



HECTOR DIAZ

Sublime
Juan Carlos Manjarrez

Mar. 3 - Apr. 17, 2022
Zapopan, Jalisco, Mexico

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Juan Carlos Manjarrez



Héctor Díaz Gallery is pleased to present the second Solo Exhibition of Giclées by Juan Carlos Manjarrez. The exhibition is made up of 15 Limited Edition Giclées from a series of 75, and 1 oil painting.

Juan Carlos Manjarrez is a Mexican artist born in Guadalajara in 1970. He has a solid career of 30 years.

"My art is minimalist, monochromatic, simple. Simplicity is the root of ultimate sophistication. Women as recurring theme. Every beginning of something great... a woman who provokes it."

On Thursday, February 24, 2022, Manjarrez made history when his work "Scheherezada's dream II" was auctioned at a record price for Mexico of 15,000 USD, including the Buyers Premium, at the prestigious Mexican house Morton Subastas. The sale was one of the highest among more than 320 lots.

The next day, Thursday the 25th, an article was published in El Economista, celebrating his achievement.

Both the auction and the article reaffirm that Juan Carlos Manjarrez is by 2022 the most important hyperrealist artist in Mexico and one of the most prominent protagonists in Latin America.

His historic achievement at auction is not only personal, but for the select group of hyperrealists seeking a place in the industry, since the warm welcome of this style in the international market opens the door to this artistic current.

Manjarrez is the name of hyperrealism in Mexico today.

Héctor Díaz
March 2022



Refreshing IV, 2022
Oil on canvas
160 X 160 cm
180 x 180 cm Framed



The golden gift, 2020
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 58 X 90 cm
 Paper: 71 x 100 cm
 Ltd. series of 75





Kiss in pink package, 2021
Giclée on Hahnemühle paper
William Turner 310 g 100% cotton
Printing area: 90 X 65 cm
Paper: 103 x 68 cm
Ltd. series of 75



Seduction, 2019
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 65 X 90 cm
 Paper: 78 x 100 cm
 Ltd. series of 75





Eva's cynicism, 2020
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 90 X 61 cm
 Paper: 103 x 71 cm
 Ltd. series of 75

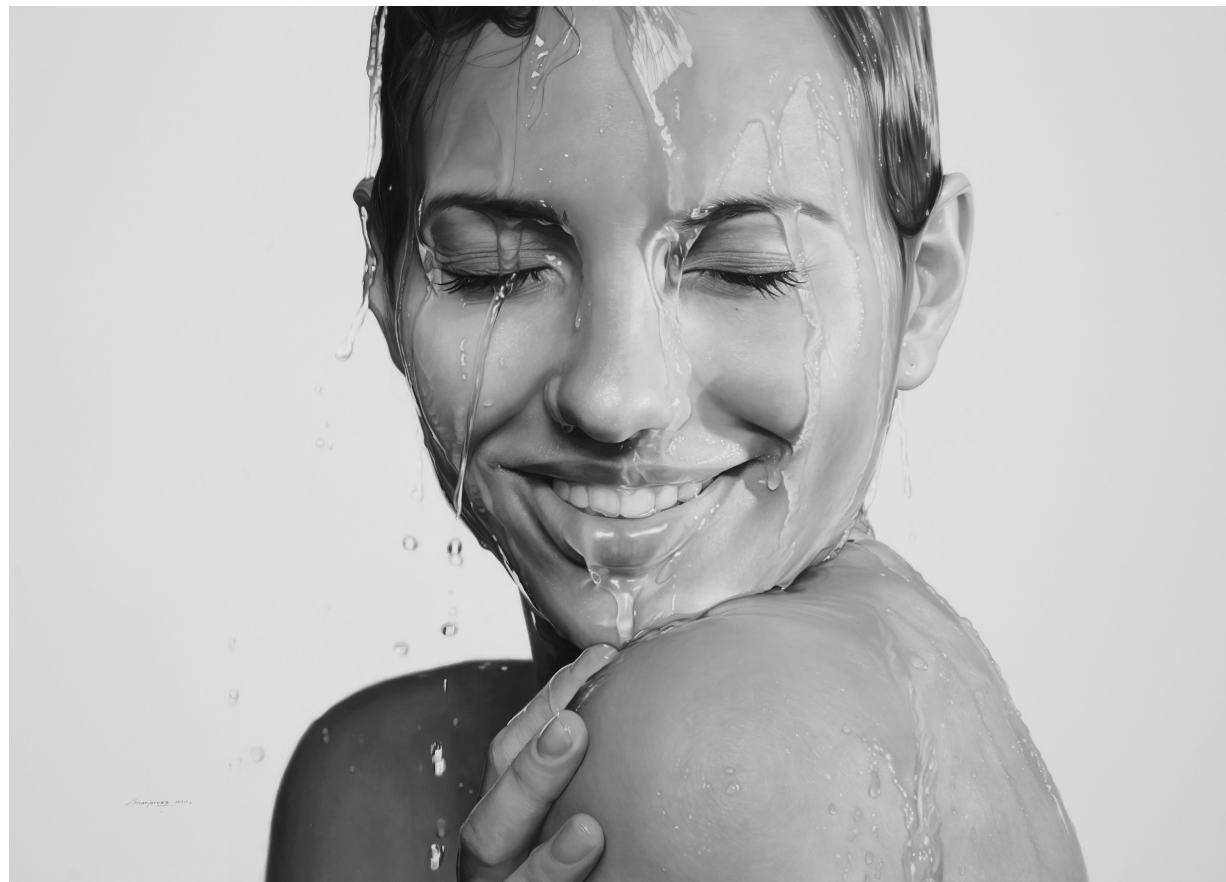


Lady Rabbit I, 2020
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 65 X 90 cm
 Paper: 78 x 100 cm
 Ltd. series of 75



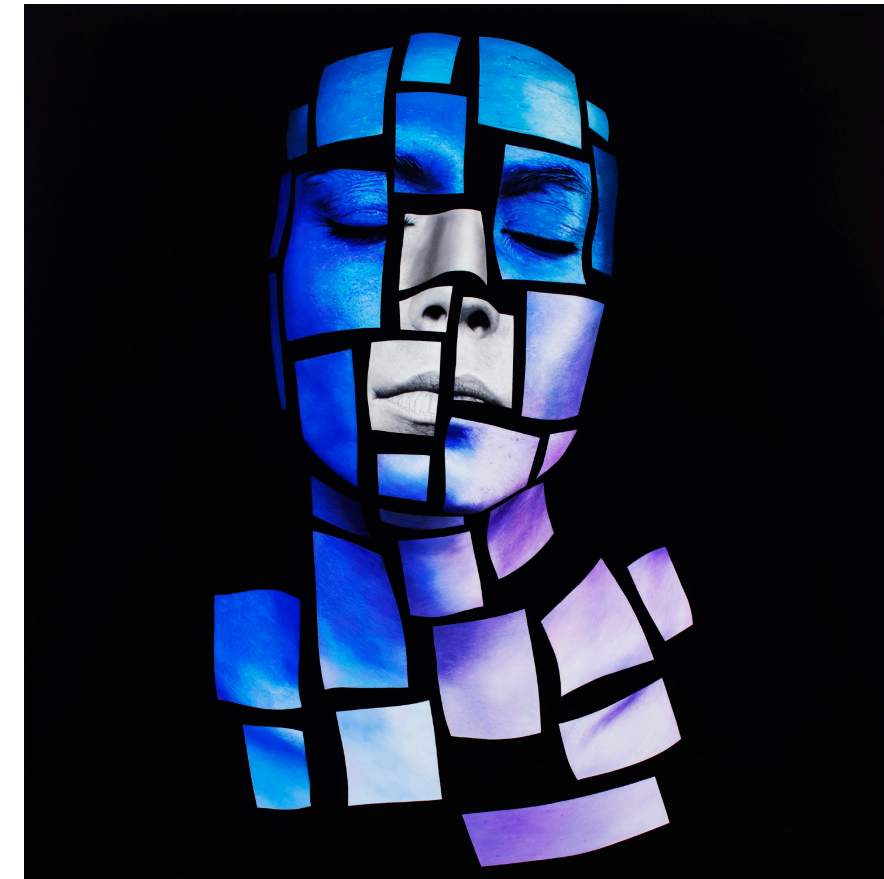


Fragility III, 2021
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 52 X 100 cm
 Paper: 65 x 110 cm
 Ltd. series of 75



Refreshing I, 2020
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 65 X 90 cm
 Paper: 78 x 100 cm
 Ltd. series of 75





Fragmentation, 2021
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 90 X 90 cm
 Paper: 103 x 100 cm
 Ltd. series of 75



Alahia, 2019
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 55 X 90 cm
 Paper: 68 x 100 cm
 Ltd. series of 75





***The net**, 2020
Giclée on Hahnemühle paper
William Turner 310 g 100% cotton
Printing area: 90 X 71 cm
Paper: 103 x 81 cm
Ltd. series of 75*



The unconditional wait, 2020
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 65 X 90 cm
 Paper: 78 x 100 cm
 Ltd. series of 75



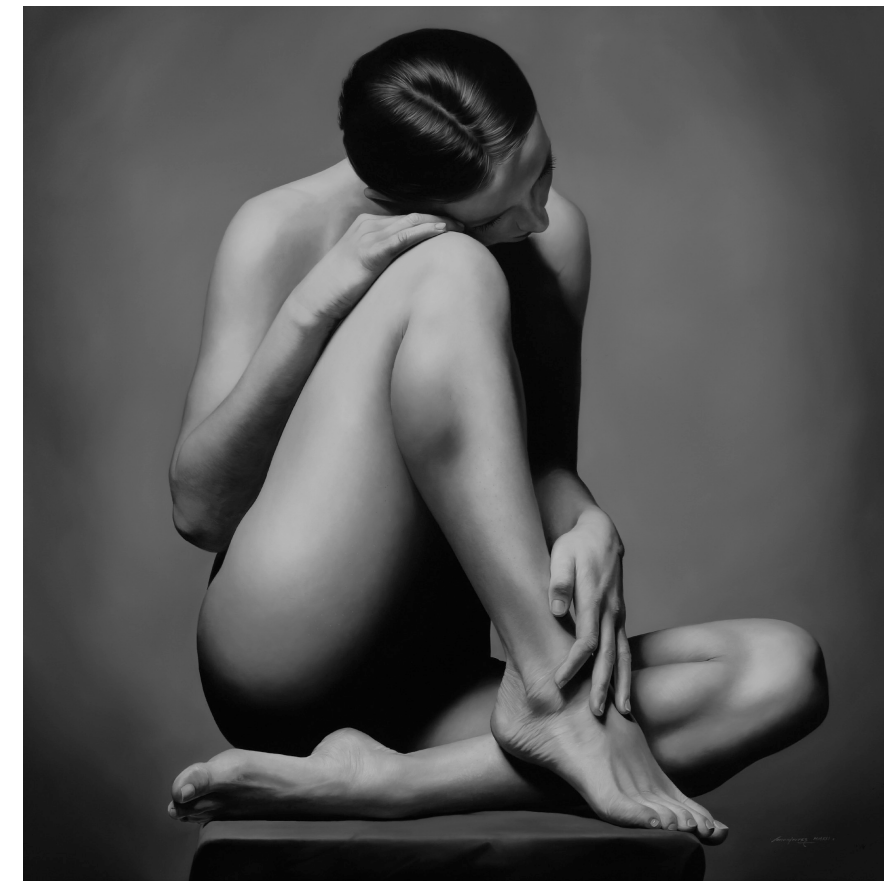


Glass of water, 2019
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 90 X 90 cm
 Paper: 103 x 100 cm
 Ltd. series of 75



Doppelgänger's devotion, 2019
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 90 X 90 cm
 Paper: 103 x 100 cm
 Ltd. series of 75





Introspection I, 2021
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 90 X 90 cm
 Paper: 103 x 100 cm
 Ltd. series of 75



Abstract nude, 2021
 Giclée on Hahnemühle paper
 William Turner 310 g 100% cotton
 Printing area: 62 X 90 cm
 Paper: 75 x 100 cm
 Ltd. series of 75



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This catalogue was produced by Héctor Díaz Gallery for the exhibition *Sublime*.

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