



**HECTOR DIAZ**

**Javier Arizabalo**  
Iconic Art Catalog

**HECTOR DIAZ**

# Introduction

# HECTOR DIAZ

**Javier Arizabalo**

**B. April 6, 1965 - Saint-Jean-de-Luz, France**

*We resignify or turn reality, image, time, space, volume, color, into an intelligible sign through art, we could say that we would not be aware of life without it.*

**–Javier Arizabalo**

Javier is recognized as one of the most outstanding realist artists of our time, captures the essence of human experience with extraordinary technical skill. His works, often mistaken for photography due to their extreme level of detail, transcend mere technique, offering a deep, contemplative exploration of reality. While frequently labeled as hyperrealist, Arizabalo prefers to describe his approach as realism, focusing not on perfection but on truth and emotion.

His subjects are drawn from everyday life: human figures, intimate moments, and still lifes, which through his mastery acquire an almost timeless quality. Light plays a fundamental role in his work, expertly used to create volume, contrast, and atmosphere. His compositions, though seemingly simple, reveal a thoughtful complexity that showcases his profound understanding of form, structure, and balance.

Arizabalo's artistic discourse revolves around the pursuit of beauty—not as something absolute, but as an ideal that is always perfectible. For him, beauty lies in precision, simplicity, and the ability to evoke an emotional response through harmony. His paintings do not rely on narrative; instead, they invite viewers to engage deeply with the image, to reflect on the tranquility and essence of life within each piece. This contemplative approach allows his work to resonate with those who value the subtle interplay of technique and emotion.

Over the course of his career, Arizabalo has garnered international recognition for his ability to distill reality into its purest form. His works are part of prestigious private collections, including the IBEX Collection, a significant achievement in the world of realism and hyperrealism. His paintings have been exhibited in major galleries and international exhibitions, where his technical mastery and philosophical depth have earned him widespread acclaim.

In his own words, Arizabalo views his work as the confluence of his current skills, materials, and the moment in which the creation occurs. Each painting, he believes, captures a unique

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intersection of time, space, and light—irreproducible and deeply personal. His works invite viewers to pause and discover something new, offering an experience that transcends the immediate image.

Javier Arizabalo's art has left an indelible mark on the world of realist painting. His dedication to capturing the fragility of human existence and the beauty within everyday moments ensures that his work will continue to inspire future generations, securing his lasting place in the history of art.

## –Héctor Díaz

The following documents:

- Statement
- Biography
- Exhibition history
- Bibliography
- Media

They are available in downloadable PDF format at this link: **Javier Arizabalo**

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Artist



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The artist at his studio in Irun, Spain | Art & Photo © Javier Arizabalo

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The artist at his studio in Irun, Spain | Art & Photo © Javier Arizabalo

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*Women* Series

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***Irene I, 2023***

Oil on Canvas, 91 x 60 cm

**"Women"** Series

© Javier Arizabalo

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***Monica, 2022***

Oil on Canvas, 97 x 162 cm

***"Women"*** Series

© Javier Arizabalo

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***Monica, 2023***

Oil on Canvas, 116 x 73 cm

***"Women"*** Series

© Javier Arizabalo



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***Monica I, 2021***

Oil on Canvas, 60 x 92 cm

**"Women"** Series

© Javier Arizabalo

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***Norma, 2019***

Oil on Canvas, 90 x 167 cm

***"Women"*** Series

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# HECTOR DIAZ



***Gran Vía, 2017***

Oil on Canvas, 116 x 73 cm

**"Women"** Series

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***(untitled), 2016***

Oil on Canvas, 160 x 230 cm

***“Women”*** Series

© Javier Arizabalo



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***Cristina, 2009***

Oil on Canvas, 73 x 55 cm

***"Cristina"*** Collection

© Javier Arizabalo

# HECTOR DIAZ



***Cristina II, 2012***

Oil on Canvas, 100 x 162 cm

***“Cristina”*** Collection

© Javier Arizabalo

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# *Men Series*

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**(untitled), 2011**

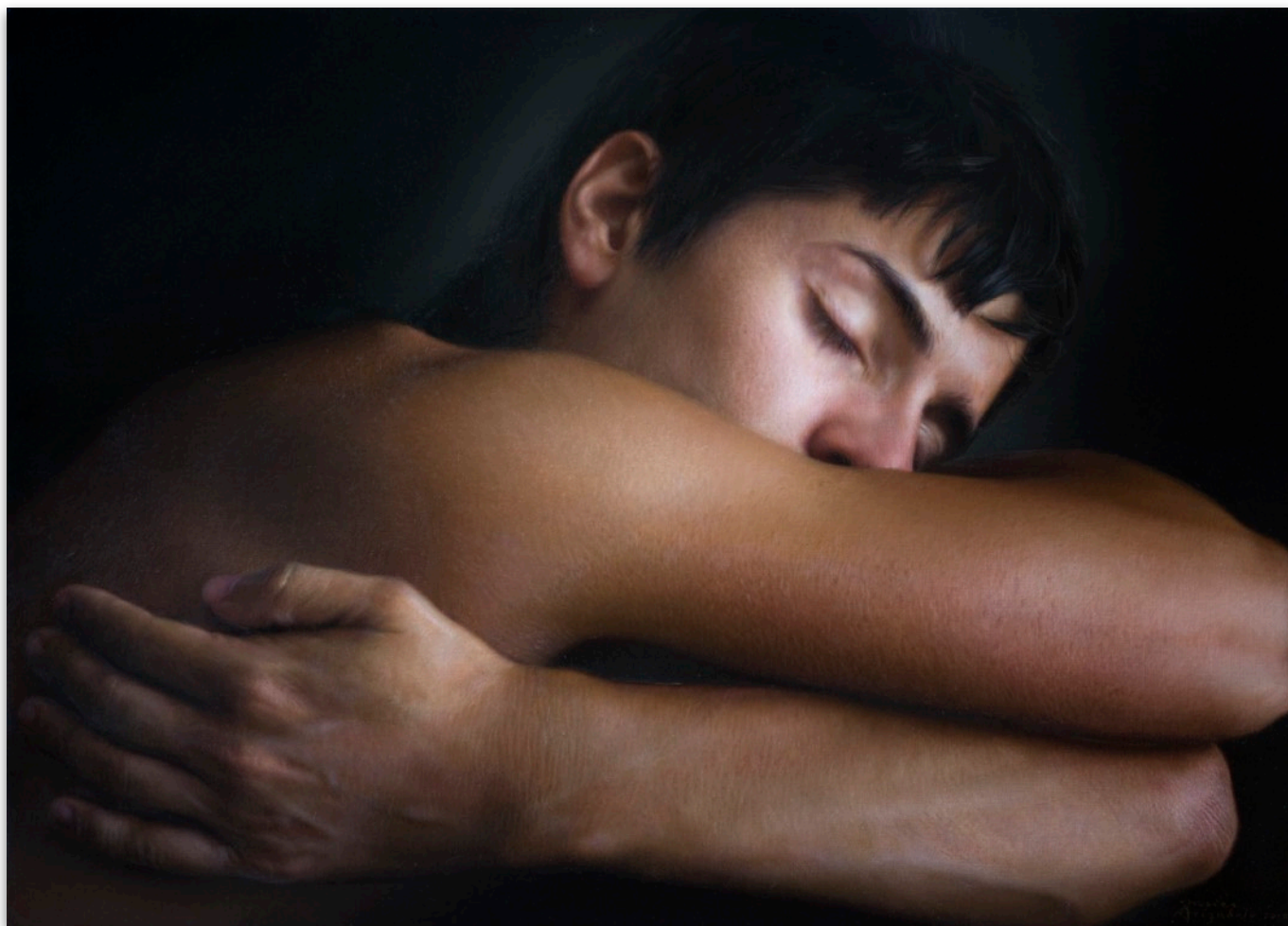
Oil on Canvas, 46 x 33 cm

**"Men" Series**

© Javier Arizabalo



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***(untitled)*, 2010**

Oil on Canvas, 33 x 46 cm

***"Men"* Series**

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# *Children Series*

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***Ane II, 2020***

Oil on Canvas, 20 x 20 cm

**“Children”** Series

© Javier Arizabalo



***Ane, 2020***

Oil on Canvas, 92 x 60 cm

**“Children”** Series

© Javier Arizabalo

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*Hands Series*



# HECTOR DIAZ



***Hand II, 2021***

Oil on Canvas, 116 x 73 cm

***"Hands"*** Series

© Javier Arizabalo

# HECTOR DIAZ



***Hand I, 2010***

Oil on Canvas, 116 x 73 cm

***"Hands"*** Series

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# *Eyes Series*

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***Eye, 2022***

Oil on Canvas, 12 x 12 cm

**“Eyes”** Series

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*Still lifes* Series

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## ***Still life I, 2009***

Oil on Canvas, 97 x 130 cm

***"Still lifes"*** Series

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# *Sketches Series*

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## **Sketch X, 2010**

Pencil on Paper, 42 x 29,7 cm

**"Sketches"** Series

© Javier Arizabalo



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Studio

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The artist at his studio in Irun, Spain | Art & Photo © Javier Arizabalo

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