



HECTOR DIAZ

Javier Arizabalo

Presentation

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B. April 6, 1965 - Saint-Jean-de-Luz, France

“Beauty is not something tangible and even less eternal, but changing; it is mediated by a social ideology and by judgment and sensitivity at a particular level, but yes, my works are imbued with an idea that reality is beautiful. To see and feel is a gift in a positive sense, except when one suffers and is not in harmony with the world, and the fixation in the pictorial matter is a desire, sometimes vain, to eternalize that beauty.”

It is difficult to describe something visual with something written because images are constructed with reference images, and words also lead to images we have had. Then one would have to have visual references to Baroque art, Impressionist painting, and current photography. I work on my pieces using parts of these keys: the photography I work with, which represents a certain idea of objectivity; the aspiration of Impressionism to capture the moment and light; and the poses of the bodies in the Baroque style.”

–Javier Arizabalo



Presentation

Javier, recognized as one of the most outstanding realist artists of our time, captures the essence of human experience with extraordinary technical skill. His works, often mistaken for photography due to their extreme level of detail, transcend mere technique, offering a deep, contemplative exploration of reality. While frequently labeled as hyperrealist, Arizabalo prefers to describe his approach as realism, focusing not on perfection but on truth and emotion.

Arizabalo's artistic discourse revolves around the pursuit of beauty—not as something absolute, but as an ideal that is always perfectible. For him, beauty lies in precision, simplicity, and the ability to evoke an emotional response through harmony. His paintings do not rely on narrative; instead, they invite viewers to engage deeply with the image, to reflect on the tranquility and essence of life within each piece. This contemplative approach allows his work to resonate with those who value the subtle interplay of technique and emotion.

Javier Arizabalo's art has left an indelible mark on the world of realist painting. His dedication to capturing the fragility of human existence and the beauty within everyday moments ensures that his work will continue to inspire future generations, securing his lasting place in the history of art.

Recognition

Javier's international career is distinguished by his inclusion in high-profile collections and museums, notably the renowned IBEX Collection and the European Museum of Modern Art (MEAM).

His global recognition is reinforced by his articles in major media outlets, including his appearance on the cover of Art Market in the United States and his full-page article in Mexico's El Economista. This constant media coverage reinforces his relevance and strengthens collectors' confidence in his work.

He has been represented by HECTOR DIAZ since 2022, joining our select group of exceptional contemporary artists.

-Héctor Díaz



Suspension, Jun. 2025, Oil on Canvas, 114 x 146 cm, "Iconic" Sessions, "Girls" Series © Javier Arizabalo



Barbara on the beach, Jun. 2024, Oil on Polyester, 73 x 116 cm, "Barbara" Sessions, "Girls" Series © Javier Arizabalo





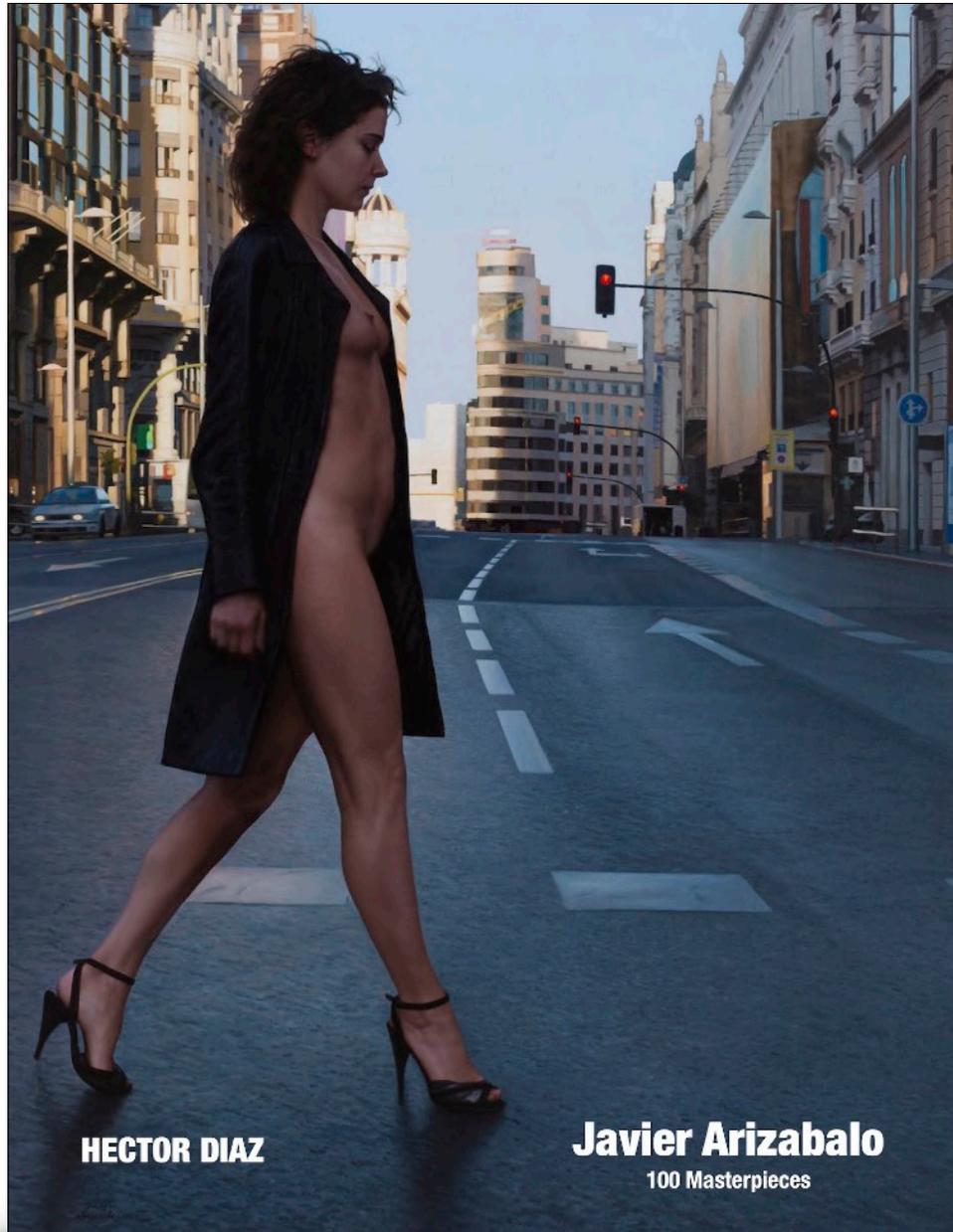
Irene, Jan. 2024, Oil on Canvas, 114 x 195 cm, "Irene" Sessions, "Girls" Series" © Javier Arizabalo



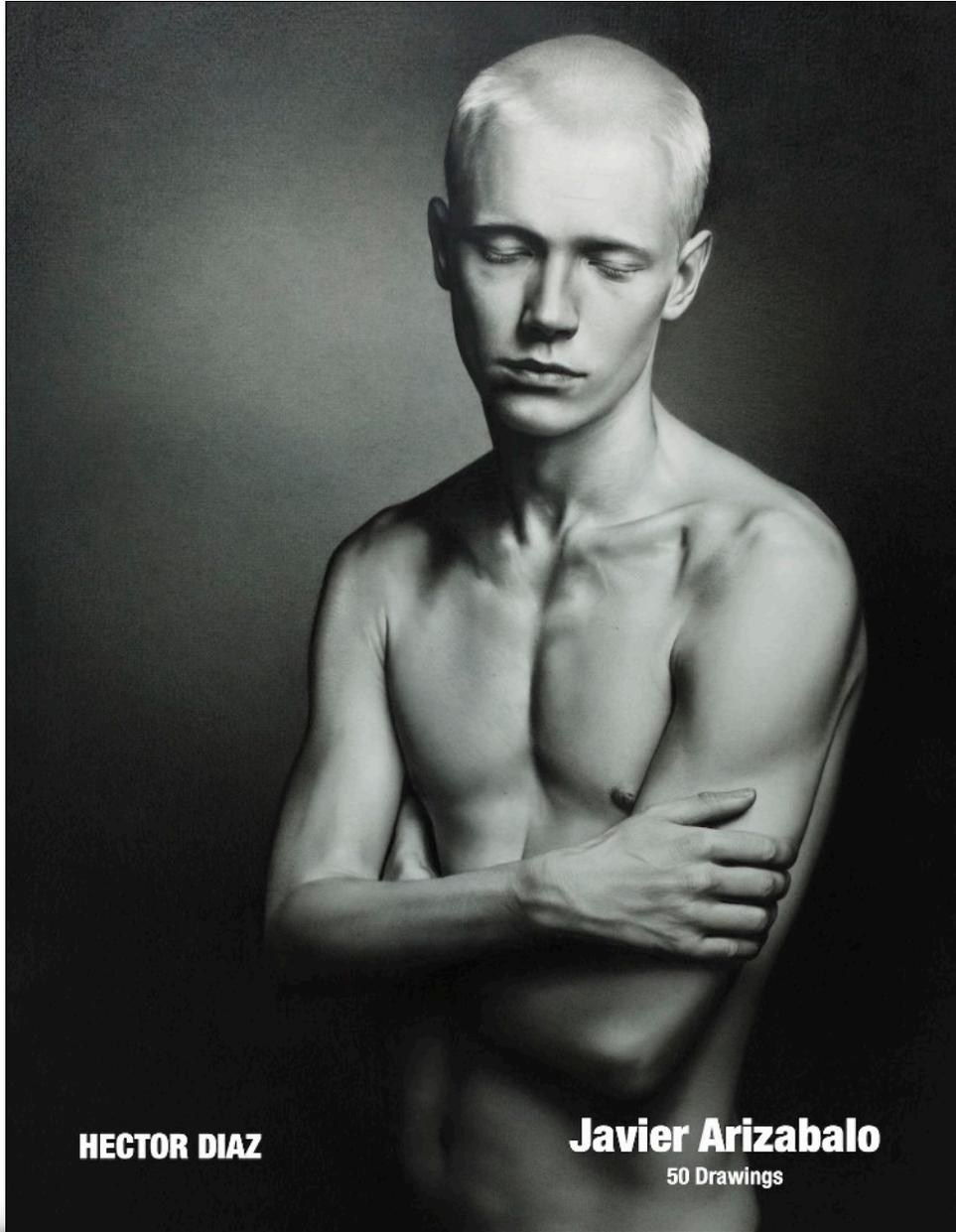
Monica, Jul. 2022, Oil on Canvas, 97 x 162 cm, "Monica" Sessions, "Girls" Series © Javier Arizabalo

Catalogs

We invite you to collect and enjoy the “**Masterpieces**”, “**Drawings**”, and “**Portraits**” catalogs, which feature a curated selection of works of art.



"100 Masterpieces" Catalog

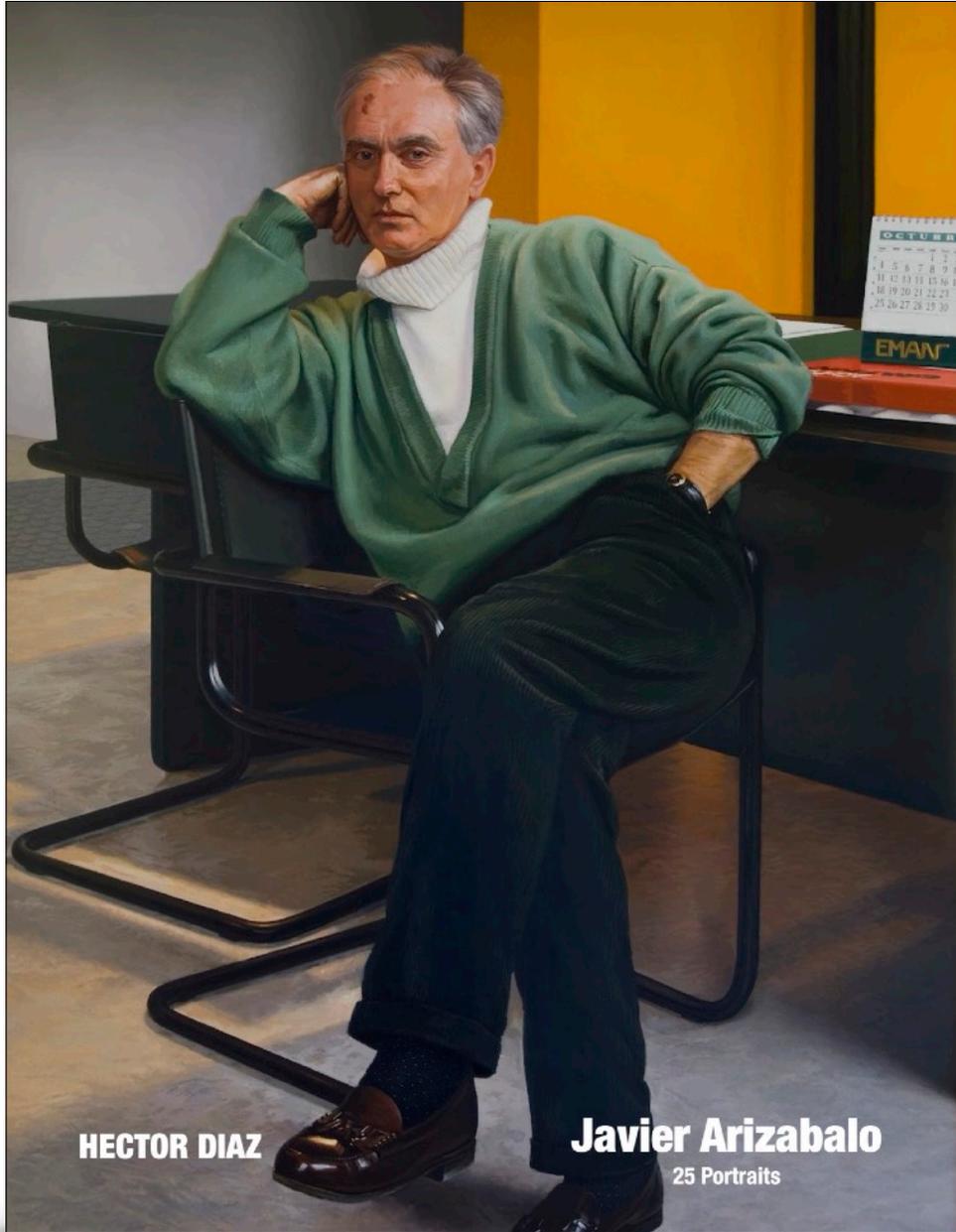


HECTOR DIAZ

Javier Arizabalo

50 Drawings

"50 Drawings" Catalog



HECTOR DIAZ

Javier Arizabalo

25 Portraits

"25 Portraits" Catalog



© Javier Arizabalo

Documents

We also invite you to delve deeper into the artist's career through these documents:

- Statement
- Biography
- Exhibition history
- Bibliography
- Essays by the artist
- Essays on the artist
- Interviews
- Media

They are available in downloadable PDF format at the following link:

www.heckordiaz.art/javier-arizabalo

Contact & Inquiries

For further information regarding acquisitions, professional collaborations, or press materials for Javier Arizabalo, please contact the gallery. It would be an honor to assist you.

If you would like to see artworks for sale, please request the "**Available Artwork**" or "**Available Giclées**" catalogs.

We can have a call or video call whenever your schedule allows.

Acquisitions & Advisory

Collectors, Institutions, Art Advisors & Interior Designers: **collecting@heckordiaz.art**

Media & Special Projects

Press and Art Projects: **gallery@heckordiaz.art**

HECTOR DIAZ

Artwork Credits:

Cover: **Barbara**, Sep. 2024, Oil on Polyester, 116 x 73 cm
"Barbara" Sessions, "Girls" Series © Javier Arizabalo

Back Cover: **Barbara on the beach**, Jun. 2024, Oil on Polyester, 73 x 116 cm
"Barbara" Sessions, "Girls" Series © Javier Arizabalo

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