

About Darlene A. Sikorski

Scriptwriter, Songwriter/Artist, Author, and Advocate.

Scripts: “Not a Keeper” the musical and “Delilah” the jukebox musical

- “Not a Keeper explores a “mind-bending” story about the complexities of romance, friendship, and betrayal with a central plot focus on the “red flags” and deceptive behaviors that define someone as “not a keeper.”
- “Delilah” explores a “love triangle” plot where two men pursue the same woman complimented by an iconic music artist’s catalog. The narrative arc emphasizes that for “love to conquer all, timing becomes everything.”

- Darlene wrote and sang all “Not a Keeper” albums Part 1 (released 10-24-2025) and Part 2 (released 11-7-2025) songs. The songs support the script’s narrative arc with heart-wrenching, storytelling lyrics complimented by diverse genres (Pop, Rock, Tropical Rock, Urban, R&B, Techno-Pop dance, and NOLA Jazz).
- As an author, she released during January 2013, “The Ultimate Guide for Social Security Disability Benefits,” a resource designed to help individuals navigate the complex Social Security Disability government process.
- Additionally, she authored (released 5-23-2025) the children’s book titled, “How Sempre (the Big Eared Frenchie) learned who has her best interests at Heart.” Darlene uses a puppy’s perspective to explore themes of parental best interests, faith, and adoption. The story centers on Sempre, a French Bulldog, and covers several key concepts using relatable puppy behaviors to mirror the challenges children face. Life lessons include spirituality and intuition – strong feelings to do the right thing or avoid danger, navigating modern family dynamics, behavioral lessons, impulsivity and danger, defiance versus protection, separation anxiety, and other behavior concepts.
- As a writer, Darlene feathers in her extensive legal background as a Social Security Disability attorney and advocate into her artistic endeavors. Darlene applies her ability to frame an argument and tell a story in a persuasive manner to grip her listeners and readers. Her songs articulate finding a voice after being marginalized with an occasional use of legal jargon. With deep-rooted desire for justice, integrity, and honesty, both musicals explore the consequences of nefarious motives and the restoration of personal justice. She includes character resilience by interweaving “emotional rollercoasters” and dissecting complex social dynamics of “mind-bending” human behaviors. Darlene empowers people to recognize emotional abuse.
- Since September 2004, Darlene has continued to practice as a sole practitioner focusing on disability benefits. Concurrently, she developed additional legal knowledge and skills in other relevant/useful areas while performing governmental positions and legal work related to her company, Delilah Productions, LLC.