

HECTOR DIAZ

Heyder Reyes
Statement

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Heyder Luis Reyes Rosa

B. November 3, 1991 - Güines, Mayabeque, Cuba.

My art is born from the intersection between the real and the fantastic. I paint what I observe, but also what I feel and imagine. It is a reality transformed by the dreams and shadows that inhabit the deepest corners of my mind, and my feelings.

I do not believe that being an artist was a matter of chance or pure coincidence, it is the fruit of having been born in Cuba, a place where imagining and inventing is part of everyday life.

Art for me is not simply an aesthetic expression, I can say with certainty that art has saved my life in many ways: it has been my refuge, my temple, my escape route.

Fantastic Realism is a recurring style in my paintings, it allows me to go beyond the limitations of the visible to give shape to the intangible and expand the limits of the possible.

Each brushstroke is a reflection of my own existence, of the experiences that have shaped me, and of the concerns that persist in me... it can be seen in each work I have created over the years.

In the first stage of my career I focused on creating visual metaphors that responded to universal concerns and questions: war, hunger, the environment and technology. My intention was to show my perception of human behavior, and how we could change our reality for the common good. Each work launched a reflection or raised a question, inviting us to question and reimagine our place in the world, creating awareness that we share a common destiny.

Over time, as I grew and matured as a man and artist, I began to work from a more personal and intimate perspective, always starting from my constant obsessions, delving into the study of the human psyche such as love, loneliness, desire, longing... in these and other feelings I found infinite scenarios of possibilities to explore.

My day to day in the studio begins with a hot coffee, and after a long process of introspection, I begin to paint faceless characters, loaded with symbols and mysteries, discovering unique dramas and stories.

I prefer to work in series, I don't limit myself to one work at a time, I paint several in parallel, sometimes just the stain of a new painting, because I need to see how they dialogue with each other before completing them. I let myself be guided by the inner voice of each one, listening to what is missing or what is left over, it is an intimate relationship.

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Although my favorite technique is oil on canvas for its durability and quality, I have learned that the essential thing is not in the medium or the materials, but in the purpose I wish to achieve.

Currently, after great emotional and geographical changes in my life, I focus on documenting scenes, stories and tales deeply linked to these experiences, because I live it constantly even after leaving my entire life behind and emigrating to the United States. My current interest lies in capturing those moments that, although brief in time, contain deep and universal truths.

I am convinced that the most authentic creation arises from inner exploration. I am fascinated by how each work I create is unrepeatable and unique, because only I can give it life, it is my essence, my way of perceiving the world.

Heyder Reyes
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