

HECTOR DIAZ

Edgar Mendoza
Essays on the artist

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By Héctor Díaz

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Edgar Mendoza, one of the most outstanding contemporary realists in Latin America, is an artist who transcends the mimetic representation of reality to create dreamlike worlds and visual poems that invite reflection. His work, which is characterized by a style he calls "Actual Realism", is a constant dialogue between reality and his inner world, a universe of emotions and sensations that he shares with the viewer.

Since childhood he has defined himself as a "code reader," a sensitive observer who interpreted the world through his own creative filter. His childhood, marked by games and reflections, nourished his capacity for wonder and his desire to understand the reality that surrounded him. During his youth, he explored various vocations, but finally found his true passion in art, an "accident" that transformed his life forever.

His encounter with painting was fortuitous, but from that moment on his life changed radically. He felt called to create images that reflected his vision of the world and his own life experience. His style, characterized by detailed and evocative realism, allows him to explore both objectivity and subjectivity, the concrete and the abstract, always through realistic figuration.

Throughout his career he has developed his own pictorial language that allows him to communicate his concerns and narratives in an authentic and personal way. His work, which has been recognized and admired by collectors, artists, art dealers, curators, critics and journalists, is an invitation to look inside ourselves and reflect on our own existence.

He defines himself as an artist committed to his time and his own truth. For him, being an artist in the 21st century means being authentic and faithful to his own voice, creating regardless of trends or fashions. His humility and his connection with the essentials of life are reflected in his vision of art and in his desire to connect with the public through his creations.

He recognizes that his legacy will depend on how his work is rediscovered and valued in the future. His wish is that his paintings transcend time and continue to generate emotions and reflections in new generations.

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As a gallerist, I am proud to present an artist of the stature of Edgar Mendoza, a creator who invites us to look within ourselves and appreciate the beauty and complexity of the world around us. I invite you to discover his work, a testimony of his talent, his passion and his commitment to art.