

STMTA High School Music Competition

COMPETITION RULES

Application and Deadline Information

- Applications must be postmarked by April 15, 2020.
- The competition will be limited to the first 24 applicants in each judging category. Refunds will be made if a category is filled.

Entrance Fee

- A non-refundable entrance fee of \$25 (students of STMTA members) or \$40 (students of non-members) must accompany each application. New members are welcome and can download an application at www.stmta.org.
- For this year, a limited number of scholarships for entrance fees are available. Please email Katrina Kemmery at kpeters@stny.rr.com if you feel this student is need.

Eligibility

- Students must be in grades 9-12.
- Students in 12th grade are not eligible for the Contest II concerto competition.

Memorization

- Pianists and vocalists -- All selections must be performed from memory.
- All other contestants -- Memorization is at the discretion of the performer.

Accompanists

- Accompanists are not required. Back-tracks will be allowed, but not necessary. The performer must be prominent in the audio.

Adjudication

- Judges' decisions are final.
- Judges reserve the right to declare no winner in a category.

Application and Scheduling Information

- Applications need to be postmarked by April 15, 2020.
- Participant will be emailed a link for video submission on April 18, 2020. Videos must be submitted by April 20, 2020.
- Videos must be unedited. Separate selections can be in separate video files.

Guidelines

- Failure to adhere to the competition rules will result in disqualification.

Music Rental for Concerto Competition II Winners

- STMTA will pay up to \$100 of orchestral rental fees for music to be performed with the Binghamton Community Orchestra.
- Rental fees beyond \$100 must be paid by the student performer.

Inquiries should be directed to

Jeffrey Wahl, Competition Chair (607) 953-0561

Mail Application Form and payment to:

STMTA Competition, % Joanne Peters, P.O. Box 234, Apalachin, NY 13732

CONTEST I -- SOLO COMPETITION

Saturday, April 18, 2020

First place winners in each judging category will receive a cash award of \$100. Second place winners will receive \$50 each. Honorable Mention may be awarded at the judges' discretion.

GENERAL RULES

- Each contestant is limited to a total of 15 minutes of music.
- Instrumental contestants must perform two musical selections as described below under Required Works. Vocal contestants must perform three selections.
- A movement of a sonata or concerto is acceptable for all categories, where appropriate. Other single-movement works are also acceptable.
- Transcriptions are permitted, except for piano repertoire.
- Contestants will receive written comments from judges at a later date.

REQUIRED WORKS FOR EACH JUDGING CATEGORY

I Piano

- Two contrasting selections from your instrument's standard classical repertoire.

II Strings

- Two contrasting selections from your instrument's standard classical repertoire.

III Voice

- Three contrasting selections from the standard classical vocal repertoire.
- At least one foreign language song.

IV Woodwinds, Brass, Percussion

Woodwinds

- Two selections or movements from your instrument's standard classical repertoire.

Brass

- Two contrasting selections or movements from your instrument's standard classical repertoire.

Percussion (Select two of the three areas listed below.)

- Marimba solo, two or four mallets, with or without accompaniment.
- Timpani solo, using four drums.
- Snare drum or multiple-percussion solo.

V Musical Theater

- Two contrasting selections from vocal repertoire ***NOT ELIGIBLE FOR CONCERTO COMPETITION***

VI Duet/Trio/ Small Ensemble

- See above requirements for a similar instrumentation.

CONTEST II -- CONCERTO COMPETITION

- Judging will take place using the same video submission method. Only performers selected as first or second prize winners in their category will be eligible for this competition. The winner(s) of Contest II will perform with the Binghamton Community Orchestra in the 2020-2021 concert season.
- Judges will consist of a panel from the Binghamton Community Orchestra.
- A movement of a concerto, or other composition written for orchestral accompaniment, is required for Contest II. Solos not a concerto, or otherwise written to be performed with an orchestra, are not eligible for Contest II, but are eligible for the Contest I solo competition.
- Students in 12th grade are not eligible to compete in Contest II.
- Former winners of the Grand Prize Contest II may not compete again in the same instrumental category of Contest II but can compete again in Contest I.
- 1st Place Winners from the Middle School Competition may also be competing in Contest II, if they have appropriate repertoire.
- Eligible students will be contacted with further information regarding future video submission at a later date.

HIGH SCHOOL APPLICATION FORM

Applications must be postmarked by April 15, 2020.

(Please type or print all information clearly.)

Name _____ Student's Age _____

Street _____
Phone _____ City _____ State _____ Zip _____

Email _____ Parent(s)' name(s) _____

High school _____ Grade _____

School music teacher _____ Phone _____

Private teacher _____ Phone _____

Contest I: Solo Competition

Instrument _____ Category _____

Repertoire: *Include full title of the work, the specific movement to be performed, and the composer's full name.*

1) _____

2) _____

3) *Vocal only* _____

Contest II: Competition to perform with Binghamton Community Orchestra

Contest II is available to 1st and 2nd prizewinners of the Solo Competition (Contest I).

- Do you wish to compete in Contest II if you are a winner in Competition I? Yes _____ No _____
- Which of your listed pieces is your Competition II selection? (*Competition II selection must have an orchestral accompaniment.*)

Enclosed payment *(please check)* _____ \$25 (students of members) _____ \$40 (students of non-members)
Checks should be payable to STMTA.