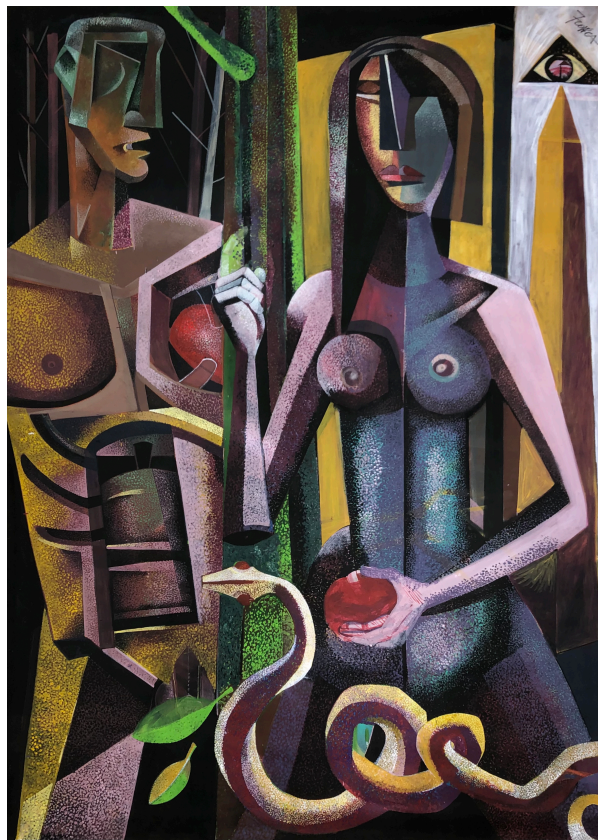


HECTOR DIAZ

Francisco Correa *The best kept secret*

November 24 – December 12, 2021
Santa Margarita 4099, Plaza D'Lucca, Int. C20, Zapopan, Jalisco, Mexico
<https://hectordiaz.art/the-best-kept-secret>



Francisco Correa, *Old history*, 2020, Acrylic on Canvas, 170 x 125 cm
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HECTOR DIAZ Gallery is pleased to present a solo exhibition of Francisco Correa, considered the best kept secret in Latin America.

Born in 1951 in Pueblorrico, Antioquia, Colombia, his childhood was happy, full of freedom and whims, his father was an important landowner. In 1958 he moved with his family to the city of Medellín. He did not grow up in a cultural environment, the city used to offer sporadic cultural events. He started drawing at university, studied architecture at the National University of Colombia.

Correa lived his last years in La Ceja, a small town in a mountain near Medellín, there in his studio, away from society, with tremendous vigor he devoted himself to his art. His intention was to create, not to be famous, so he never participated in exhibitions, fairs, biennials (although he was invited to the one in Florence) or international galleries (even with proposals in Europe from organizations that commercialize Picasos).

Rarely interviewed, very few Colombians know him, but a great work cannot go unnoticed forever, and that is precisely what happened to him in 2020, 50 years after his inexplicable clandestinity, his work comes to light, a discovery in the industry that almost never happens.

His work is artistically mature, his predominant styles are Abstract Figurative, Cubism and Constructivism.

Each painting is a story that invites reflection and seduces admiration.

He takes his last breath on April 29, 2021 in the morning.

By 2021, his art is admired and treasured by collectors, gallery owners, auction houses, curators and critics from countless latitudes.

The best kept secret in Latin America has been revealed ... now the world is witness to this great artist.

Today he storms the international industry with masterpieces that conquer the most demanding collectors in the world.

A giant is gone, but the artistic shadow of him will keep him forever.

Rest in peace, Maestro Francisco Correa, his legacy is just beginning.

Press

hello@hectordiaz.art

www.hectordiaz.art
