

# HECTOR DIAZ

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## *2021 Winter Exhibition* Group Exhibition

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December 22, 2021 – January 30, 2022  
Santa Margarita 4099, Plaza D’Lucca, Int. C20, Zapopan, Jalisco, Mexico  
<https://hectordiaz.art/2021-winter-exhibition>

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Sasha Neschastnova, *Compromise*, 2020, Oil and Ink on Canvas, 90 x 140 cm  
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The **2021 Winter Exhibition** brings together 30 paintings by 9 artists from Russia, the United States, Mexico and Cuba.

The show offers the viewer varied but solid styles, as well as in-depth speeches.

**Jessica Feldman** 1972 - Ohio, United States  
Style: Optical Art. Speech: Empowerment of women.

**Mayra Pumarino** 1980 - Puebla, Mexico

Style: Contemporary Realism. Discourse: The ability of women to face unfavorable situations.

**Sasha Neschastnova** 1993 - Voronezh, Russia

Style: Neo Fauvism. Discourse: The daily life of a normal woman. The relationship between couples in the XXI century.

**Rosy Chivardi** 1953 - Chihuahua, Mexico

Style: Magic Realism. Discourse: The fragility of women.

**Fernanda Quiñones** 1987 - Jalisco, Mexico

Style: Magic Expressionism. Speech: Strength and hope for a better tomorrow.

**Juan Carlos Manjarrez** 1970 - Jalisco, Mexico

Style: Hyperrealism. Discourse: The woman as the beginning of something great. Female beauty.

**Yamila Coma Vargas** 1974 - Las Tunas, Cuba

Style: Lyrical Expressionism. Discourse: Suffering and redemption of the Latin American woman.

**Alexis Caballero** 1981 - Oaxaca, Mexico

Style: Oaxacan Expressionism. Speech: Madness, joy, love, heartbreak, time, transcendence.

**Jorge Rojas** 1964 - Jalisco, Mexico

Style: Naive. Discourse: The simplicity and loneliness of life.

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**Press**

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