



HECTOR DIAZ

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The vision of a Mexican realist that transcends

By Héctor Díaz
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Essay

Introduction

In the vast and often fluctuating universe of contemporary art, few artists achieve such a deep and lasting resonance as Edgar Mendoza. This Mexican painter, a native of Durango, has established himself as a true master of realism, whose work not only captivates with its impeccable technical execution but also invites moving introspection. His trajectory is a beacon of inspiration, a testament that fidelity to one's own vision and a relentless search for truth can forge an artistic legacy that transcends borders and epochs.

The essence of his art: felt, not understood

The essence of Edgar Mendoza's art lies in his ability to transform observable reality into oneiric and poetic universes. His paintings, characterized by astonishing detail, do not seek simply to replicate the visible; rather, they act as doors to sensations and emotions. As he himself describes, his works do not need to be "understood," but "felt." This approach imbues his realism with a unique quality, an "Actual Realism" that allows him to navigate between the objective and the subjective, employing figuration to express profound concepts and abstractions. It is in this duality that Mendoza's magic resides: the precision of the real at the service of evoking the intangible.

From unexpected beginnings to vocation

Since childhood, Edgar showed a special predisposition to observe the world in a different way, often retreating into his "corners" to process what he saw and felt. Although his path to art was not linear—he was a forestry technician and even considered the priesthood—the reencounter with a famous painting at age 20 was the catalyst that awakened the dormant artist within him. From that moment, brushes became an extension of his being, a medium to capture that innate capacity to be a "code reader," to print what he perceives both inside and outside of himself. This epiphany, experienced with the force of a fortuitous "accident," underscores that true vocation often finds its way in the least expected moments, demanding passionate dedication.

Authenticity in the 21st century

What truly distinguishes Edgar Mendoza internationally is his unwavering commitment to authenticity. In a 21st century where ephemeral trends often dictate the artistic landscape, Mendoza remains firm in his creative nature. For him, being an artist means creating regardless of whether he is considered anachronistic or contemporary, and maintaining a broad criterion without disqualifying other forms of expression. This artistic maturity is a reflection of his own personal evolution. As he progresses in life, he finds his greatest inspiration in the lessons and experiences that modify his existential concept, recognizing an inexhaustible source of creativity in his own qualities and defects.



Adam and Eve, 2021, Oil on Linen, 130 x 195 cm © Edgar Mendoza



Extraction of the stone of madness, 2012, Oil on Canvas, 150 x 150 cm © Edgar Mendoza

The challenge of the creative process

Mendoza's creative process is as challenging as it is gratifying. Painting the atmosphere and air in realist scenes represents a constant difficulty, a challenge he tackles with each new work, as if forgetting how he did it in the previous one. However, the greatest satisfaction resides in successfully capturing the veracity of reality interpreted by his senses and, externally, in the provocation of a meaningful dialogue about his concepts. This search for technical perfection and emotional resonance is what elevates his work beyond mere representation, turning it into a mirror that invites the viewer to look inward.

The gallery: an "artistic boxing trainer"

The role of the gallery, as Edgar well expresses, is fundamental to an artist's career. In his view, a gallery should be like an "artistic boxing trainer," building the artist's trajectory hand-in-hand, helping him forge his true identity and resolving obstacles with empathy. This perspective highlights the importance of a deep and committed collaboration between the artist and those who represent him, such as Héctor Díaz and his gallery, which has been key in projecting his "universal realism." It is this type of alliance that allows an artist like Mendoza to stand out in a globalized market, where the intrinsic quality of the work meets a smart dissemination strategy.

Legacy and the value of art

Edgar Mendoza's philosophy on art and its value is deeply reflective. He considers that art goes beyond its monetary value, its transcendence being confirmed over time, once the artist is gone. For him, art is the most important and transcendent human expression, a sophisticated language that defines us as a species and serves to record our existence and thought. Without it, the record of what we have been, are, and will be would be "inconclusive, empty." This vision gives his own work a purpose beyond aesthetics: that of contributing to this imperishable record of the human experience.

His humility is as notable as his talent. When asked about his legacy, Edgar believes that only what future generations decide, that with which they feel identified, will be what survives and is considered his true mark. Nonetheless, his contribution is already palpable, especially for young souls who dream of this profession, whom he can inspire with his story of dedication and overcoming, even in unfavorable environments.

Edgar Mendoza is not just a painter; he is a thinker, a visual narrator whose work reminds us of the inherent beauty in the world and the complexity of the human condition. His art is a testament to the perseverance, vision, and passion that characterize true masters. With every brushstroke, this Mexican artist not only captures reality but invites us to feel it, to see it with new eyes, and to recognize the profound resonance hidden in "Actual Realism." His impact, both on the canvas and in the spirit of those who contemplate his work, secures his place not only as a pillar of contemporary Mexican realism but as an inspiring figure on the international art scene.

By: Héctor Díaz

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ARTE E IDEAS

Edgar Mendoza: la visión de un realista mexicano que trasciende

Por Héctor Díaz

Exponente del realismo actual

Edgar Mendoza: la visión de un realista mexicano que trasciende

● La esencia del arte de este creador originario del estado de Durango radica en su capacidad de transformar la realidad observable en universos oníricos y poéticos



El pintor duranguense se ha erigido como un verdadero maestro del realismo.

FOTO: EE: ESPECIAL



“Extracción de la piedra de la locura”, aquí expuesta, es una de las obras que que integran la vasta colección de Mendoza.

FOTO: EE: ESPECIAL

La búsqueda de la perfección técnica y resonancia emocional es lo que eleva su trabajo más allá de la mera representación, e invita al espectador a mirar hacia su propio interior.

dad pueden forjar un legado artístico que trasciende fronteras y épocas.

Lector de códigos

La esencia del arte de Edgar Mendoza radica en su capacidad de transformar la realidad observable en universos oníricos y poéticos. Sus pinturas, caracterizadas por un detalle asombroso, no buscan simplemente replicar lo visible; más bien, actúan como puertas a sensaciones y emociones. Como él mismo lo describe, sus obras no necesitan ser “comprendidas”, sino “sentidas”. Esta aproximación dota a su realismo de una cualidad única, un “realismo actual” que le permite navegar entre lo objetivo y lo subjetivo, empleando la figuración para expresar conceptos y abstracciones profundas. Es en esta dualidad donde reside la magia de Mendoza: la precisión de lo real al servicio de la evocación de lo intangible.

Héctor Díaz
Colaboración especial



En el vasto y a menudo fluctuante universo del arte contemporáneo, pocos artistas logran una resonancia tan profunda y duradera como Edgar Mendoza. Este pintor mexicano, oriundo de Durango, se ha erigido como un verdadero maestro del realismo, cuyo trabajo no sólo cautiva por su impecable ejecución técnica, sino que también invita a una introspección conmovedora. Su trayectoria es un faro de inspiración, un testimonio de que la fidelidad a la propia visión y una búsqueda incansable de la ver-

un “lector de códigos”, de imprimir lo que percibe tanto dentro como fuera de sí. Esta epifanía, vivida con la fuerza de un “accidente” fortuito, subraya que la verdadera vocación a menudo encuentra su camino en los momentos menos esperados, exigiendo una dedicación apasionada.

Lo que verdaderamente distingue a Edgar Mendoza en el ámbito internacional es su compromiso inquebrantable con la autenticidad. En un siglo XXI donde las tendencias efímeras a menudo dictan el panorama artístico, Mendoza se mantiene firme en su naturaleza creativa. Para él, ser artista significa crear sin importar si es considerado anacrónico o contemporáneo, y mantener un criterio amplio sin descalificar otras formas de expresión. Esta madurez artística es un reflejo de su propia evolución personal. A medida que avanza en la vida, encuentra su mayor inspiración en las lecciones y experiencias que modifican su concepto existencial, reconociendo en sus propias cualidades y defectos una fuente inagotable de creatividad.

Realismo actual

La filosofía de Edgar Mendoza sobre el arte y su valor es profundamente reflexiva. Considera que el arte va más allá de su valor monetario, confirmando su trascendencia en el tiempo, una vez que el artista ya no está. Para él, el arte es la expresión humana más importante y trascendente, un lenguaje sofisticado que nos define como especie y que sirve para dejar constancia de nuestra existencia y pensamiento. Sin él, el registro de lo que hemos sido, somos y seremos estaría “inconcluso, vacío”. Esta visión otorga a su propio trabajo un propósito más allá de la estética: el de contribuir a ese registro impercedero de la experiencia humana.

Su humildad es tan notable como su talento. Cuando se le pregunta por su legado, Edgar cree que sólo lo que decidan las generaciones futuras, aquello con lo que se sientan

identificadas, será lo que sobreviva y se considere su verdadera huella. No obstante, su contribución ya es palpable, especialmente para las almas jóvenes que sueñan con este oficio, a quienes puede inspirar con su historia de dedicación y superación, incluso en entornos poco propicios.

Edgar Mendoza no es solo un pintor; es un pensador, un narrador visual cuya obra nos recuerda la belleza inherente en el mundo y la complejidad de la condición humana. Su arte es un testimonio de la perseverancia, la visión y la pasión que caracterizan a los verdaderos maestros.

Texto completo: eleconomista.mx



Su obra reivindica el trabajo de las mujeres, destacó el INBAL.

FOTO: EE: ESPECIAL

Literatura

Mónica Nepote recibe el Premio Xavier Villaurrutia

● La escritora tapatía se hizo acreedora del galardón por su obra *Las trabajadoras*

Redacción

francisco.deianda@eleconomista.mx

La escritora Mónica Nepote recibió el martes el Premio Xavier Villaurrutia de Escritores para Escritores 2024, que entregan la Secretaría de Cultura del Gobierno de México y el Instituto Nacional de Bellas Artes y Literatura (INBAL), a través de la Coordinación Nacional de Literatura.

La autora, originaria de Guadalajara, Jalisco, recibió el galardón por su obra *Las trabajadoras*, “un libro que parte de la poesía y recupera el lenguaje de la costura y la mecanografía para reivindicar el trabajo de las mujeres”, dijo el INBAL en un comunicado.

Al conferirle el premio en la Sala Manuel M. Ponce del Palacio de Bellas Artes, la directora general del INBAL, Alejandra de la Paz, expresó: “Con este premio destacamos y promovemos la producción literaria publicada en nuestro país al reconocer a una obra con criterios de calidad, originalidad y fuerza”.

Reconoció además a *Las trabajadoras* por hacer “uso de un lenguaje poético para plantear cuestionamientos y reflexiones en torno a los grandes problemas que existen en la realidad y tiene efecto en la vida de millones de mujeres”.

Agregó que el libro “tiene una sólida propuesta literaria que aporta una voz crítica, sensible y audaz frente a un tema de mucha importancia social”.

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Extraction of the stone of madness, 2012, Oil on Canvas, 150 x 150 cm © Edgar Mendoza

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