



HECTOR DIAZ

2021 Winter Exhibition
International

Dec. 22, 2021 - Jan. 30, 2022
Zapopan, Jalisco, Mexico

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The **2021 Winter Exhibition** brings together 30 paintings by 9 artists from Russia, the United States, Mexico and Cuba. The show offers the viewer varied but solid styles, as well as in-depth speeches.

Jessica Feldman 1972 - Ohio, United States.
Style: Optical Art. Speech: Empowerment of women.

Mayra Pumarino 1980 - Puebla, Mexico.
Style: Contemporary Realism. Discourse: The ability of women to face unfavorable situations.

Sasha Neschastnova 1993 - Voronezh, Russia.
Style: Neo Fauvism. Discourse: The daily life of a normal woman. The relationship between couples in the XXI century.

Rosy Chivardi 1953 - Chihuahua, Mexico.
Style: Magic Realism. Discourse: The fragility of women.

Fernanda Quiñones 1987 - Jalisco, Mexico
Style: Magic Expressionism. Speech: Strength and hope for a better tomorrow.

Juan Carlos Manjarrez 1970 - Jalisco, Mexico.
Style: Hyperrealism. Discourse: The woman as the beginning of something great. Female beauty.

Yamila Coma Vargas 1974 - Las Tunas, Cuba.
Style: Lyrical Expressionism. Discourse: Suffering and redemption of the Latin American woman.

Alexis Caballero 1981 - Oaxaca, Mexico.
Style: Oaxacan Expressionism. Speech: Madness, joy, love, heartbreak, time, transcendence.

Jorge Rojas 1964 - Jalisco, Mexico.
Style: Naive. Discourse: The simplicity and loneliness of life.

Héctor Díaz
December 2021



Jessica Feldman
Relax ... don't get tangled up, 2018
120 x 120 cm
Oil on Linen



Hypnotic, 2019
150 x 150 cm
Oil on Canvas



Mayra Pumarino
Resiliencia, 2021
100 x 150 cm
Oil on Canvas



Sasha Neschastnova
Compromise, 2020
90 x 140 cm
Oil and Ink on Canvas



Sasha Neschastnova
Woman's querie, 2020
90 x 70 cm
Oil and Ink on Canvas



Pies, 2020
90 x 70 cm
Oil and Ink on Canvas



Housewives, 2020
70 x 90 cm
Oil and Ink on Canvas



Rosy Chivardi
A bright light in the darkest night, 2020
120 x 100 cm
Oil on Canvas



Dreams suspended in time, 2020
120 x 100 cm
Oil on Canvas



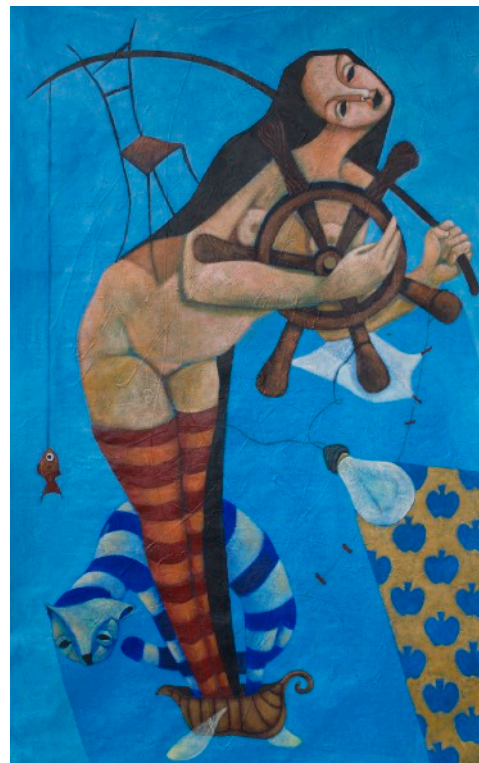
Fernanda Quiñones
Mermaid on the sand, 2021
60 x 90 cm
Oil on Canvas



Juan Carlos Manjarrez
Refreshing I, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



Yamila Coma Vargas
The cradle, 2019
80 x 60 cm
Acrylic on Canvas



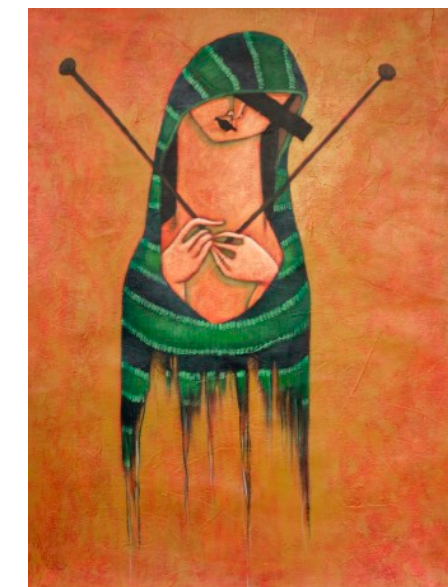
The ark, 2019
110 x 70 cm
Acrylic on Canvas



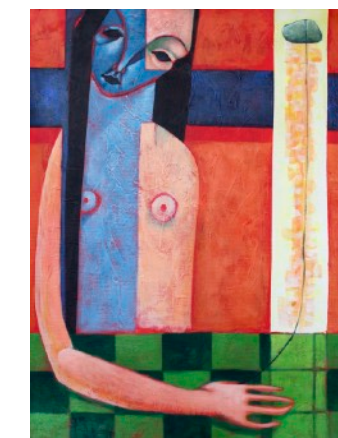
Innocence, 2018
120 x 110 cm
Acrylic on Canvas



Happy Birthday, 2017
100 x 60 cm
Acrylic on Canvas



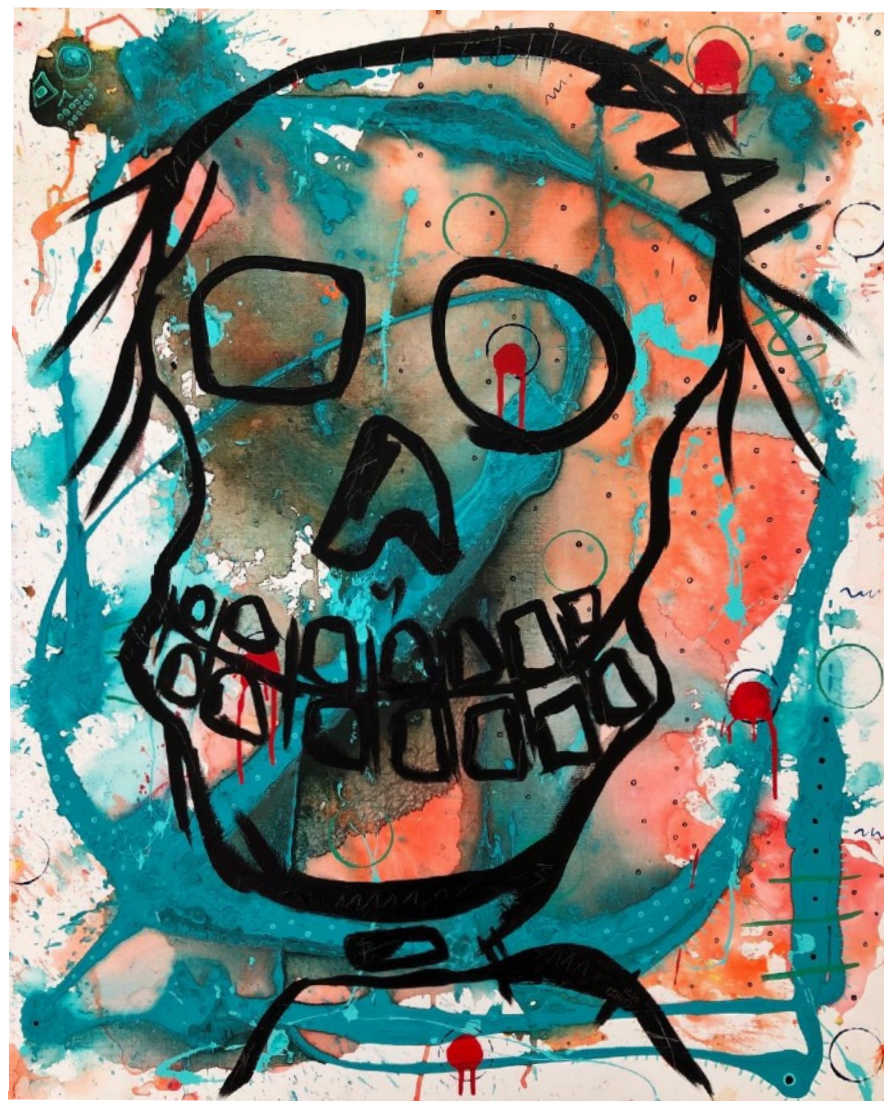
The weaver, 2019
80 x 60 cm
Acrylic on Canvas



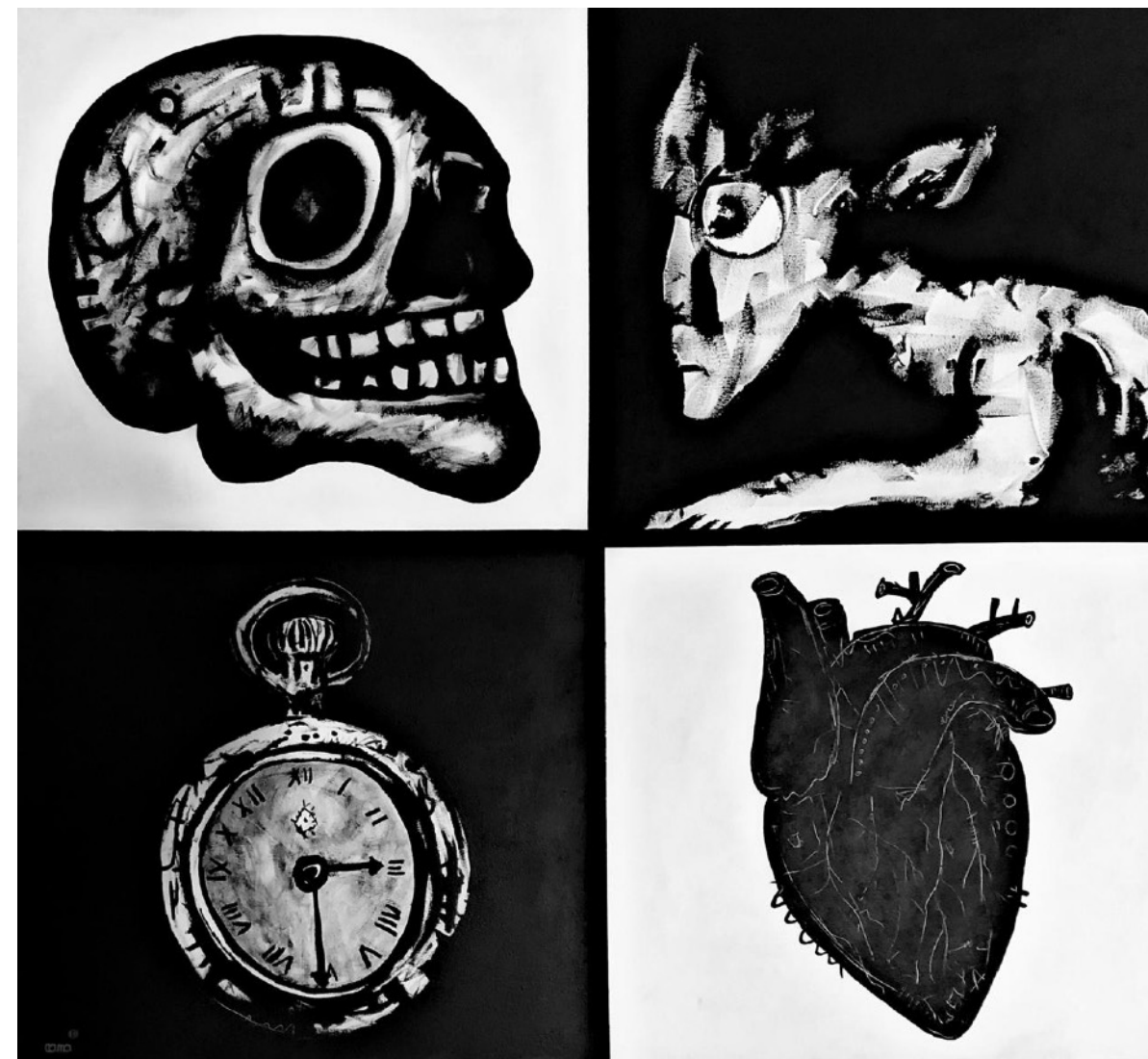
Binding storms, 2019
66 x 50 cm
Acrylic on Canvas



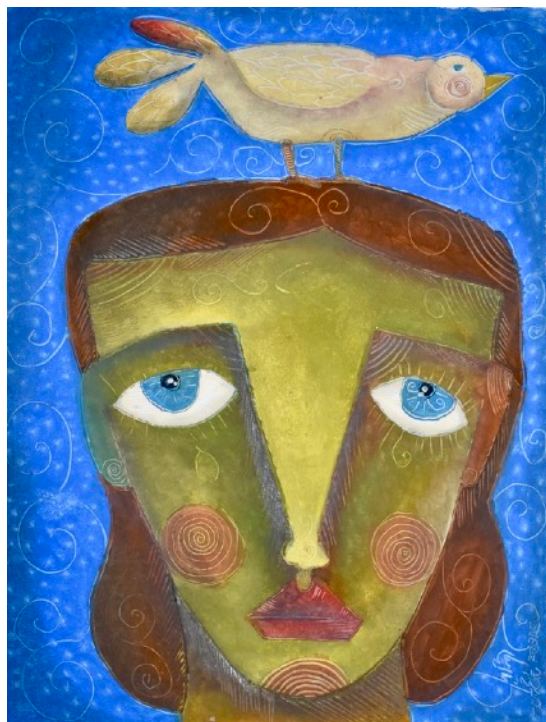
Alexis Caballero
If you have it, don't let go, 2013
40 x 30 cm
Acrylic on Canvas



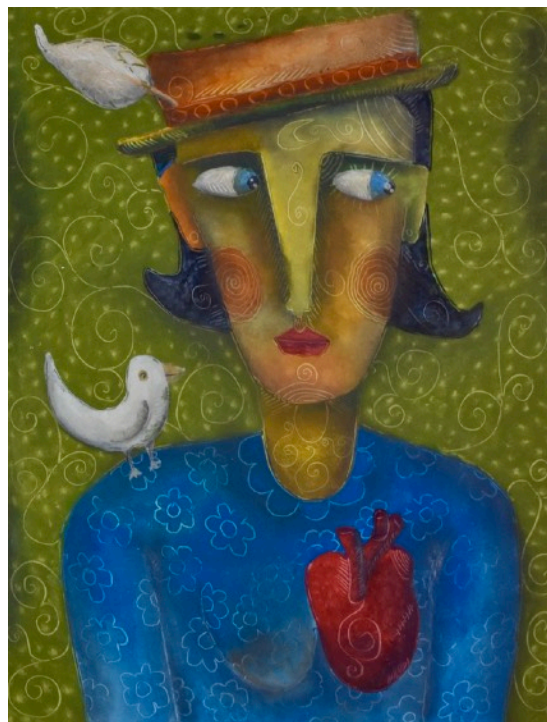
Give me more of you, 2020
100 x 80 cm
Enamel, Oil and Acrylic on Canvas



Cofradía, 2018
100 x 120 cm
Acrylic on Canvas



Jorge Rojas
Woman and pigeon, 2021
66 x 51 cm
Pencil and Vinyl on Paper



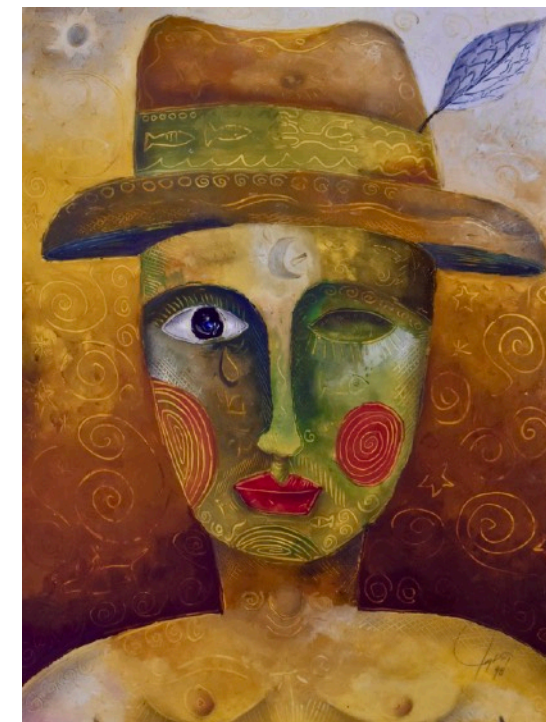
Gossip, 2020
65 x 50 cm
Pencil and Vinyl on Paper



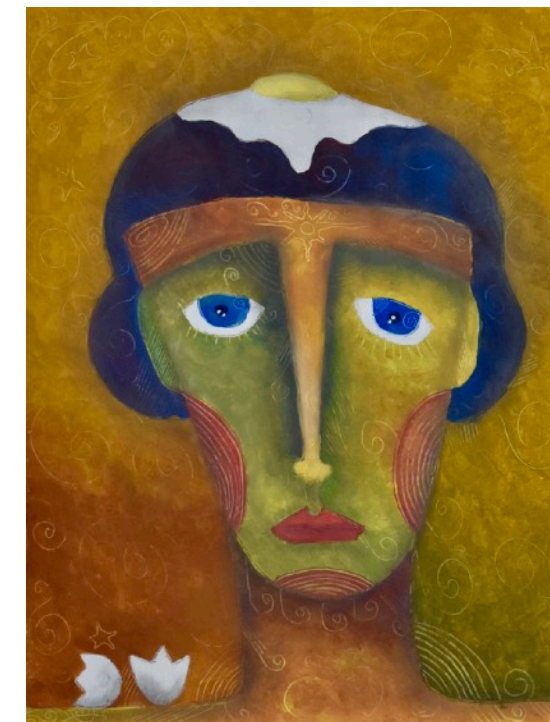
Watermelon souvenir, 2021
65 x 50.5 cm
Pencil and Vinyl on Paper



Whisper, 2019
65 x 50 cm
Pencil and Vinyl on Paper



Mr. Guillermo, 2018
65 x 49.5 cm
Pencil and Vinyl on Paper



Oh egg, 2021
65 x 50 cm
Pencil and Vinyl on Paper

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This catalogue was produced by Héctor Díaz Gallery for the exhibition *2021 Winter Exhibition*.

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