HECTOR DIAZ

Javier Arizabalo
Spaces of freedom and contemplation

Online Solo Exhibition
2026

https://hectordiaz.art/javier-arizabalo-sfc



Irene, Jan. 2024, Oil on Canvas, 114 x 195 cm, “Irene” Sessions, “Girls” Series” © Javier Arizabalo

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HECTOR DIAZ is pleased to present “***Spaces of freedom and contemplation***” by the world-renowned artist **Javier Arizabalo**, one of the best realist painters of our time.

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Specializing in great masters of contemporary figurative painting, the gallery introduces a selection curated by the artist to an international audience. Marking a definitive milestone for both the institution and the artist, this presentation is their first purely digital solo exhibition. By transcending the physical limits of the traditional showroom, the initiative breaks local barriers to directly connect Arizabalo's exceptional mastery with a truly global audience.

The exhibition features paintings from the *Girls* series, a profound exploration of the female figure as a vehicle for autonomy and serenity. Arizabalo proposes a gaze where the woman is an active subject in her own representation: "*I propose a contemplative gaze upon the female body in a state of conscious rest... a representation that celebrates beauty without objectifying, that contemplates without possessing, that represents without imposing.*"

Under the direction of gallerist Héctor Díaz, the showcase highlights the strict curatorial criteria of the gallery, based on three fundamental pillars: technical mastery, pictorial resolution, and conceptual depth. "*Our mission is to build and safeguard the long-term legacy of living artists, and Arizabalo is, without a doubt, a defining master of our time,*" Díaz notes in his curatorial text. "*His meticulous approach elevates realist art to a new level of excellence. Every fold and every subtle displacement of the figure is resolved with a maturity that balances classical tradition with contemporary sensibility.*"

In this series, created primarily in oil on canvas and polyester, the artist deploys a visual language of tranquility and confidence. The monumental scale of the works—some reaching nearly two meters in length—invites a profound visual and emotional experience. Through this meticulous execution, the series captures what the artist describes as "*freedom understood not as movement or action, but as the capacity to occupy a space with security and emotional fulfillment.*" Furthermore, Arizabalo's masterful treatment of fabrics and garments goes beyond mere props; they act as structural components that dialogue with the body. The fabrics float and fold almost autonomously, creating volumes that play with soft, enveloping light to construct intimate atmospheres.

Each piece serves as a testament to the power of realism to suspend time and evoke a deep sense of shared humanity, inviting the viewer into a serene celebration of the human presence in pictorial space. This selection curated by the artist reconciles beauty with these *Spaces of freedom and contemplation*.

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