



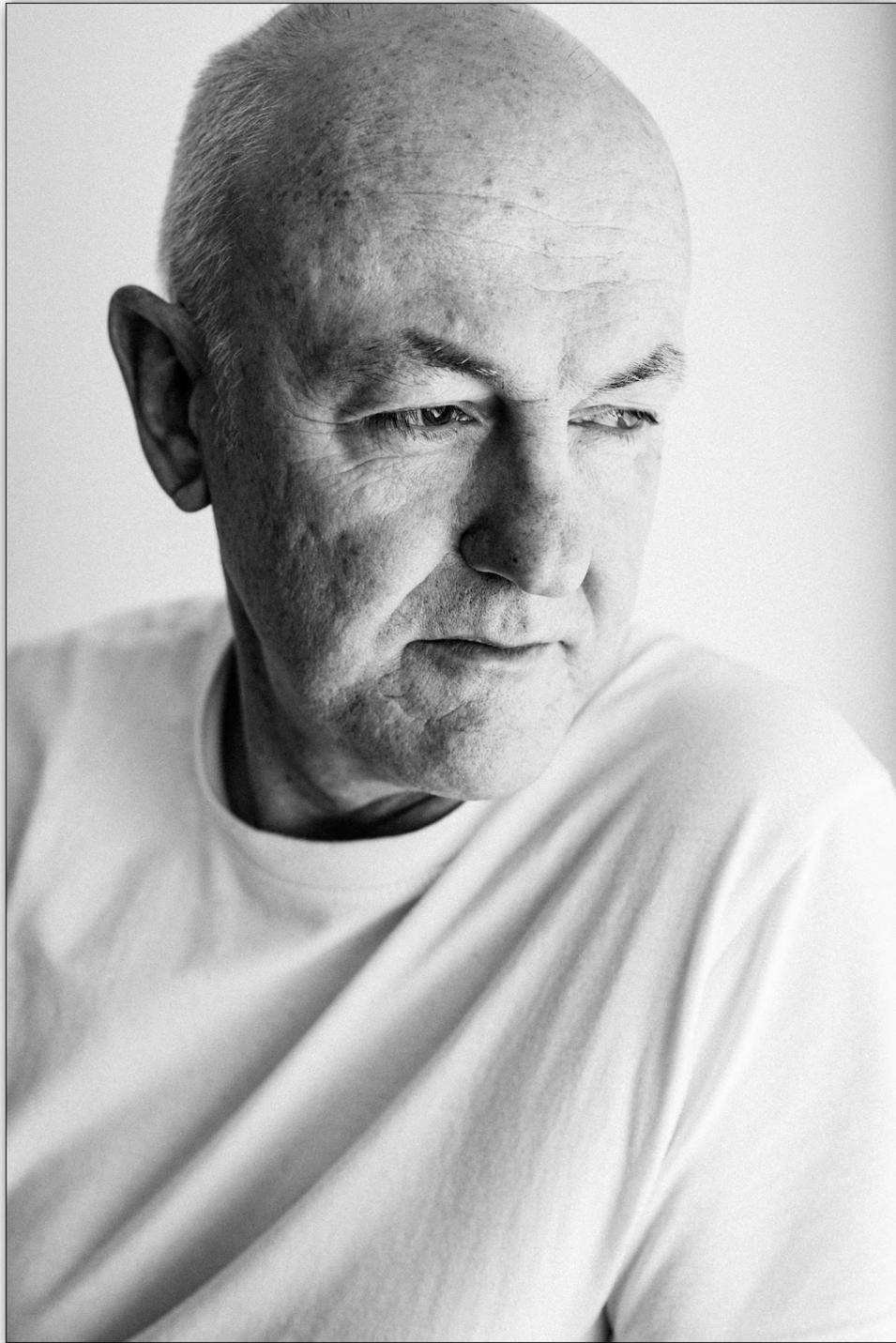
HECTOR DIAZ

Javier Arizabalo

50 Drawings

Javier Arizabalo

50 Drawings



Javier Arizabalo

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Javier Arizabalo

Drawings

Drawings

This series of drawings represents a cohesive and meticulous journey through the figurative. While the motifs are inspired by the same themes as the paintings, the drawing technique with pencil and charcoal allows for a more intimate and direct exploration of details by the hand on the surface.

One of the central pieces of this exploration is a life-size drawing of a female nude, executed with graphite on a polyester canvas.

The pencil achieves its darkest gradients, creating a profound three-dimensionality through a masterful exercise in chiaroscuro that evokes the drama of the Baroque.

This same search for intensity is manifested in a study on a wooden panel, which captures the face of a homeless person. Here, the drawing uses the depth of shadows and the weight of a gaze to create psychological drama. Their eyes question the viewer, making them a participant in the harsh and rough scene.

The theme of hands, a recurring motif in the works, is approached with particular sensitivity. Unlike the brushstroke of painting, the pencil allows for a greater level of detail and exquisite meticulousness which, along with the representation of the most subtle values of gray, make these drawings a display of perceptibility. Here we can appreciate the tenderness of elderly hands, deformed and marked by life, that emerge from the pure white of the paper, capturing the essence of the human form with great delicacy.

In the charcoal portraits, seeking the qualities that this material allows on a rough engraving paper, the stroke becomes more energetic and gestural, shifting the focus from hyper-realistic detail to the textural qualities of the support.

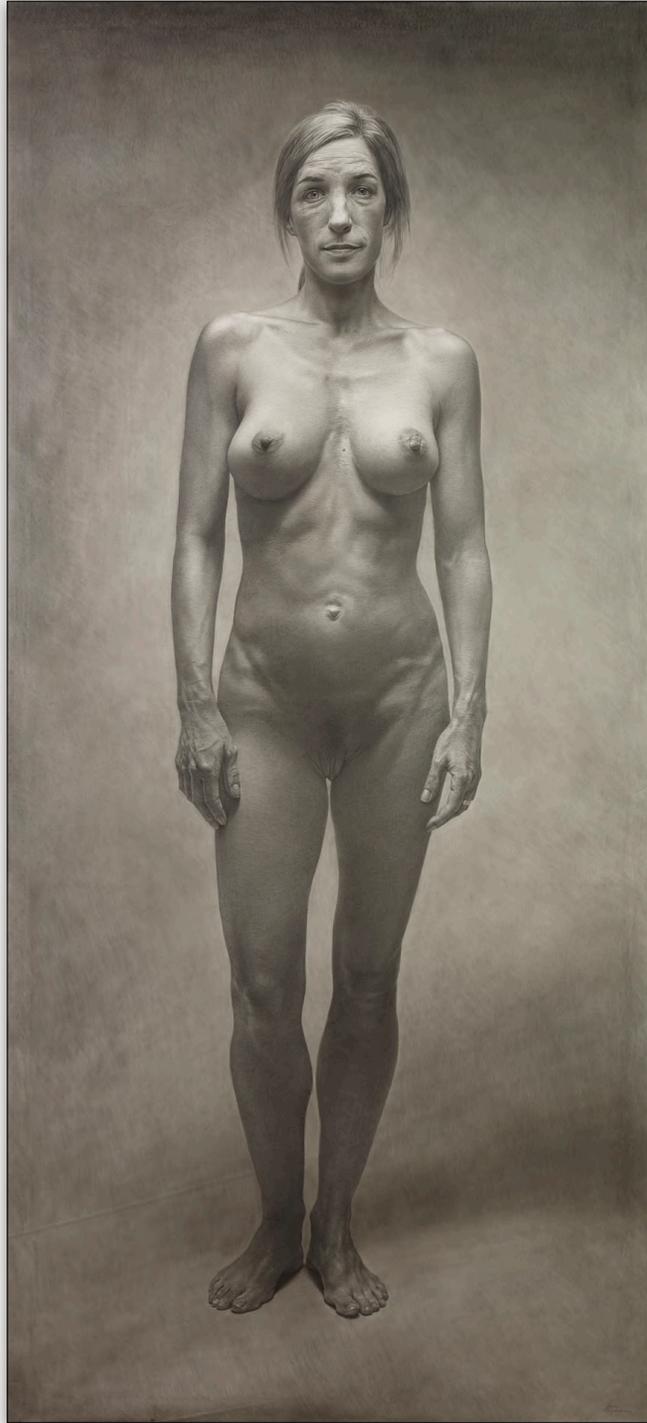
The entire body of work is a true laboratory, an effort to test different materials and their possibilities.

Even so, these works retain the essence of realism, balancing expression with precision.

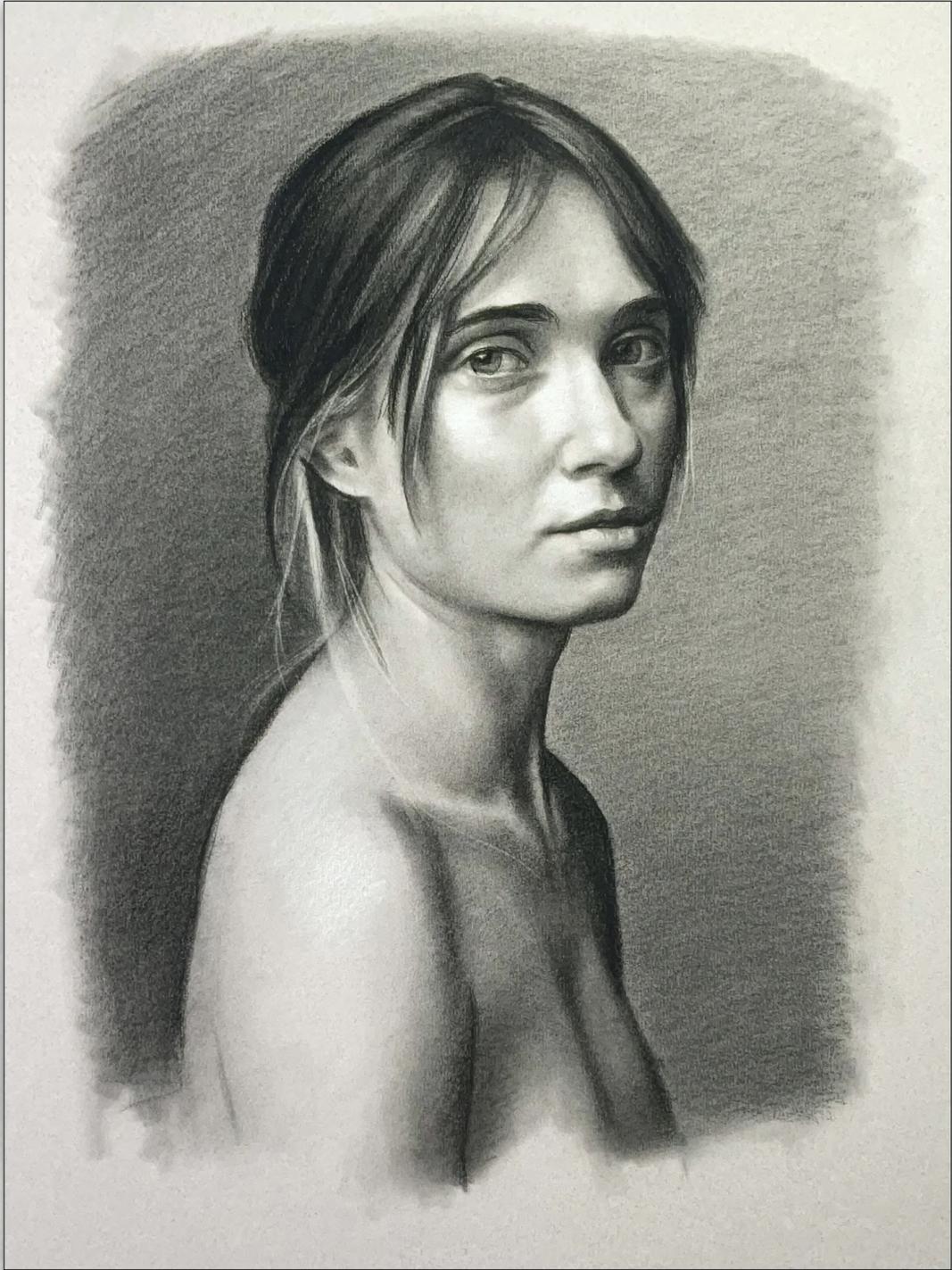
–Javier Arizabalo

Javier Arizabalo

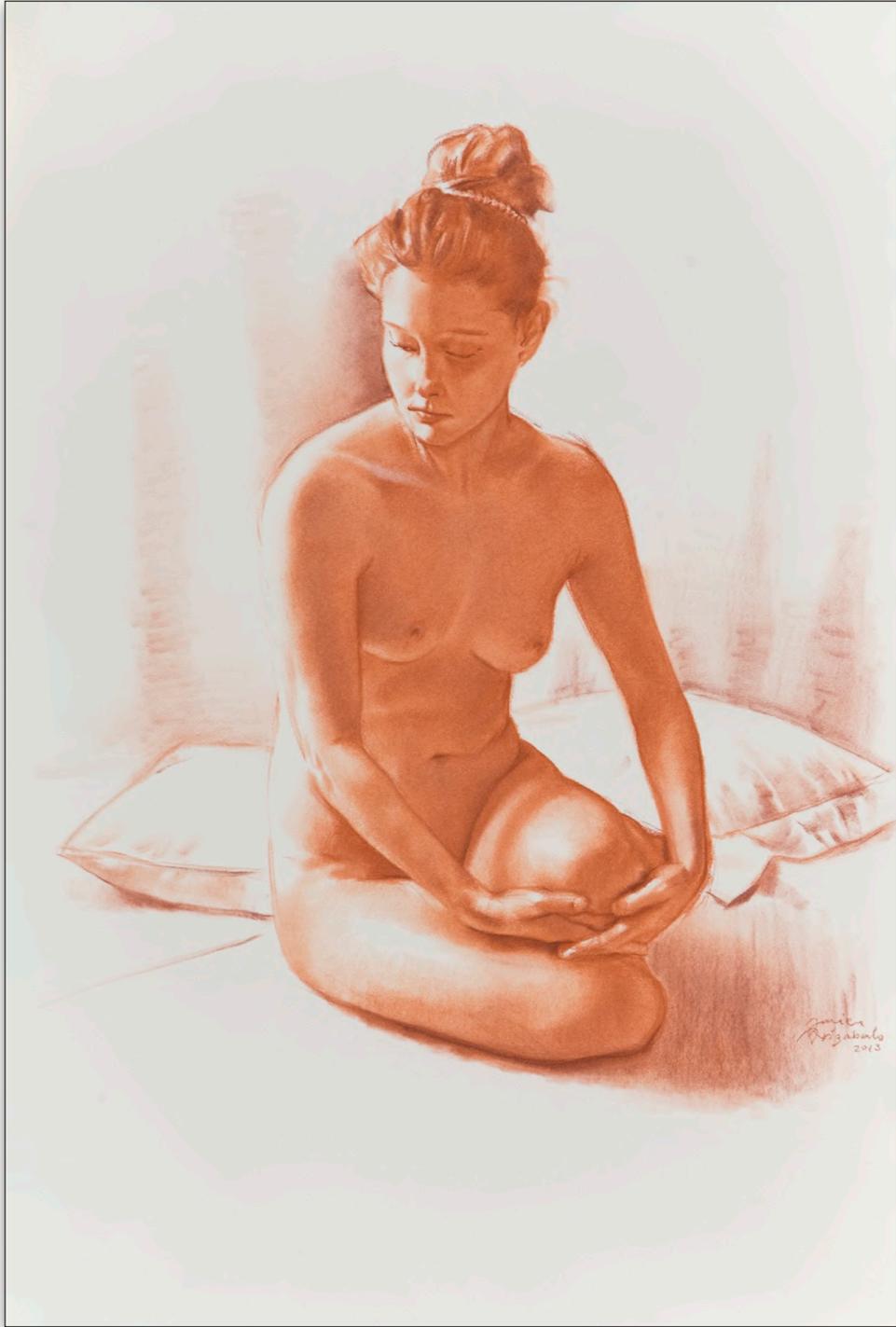
Girls Drawing Series



Norma, Jun. 2024, Graphite on Polyester, 195 x 89 cm, "Norma" Sessions, "Girls" Series © Javier Arizabalo



Irene, Jun. 2022, Charcoal on Paper, 70 x 50 cm, "Irene" Sessions, "Girls" Series © Javier Arizabalo



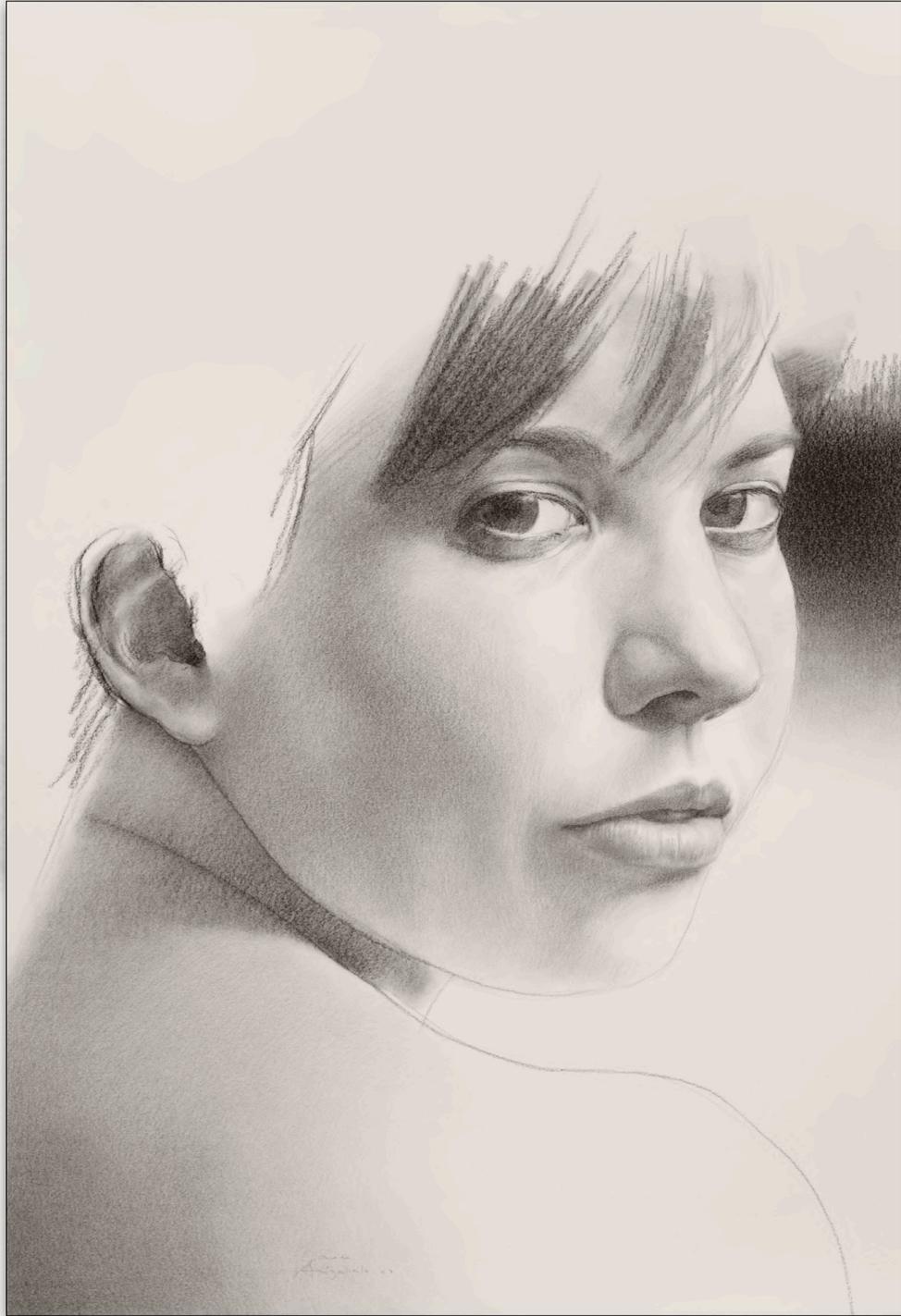
Barbara, Feb. 2013, Red chalk on Super Alpha paper, 112 x 76 cm, "Barbara" Sessions, "Girls" Series © Javier Arizabalo



Susana, Mar. 2011, Graphite on Paper, 42 x 30 cm, "Susana" Sessions", "Girls" Series © Javier Arizabalo



Susana, Dec. 2010, Graphite on Paper, 42 x 30 cm, "Susana" Sessions, "Girls" Series © Javier Arizabaló



Nadia, Aug. 2007, Charcoal on Super Alpha paper, 112 x 76 cm, "Nadia" Sessions, "Girls" Series © Javier Arizabalo



Norma, 2006, Graphite on Paper, 42 x 30 cm, "Norma" Sessions, "Girls" Series © Javier Arizabalo

Javier Arizabalo

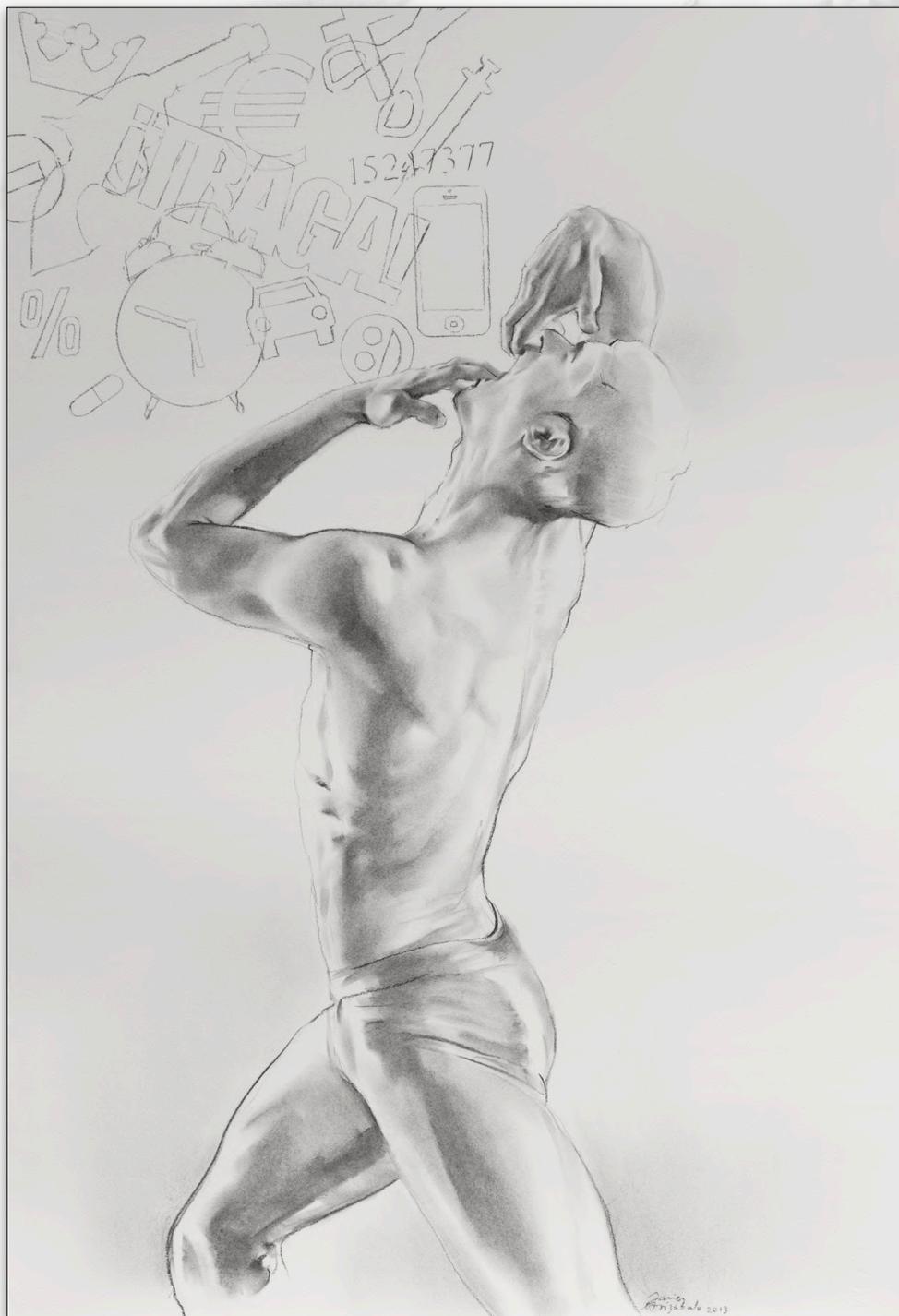
Boys Drawings Series



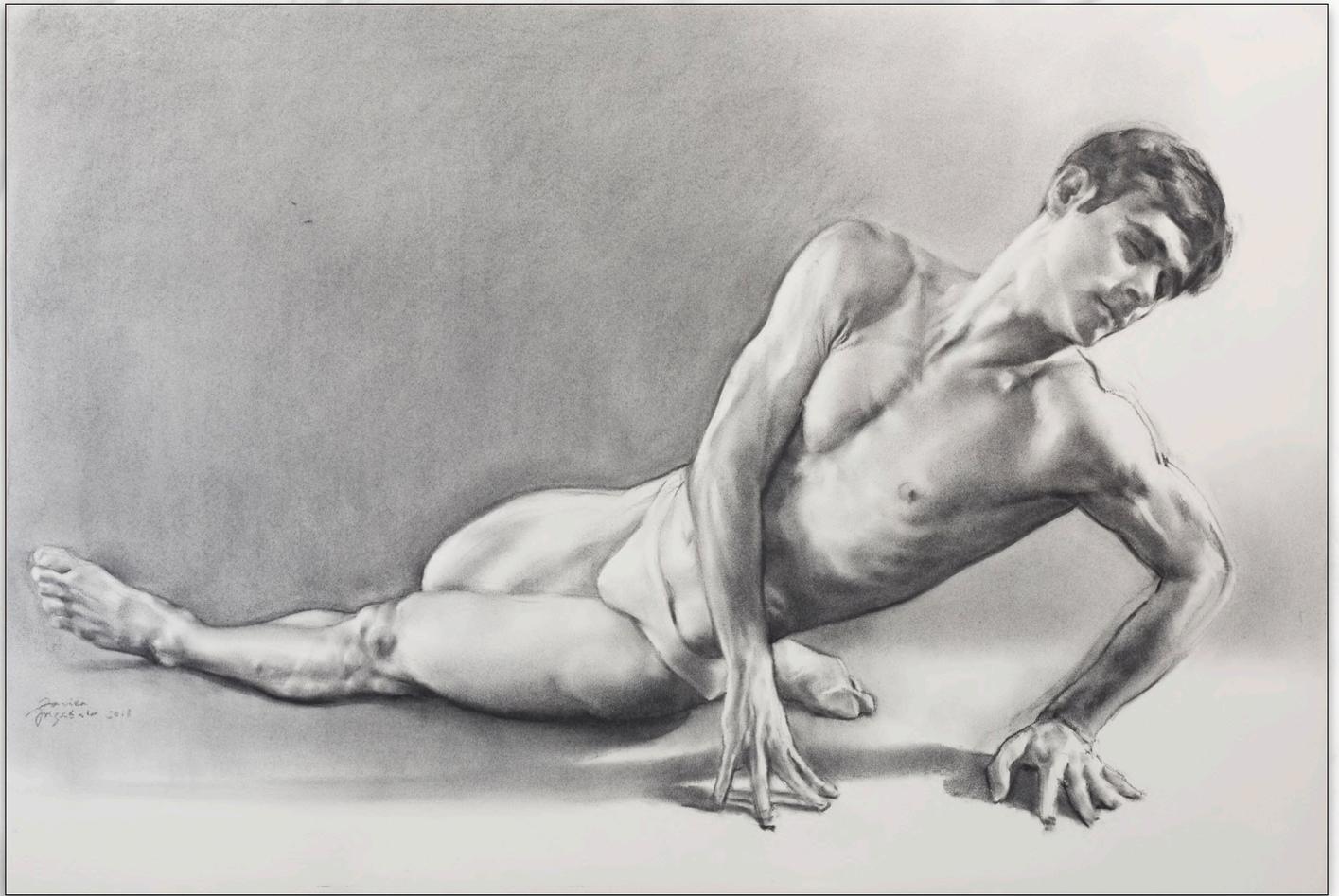
Boy, Oct. 2025, Graphite on Paper, 100 x 70 cm, "Boys" Series © Javier Arizabalo



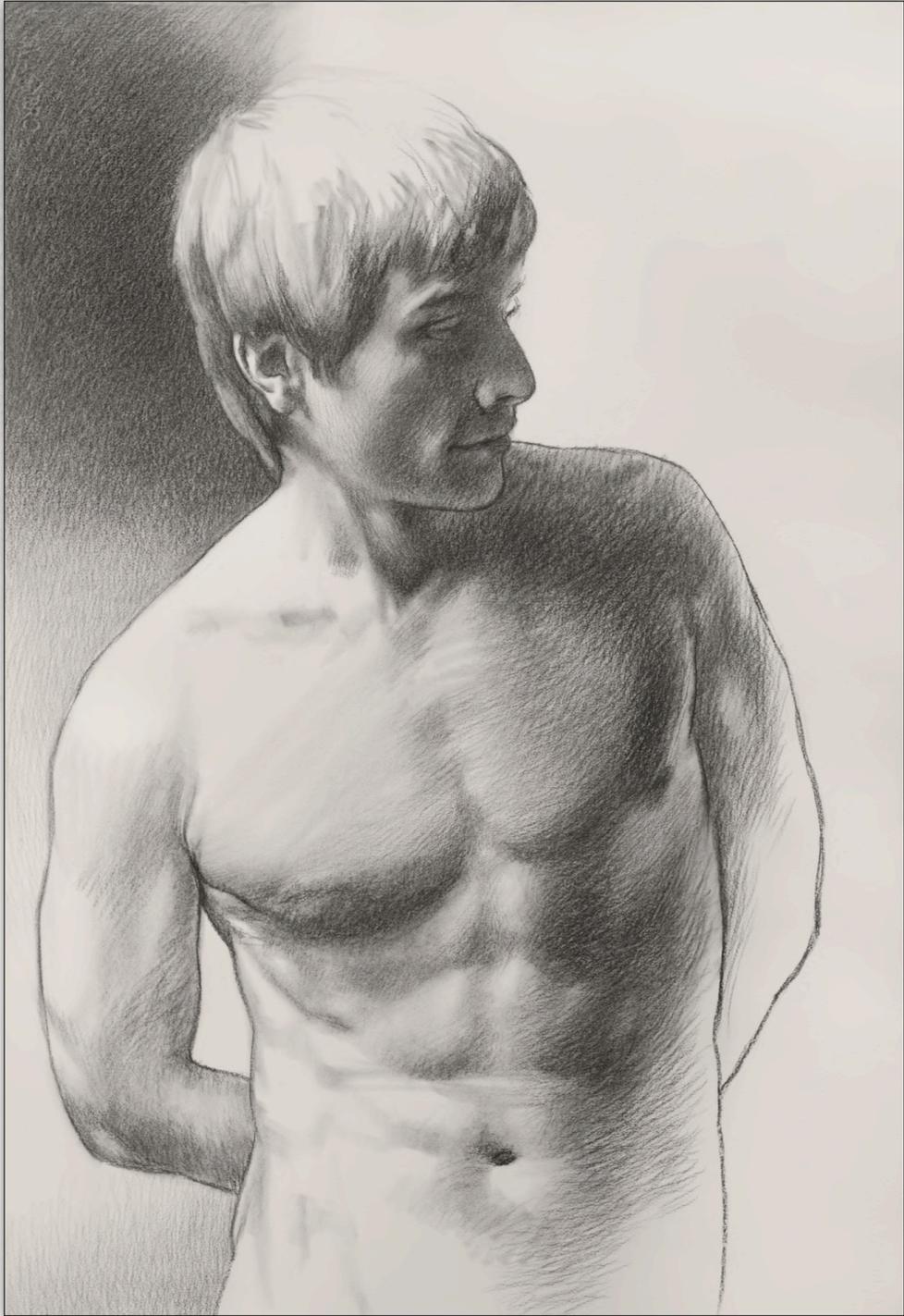
Fabio III, Jul. 2013, Charcoal on Super Alpha paper, 112 x 76 cm, "Fabio" Sessions, "Boys" Series © Javier Arizabalo



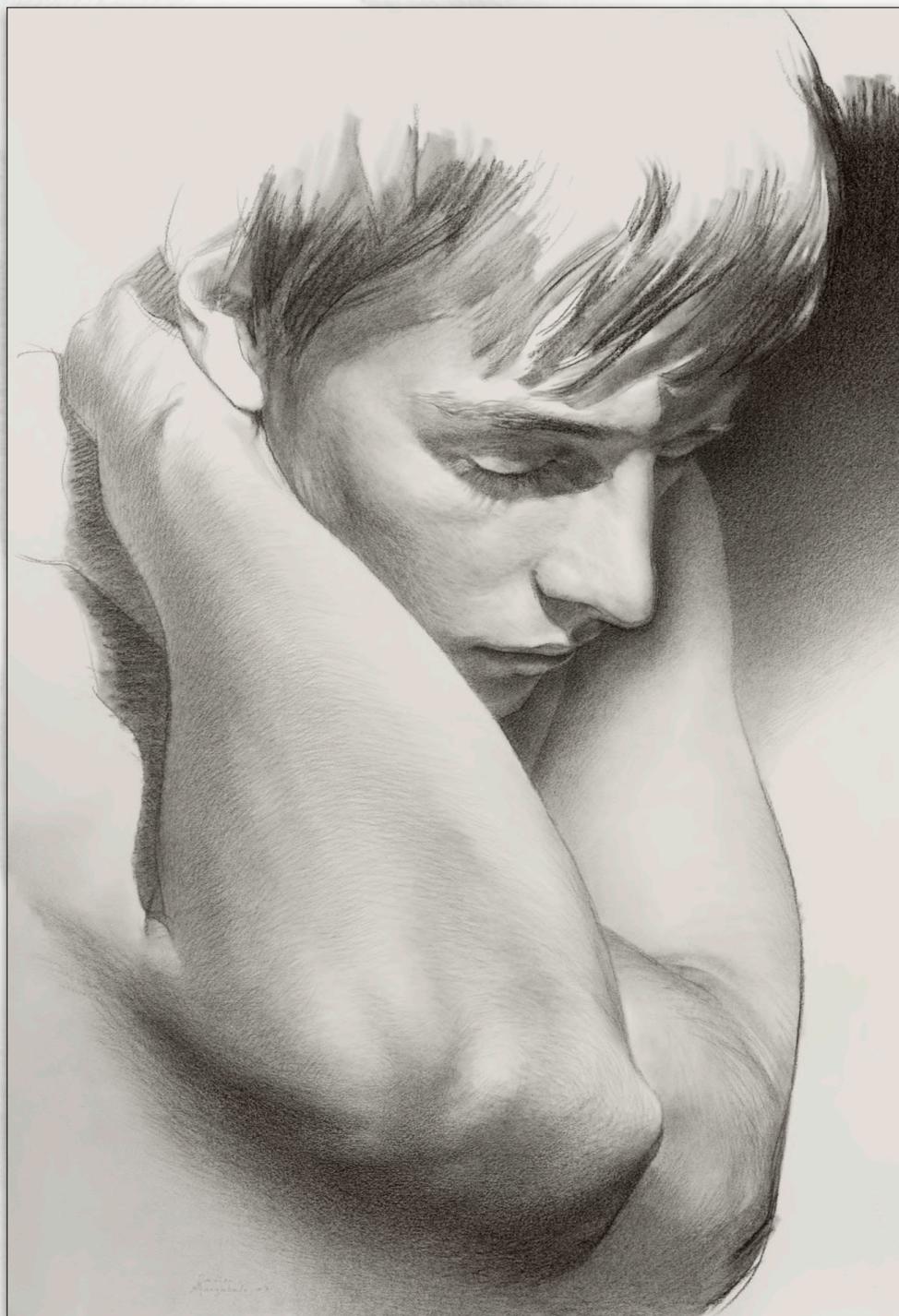
Fabio II, Jul. 2013, Charcoal on Super Alpha paper, 112 x 76 cm, "Fabio" Sessions, "Boys" Series © Javier Arizabalo



Fabio I, Jul. 2013, Carbon on Super Alpha paper, 76 x 112 cm, "Fabio" Sessions, "Boys" Series © Javier Arizabalo



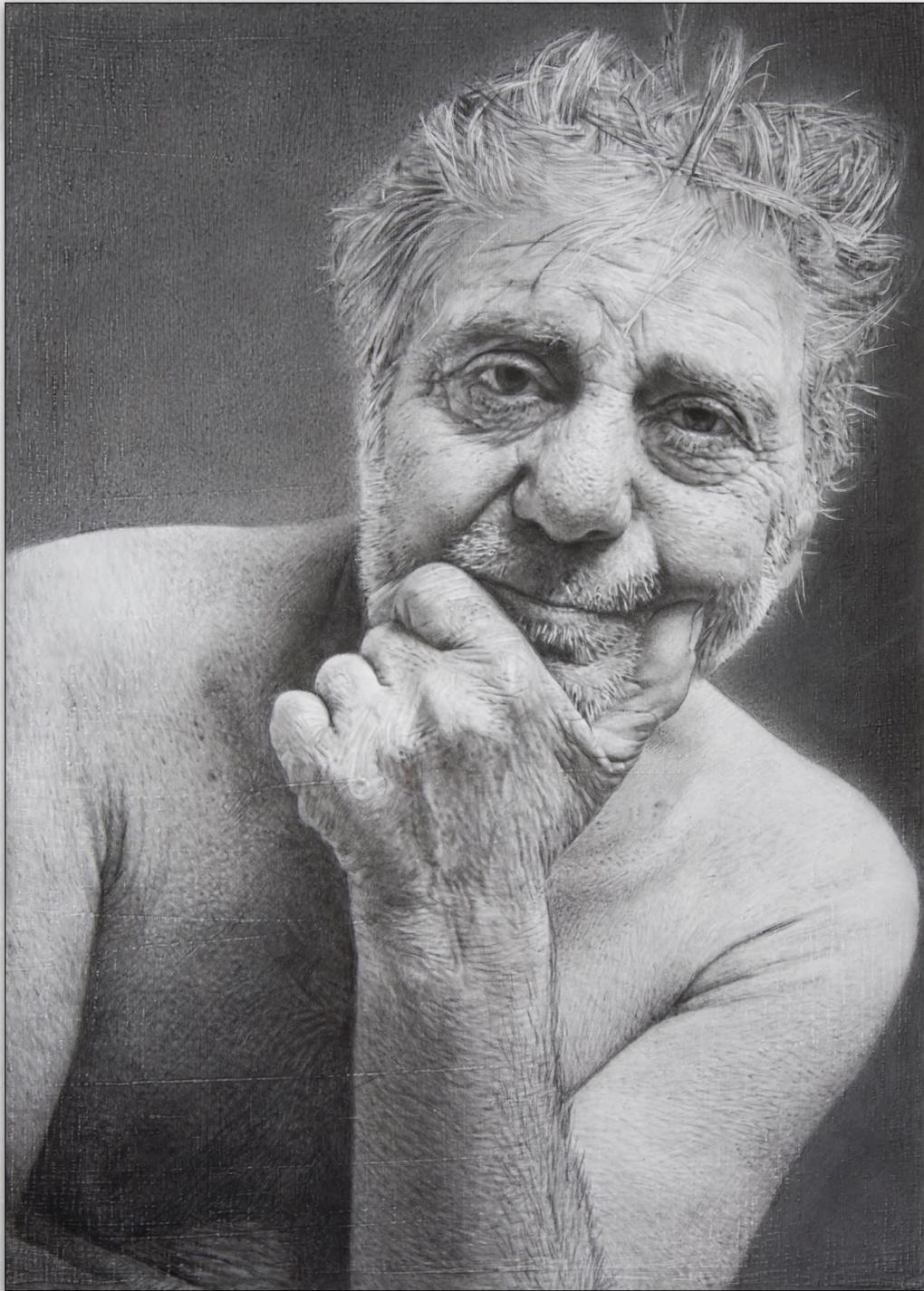
Yeray, Jul. 2009, Carbon on Super Alpha paper, 112 x 76 cm, "Yeray" Sessions, "Boys" Series © Javier Arizabalo



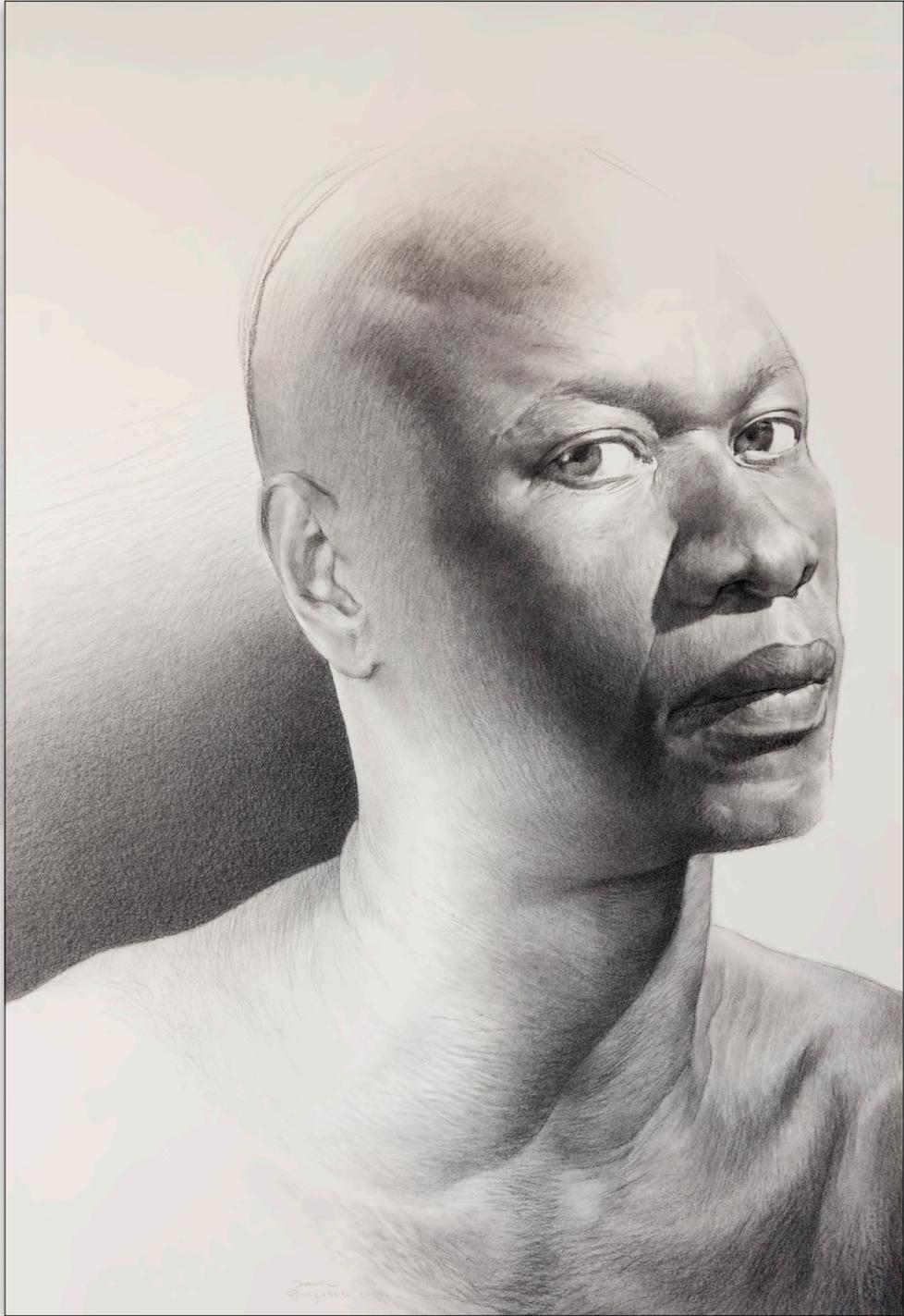
Yeray, Aug. 2007, Charcoal on Super Alpha paper, 112 x 76 cm, "Yeray" Sessions, "Boys" Series © Javier Arizabalo

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Men Drawing Series



Nedelcu, May 2011, Graphite on Wood, 42 x 29,7 cm, "Nedelcu" Sessions, "Men" Series, © Javier Arizabalo



Babakar, Aug. 2007, Conté on Super Alpha paper, 112 x 76 cm, "Babakar" Sessions, "Men" Series, © Javier Arizabalo

Javier Arizabalo

Children Drawing Series



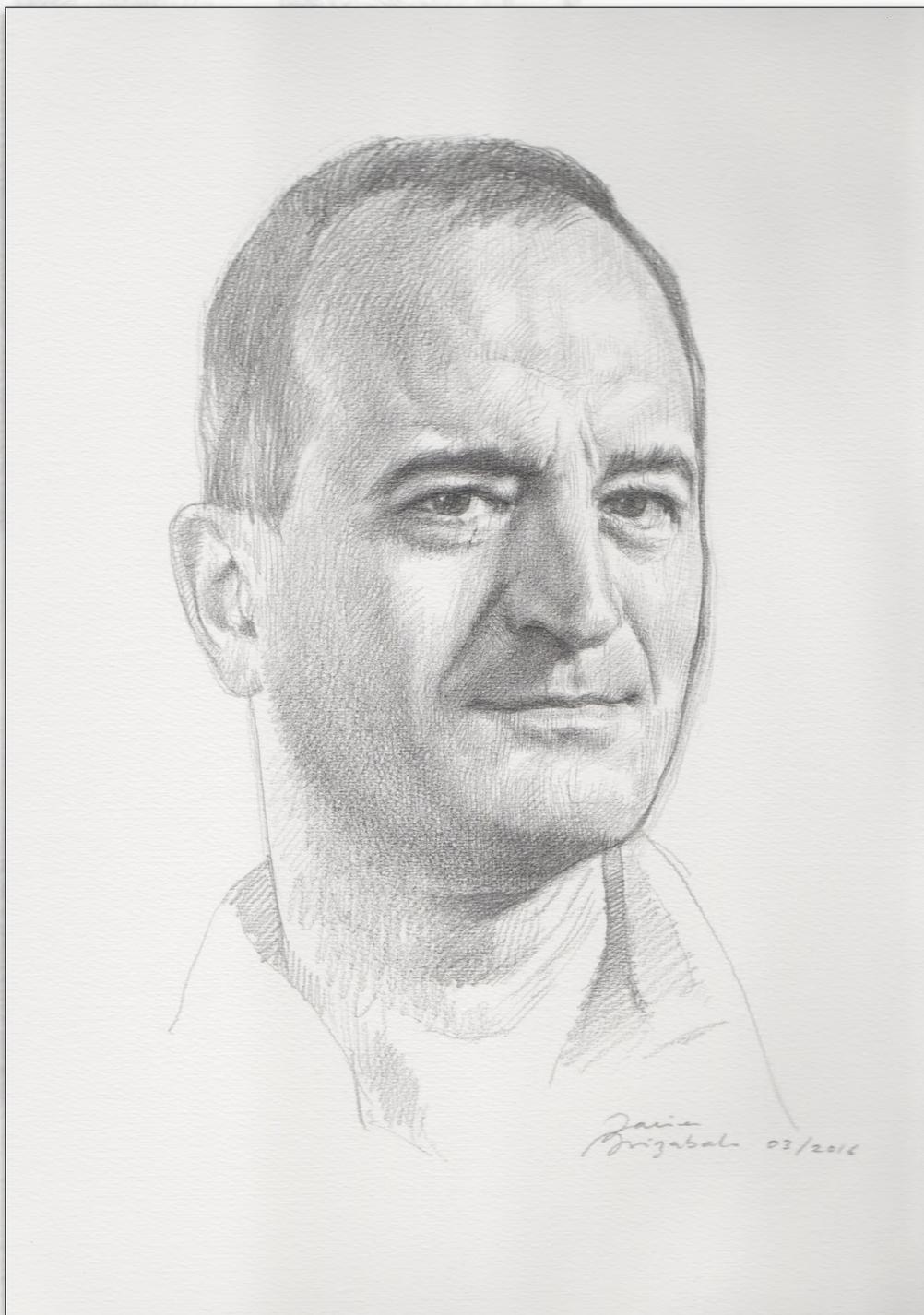
Illustration, 2000, Pen on Paper, 11 x 9 cm, "Children" Series © Javier Arizabalo

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Portraits Drawing Series



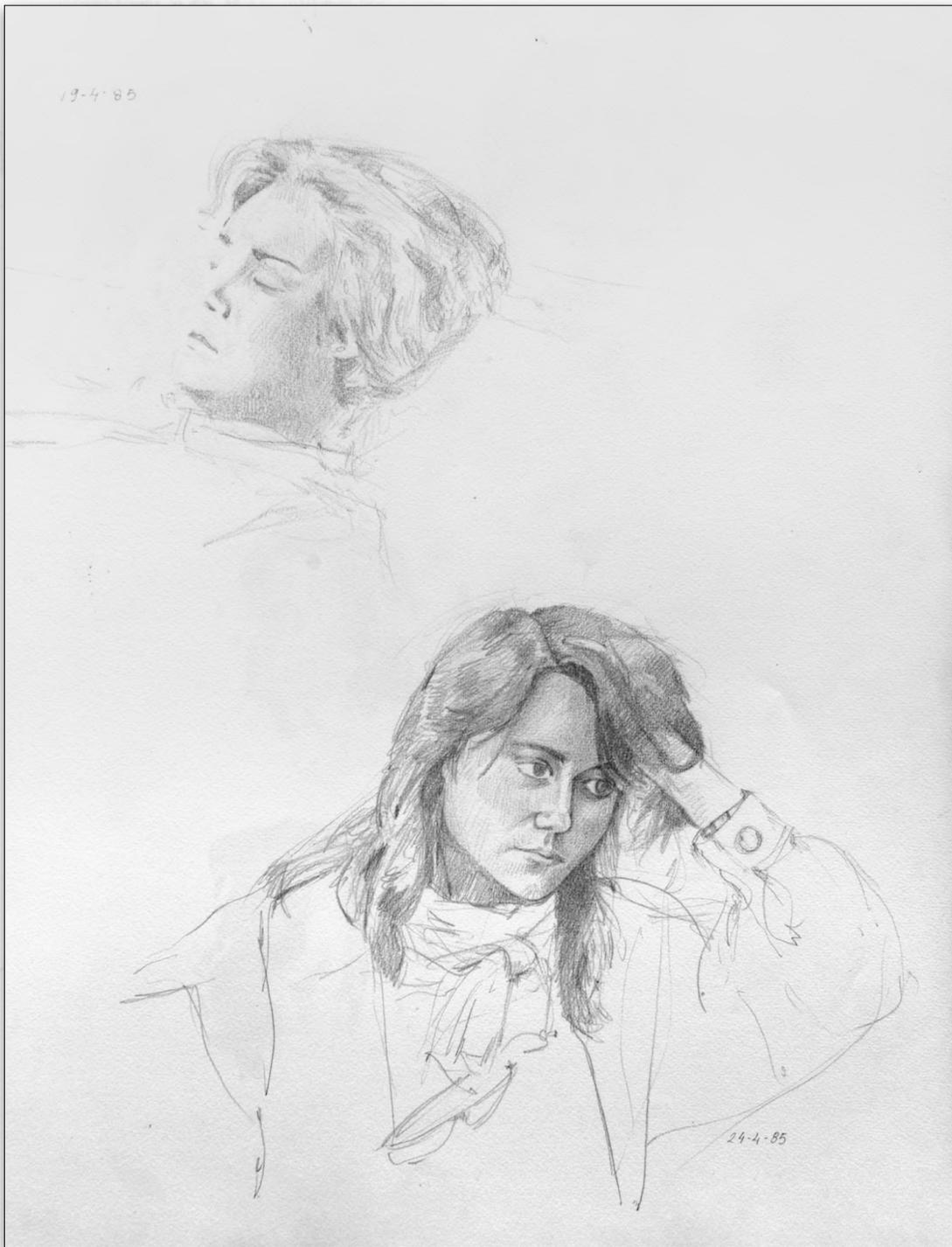
Portrait, Jun. 2022, Graphite on Paper, 70 x 50 cm, "Portraits" Series © Javier Arizabalo



Josemi, Mar. 2016, Graphite on Paper, 42 x 30 cm, "Josemi" Sessions, "Portraits" Series © Javier Arizabalo



Juan, Feb. 1986, Graphite on Paper, 34 x 27 cm, "Juan" Sessions, "Portraits" Series © Javier Arizabalo



Paqui and Patricia, Apr. 1985, Graphite on Paper, 34 x 27 cm, "Paqui and Patricia", Sessions "Portraits" Series
© Javier Arizabalo



Juan and Marimar, Apr. 1985, Graphite on Paper, 34 x 27 cm, "Juan and Marimar" Sessions, "Portraits" Series
© Javier Arizabalo



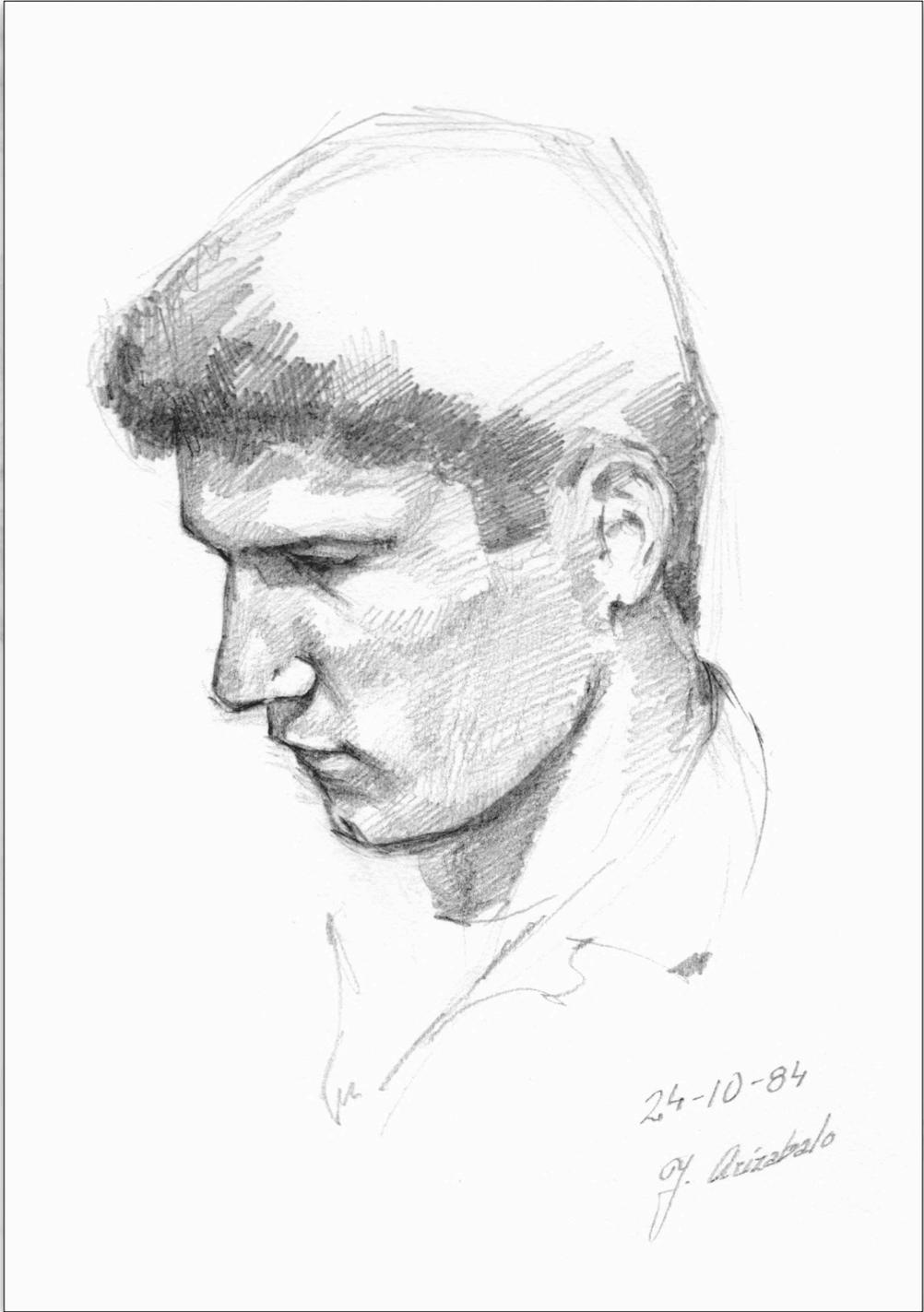
Ramón, Jan. 1985, Graphite on Paper, 17 x 24 cm, "Ramón" Sessions, "Portraits" Series © Javier Arizabalo



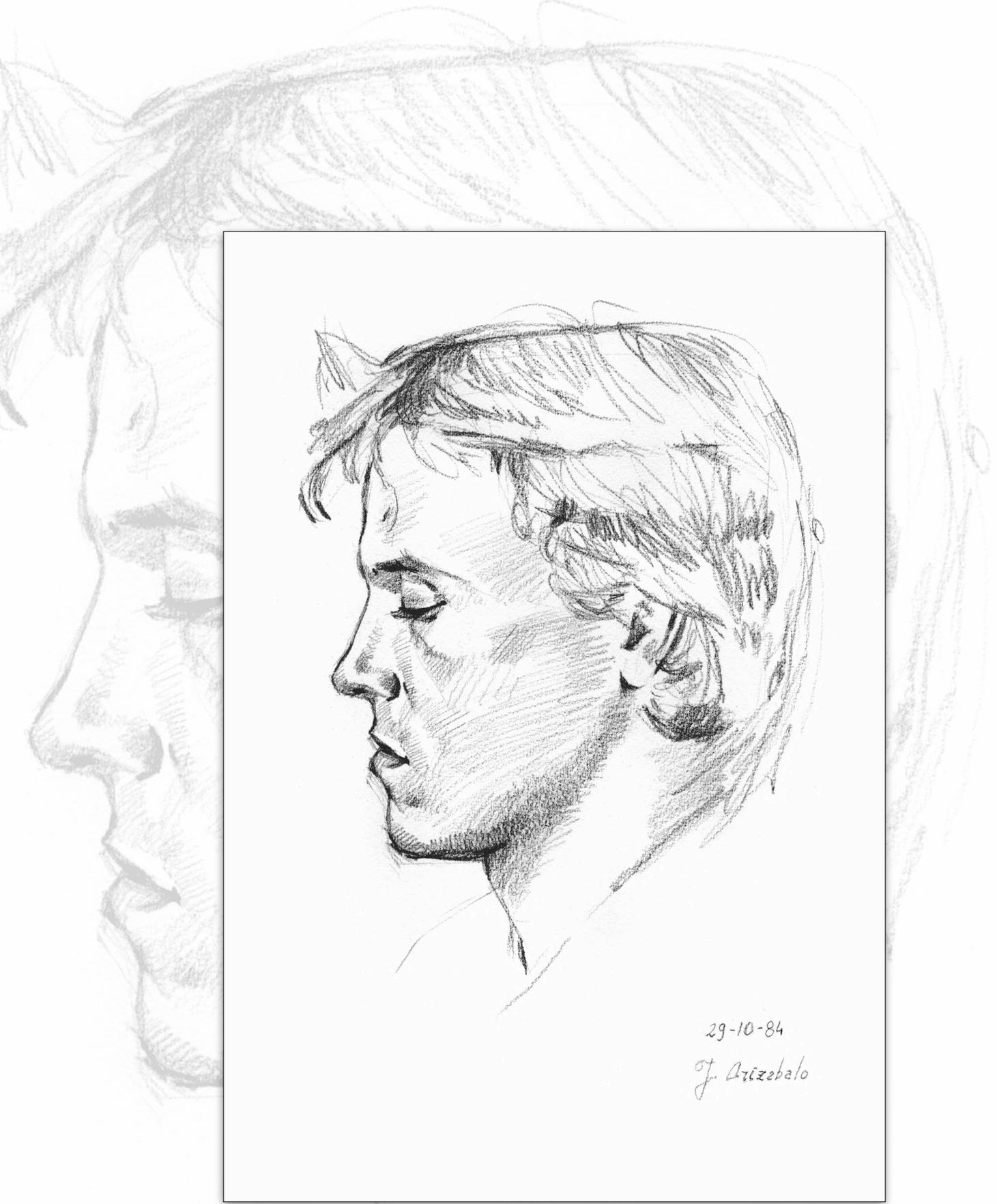
José Luis, Oct. 1984, Graphite on Paper, 24 x 17 cm, "José Luis" Sessions, "Portraits" Series © Javier Arizabalo



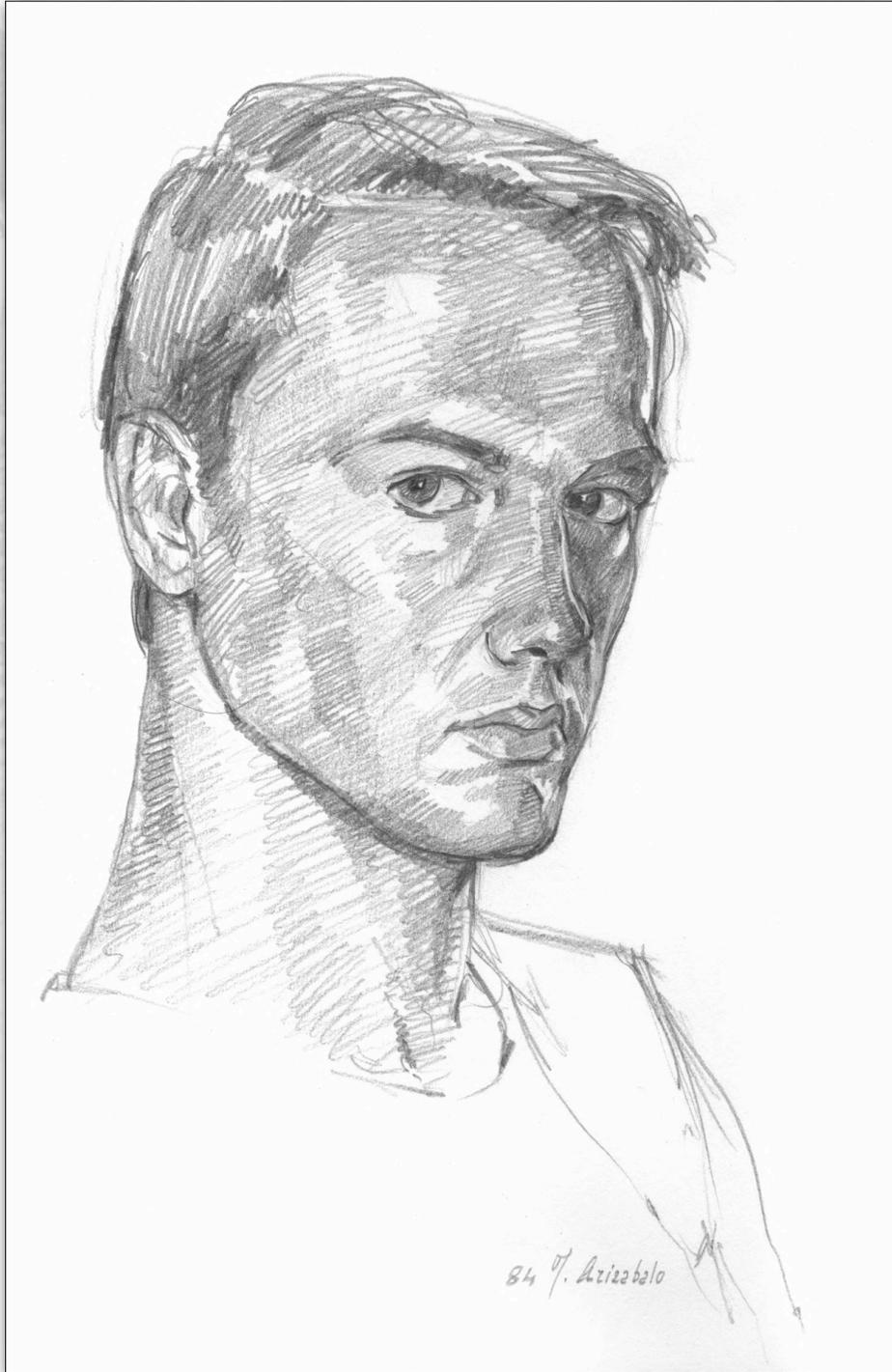
Ramón, Oct. 1984, Graphite on Paper, 34 x 27 cm, "Ramón" Sessions, "Portraits" Series © Javier Arizabalo



Ramón, Oct. 1984, Graphite on Paper, 24 x 17 cm, "Ramón" Sessions, "Portraits" Series © Javier Arizabalo



Juan, Oct. 1984, Conté on Paper, 24 x 17 cm, "Juan" Sessions, "Portraits" Series © Javier Arizabalo



Self-Portrait, Jul. 1984, Graphite on Paper, 24 x 17 cm, "Javier Arizabalo" Sessions, "Portraits" Series © Javier Arizabalo

Javier Arizabalo

Details Drawing Series



Cristina's eye, Mar. 2010, Pastel on Mi-Teintes paper, 65 x 50 cm, "Cristina" Sessions, "Details" Series © Javier Arizabalo

Javier Arizabalo

Hands Drawing Series



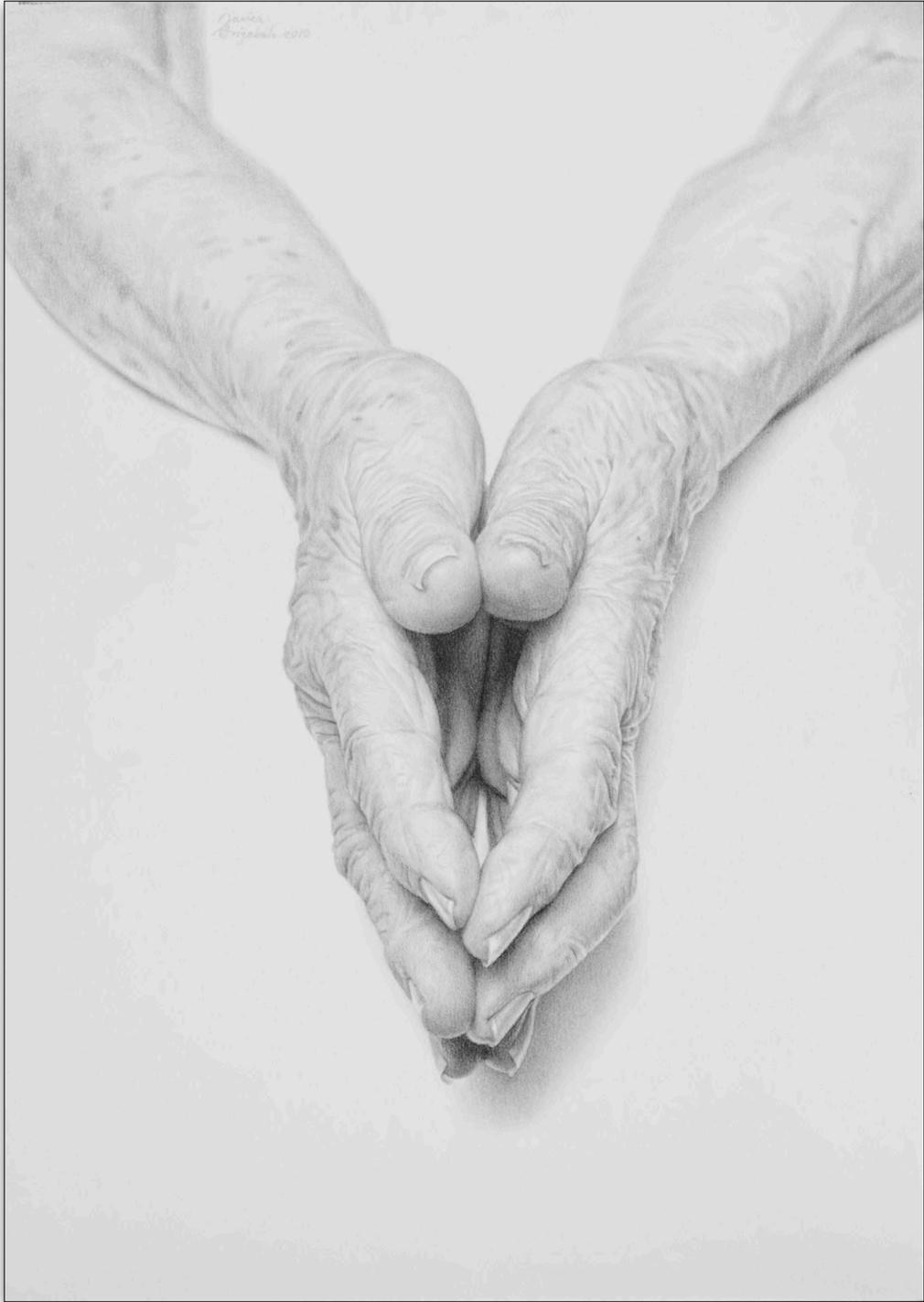
Hands, Dec. 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



Hands, Oct. 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



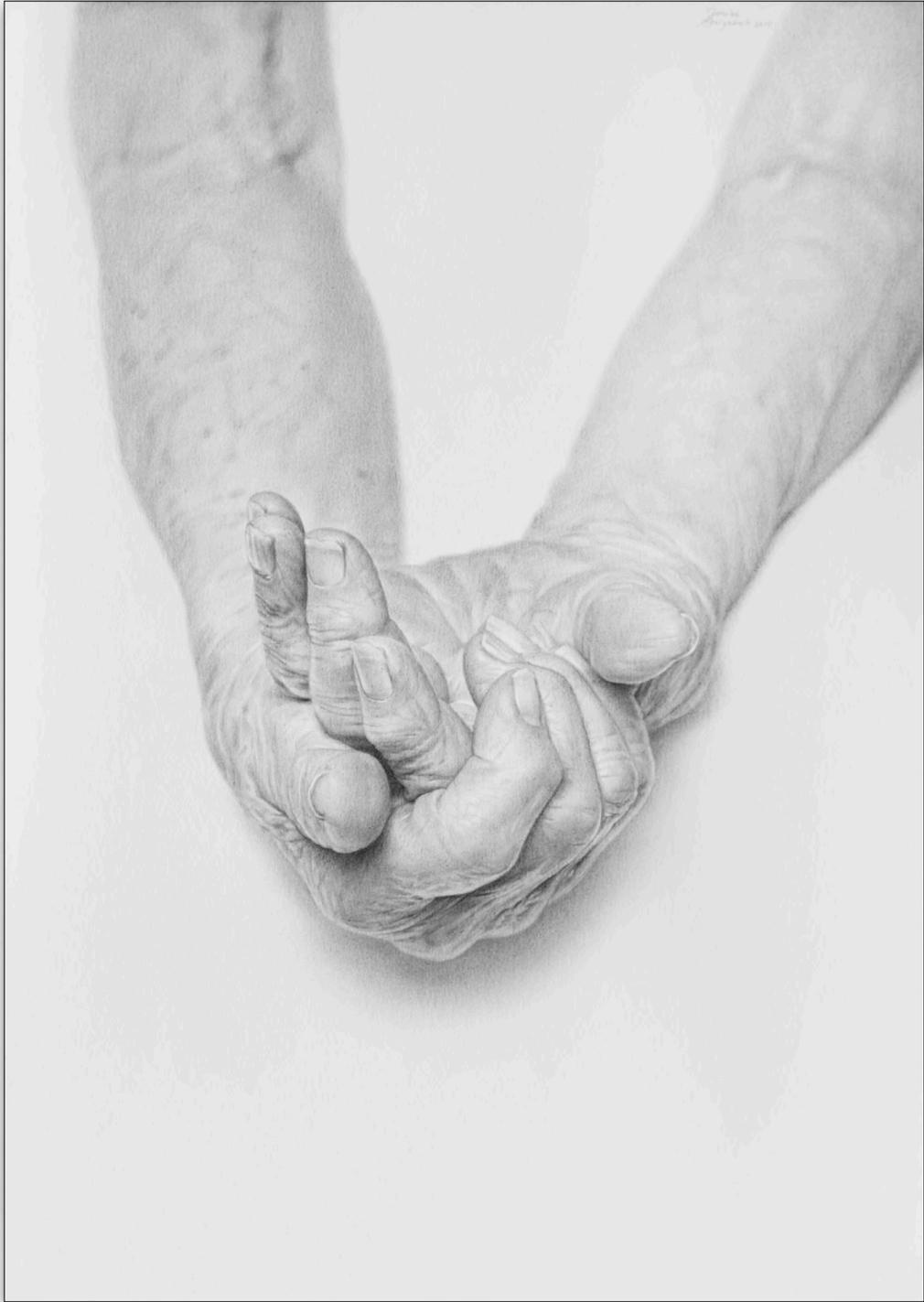
Hands, Sept. 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



Hands, Sept. 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



Hands, Aug. 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



Hands, Aug. 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



Hand, Jul. 2010, Graphite on Paper, 30 x 42 cm, "Hands" Series © Javier Arizabalo



Hand with apple, May 2010, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo



Hands, Jul. 2009, Carbon on Super Alpha paper, 112 x 76 cm, "Hands" Series © Javier Arizabalo



Hands, May 2007, Graphite on Paper, 42 x 30 cm, "Hands" Series © Javier Arizabalo

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Still lifes Drawing Series



Pomegranates and cup, Dec. 2010, Graphite on Paper, 30 x 42 cm, "Still lifes" Series © Javier Arizabalo



Camera, Apr. 2010, Graphite on Paper, 42 x 30 cm, "Still lifes" Series © Javier Arizabalo

Javier Arizabalo

Landscapes Drawing Series



Hondarribia, Sept. 1985, Pen on Paper, 30 x 42 cm, "Landscapes" Series © Javier Arizabalo



Algorta, Aug. 1985, Graphite on Paper, 30 x 42 cm, "Landscapes" Series © Javier Arizabalo



Algorta, May 1985, Graphite on Paper, 42 x 30 cm, "Landscapes" Series © Javier Arizabalo



Hondarribia, 1984, Graphite on Paper, 15 x 21 cm, "Landscapes" Series © Javier Arizabalo



Hondarribia, 1984, Graphite on paper, 42 x 30 cm, "Landscapes" Series © Javier Arizabalo

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Nature Drawing Series



Tree, May 2010, Graphite on Paper, 42 x 30 cm, "Nature" Series © Javier Arizabalo

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Clouds Drawing Series



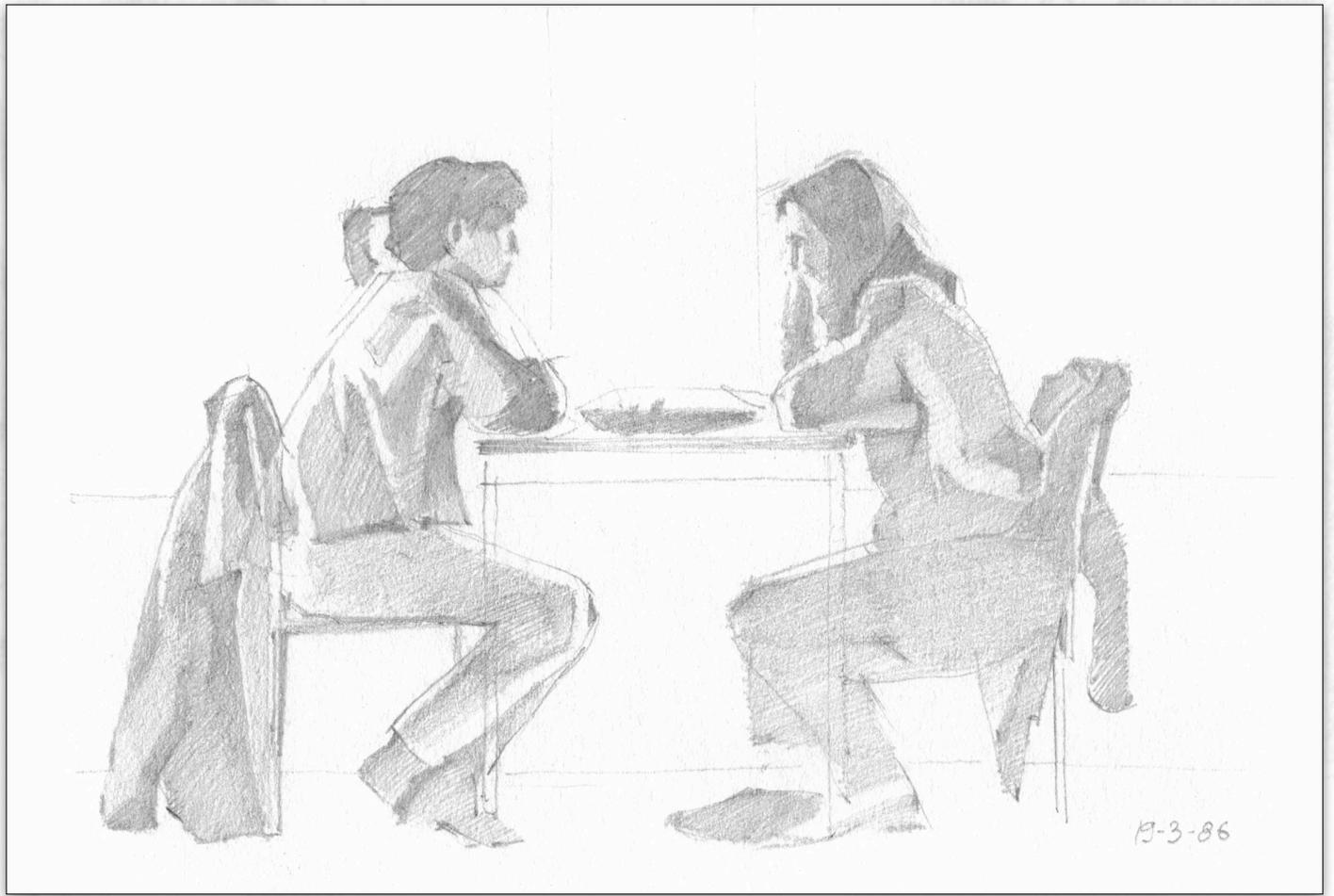
Clouds, Mar. 2010, Pastel on Super Alpha paper, 76 x 112 cm, "Clouds" Series © Javier Arizabalo



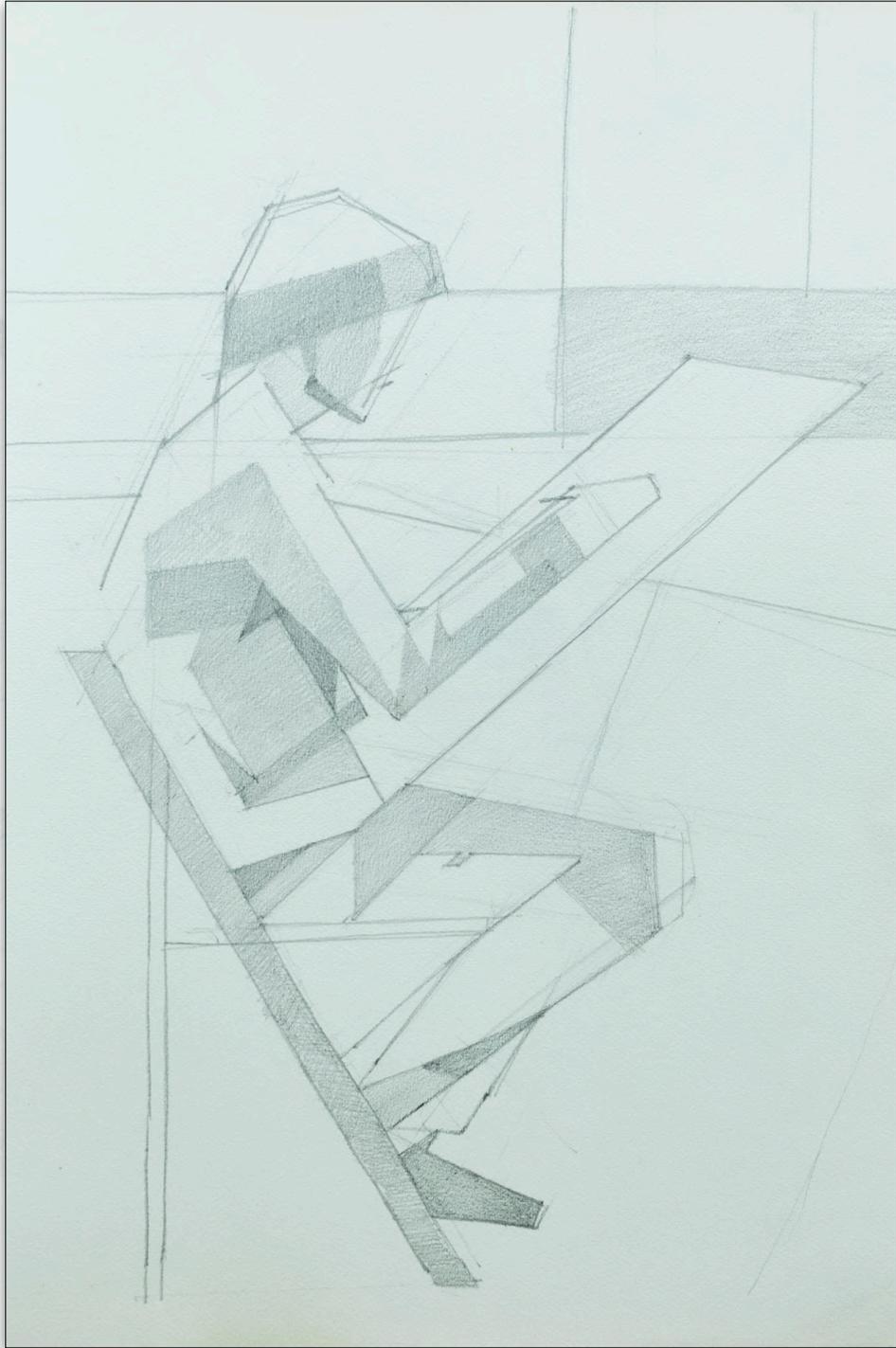
Clouds, Mar. 2010, Pastel on Super Alpha paper, 76 x 112 cm, "Clouds" Series © Javier Arizabalo

Javier Arizabalo

Scenes Drawing Series



In the cafeteria, Mar. 1986, Graphite on Paper, 27 x 34 cm, "Scenes" Series © Javier Arizabalo



Juan, Nov. 1985, Graphite on Paper, 34 x 27 cm, "Juan" Sessions, "Scenes" Series © Javier Arizabalo

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Back Cover: **Irene**, Jun. 2022, Charcoal on Paper, 70 x 50 cm, “Irene” Sessions, “Portraits” Series
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