

The Mediterranean in Jalisco Stefano Puleo

HECTOR DIAZ

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Zapopan, Jalisco, Mexico



Stefano Puleo

B. 1950 - Sicily, Italy

About

Influenced by Cezanne and Modigliani, Stefano's work is familiar to us due to its classic style.

His compositions, whether women, characters or landscapes, are windows that lead us to discover stories in timeless times.

His kind themes give universality to his works, allowing ordinary viewers and experienced collectors, discover, admire, and be part of his artistic universe.

His colorful, cheerful, mature and very Mediterranean palette, get an impressive set of tones like few others.

It is common to see large formats, giving the work a touch of spectacularity, and accentuating the beauty of shapes and colors.

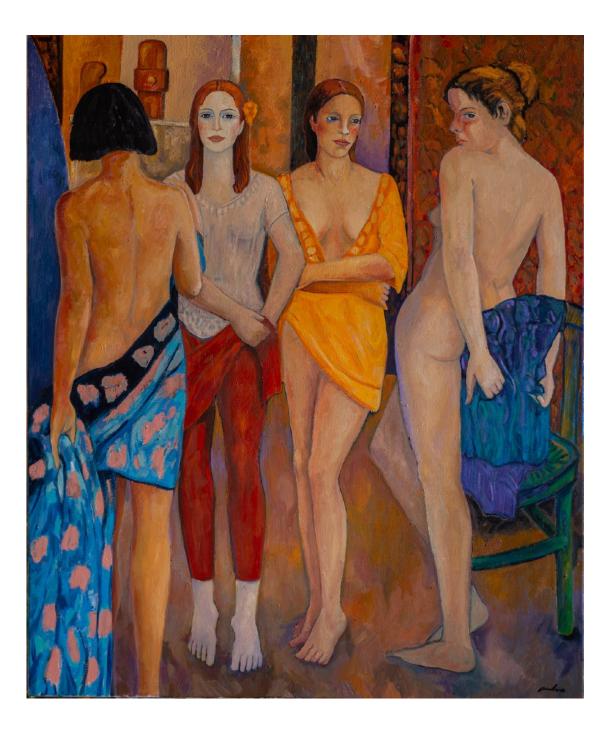
Italian master of classical painting, his art provokes, enchants and transcends.

> **Héctor Díaz** October 2023

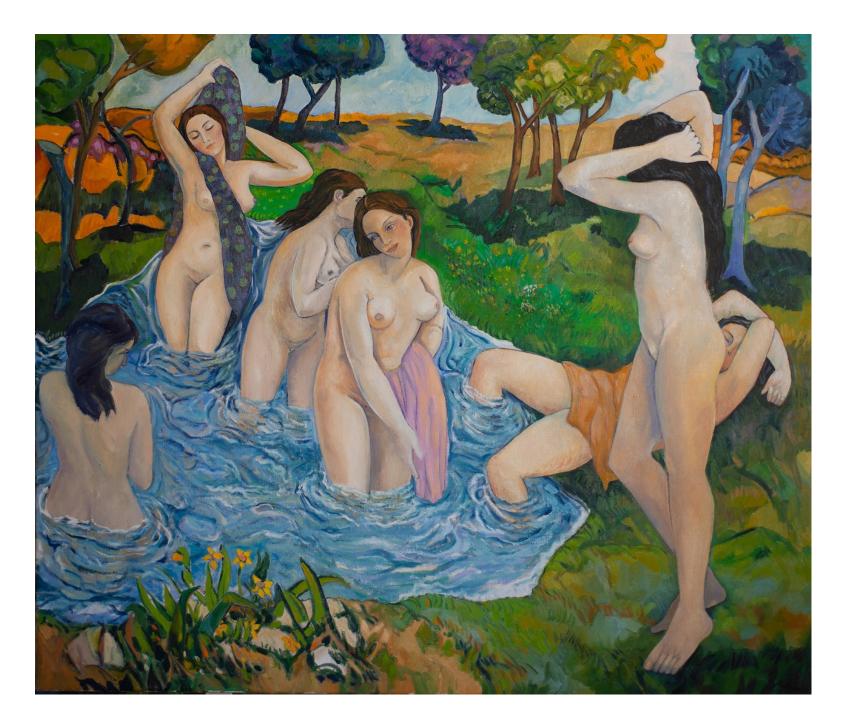


Three figures, 2022

Oil on Linen, 200 x 155 cm © Stefano Puleo

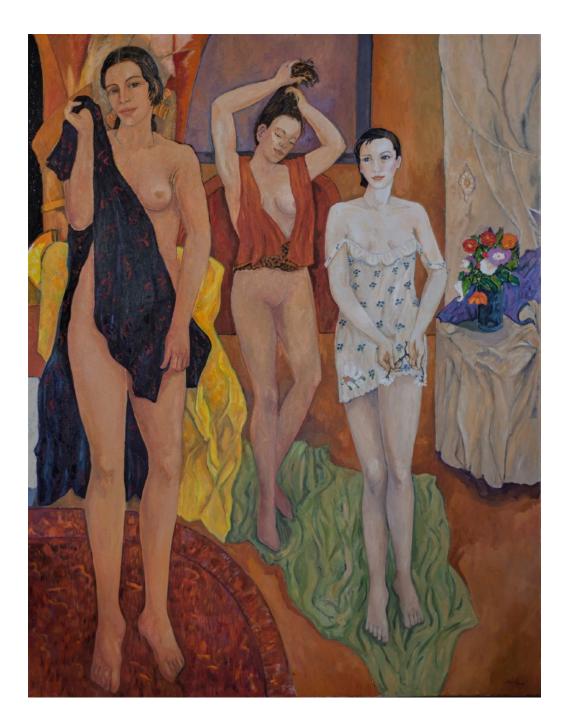


Bathers, 2023 Oil on Linen, 120 x 140 cm © Stefano Puleo



Models waiting to pose, 2023

Oil on Linen, 120 x 100 cm © Stefano Puleo



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This Catalogue was designed by HECTOR DIAZ for the Solo Exhibition The Mediterranean in Jalisco by Stefano Puleo.

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