

Part

Hallelujah

L. Cohen

(arreglo R. Emerson)

L. Cohen

$\text{♩} = 72$

Soprano

Alto

Tenor

Bajo

mf

I've heard there was a se-cretchord that

4

S.

A.

T.

B.

Dav-id played and itpleased the Lord. But you don't real-ly care for mu-sic

6

S.

A.

T.

B.

mf

mf

mf

mf

do you? It goes like this the fourth, the fith, the

8

S. mi-nor fall the ma-jor lift the baf-fled king com-pos - ing Hal - le -

A. mi-nor fall the ma-jor lift the baf-fled king com-pos - ing Hal - le -

T. mi-nor fall the ma-jor lift the baf-fled king com-pos - ing Hal - le -

B. mi-nor fall the ma-jor lift the baf-fled king com-pos - ing Hal - le -

10

S. *f* lu - jah *mf* Hal - le - lu - jah Hal - le - lu - jah Hal - le lu - jah Ha - le -

A. *f* lu - jah *mf* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T. *f* lu - jah *mf* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B. *f* lu - jah *mf* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

14 *mf*

S. lu - jah. You say I took the name in vain though

A. lu - jah.

T. lu - jah.

B. lu - jah.

17

S. I don't e - ven know the name_ but if I did_ well real - ty_ what's it

A.

T. 8

B.

19

S. *mf* to you_ There's a blaze of light in ev - 'ry word_ it

A. *mf* There's a blaze of light in ev - 'ry word_ it

T. *mf* There's a blaze of light in ev - 'ry word_ it

B. *mf* There's a blaze of light in ev - 'ry word_ it

21

S. does-n't mat - ter what you heard_ the ho - ly_ or the bro - ken_ Ha - le -

A. does-n't mat - ter what you heard_ the ho - ly_ or the bro - ken_ Ha - le -

T. 8 does-n't mat - ter what you heard_ the ho - ly_ or the bro - ken_ Ha - le -

B. does-n't mat - ter what you heard_ the ho - ly_ or the bro - ken_ Ha - le -

23

S. *f* *mf*
 lu - jah Hal-le - lu - jah Hal-le lu - jah Hal-le lu - jah hal-le

A. *f* *mf* 2 2 2 2 2 2 2
 lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le lu - jah Hal-le

T. *f* *mf* 2 2 2 2 2 2 2
 lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le

B. *f* *mf*
 lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le

27

S. *mf*
 lu - jah. I did mybest it wasn't much I

A. *mf*
 lu - jah. I did mybest it wasn't much I

T. *mf*
 lu - jah. I did mybest it wasn't much I

B. *mf*
 lu - jah. I did mybest it wasn't much I

31

S.
 could-n't feel so I tried to much, I've told the truth I did-n't come to

A.
 could-n't feel so I tried to much, I've told the truth I did-n't come to

T.
 could n't feel so I tried to much, I've told the truth I did-n't come to

B.
 could-n't feel so I tried to much, I've told the truth I did-n't come to

33

S. fool you _____ and e - ven though it all went wrong I'll

A. fool you _____ and e - ven though it all went wrong I'll

T. fool you _____ and e - ven though it all went wrong I'll

B. fool you _____ and e - ven though it all went wrong I'll

35

S. stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le

A. stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

T. stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

B. stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

37

S. *f* lu - jah Hal - le lu - jah hal - le - lu - jah Hal - le - lu - jah hal - le -

A. *f* lu - jah Hal - le lu - jah hal - le - lu - jah Hal - le - lu - jah hal - le -

T. *f* lu - jah Hal - le - lu - jah hal - le - lu - jah Hal - le - lu - jah Hal - le -

B. *f* lu - jah Hal - le - lu - jah hal - le - lu - jah Hal - le - lu - jah Hal - le -

S. lu - jah, hal-le - lu - jah hal-le - lu - jah Hal-le lu - jah Hal-le-

A. lu jah, hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le-

T. lu - jah, Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le-

B. lu - jah, Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le-

ritardando y diminuendo

S. lu jah

A. lu jah

T. lu - - jah

B. lu - - jah