting Fellow at the Center for American Progress in Washington, DC. She is the author or editor of eleven volumes and over forty academic articles. She is now retired and lives in Denver, Colorado.



George A. Carlson 353rd Infantry Regiment 89th Division Denver, Colorado USA

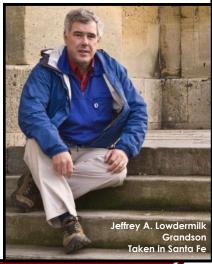
Friday, March 27, 2020 Morning Program | Denver Country Club Coffee 9:30 am - 10:00 am | Program 10:00 am - 11:30 am Optional Lunch 11:30 am - 12:30 pm

HONORING THE DOUGHBOYS: FOLLOWING MY GRANDFATHER'S WORLD WAR I DIARY PRESENTED BY, JEFF LOWDERMILK.

Jeffrey Lowdermilk's slide-show presentation is based on his book, <u>Hon-oring The Doughboys: Following My Grandfather's World War I Diary</u>. It is a stunning presentation of contemporary photographs taken by the author and paired with diary entries written by his Denver born grandfather, George A. Carlson, who was a soldier in the U.S. Army during

World War I. Lowdermilk followed his grandfather's path through France, Belgium, Luxembourg, and Germany, and returned with these meticulously crafted photographs, as

well as his own engaging stories that bring the diary to life. This imagerich tour of European landscapes, battlefields, and monuments offers an experience that is at once an intimate reliving of Carlson's time as a doughboy, a lively collection of Lowdermilk's travel anecdotes, and a moving expression of gratitude to American veterans of the Great War. Through the years, he has given his presentation many times including: History Colorado, Colorado Academy, New Mexico History Museum, Missouri History Museum, New Mexico National Guard – both Army and Air Force, multiple Veteran's Groups, and several times in France.



HIS BOOK WILL BE AVAILABLE AT THE PROGRAM.

- Membership is closed for the 2019 2020 season.
- GUEST POLICY: If room is available, you may invite a guest who is authorized by the Denver Eclectics staff and who has signed and agreed to Denver Eclectics Guidelines. You must notify Denver Eclectics Staff 48 hours prior to the program. You and your guests are responsible for abiding by these guidelines in all respects. In the unlikely event your enrollment is revoked or admission to any program is denied due to violation of these guidelines, reimbursement for each unattended and/or prepaid event, will be returned promptly.
- RSVP's: <u>Please RSVP to those programs that you would like to attend</u>. We understand that you may not be able to attend every program you have checked, but this will help us in estimating about how many seats we need to set up and also availability for guests.
- CANCELLATIONS: <u>We need to know 2 business days in advance if you want to</u> <u>cancel a lunch or dinner reservation</u>, otherwise, you will have to pay for them. If you owe for a lunch and do not confirm your reservation with advance notice, you will not be included in the lunch count. Please confirm your attendance so we can give the correct information to the Denver Country Club. Lunch and dinners with our presenters and with each other are at "open community tables." We think the opportunity to dialogue enhances your experience in Eclectics.
- As an Eclectic, you are invited to visit our website, **www.denvereclectics.com**, and if other special opportunities arise, you will be invited. My goal is to open ourselves to the world and to each other.
- We will largely be communicating through our website and with emails. It is really
  important to let us have your email address, which <u>we will not share</u> with other
  groups. The roster is intended only for the personal and non-commercial use of
  Denver Eclectics Members only. Please respect your fellow members privacy.

In closing, please do not hesitate, **RSVP IMMEDIATELY** so we can continue to coordinate this wonderful season! The <u>RSVP's must be returned by Friday, December 27, 2019</u>. It helps us a lot to determine how many may attend so we can set up the seating. As you know, my passion is encouragement, friendship, new learnings and some happenings that spring up from our group. Our mantra for this season:

If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward." — Martin Luther King Jr.

It is my hope that each one of us will live richer, more aware and more involved lives because of our sharing our gifts with one another through Denver Eclectics.

Always my best wishes,

hee Eucling





Denver Eclectics is a private organization, which holds private, invitation only events at a private club. Denver Eclectics seeks to provide a pleasant and cooperative learning environment for all Attendees. You agree (for you and any Authorized Guests) that your participation ("enrollment") at any event is subject to (1) acceptance by Denver Eclectics of your application for enrollment (2) availability of seats at each event (3) full payment for the events and (4) your agreement to comply, and your continued compliance, with all Eclectics Guidelines during the series. By submitting your enrollment application and payment, you indicate that you have received, accept, and agree to comply with, all such Guidelines, or any later adopted. If you are not accepted for enrollment to Denver Eclectics, you will be so notified and your check will be promptly returned. These Guidelines are made part of the Enrollment Application. These are strict rules and Guidelines developed for both Eclectics and the Denver Country Club, and Denver Eclectics reserves the right to decline admission to anyone, either as an Attendee or guest. Furthermore, there are occasional capacity limitations. While Denver Eclectics strives to make its functions available to as many qualified persons as are appropriate, there may be occasions on which admission will be denied. Even though it is entirely private, Denver Eclectics welcomes and selects Attendees and Authorized Guests without regard to race, disability, creed, marital status, sexual orientation, national origin, ancestry.

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