

Héctor Diaz.





My art is minimalist, monochromatic, simple.

Simplicity
is the root
of ultimate sophistication.

Women as recurring theme.
Every beginning of something great..
a woman who provokes it.

JCM

30th Anniversary



DOCUMENTARY Juan Carlos Manjarrez, 21st century Sublime Neo Hyperrealism Producer Héctor Díaz Gallery



Introspection, 2011, Oil on canvas, 160 x 160 cm











The Maja of the red chair, 2020, Oil on canvas, 140 x 250 cr





Bath at sunrise., 2017, Oil on canvas, 180 x 130 cm — Memories of what could have been and was not., 2020, Oil on canvas, 180 x 130 cm





Introspection, 2019, Oil on canvas, 180 x 180 cm



Introspection I, 2021, Oil on canvas, 160 x 160 cm



Introspection II, 2021, Oil on canvas, 165 x 240 cn



Abstract nude, 2021, Oil on canvas, 130 x 190 cm



Doppelgänger's devotion, 2019, Oil on canvas, 180 x 180 cm



Dancer I, 2021, Oil on canvas, 180 x 130 cm







Dancer II, 2021, Oil on canvas, 180 x 130 cr



Essay on blindness, 2021, Oil on canvas, 130 x 250 cr



The unconditional wait, 2020, Oil on canvas, 180 x 130 cm



Inciting a kiss, 2018, Oil on canvas, 130 x 220 cm



Refreshing, 2013, Oil on canvas, 130 x 230 cm





Refreshing I, 2020, Oil on canvas, 130 x 180 cm



Splash!, 2021, Oil on canvas, 145 x 180 cm







Lady Rabbit, 2015, Oil on canvas, 130 x 180 cm



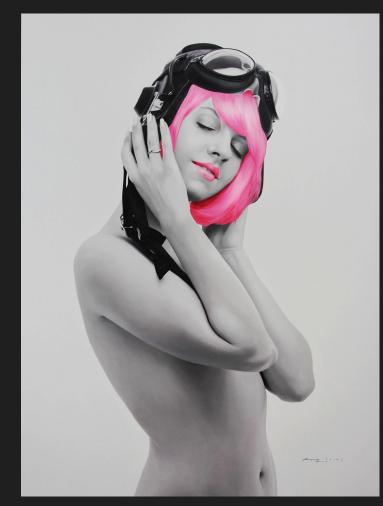
Lady Rabbit I, 2020, Oil on canvas, 140 x 190 cm







Lolita, 2019, Oil on canvas, 147 x 200 cr



The aviator's woman, 2013, Oil on canvas, 180 x 130 cm







The little touch of seduction, 2020, Oil on canvas, 160 x 160 cm



Black bows, 2012, Oil on canvas, 180 x 180 cm





Dreaming, 2019, Oil on canvas, 120 x 200 cm



The awakening, 2020, Oil on canvas, 130 x 200 cm



Alahia, 2019, Oil on canvas, 130 x 210 cm







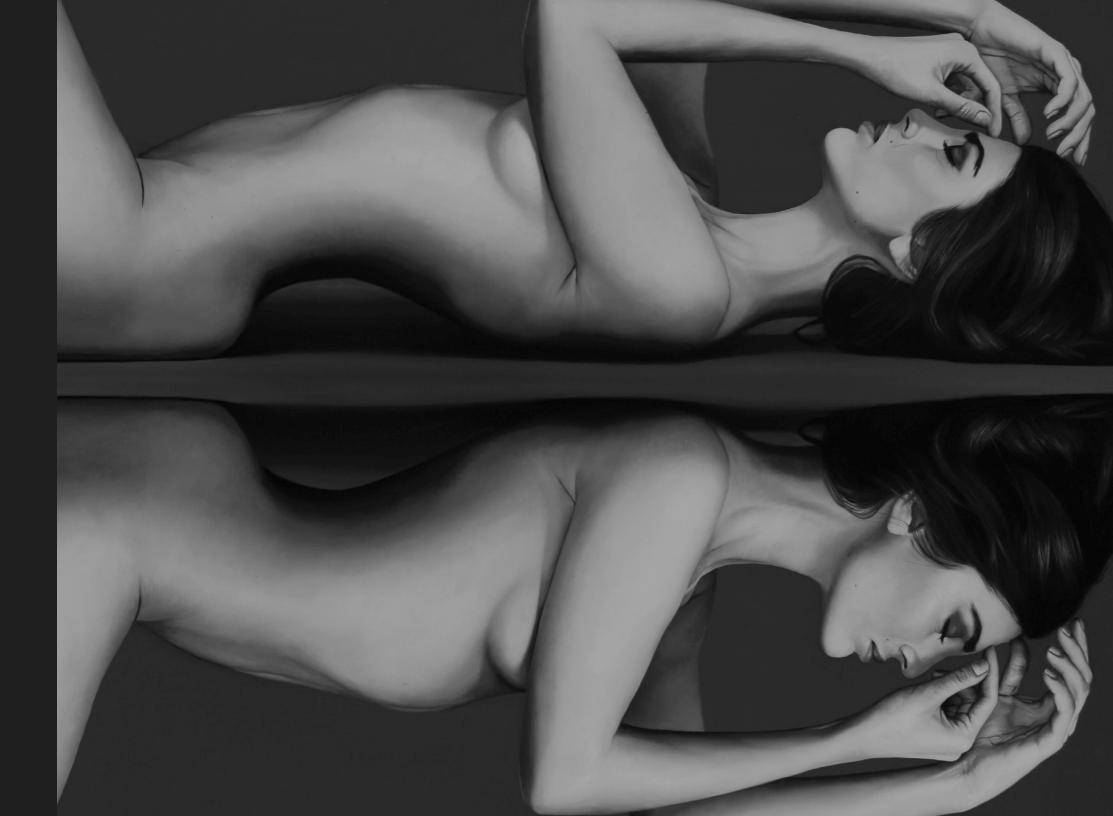
Scheherezade's dream I, 2019, Oil on canvas, 180 x 130 cm

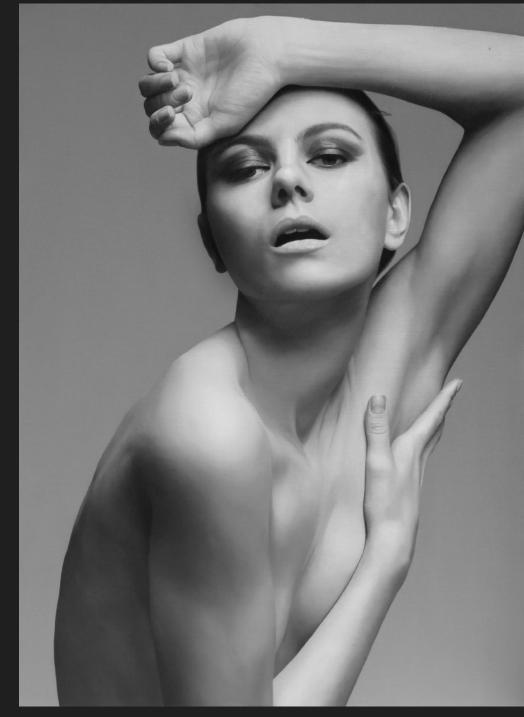


Scheherezade's dream II, 2020, Oil on canvas, 180 x 130 cm



The mirror, 2021, Oil on canvas, 120 x 220 cm





ne mirror, 2021, Oil on canvas, 120 x 220 cm



The mirror, 2021, Oil on canvas, 120 x 220 cm





The gift, 2019, Oil on canvas, 147 x 200 cm



The golden gift, 2020, Oil on canvas, 130 x 200 cm







Last trip to Avignon, 2016, Oil on canvas, 170 x 300 cm



Black silk gloves, 2017, Oil on canvas, 200 x 147 cm



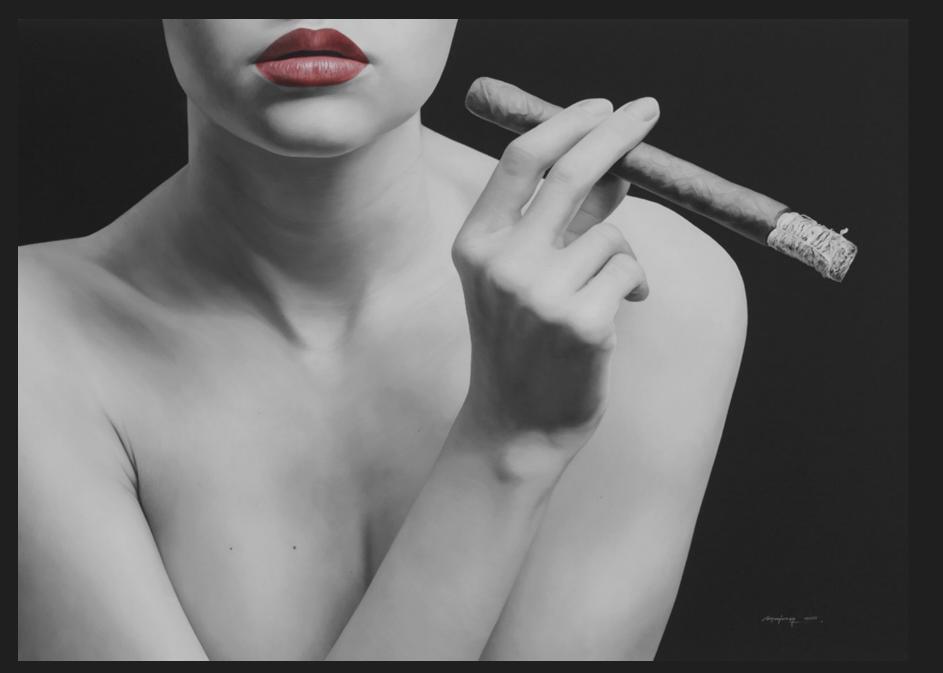




Just thinking, 2018, Oil on canvas, 160 x 160 cm



The Cigar, 2020, Oil on canvas, 130 x 200 cm



A little touch of seduction, 2019, Oil on canvas, 130 x 180 cm



Fragility III, 2021, Oil on canvas, 130 x 250 cm



Fragility, 2012, Oil on canvas, 110 x 220 cm



Eva's cynicism, 2020, Oil on canvas, 4 pieces, 180 x 130 cm

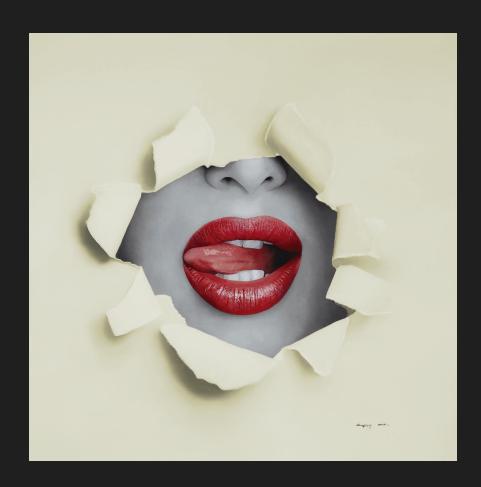








The beige package, 2021, Oil on canyas, Diptych, 150 x 150 cm









The kiss in pink package, 2021, Oil on canvas, 180 x 130 cm



Fragmenta, 2021, Oil on canvas, 200 x 200 cm







Héctor Díaz Gallery
is pleased to make history
with Mexican icon,
Juan Carlos Manjarrez,
creator of the style
Sublime Neo Hyperrealism,
protagonist artist
of his generation, Mexico,
and the the 21st century.

77

HD

The blue helmet I, 2013, Oil on canvas, 100 x 100 cm

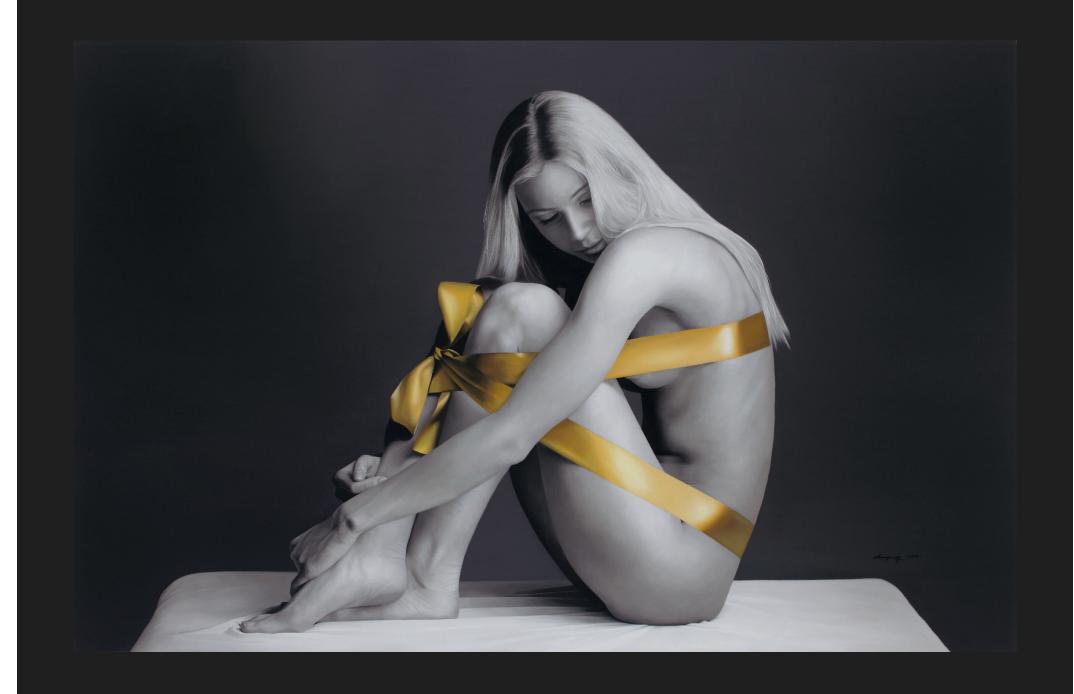
This Catalogue was produced by Héctor Díaz Gallery and Juan Carlos Manjarrez for the 30th anniversary

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