



About the Music Artist Darlene Sikorski



Darlene Sikorski wrote the song lyrics, sang, created the music, for both albums “Not a Keeper” [the Musical] Part 1 and Part 2 and wrote the connected musical script. With deep “go-getter” spirit, Darlene self-taught herself via multiple apps and the internet how to play the keyboard, read and write music scores, and become a lead singer. Additionally, Darlene composed the piano score, sang, played the piano on ballad track “Marry Me,” and played partially on signature track “Not a Keeper.” Traditionally, artists either sing, compose lyrics, and/or create music for the sound recording, not all three combined. Further, Darlene oversaw the managerial/legal obligations to release her albums on **27** platforms. Now, let us discuss what sets Darlene apart from other artists and the uniqueness she offers to your subscribers.

Her two albums offer listeners songs in multidimensional genres (Pop, Rock, Urban, Latin, R&B, Pop Dance, NOLA Jazz). Something most artists cannot achieve, especially with their first album release. Diversity your vibe? Not a Keeper Part 1 and Part 2 offer opportunities to reach your diverse audience further than any artist achieved in a long time. Now, let us talk about the lyrics.

Darlene creates storytelling, deep and relatable lyrics. She sings lyrics emotionally on point gripping the listeners. No filler or fluff here. For example, Part 2 track 7, “Soulless Heart”, upbeat techno danceable vibes call you to the dance floor to provide support to your BFF undergoing a breakup decision. Screams late night GirlPower clubbing, love, and support shown to your BFF. Next, Part 2 track 13, “Santa’s NOLA Secret”, takes the listener to the NOLA 2nd line with a memorable story. Did you know Santa relocated to the Bayou coast? Now, let us lean into rock/pop. Part 1 track 2/Part 2 track 12, “Not a Keeper”, combines gut-wrenching lyrics, catchy bass, guitar riffs to hit the listener straight-on to Adios this guy. Lastly, “Death of Us” brings Latinos into the fold with Spanglish infused chorus, bridge weaves Orisha religion from West Africa spread to the Caribbean with Cuban, Puerto Rican, Brazilian ethnic music vibes. Yes. Album diversity with true content. Apple pioneering helped an attorney to pivot and become a multi-dimensional genres artist. An example of what you can do when dreams combine with drive and determination.

Looking for albums with multiple playlist potential to weave into your movie or commercial? “Not A Keeper” has arrived. Dive into the lyrics, diverse genres, and experience the journey of “Not a Keeper [the musical] Part 1 and intense ending in Part 2 with a festive NOLA Christmas song. Your opportunities remain endless.