STMTA High School Music Competition
COMPETITION RULES

Application and Deadline Information
- Applications are due by March 20, 2027.
- The competition will be limited to the first 24 applicants in each judging category. Refunds will be made if a category is filled.

Entrance Fee
- A non-refundable entrance fee of $35 (students of STMTA members) or $50 (students of non-members) must accompany each application. New members are welcome and can download an application at www.stmta.org.

Eligibility
- Students must be in grades 9-12.
- Students in 12th grade are not eligible for the Contest II concerto competition.

Memorization
- Pianists and vocalists -- All selections must be performed from memory.
- All other contestants -- Memorization is at the discretion of the performer.

Accompanists
- Each student must provide his or her own accompanist. Students may not use pre-recorded accompaniment. Contact STMTA for a list of qualified accompanists, if needed.

Rules for Copies of Scores
- Contestants must provide one original copy of each score for the judges' use.
- The use of any photocopied scores by performers, accompanists, or for the judges is not allowed, and will disqualify a student from the competition.

Adjudication
- Judges' decisions are final.
- The judges reserve the right to hear only part of a prepared solo, in the interest of time.
- Judges reserve the right to declare no winner in a category.

Application and Scheduling Information
- Personal schedules and confirmation information will be e-mailed to students by March 30, 2027.
- Due to the complexity of scheduling multiple auditions throughout the day, personal requests for warm-up or performance times cannot be honored.

Guidelines
- Failure to adhere to the competition rules will result in disqualification.

Music Rental for Concerto Competition II Winners
- STMTA will pay up to $100 of orchestral rental fees for music to be performed with the Binghamton Community Orchestra.
- Rental fees beyond $100 must be paid by the student performer.

Inquiries should be directed to
Katrina Kemmery, 607-343-5372

Mail Application Form and payment to:
STMTA Competition
% Joanne Peters
P.O. Box 234
Apalachin, NY 13732

CONTEST I -- SOLO COMPETITION
Saturday, April 10, 2027

First place winners in each judging category will receive a cash award of $100. Second place winners will receive $50 each. Honorable Mention may be awarded at the judges' discretion. Instrumental first and second prize winners will perform one of their selections on the Winners' Recital at Church of Jesus Christ of Latter Day Saints 305 Murray Hill Rd, Vestal, NY on Sunday, April 11, 2027 at 7:00 p.m. Winners in the vocal category will perform two selections.

GENERAL RULES

- Each contestant is limited to a total of 15 minutes of music.
- Instrumental contestants must perform two musical selections as described below under Required Works. Vocal contestants must perform three selections.
- A movement of a sonata or concerto is acceptable for all categories, where appropriate. Other single-movement works are also acceptable.
- Music scored for accompaniment must be performed with an accompanist.
- Transcriptions are permitted, except for piano repertoire.
- One original copy of each composition must be provided for the judges' use.
- Contestants will receive written comments from judges at a later date.

REQUIRED WORKS FOR EACH JUDGING CATEGORY

I *Piano*

- Two contrasting selections from your instrument's standard classical repertoire.

II *Strings*

- Two contrasting selections from your instrument's standard classical repertoire.

III *Voice*

- Three contrasting selections from the standard classical vocal repertoire.
- At least one foreign language song.

IV *Woodwinds, Brass, Percussion*

Woodwinds

- Two selections or movements from your instrument's standard classical repertoire.

Brass

- Two contrasting selections or movements from your instrument's standard classical repertoire.

Percussion (Select two of the three areas listed below.)

- Marimba solo, two or four mallets, with or without accompaniment.
- Timpani solo, using four drums.
- Snare drum or multiple-percussion solo.

V Musical Theater

- Two contrasting selections from vocal repertoire *NOT ELIGIBLE FOR CONCERTO COMPETITION*

VI Duet/Trio/ Small Ensemble

See above requirements for similar instrumentation.

CONTEST II -- CONCERTO COMPETITION

Sunday, April 11, 2027, 7:00 p.m.

- Judging will take place during the Winners' Recital on Sunday. Only performers selected as first or second prize winners in their category will be eligible for this competition. The winner(s) of Contest II will perform with the Binghamton Community Orchestra in the 2027-2028 concert season.
- Judges will consist of a panel from the Binghamton Community Orchestra.
- A movement of a concerto, or other composition written for orchestral accompaniment, is required for Contest II. Solos not a concerto, or otherwise written to be performed with an orchestra, are not eligible for Contest II, but are eligible for the Contest I solo competition.
- Students in 12th grade are not eligible to compete in Contest II.
- Former winners of the Grand Prize Contest II may not compete again in the same instrumental category of Contest II but can compete again in Contest I.
- 1st Place Winners from the Middle School Competition may also be competing in Contest II, if they have appropriate repertoire.

HIGH SCHOOL APPLICATION FORM

Applications are due by <u>March 15, 2027</u>.
*(Please type or print all information **clearly**.)*

Name_____Student's Age_____

Street_____ Phone_____

City_____ State_____ Zip _____

Email_____ Parent(s)' name(s) _____

High school _____Grade _____

School music teacher _____ Phone _____

Private teacher _____ Phone _____

Contest I: Solo Competition

Instrument_____Category_____

Piano accompanist_____ Phone _____
If you do not know your accompanist now, please provide this information as soon as possible, to avoid scheduling conflicts.

Repertoire: *Include full title of the work, the specific movement to be performed, and the composer's full name.*

1) _____

_____

2) _____

_____

3) *Vocal only* _____

_____

Contest II: Competition to perform with Binghamton Community Orchestra

Contest II is available to 1st and 2nd prizewinners of the Solo Competition (Contest I). Judging will take place at the Winner's Recital on April 11, 2027.

- Do you wish to compete in Contest II if you are a winner in Competition I? Yes_____ No_____
- Which of your listed pieces is your Competition II selection? (*Competition II selection must have an orchestral accompaniment*.)

_____

Enclosed payment *(please check)* **____ $35 (students of members) ____$50 (students of non-members)**
Checks should be payable to STMTA.