



HECTOR DIAZ

Edgar Mendoza
Presentation

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B. October 11, 1967 - Durango, Mexico

"I do not intend to create stereotypes with my characters. The appearance, the actions and the scenery they are part of are actually just a pretext to frame the feelings and internal emotions of these people portrayed. They surround themselves with a certain atmosphere to give a certain narrative or symbolic meaning, but, above all, I am interested in observing them internally; I find it interesting that the models express introspection, but also existential vitality. My characters can seek their own self-analysis to obtain answers about themselves, for which they also resort to generating a double with whom they can converse, discuss and reflect.

Emotions and sensations when one of my paintings is contemplated... I want the spectator to end up looking inward at themselves."

-Edgar Mendoza



Presentation

Edgar Mendoza, one of the most outstanding contemporary realists in Latin America, is an artist who transcends the mimetic representation of reality to create dreamlike worlds and visual poems that invite reflection. His work, which is characterized by a style he calls "Actual Realism", is a constant dialogue between reality and his inner world, a universe of emotions and sensations that he shares with the viewer.

He defines himself as an artist committed to his time and his own truth. For him, being an artist in the 21st century means being authentic and faithful to his own voice, creating regardless of trends or fashions. His humility and his connection with the essentials of life are reflected in his vision of art and in his desire to connect with the public through his creations.

As a gallerist, I am proud to represent an artist of the stature of Edgar Mendoza, a creator who invites us to look within ourselves and appreciate the beauty and complexity of the world around us. I invite you to discover his work, a testimony of his talent, his passion and his commitment to art.

Recognition

Edgar's international career is distinguished by his inclusion in high-profile collections, notably the European Museum of Modern Art (MEAM).

His worldwide recognition is further underscored by his articles in major media outlets, including his appearance in a full-page article in Mexico's *El Economista*. Such consistent media coverage reinforces his relevance and strengthens collector confidence in his work.

He has been represented by HECTOR DIAZ since 2025, joining our select group of exceptional contemporary artists.

-Héctor Díaz



Death, 2017, Oil on Canvas, 81 x 114 cm © Edgar Mendoza



Bulbs, 2016, Oil on Canvas, 114 x 81 cm © Edgar Mendoza



Mutant, 2013, Oil on Canvas, 162 x 114 cm © Edgar Mendoza



Lumen, 2012, Oil on Canvas, 89 x 75 cm © Edgar Mendoza

Catalog

We invite you to collect and enjoy the "**Masterpieces**" catalog, which features a curated selection of works of art.



Catalog

Documents

We also invite you to delve deeper into the artist's career through these documents:

- Statement
- Biography
- Exhibition history
- Bibliography
- Essays by the artist
- Essays on the artist
- Interviews
- Media

They are available in downloadable PDF format at the following link:

[**https://hectordiaz.art/edgar-mendoza**](https://hectordiaz.art/edgar-mendoza)

Contact & Inquiries

For further information regarding acquisitions, professional collaborations, or press materials for Edgar Mendoza, please contact the gallery. It would be an honor to assist you.

If you would like to see artworks for sale, please request the "**Available Artwork**" catalog.

We can have a call or video call whenever your schedule allows.

Acquisitions & Advisory

Collectors, Institutions, Art Advisors & Interior Designers: [**collecting@hectordiaz.art**](mailto:collecting@hectordiaz.art)

Media & Special Projects

Press and Art Projects: [**gallery@hectordiaz.art**](mailto:gallery@hectordiaz.art)

HECTOR DIAZ

Artwork Credits:

Cover: ***The picnic***, 2008, Oil on Canvas, 200 x 200 cm
© Edgar Mendoza

Back Cover: ***Adam and Eve***, 2021, Oil on Linen, 130 x 195 cm
© Edgar Mendoza

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