



HECTOR DIAZ

Ineffable
International

Jul. 27 - Sept. 28, 2022
Zapopan, Jalisco, Mexico

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Ineffable
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HECTOR DIAZ has the honor of presenting the Group Exhibition "**Ineffable**", which brings together works by great contemporary masters: **Javier Arizabalo** from Spain, **Francisco Correa** from Colombia, **Hernán Javier** from Argentina, **Christian Allison** from Nigeria, **Juan Carlos Manjarrez** from Mexico.

Ineffable means "That cannot be said, explained or described with words, generally because it has excellent qualities or because it is very subtle or diffuse".

The discourse of the Exhibition focuses on what we can see and feel intensely, without the need to fully understand.

The complexity of bringing together works from **Latin America, Europe** and **Africa** aims to accentuate the Gallery's commitment to our community and collectors.

Héctor Díaz
July 2022

Hernán Javier

B. 1983

Buenos Aires, Argentina

I see a new blank staff come in like the characters in the play, ready to write... Perhaps the world needs new compositions.

The fable of the guardian, 2021
Oil on Canvas
150 x 170 cm



Christian Allison

B. 1991

Lagos, Nigeria

I am inspired by the events that happen around me, in my community, in my country and in the world. I am an introvert who found a voice through art.



Mona Lisa T'Eko, 2020
Charcoal and Pastel on Canvas
154 x 106 cm



Olori, 2020
Charcoal and Pastel on Canvas
154 x 106 cm

Francisco Correa

1951 - 2021

Antioquia, Colombia

Art gives meaning to my humanity, art is me, my memory, my memories, my yearnings, my divinity, in it I find my meaning.



Automaton, 2020
Oil and Acrylic on Canvas
154 x 106 cm



Paradigm, 2020
Oil and Acrylic on Canvas
154 x 106 cm

Shamans, 2020
Acrylic on Canvas
128 x 170 cm



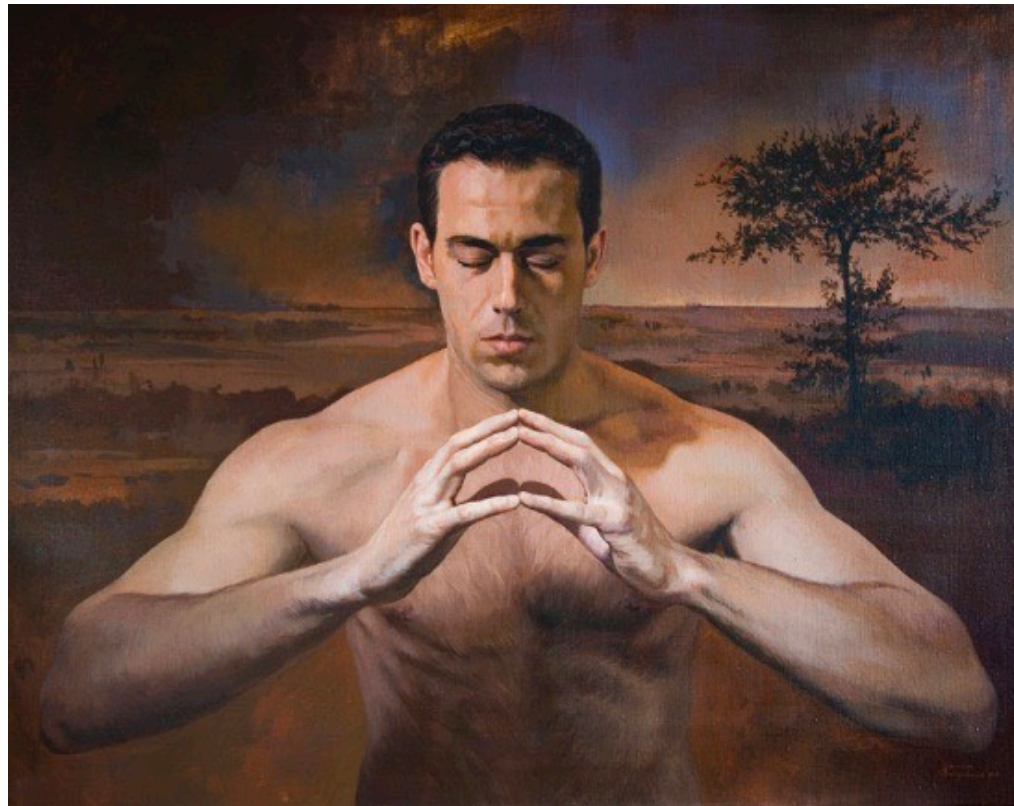
Javier Arizabalo

B. 1965

Saint-Jean-de-Luz, France

We resignify or turn reality, image, time, space, volume, color into an intelligible sign through art, we could say that we would not be aware of life without it.

Balance, 2006
Acrylic on canvas
92 x 73 cm



Sadness, 2006
Acrylic on canvas
70 x 70 cm

Juan Carlos Manjarrez

B. 1970

Jalisco, Mexico

My art is minimalist, monochromatic, simple. Simplicity is the root of ultimate sophistication. Women as recurring theme. Every beginning of something great... a woman who provokes it.

Splash!, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% Cotton
Printing area: 90 x 72 cm
Paper: 103 x 82 cm
Ltd. series of 75



Lady Rabbit, 2020
Giclée on Hahnemühle paper
William Turner 310 g 100% cotton
Printing area: 65 X 90 cm
Paper: 78 x 100 cm
Ltd. series of 75

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This catalogue was produced by HECTOR DIAZ Gallery for the exhibition *Ineffable*.

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