



**HECTOR DIAZ**

**Stefano Puleo**  
Presentation



# **Stefano Puleo**

## **Presentation**



## Stefano Puleo

**B. May 1950 - Acitrezza, Sicily, Italy**

*"I believe that vocation is innate, although very often it is hidden. It is sometimes found by chance looking at a painting or the works of an artist that stimulates interest and curiosity. It must be cared for, often with sacrifice, and it is nourished, especially in painting, by the study of visual education, color, and nature in all its forms.*

*I think that style is not chosen, it comes from itself. It arises unconsciously from your culture and experience. You materialize your thought, painting what your preparation allows you. You differentiate yourself because visual culture and pictorial experience are different for each of us.*

*In art you can find something that is not evident in everyday life: serenity, harmony of forms, strength of color, but above all, the imagination that allows you to travel inside the painting, reinvent it."*

**–Stefano Puleo**



## **Presentation**

Stefano is an Italian artist recognized for his distinctive classical style, deeply influenced by Cézanne and Modigliani. His art captures the essence of the Mediterranean, both in its vibrant color palette and the emotional depth of his subjects. Focusing on simplicity and harmony, Puleo invites viewers to explore narratives that transcend time, immersing them in a universe where emotion and form coexist in serene balance.

Color is a central pillar of Puleo's artistic approach. He employs a Mediterranean palette full of warm and vibrant tones that reflect the light and warmth of his homeland. This use of color is not merely decorative but becomes a visual language that communicates the passion and emotional depth of his themes. For Stefano, color is the essence of painting, a tool to express the energy and spirit within each piece.

Stefano Puleo is considered one of the most important contemporary Fauvist painters in Europe. His ability to combine a clear, balanced composition with deep emotional resonance has captured the attention of collectors and critics worldwide. Through his art,

Puleo continues to create moments of timeless beauty and reflection, establishing himself as a key figure in the contemporary art landscape—an artist whose legacy will undoubtedly endure in the history of art.

## **Recognition**

Stefano's art is featured in prominent public collections, including the Fondazione Cassa di Risparmio di Alessandria (Alessandria, Italy), the Sciortino Museum (Monreale, Italy), the Fondazione Società Bancaria Ticinese (Bellinzona, Switzerland), and the National Museum of Lviv (Lviv, Ukraine).

His work has been published in prominent European books, which are listed in his bibliography.

His worldwide recognition is further underscored by his articles in major media outlets, including his appearance in a full-page article in Mexico's *El Economista*. Such consistent media coverage reinforces his relevance and strengthens collector confidence in his work.

He has been represented by HECTOR DIAZ since 2023, joining our select group of exceptional contemporary artists.

**–Héctor Díaz**





***Allegory of spring***, 2023, Oil on Linen, 120 x 140 cm, "Women" Series © Stefano Puleo





***A particular day***, 2022, Oil on Linen, 145 x 165 cm, "Women" Series © Stefano Puleo





**Three figures**, 2022, Oil on Linen, 200 x 155 cm, "Women" Series © Stefano Puleo





**Spring**, 2021, Oil on Canvas, 150 x 200 cm, "Women" Series © Stefano Puleo



## Catalog

We invite you to collect and enjoy the "**Masterpieces**" catalog, which features a curated selection of works of art.



## Catalog



## **Documents**

We also invite you to delve deeper into the artist's career through these documents:

- Biography
- Exhibition history
- Bibliography
- Essays on the artist
- Interviews
- Media

They are available in downloadable PDF format at the following link:

**<https://hectordiaz.art/stefano-puleo>**

## **Contact & Inquiries**

For further information regarding acquisitions, professional collaborations, or press materials for Stefano Puleo, please contact the gallery. It would be an honor to assist you.

If you would like to see artworks for sale, please request the **"Available Artwork"** catalog.

We can have a call or video call whenever your schedule allows.

## **Acquisitions & Advisory**

*Collectors, Institutions, Art Advisors & Interior Designers:* **[collecting@hectordiaz.art](mailto:collecting@hectordiaz.art)**

## **Media & Special Projects**

*Press and Art Projects:* **[gallery@hectordiaz.art](mailto:gallery@hectordiaz.art)**



# HECTOR DIAZ

Artwork Credits:

Cover: ***Bathers***, 2023, Oil on Linen, 120 x 140 cm  
"Women" Series © Stefano Puleo

Back Cover: ***Figures and rooster***, 2024, Oil on Linen, 160 x 140 cm  
"Women" Series © Stefano Puleo

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