

HECTOR DIAZ

Stefano Puleo

25 Masterpieces

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Stefano Puleo

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Stefano Puleo

Introduction

Stefano Puleo

B. May 29, 1950 - Sicily, Italy

In art you can find something that is not evident in everyday life: serenity, harmony of forms, strength of color, but above all, the imagination that allows you to travel inside the painting, reinvent it.

–**Stefano Puleo**

Stefano is an Italian artist recognized for his distinctive classical style, deeply influenced by Cézanne and Modigliani. His art captures the essence of the Mediterranean, both in its vibrant color palette and the emotional depth of his subjects. Focusing on simplicity and harmony, Puleo invites viewers to explore narratives that transcend time, immersing them in a universe where emotion and form coexist in serene balance.

Puleo's compositions range from portraits to landscapes, all imbued with contemplative energy that goes beyond literal representation. Whether it's his series on "Women," "Characters," or "Landscapes," his works convey a quiet atmosphere that reveals hidden beauty in the everyday. Through his balanced use of color and form, Stefano creates visually captivating compositions filled with calm and introspection.

Color is a central pillar of Puleo's artistic approach. He employs a Mediterranean palette full of warm and vibrant tones that reflect the light and warmth of his homeland. This use of color is not merely decorative but becomes a visual language that communicates the passion and emotional depth of his themes. For Stefano, color is the essence of painting, a tool to express the energy and spirit within each piece.

Throughout his career, Puleo has developed an aesthetic that blends the classical with the contemporary, respecting tradition while still innovating. His large-scale formats and mastery of technique allow him to create works that, although seemingly simple, conceal visual and emotional complexity. Light, another key element in his work, is used to highlight forms and create a sense of volume, giving his paintings a dynamic quality that invites exploration from multiple angles.

Represented in Mexico by HECTOR DIAZ Gallery, Stefano Puleo is considered one of the most important contemporary Fauvist painters in Europe. His ability to combine a clear, balanced composition with deep emotional resonance has captured the attention of collectors and critics worldwide. Through his art, Puleo continues to create moments of timeless beauty and reflection, establishing himself as a key figure in the contemporary art landscape—an artist whose legacy will undoubtedly endure in the history of art.

–**Héctor Díaz**

The following documents:

- Biography
- Exhibition History
- Bibliography
- Essays on the artist
- Interviews
- Media

They are available in downloadable PDF format at this link: **Stefano Puleo**

Stefano Puleo

The values of beauty

The values of beauty

I try to translate and reproduce with my themes and colors, the cultural experiences of the great European painting of the 20th century.

Artists that have influenced my work are certainly Cézanne, Picasso, Matisse, the fauvists, and many other masters.

In art you can find something that is not evident in everyday life: serenity, harmony of forms, strength of color, but above all, the imagination that allows you to travel inside the painting and reinvent it.

I believe that style is not chosen, it comes from itself. It arises unconsciously from your culture and experience. You realize your thinking, you paint what your preparation allows you. You diversify yourself because visual culture and pictorial experience is different for each of us.

The value of art is given by the ability of a painting to convey emotions that involve the viewer. Quality is essential, more than the subject, the composition and the trajectory of an artist.

Transcendence is the necessary condition to give impulse and energy to my work.

Always trying to find more is the basis of my life as an artist.

Never being completely satisfied with the paintings I make is proof of how crucial it is.

I try to express in my paintings the values of beauty.

–**Stefano Puleo**

Stefano Puleo

Women Series



Figures and rooster, 2024, Oil on Linen, 160 x 140 cm, “Women” Series © Stefano Puleo



Royal Ascot Tea, 2024, Oil on Linen, 140 x 120 cm, “Women” Series © Stefano Puleo



Allegory of spring, 2023, Oil on Linen, 120 x 140 cm, “Women” Series © Stefano Puleo



Bathers, 2023, Oil on Linen, 120 x 140 cm, “Women” Series © Stefano Puleo



Models waiting to pose, 2023, Oil on Linen, 120 x 100 cm, “Women” Series © Stefano Puleo



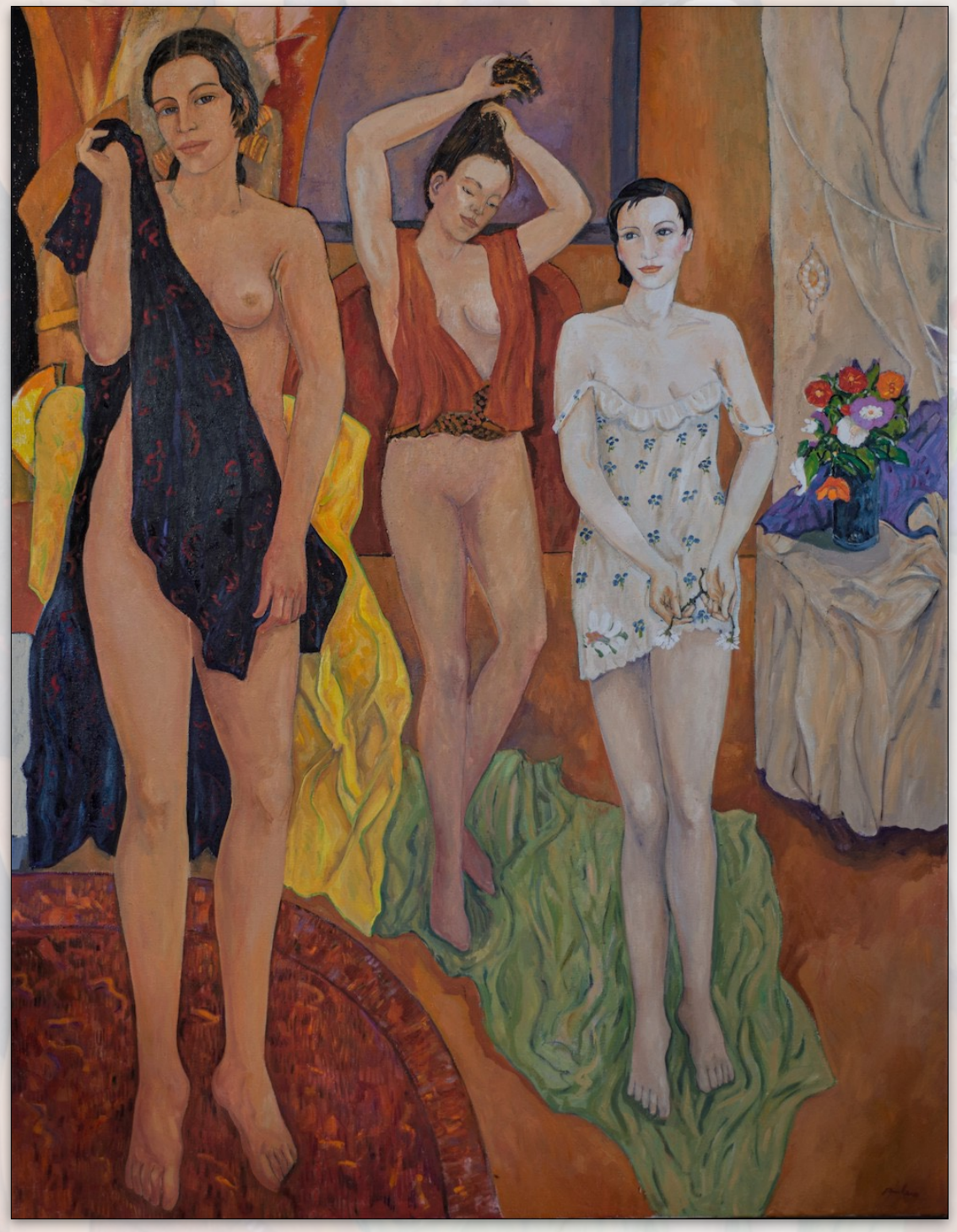
English lady with poppy, 2023, Oil on Linen, 120 x 100 cm, “Women” Series © Stefano Puleo



A particular day, 2022, Oil on Linen, 145 x 165 cm, “Women” Series © Stefano Puleo



Sacred and profane love, 2022, Oil on Linen, 135 x 160 cm, “Women” Series © Stefano Puleo



Three figures, 2022, Oil on Linen, 200 x 155 cm, "*Women*" Series © Stefano Puleo



Bathers, 2021, Oil on Linen, 140 x 160 cm, “Women” Series © Stefano Puleo



Spring, 2021, Oil on Canvas, 150 x 200 cm, “Women” Series © Stefano Puleo



The muses, 2021, Oil on Linen, 160 x 140 cm, “Women” Series © Stefano Puleo



The proof, 2020, Oil on Linen, 180 x 200 cm, “Women” Series © Stefano Puleo



Figure, 2020, Oil on Linen, 100 x 80 cm, “Women” Series © Stefano Puleo



Two figures in the cafe, 2020, Oil on Linen, 120 x 100 cm, “Women” Series © Stefano Puleo



Three bathers, 2019, Oil on Canvas, 160 x 130 cm, “Women” Series © Stefano Puleo



Girls at the cafe, 2018, Oil on Canvas, 80 x 80 cm, “Women” Series © Stefano Puleo

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Characters Series



Night fishing, 2020, Oil on Linen, 150 x 120 cm, “Characters” Series © Stefano Puleo



The family, 2020, Oil on Linen, 160 x 160 cm, “Characters” Series © Stefano Puleo



The painter and the family of Arlecchino, 2018, Oil on Linen, 150 x 120 cm, “Characters” Series © Stefano Puleo



Crucifixion, 2012, Oil on Canvas, 200 x 150 cm, “Characters” Series © Stefano Puleo

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Landscapes Series



Landscape, 2023, Oil on Linen, 140 x 120 cm, “Landscapes” Series © Stefano Puleo



Cathedral, 2022, Oil on Linen, 165 x 200 cm, “Landscapes” Series © Stefano Puleo



Mediterranean landscape, 2022, Oil on Linen, 200 x 300 cm, “Landscapes” Series © Stefano Puleo



Glimpse of the lake, 2020, Oil on Linen, 160 x 200 cm, “Landscapes” Series © Stefano Puleo

Stefano Puleo

Atelier










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ART

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Artwork Credits:

Cover: ***Bathers***, 2021, Oil on Linen, 140 x 160 cm
"Women" Series © Stefano Puleo

Back Cover: ***Bathers***, 2023, Oil on Linen, 120 x 140 cm
"Women" Series © Stefano Puleo

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www.hectordiaz.art

