

HECTOR DIAZ

Emmanuel Meneses
Tic, toc... this is not a bomb

May 12 – June 29, 2022
Santa Margarita 4099, Plaza D'Lucca, Int. C20, Zapopan, Jalisco, Mexico
<https://hectordiaz.art/tic-toc>



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HECTOR DIAZ Gallery is pleased to present the first Individual Exhibition in the world of the Mexican Emmanuel Meneses, contemporary artist who through his Time Bombs Collection invites us to reflect on the importance of time. His iconic bombs (handmade sculptures) impress not only for the beauty of the pieces, but for the universal discourse.

Héctor Díaz
May 2022

I consider myself a man of principles, disciplined, punctual, dedicated to my family, an authentic person, a little eccentric in my tastes, a dreamer and persevering.

I start a Collection with a brainstorm that almost always comes to me while driving on the road, I imagine how a feeling would be represented in a piece in a fresh and timeless way, then I do tests with unconventional materials and end up developing a series exploiting the diversity of elements and colors that indirectly make people identify with them individually.

The black thread was already invented, what remains is to learn from established artists as well as emerging ones to give more clarity and direction to my ideas.

The bombs represent a reminder about the inevitable advance of time in our limited existence. The important thing is not to waste time on trivialities and superficialities to focus on what is really important in life.

My Time Bombs invite you to act while you have time to do it, be with those you love, do what you love, forgive... because time is infinite but ours is limited.

The encapsulation technique is relatively new, materials have improved their quality in recent years in order to develop increasingly pure and crystalline pieces.

The artistic proposal that I have has no equal in the world of art since in a conceptual way a bomb stopped representing a war theme and became a call to live life intensely.

I see a strong work full of messages and reminders that we are passing through this world and we have to live life intensely. The works are always full of energy and color which generates a motivational and positive feeling.

Emmanuel Meneses

May 2022

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