

# Lillian Herrick

6'0" | 150 lbs | [www.lillianherrick.com](http://www.lillianherrick.com) | she/her/hers | mezzo-soprano

## Theater

<i>Money Heist: The Experience NYC</i>	Acting Company	Dir. Andrew Scoville	Netflix/JJLA
<i>The Virtuous Fall of the...</i>	Minnie	Dir. Claire Gleitman	New Voices Festival 2021
<i>The Fan</i>	Timoteo/Limonato	Dir. Sam Buggeln	Cherry Artspace
<i>She Kills Monsters</i>	Evil Gabbi	Dir. Cynthia Henderson	Ithaca College MainStage
<i>Marie Antoinette</i>	Polignac, Marie U/S	Dir. Dean Robinson	IC MainStage
<i>How I Learned to Drive</i>	Teenage Greek Chorus	Dir. Claire Gleitman	On the Verge
<i>The Wolves</i>	#2	Dir. Claire Gleitman	New Voices Festival 2018
<i>Violet</i>	Old Lady/Hotel Hooker U/S	Dir. Greg Bostwick	IC MainStage

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## Film/Shorts

<i>STAG</i>	Supporting	Blank My Life Productions LLC
<i>Proceed to Route</i>	Lead	IC Senior Thesis Film
<i>Big Egg (Season 2, Episode 1)</i>	Supporting	Youtube Comedy Webseries
<i>Personal Space*</i>	Lead	No La Tengo Films
<i>The Wrong Reason</i>	Supporting	Midnight Sky Productions

\*8th Queens World Film Festival official selection / Grand Prize Narrative MFF Emerging Filmmakers Competition

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## Training

Ithaca College BFA Acting 2021	Movement (Paula Murray Cole, Dean Robinson), Scene Study (Austin Jones, Susannah Berryman, Dean Robinson), Voice and Speech (Kathleen Mulligan, Jaqueline Barron), Ballet (Rachel Myers), Jazz (Aimee Rials), Tap (Elizabeth Livesay)
Sharon Miller's Academy for the Performing Arts	Tap (Maurice Chestnut), Modern (Sharon Alonzo), Ballet (Melissa Villacres)

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**Special Skills** : Dialects (British RP, Cockney, Yorkshire, Scottish, Irish, Southern, French), Basic Ukulele/Piano, Certified by the **BASSC** in Unarmed Combat, Target Lady Impression, US passport, driver's license