

# HECTOR DIAZ

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## Ineffable Group Exhibition

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July 27 - September 18, 2022

Santa Margarita 4099, Plaza D'Lucca C-20, Zapopan, Jalisco, Mexico

<https://hectordiaz.art/ineffable>

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Francisco Correa, *Shamans*, 2020, Acrylic on canvas, 128 x 170 cm  
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HECTOR DIAZ has the honor of presenting "Ineffable", Collective Exhibition grouping and showing works by great contemporary masters: Hernán Javier from Argentina, Christian Allison from Nigeria, Francisco Correa from Colombia, Javier Arizabalo from Spain, Juan Carlos Manjarrez from Mexico.

Hernán Javier is one of the most outstanding surrealists hyperrealists in the world, through his artistic current, "Strambotism", his works dazzle by technical mastery and by his scenarios never seen before.

Christian Allison paints African culture like few others, his portraits are an invitation to deep contemplation on the fragility of the human being.

Francisco Correa offers us a genius in his painting through a mature style that includes abstract figurative, cubism and some constructivism, mastery and mystery merge in his work.

Javier Arizabalo is one of the best realists in the world, his work invites us to reflect on the fragility of the human being and the importance of time, it also provokes deep sensations of innate beauty in almost imperceptible moments of everyday life which immortalizes with exquisite skill.

Juan Carlos Manjarrez is the most important hyperrealist in Mexico and one of the most outstanding protagonists in the world industry, his main theme is women, his monochrome palette and minimalism are the hallmark that led him to fall in love with crowds.

Ineffable means "That which cannot be said, explained, or described in words, usually because it has excellent qualities or is too subtle or diffuse."

The discourse of the Exhibition focuses on what we can see and feel intensely, without the need to fully understand it.

The complexity of bringing together works from Latin America, Europe and Africa is intended to accentuate the Gallery's commitment to its artists, collectors and community.

Positioning ourselves as one of the best galleries in Mexico is not a challenge, it is a commitment that we assume to be at the level of the best galleries and thus put Mexican gallery management on an international level.

Hector Diaz  
July 2022

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**Press**

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