



**HECTOR DIAZ**

Ineffable  
International

Jul. 27 - Sept. 18, 2022  
Zapopan, Jalisco, Mexico

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**Ineffable**  
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HECTOR DIAZ has the honor of presenting the Group Exhibition "**Ineffable**", which brings together works by great contemporary masters: **Javier Arizabalo** from Spain, **Francisco Correa** from Colombia, **Hernán Javier** from Argentina, **Christian Allison** from Nigeria, **Juan Carlos Manjarrez** from Mexico.

Ineffable means "That cannot be said, explained or described with words, generally because it has excellent qualities or because it is very subtle or diffuse".

The discourse of the Exhibition focuses on what we can see and feel intensely, without the need to fully understand.

The complexity of bringing together works from **Latin America, Europe** and **Africa** aims to accentuate the Gallery's commitment to our community and collectors.

Héctor Díaz  
July 2022

**Hernán Javier**

B. 1983

Buenos Aires, Argentina

*I see a new blank staff come in like the characters in the play, ready to write... Perhaps the world needs new compositions.*

**The fable of the guardian**, 2021  
Oil on Canvas  
150 x 170 cm



**Christian Allison**

B. 1991

Lagos, Nigeria

*I am inspired by the events that happen around me, in my community, in my country and in the world. I am an introvert who found a voice through art.*



***Mona Lisa T'Eko***, 2020  
Charcoal and Pastel on Canvas  
154 x 106 cm



***Olori***, 2020  
Charcoal and Pastel on Canvas  
154 x 106 cm

**Francisco Correa**

1951 - 2021

Antioquia, Colombia

*Art gives meaning to my humanity, art is me, my memory, my memories, my yearnings, my divinity, in it I find my meaning.*



**Automaton**, 2020  
Oil and Acrylic on Canvas  
154 x 106 cm



**Paradigm**, 2020  
Oil and Acrylic on Canvas  
154 x 106 cm

**Shamans**, 2020  
Acrylic on Canvas  
128 x 170 cm



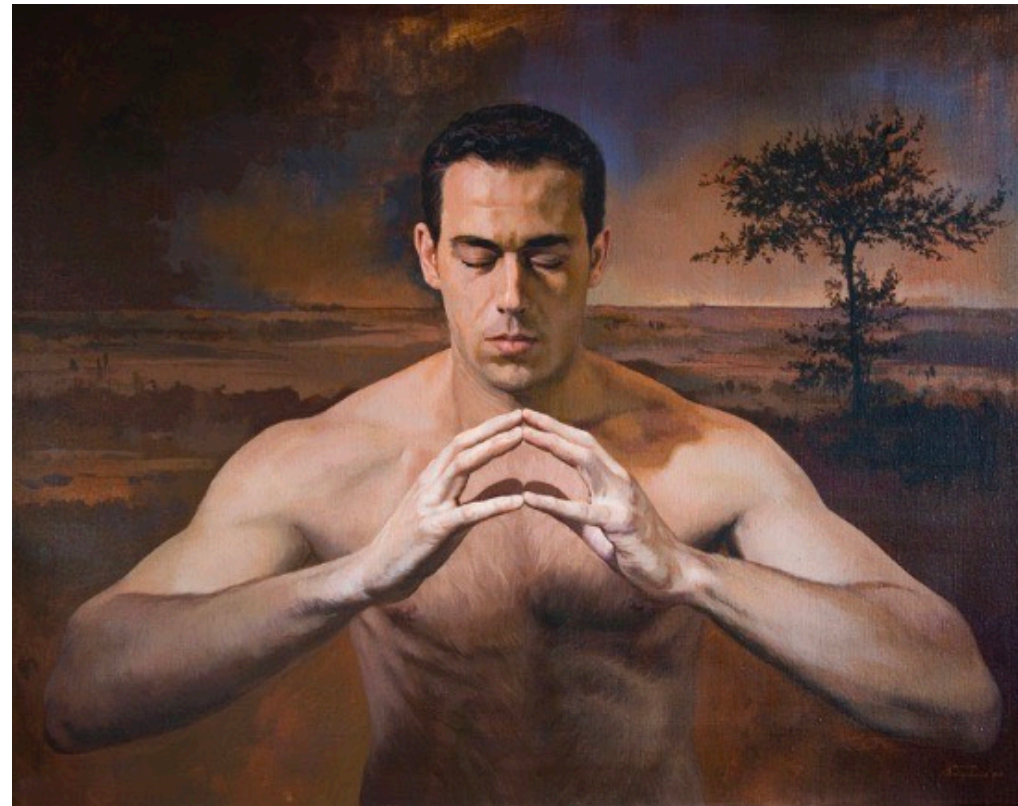
**Javier Arizabalo**

B. 1965

Saint-Jean-de-Luz, France

*We resignify or turn reality, image, time, space, volume, color into an intelligible sign through art, we could say that we would not be aware of life without it.*

**Balance**, 2006  
Acrylic on canvas  
92 x 73 cm



**Sadness**, 2006  
Acrylic on canvas  
70 x 70 cm



**Juan Carlos Manjarrez**

B. 1970

Jalisco, Mexico

*My art is minimalist, monochromatic, simple. Simplicity is the root of ultimate sophistication. Women as recurring theme. Every beginning of something great... a woman who provokes it.*

***Splash!***, 2021  
Giclée on Hahnemühle paper  
William Turner 310 g 100% Cotton  
Printing area: 90 x 72 cm  
Paper: 103 x 82 cm  
Ltd. series of 75



***Lady Rabbit***, 2020  
Giclée on Hahnemühle paper  
William Turner 310 g 100% cotton  
Printing area: 65 X 90 cm  
Paper: 78 x 100 cm  
Ltd. series of 75

# HECTOR DIAZ

This catalogue was produced by HECTOR DIAZ Gallery for the exhibition *Ineffable*.

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