

HECTOR DIAZ

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Statement

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The only absolute truth: death. Therefore, it is my greatest inspiration.

The ferryman constantly places his hand on my shoulder and sweetly whispers in my ear: "Live in the present." Under this charm, I decide to follow his advice and enjoy the now, the very moment in which we breathe and are merely a particle in the nonexistent flow of time.

Staying connected to the present is not easy; it requires constant self-control to avoid feeling nostalgia for the past and anxiety about the future. It is in art that I have decided to find my peace, my source of energy, but above all, my desire to live.

"Memento Mori," a baroque phrase that reminds us that one day we will die, becomes my personal mantra, a melody that resonates in my head and urges me to dance that marvelous dance between chaos and order, darkness and light.

Light plays a fundamental role in my existence. It is light that greets me at dawn and connects me with God, but in the shadows of my soul dwells a dragon that constantly calls me and tempts me to fall into the lure of ego.

To be an artist, for me, is to be an instrument of God, who pulls the strings from the universal radiance and leads me down unexplored paths. Painting is my healing, a constant encounter with myself, a battle of light and shadow.

Family is my starting point. They are the ones who dictate my path through the world. Thus, creating works transcends the mere act of materializing an image; it fills me with the responsibility of conveying a message of unity, values, and spirituality.

The goal is not to live in vain but to leave a mark on the hearts of those who love us and whom we love. It is to live in freedom of mind, soul, and spirit.

The great classical masters have been my greatest mentors. In the pursuit of beauty, I find the world's wisdom, with discipline, passion, and sacrifice, but above all, by savoring every moment in which I dip my brushes.

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