



Héctor Díaz®

Absolute
Juan Carlos Manjarrez

Dec. 14 - 19, 2021
Zapopan, Jalisco, Mexico

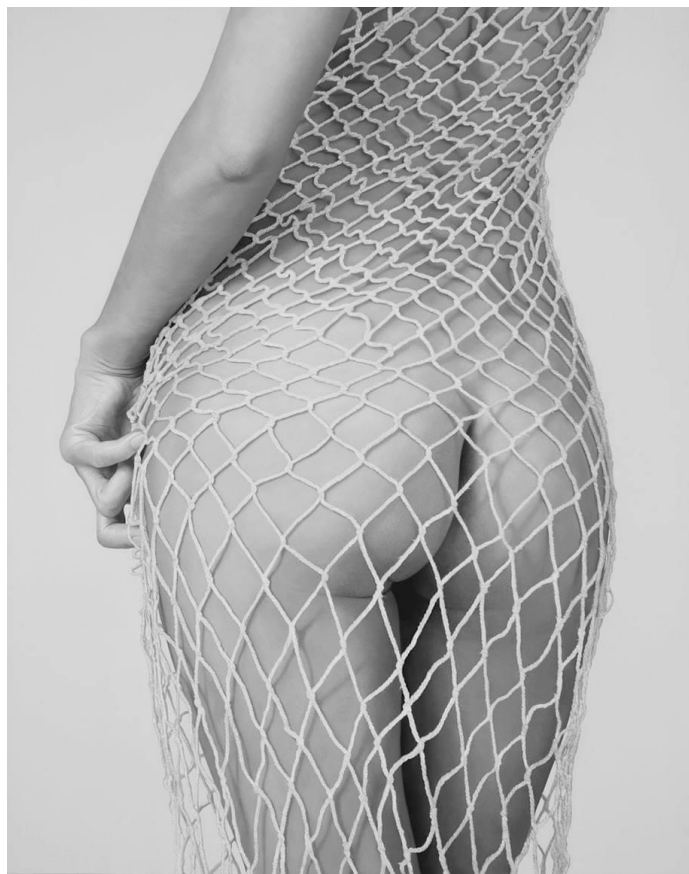
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Héctor Díaz Gallery is pleased to present the first Solo Exhibition of Giclées by Juan Carlos Manjarrez. The exhibition is made up of 15 Giclées and an oil painting. About Giclées. Also called Piezography, we can say that it is the newest, in terms of the so-called Graphic Work, where the newest technology is used. Always concerned with quality, he uses Hahnemühle paper, the oldest and most prestigious company in the paper industry, founded in 1584; for printing an Epson machine, leader in avant-garde and technology, which guarantees image quality for up to 150 years. Juan Carlos belongs to the select group of artists in the world who paint "Neo Hyperrealism". In Mexico, it is a group of no more than 20 artists who carry it out, and worldwide it could be counted as the smallest movement in the art world. He stands out for his minimalism, his elegance, his beauty, his theme, and of course, his monochrome palette. In 2022 he will celebrate 30 years of trajectory. Next year a piece will be auctioned in the prestigious house "Morton Subastas" within its contemporary art catalog, estimates are between 14,000.00 and 20,000.00 USD. The internationalization of his art and name has begun through Auctions, Galleries, Fairs and Exhibitions in various parts of the world. Manjarrez is a visionary man who understands the industry as a businessman, but he seduces it as an artist.

Héctor Díaz
December 2021



The net, 2021
Oil on Canvas
170 x 135 cm



The beige package, 2021
 Diptych
 Giclée on Hahnemühle paper
 William Turner 310 g 100% Cotton





Splash!, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton





Refreshing I, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



Scheherezade's dream I, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



Lolita, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



William Turner 2021



Introspection II, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



Dancer I, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton





Introspection I 2021

Introspection I, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



Lady rabbit 2021

Lady rabbit, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



Eva's cynicism, 2021, Polyptych, Giclée on Hahnemühle paper, William Turner 310 g 100% Cotton



Equus, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton



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This catalogue was produced by Héctor Díaz Gallery for the exhibition *Absolute*.

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