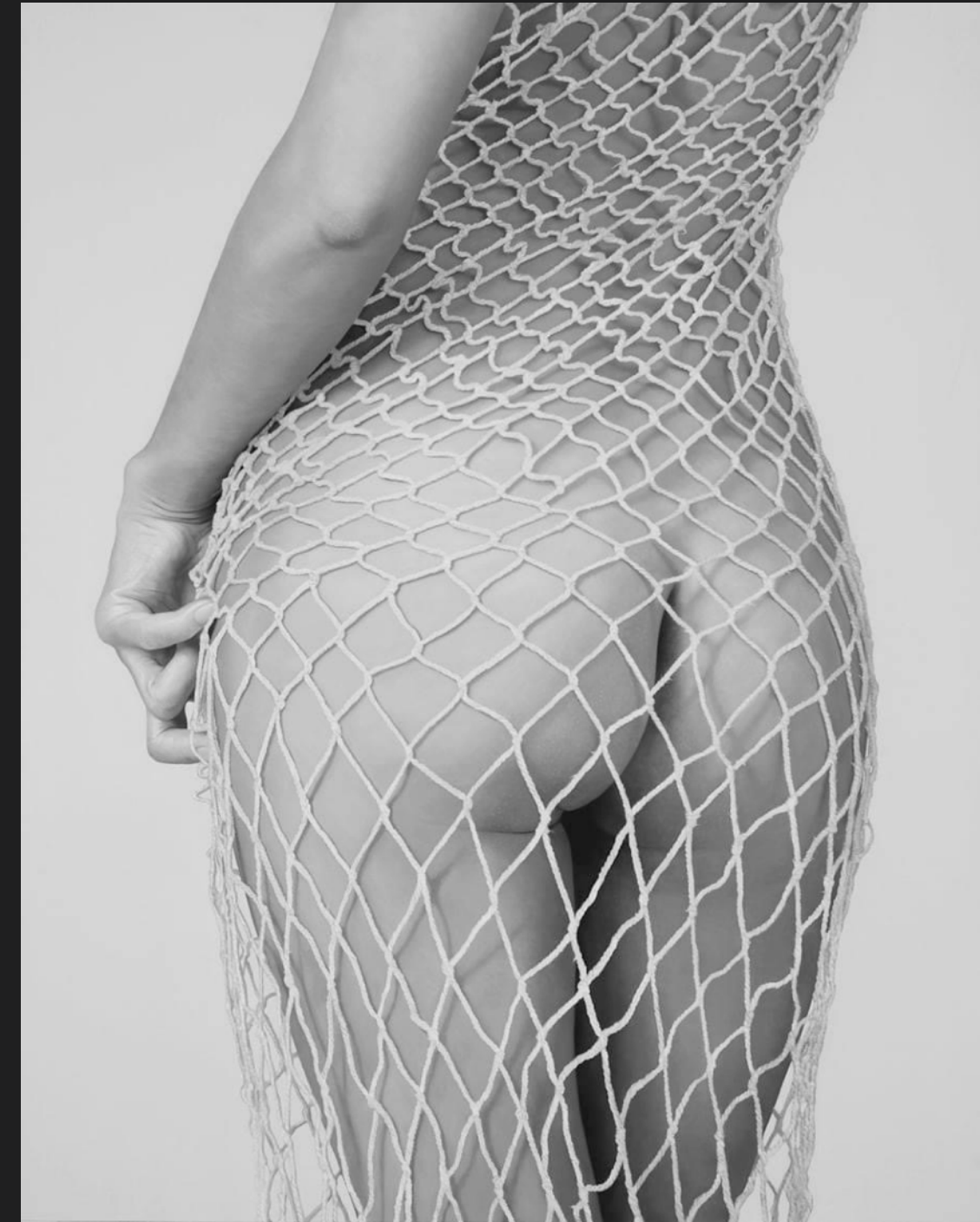


JUAN CARLOS MANJARREZ
21st Century Sublime Neo Hyperrealism

Manjarrez

Héctor Díaz[®]
Gallery



Net, 2020, Oil on canvas, 170 x 135 cm



My art is
minimalist,
monochromatic, simple.

Simplicity
is the root
of ultimate sophistication.

Women as recurring theme.
Every beginning of something great...
a woman who provokes it.

JCM

30th Anniversary



Juan Carlos Manjarrez
21st Century Sublime Neo Hyperrealism

documentary *Juan Carlos Manjarrez, 21st century Sublime Neo Hyperrealism* producer Héctor Díaz Gallery



Introspection, 2011, Oil on canvas, 160 x 160 cm





Glass of water, 2019, Oil on canvas, 180 x 180 cm



Coffee time, 2019, Oil on canvas, 240 x 185 cm



The Maja of the red chair, 2020, Oil on canvas, 140 x 250 cm



Bath at sunrise., 2017, Oil on canvas, 180 x 130 cm *Memories of what could have been and was not.*, 2020, Oil on canvas, 180 x 130 cm



Introspection, 2019, Oil on canvas, 180 x 180 cm



Introspection I, 2021, Oil on canvas, 160 x 160 cm



Introspection II, 2021, Oil on canvas, 165 x 240 cm



Abstract nude, 2021, Oil on canvas, 130 x 190 cm



Doppelgänger's devotion, 2019, Oil on canvas, 180 x 180 cm



Dancer I, 2021, Oil on canvas, 180 x 130 cm





Dancer II, 2021, Oil on canvas, 180 x 130 cm



Essay on blindness, 2021, Oil on canvas, 130 x 250 cm



The unconditional wait, 2020, Oil on canvas, 180 x 130 cm



Inciting a kiss, 2018, Oil on canvas, 130 x 220 cm



Refreshing, 2013, Oil on canvas, 130 x 230 cm



Refreshing I, 2020, Oil on canvas, 130 x 180 cm



Splash!, 2021, Oil on canvas, 145 x 180 cm





Lady Rabbit, 2015, Oil on canvas, 130 x 180 cm



Lady Rabbit I, 2020, Oil on canvas, 140 x 190 cm





Lolita, 2019, Oil on canvas, 147 x 200 cm



The aviator's woman, 2013, Oil on canvas, 180 x 130 cm





The little touch of seduction, 2020, Oil on canvas, 160 x 160 cm



Black bows, 2012, Oil on canvas, 180 x 180 cm





Dreaming, 2019, Oil on canvas, 120 x 200 cm



The awakening, 2020, Oil on canvas, 130 x 200 cm



Alahia, 2019, Oil on canvas, 130 x 210 cm





Scheherazade's dream I, 2019, Oil on canvas, 180 x 130 cm



Scheherazade's dream II, 2020, Oil on canvas, 180 x 130 cm



The mirror, 2021, Oil on canvas, 120 x 220 cm





The mirror, 2021, Oil on canvas, 120 x 220 cm



The mirror, 2021, Oil on canvas, 120 x 220 cm



The gift, 2019, Oil on canvas, 147 x 200 cm



The golden gift, 2020, Oil on canvas, 130 x 200 cm





Last trip to Avignon, 2016, Oil on canvas, 170 x 300 cm



Black silk gloves, 2017, Oil on canvas, 200 x 147 cm





Just thinking, 2018, Oil on canvas, 160 x 160 cm



The Cigar, 2020, Oil on canvas, 130 x 200 cm



A little touch of seduction, 2019, Oil on canvas, 130 x 180 cm



Fragility III, 2021, Oil on canvas, 130 x 250 cm



Fragility, 2012, Oil on canvas, 110 x 220 cm



Eva's cynicism, 2020, Oil on canvas, 4 pieces, 180 x 130 cm



The beige package, 2021, Oil on canvas, Diptych, 150 x 150 cm



The kiss in pink package, 2021, Oil on canvas, 180 x 130 cm



Fragmenta, 2021, Oil on canvas, 200 x 200 cm





The blue helmet I, 2013, Oil on canvas, 100 x 100 cm



Héctor Díaz Gallery
is pleased to make history
with Mexican icon,
Juan Carlos Manjarrez,
creator of the style
Sublime Neo Hyperrealism,
protagonist artist
of his generation, Mexico,
and the the 21st century.

HD



juancarlosmanjarrez.com

hectordiazgallery.com