

HECTOR DIAZ

Stefano Puleo
Biography

HECTOR DIAZ



The artist at his studio in Italy | Art & Photo © Stefano Puleo

Stefano Puleo

B. May 29, 1950 - Catania, Sicily, Italy.

Puleo was born in Aci Trezza, a seaside village in the province of Catania.

In 1960 he had his first approach to painting, when he saw works by great masters such as Guttuso, Migneco, Barbaro, Mirabella and many others who participated in the Acitrezza Prize.

In 1962 his family moved to Catania, and in 1964 he entered the Artistic Lyceum in the same city.

In 1965 he moved into a room on Via Crociferi, where he lived with three other friends, a painter, an architect and a graphic designer. At this time he began to create his first graphic works and sculptures.

HECTOR DIAZ

His artistic debut dates back to 1966 by exhibiting in group shows and participating in numerous awards.

His first solo exhibition was in 1970 at the G7 gallery in Catania. The same year he visits several European cities, he stops for a period in Oslo where he gets to know the works of E. Munch, but it is the whole historical period of expressionism that will attract his interest. He also visited Berlin and Dresden. He moved to a new studio.

In 1972 he exhibited one hundred drawings at the Zelantea Academy in Acireale.

In 1973 he met the gallerist-merchant Mauro Lombardo with whom he began a partnership that in 1974 led him to create an exhibition with 40 drawings at the La Vite Gallery and in the following two years over 30 engravings, part of which are exhibited at the Underground Gallery in Giarre. In this year he was appointed assistant to the chair of Pictorial Disciplines at the Artistic Lyceum of Catania.

Started traveling in Italy, carrying the canvases rolled up under his arm, visiting the most important galleries. He meets the bookseller-gallerist Bruno Ghelfi in Verona with whom he establishes a working relationship and friendship.

In 1976 he exhibited paintings, drawings and sculptures at the La Vite Gallery in Catania and at the Volto S. Luca Gallery in Verona, where he met Dario Nava, industrialist-patron, who will purchase a hundred drawings on display and with whom he will establish a close friendship and he also become his merchant.

In 1980 he was called by Giuseppe Fava to collaborate in the editorial staff of the *Giornale del Sud*, creating drawings of political satire and grotesque satyr for the newspaper. The same year collaborated with La Vite gallery in Catania and Ghelfi Gallery in Verona. He obtained the chair of Pictorial Disciplines at the Artistic Lyceum of Catania.

He exhibited in 1981 at Gregoriana Gallery in Rome and at Lo Scudo Gallery in Verona, where the folder "Il Circo" was presented with a presentation by J. P. Jouvét of the Gibralfaro editions. The folder of etchings "Homage to Rudy de Cadaval" with a written by Domenico Cara is published by the editions La Vite di Catania.

Participates in the Ibla Mediterraneo Award and is reported to the New Generation Award.

In 1982 held a solo exhibition at the S. Luca Gallery in Verona and Ghelfi Montecatini, where the monograph of paintings "Stefano Puleo" from the Ghelfi editions of Verona is presented.

In 1983 a personal exhibition of paintings, drawings and engravings at S. Luca Gallery in Verona.

HECTOR DIAZ

In 1984 exhibits at the Expo Arte in Bari.

In 1985 held a solo exhibition at the La Vite Gallery in Catania.

In 1986 exhibits at the Ghelfi Gallery in Verona where the monograph "Stefano Puleo Acquarelli" published by the Ediarthe of Milan edited by Dario Colnago Nava is presented. A show in progress, its merchant Dario Nava dies.

In 1987 held a solo show at the Bidart in Bergamo.

In 1991 the monograph "Stefano Puleo" of the La Vite editions of Catania is published with a text by Dario Micacchi.

The same year he was present at the IV Bidart in Bergamo. He knows the gallery owner Giuliano Faustini. With whom he will establish a great friendship relationship.

In 1992 held a solo show at the Faustini Gallery in Florence, at the Meridiana gallery in Verona, at 10 Gallery in Maratea, at the Marconi Gallery in Forte dei Marmi, at the Mecedon Gallery in Milazzo.

The Municipality of Laives (BZ) promotes a solo exhibition curated by the Faustini gallery in Florence.

In 1993 he was present at the Bologna Art Fair and at the Bari Art Expo. He met the merchants-gallerists Gianni Guarnieri and Antonio La Gioia.

With Antonio La Gioia an intense partnership is born and a great friendship relationship.

In 1994 held a solo exhibition at Palazzo Fizzarotti in Bari, at the Mediarte Art Gallery in Rome, at the Il Pozzo Gallery in Bellinzona.

In 1996 held a solo exhibition at the Marconi Gallery in Forte dei Marmi, Faustini Gallery in Florence, and La Vite Gallery in Catania.

In 1998 held a solo exhibition at the Ars Italica Gallery in Milan, at the ex Chiesa del Carmine in Taormina, in the Church of Santacroce in Brisighella. Traveling collective "Sicily is an archipelago": Rome, New York, Palermo and Messina.

In 1999 personal exhibitions were organized at the Benedictine Convent in Alghero, at the Ramundo Gallery in Vasto, at the Perlini Gallery in Reggio Calabria, at the Expo Arte in Bari.

He was invited to the event 'A model for art' Riccione.

Receives the City of Riccione Award.

HECTOR DIAZ

In 2000 held a solo exhibition at the Art Expo in New York, at the Tesion Telekommunikation in Stuttgart, at the Galerie 4 in Freiburg.

In 2001 he was present at the Expo Arte in Bari, Arte Expo Udine, Arte Padova 2001. The monograph 'Puleo' published by the art editions TèCNE by Domenico Montalto was presented at the Circolo della stampa in Milan.

Held a solo exhibition at the Lazzaro gallery in Milan.

In 2002 he was awarded with the Pulchra Ecclesia Prize, an arts exhibition for the sacred space in Montichiari (BS) and the International Carthage Award in Hammamet (Tunis).

In 2003 held a personal exhibition at Palazzo dei Normanni, Palermo.

In 2005 held a solo exhibition at the Sangiorgio Gallery, Milan

In 2006 participated in "Luxury & Yachts" in Verona, Nonsolotarli and Rome.
Antiques in Bari - Bari, Cremona antiquarian - Cremona.

In 2007 held a personal exhibition at Palazzo Robellini by the Municipality of Acqui Terme, and in Brussels the seat of the European Parliament.

In 2008 held a solo exhibition at the Piemonte Artistico Culturale Torino Art Gallery (Mondadori catalog).

In 2009 held the personal exhibition "The suspended reality" by prof. Carlo Franza, at the Circolo della Stampa in Milan with the catalog of Silvia Editrice.

In 2009 he won the "Prize of Arts and Culture" in Milan.

In the same year is included in the "Catalog of Modern Art" published by Giorgio Mondadori with classification AC: High critical interest.

In 2010 held a personal exhibition at the "Castel dell'Ovo" in Naples, with SanGiorgio editions catalog and critical text by Francesco Gallo.

In 2010 joins the Movement of the Arcana founded by the art critic Paolo Levi.

2011- Receives the "William II Prize" and one of his works is acquired by the Sciortino museum in Monreale.

HECTOR DIAZ

In 2011 received the "William II Prize" and one of his works is acquired by the Sciortino museum in Monreale.

The same year was held the exhibition "Seduction , Collectors paintings, curated by Paolo Levi at Eden Fine Art Gallery , New York.

In 2012 The National Museum of LVIV (Ukraine) acquires a work to be permanently exhibited in the new pavilion on contemporary Italian art.

In 2012 held the exhibition , Rome - Jerusalem , an arcane spiritual path, curated by Paolo Levi at the "Teatro dei Dioscuri" at the Quirinale - Rome.

The same year exhibits "Human Contrasts, The masterpieces of the Italian art", at the UN building.

Also an exhibition at the National Gallery in White Plains-Artwestchester, New York.

In 2013 exhibits at the Venice Art Biennale - Collateral Overplay, at "Palazzo Granafei - Narvegna" in Brindis and at GRM Law, London.

In 2014 held the exhibition "Social realism in the land of the three seas" (Guttuso-Migneco -Puleo), exhibition of the Ticino banking society - Bellinzona (CH).

In 2016 held the exhibition "Novecentismi" by Migneco, Puleo, Rolfi and Sironi, at Museo Stadio di Domiziano, Rome.

In 2019 was present at the Art Expo in New York.

In 2020 started working in London and the artist's works are permanently exhibited at the HJ Art Gallery.

In 2022 held the exhibition "The New Collection" by HJ Art Gallery, London.

In 2022 held the exhibition "The Joy of Flamboyance" by HJ Art Gallery, London.

In 2023 started working with HECTOR DIAZ Gallery in Mexico.

HECTOR DIAZ



The artist at his studio in Italy | Art & Photo © Stefano Puleo