JUANCARIOSMANJARREZ 21st Century Sublime Neo Hyperrealism HECTOR DIAZ



HECTOR DIAZ



The net, 2020, Oil on canvas, 170 x 135 cm



My art is minimalist, monochromatic, simple.

Simplicity is the root of ultimate sophistication.

Women as recurring theme. Every beginning of something great... a woman who provokes it.

JCM

30th Anniversary



DOCUMENTARY Juan Carlos Manjarrez, 21st century Sublime Neo Hyperrealism Producer HECTOR DIAZ Gallery



Introspection, 2011, Oil on canvas, 160 x 160 cm





Glass of water, 2019, Oil on canvas, 180 x 180 cm



Coffee time, 2019, Oil on canvas, 240 x 185 cm





The Maja of the red chair, 2020, Oil on canvas, 140 x 250 cm



Bath at sunrise, 2017, Oil on canvas, 180 x 130 cm Memories of what could have been and was not, 2020, Oil on canvas, 180 x 130 cm





Introspection, 2019, Oil on canvas, 180 x 180 cm

Introspection I, 2021, Oil on canvas, 160 x 160 cm



Introspection II, 2021, Oil on canvas, 165 x 240 cm



Abstract nude, 2021, Oil on canvas, 130 x 190 cm



Doppelgänger's devotion, 2019, Oil on canvas, 180 x 180 cm



Dancer I, 2021, Oil on canvas, 180 x 130 cm







Dancer II, 2021, Oil on canvas, 180 x 130 cm



Essay on blindness, 2021, Oil on canvas, 130 x 250 cm



The unconditional wait, 2020, Oil on canvas, 130 x 180 cm



Inciting a kiss, 2018, Oil on canvas, 130 x 220 cm



Refreshing, 2013, Oil on canvas, 130 x 230 cm





Refreshing I, 2020, Oil on canvas, 130 x 180 cm



Splash!, 2021, Oil on canvas, 180 x 145 cm







Lady rabbit, 2015, Oil on canvas, 130 x 180 cm



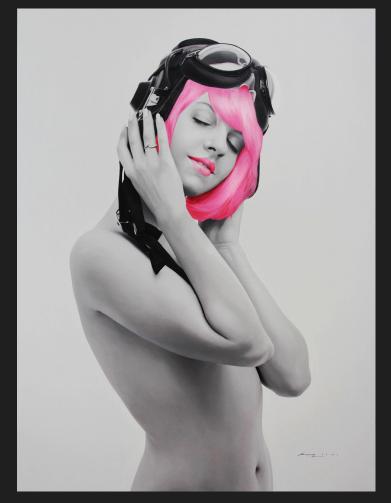
Lady rabbit I, 2020, Oil on canvas, 140 x 190 cm







Lolita, 2019, Oil on canvas, 147 x 200 cm



The aviator's woman, 2013, Oil on canvas, 180 x 130 cm







The little touch of seduction, 2020, Oil on canvas, 160 x 160 cm



Black bows, 2012, Oil on canvas, 180 x 180 cm





Dreaming, 2019, Oil on canvas, 120 x 200 cm



The awakening, 2020, Oil on canvas, 130 x 200 cm



Alahia, 2019, Oil on canvas, 130 x 210 cm

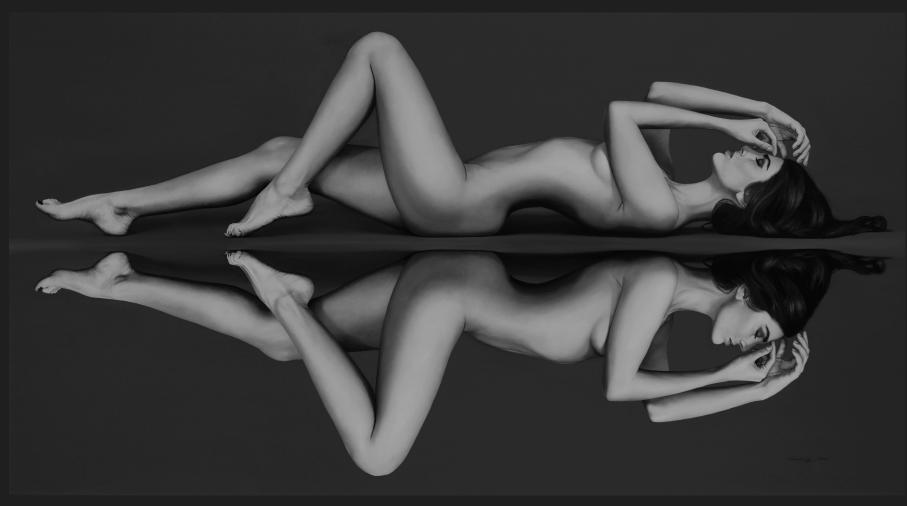








Scheherezade's dream II, 2020, Oil on canvas, 180 x 130 cm



The mirror, 2021, Oil on canvas, 120 x 220 cm





Intimate revelation, 2018, Oil on canvas, 180 x 130 cm



The challenge, 2021, Oil on canvas, 160 x 160 cm





The gift, 2019, Oil on canvas, 147 x 200 cm



The golden gift, 2020, Oil on canvas, 130 x 200 cm









Last trip to Avignon, 2016, Oil on canvas, 170 x 300 cm



Black silk gloves, 2017, Oil on canvas, 200 x 147 cm







Just thinking, 2018, Oil on canvas, 160 x 160 cm



The Cigar, 2020, Oil on canvas, 130 x 200 cm



A little touch of seduction, 2019, Oil on canvas, 130 x 180 cm



Fragility III, 2021, Oil on canvas, 130 x 250 cm



Fragility, 2012, Oil on canvas, 110 x 220 cm





Eva's cynicism, 2020, Oil on canvas, Polyptych, 180 x 130 cm







The beige package, 2021, Oil on canvas, Diptych, 150 x 150 cm









The kiss in pink package, 2021, Oil on canvas, 180 x 130 cm



Fragmenta, 2021, Oil on canvas, 200 x 200 cm







Héctor Díaz Gallery is pleased to make history with Mexican icon, Juan Carlos Manjarrez, creator of the style Sublime Neo Hyperrealism, protagonist artist of his generation, Mexico, and the the 21st century.



This Catalogue was produced by HECTOR DIAZ Gallery for the 30th anniversary

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