



JUAN CARLOS MANJARREZ  
21st Century Sublime Neo Hyperrealism

*Manjarrez*

*Héctor Díaz*<sup>®</sup>



*Net*, 2020, Oil on canvas, 170 x 135 cm



My art is  
minimalist,  
monochromatic, simple.

Simplicity  
is the root  
of ultimate sophistication.

Women as recurring theme.  
Every beginning of something great...  
a woman who provokes it.

JCM

30th Anniversary



Juan Carlos Manjarrez  
21st Century Sublime Neo Hyperrealism

documentary *Juan Carlos Manjarrez, 21st century Sublime Neo Hyperrealism* producer Héctor Díaz Gallery





*Introspection, 2011, Oil on canvas, 160 x 160 cm*





*Glass of water*, 2019, Oil on canvas, 180 x 180 cm



*Coffee time*, 2019, Oil on canvas, 240 x 185 cm





*The Maja of the red chair, 2020, Oil on canvas, 140 x 250 cm*





*Bath at sunrise.*, 2017, Oil on canvas, 180 x 130 cm    *Memories of what could have been and was not.*, 2020, Oil on canvas, 180 x 130 cm





*Introspection*, 2019, Oil on canvas, 180 x 180 cm



*Introspection I*, 2021, Oil on canvas, 160 x 160 cm



*Introspection II*, 2021, Oil on canvas, 165 x 240 cm



*Abstract nude, 2021, Oil on canvas, 130 x 190 cm*



*Doppelgänger's devotion, 2019, Oil on canvas, 180 x 180 cm*





*Dancer I*, 2021, Oil on canvas, 180 x 130 cm





*Dancer II*, 2021, Oil on canvas, 180 x 130 cm





*Essay on blindness, 2021, Oil on canvas, 130 x 250 cm*



*The unconditional wait, 2020, Oil on canvas, 180 x 130 cm*



*Inciting a kiss, 2018, Oil on canvas, 130 x 220 cm*



*Refreshing, 2013, Oil on canvas, 130 x 230 cm*





*Refreshing I, 2020, Oil on canvas, 130 x 180 cm*





*Splash!*, 2021, Oil on canvas, 145 x 180 cm







*Lady Rabbit, 2015, Oil on canvas, 130 x 180 cm*



*Lady Rabbit I*, 2020, Oil on canvas, 140 x 190 cm







*Lolita*, 2019, Oil on canvas, 147 x 200 cm





*The aviator's woman*, 2013, Oil on canvas, 180 x 130 cm







*The little touch of seduction, 2020, Oil on canvas, 160 x 160 cm*



*Black bows, 2012, Oil on canvas, 180 x 180 cm*







*Dreaming*, 2019, Oil on canvas, 120 x 200 cm



*The awakening*, 2020, Oil on canvas, 130 x 200 cm





*Alahia*, 2019, Oil on canvas, 130 x 210 cm







*Scheherazade's dream I*, 2019, Oil on canvas, 180 x 130 cm



*Scheherazade's dream II*, 2020, Oil on canvas, 180 x 130 cm





*The mirror*, 2021, Oil on canvas, 120 x 220 cm







*The mirror*, 2021, Oil on canvas, 120 x 220 cm



*The mirror*, 2021, Oil on canvas, 120 x 220 cm



*The gift, 2019, Oil on canvas, 147 x 200 cm*





*The golden gift, 2020, Oil on canvas, 130 x 200 cm*







*Last trip to Avignon, 2016, Oil on canvas, 170 x 300 cm*





*Black silk gloves, 2017, Oil on canvas, 200 x 147 cm*





*Just thinking, 2018, Oil on canvas, 160 x 160 cm*





*The Cigar*, 2020, Oil on canvas, 130 x 200 cm



*A little touch of seduction*, 2019, Oil on canvas, 130 x 180 cm



*Fragility III*, 2021, Oil on canvas, 130 x 250 cm



*Fragility*, 2012, Oil on canvas, 110 x 220 cm





*Eva's cynicism*, 2020, Oil on canvas, 4 pieces, 180 x 130 cm



*The beige package, 2021, Oil on canvas, Diptych, 150 x 150 cm*





*The kiss in pink package, 2021, Oil on canvas, 180 x 130 cm*





*Fragmenta*, 2021, Oil on canvas, 200 x 200 cm







*The blue helmet I, 2013, Oil on canvas, 100 x 100 cm*



*Héctor Díaz Gallery is pleased to make history with Mexican icon, Juan Carlos Manjarrez, creator of the style Sublime Neo Hyperrealism, protagonist artist of his generation, Mexico, and the the 21st century.*

HD

*Héctor Díaz*®

This Catalogue was produced by Héctor Díaz Gallery and Juan Carlos Manjarrez for the 30th anniversary.

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