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# NZMEB SYLLABUS FOR Performance and Standard Violin

In compiling this syllabus, the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted.

New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-8018602, Fax 04-801 8604, info@sounz.org.nz.

## Examination Music

Entrants may **Not** use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. When Entrants enter the examination room they must hand copies of all pieces to be performed, to the examiner, together with their examination slip.

Prescribed music for examinations should be purchased from the publishers, sheet music dealers or the internet. Please note that where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable.

All pages downloaded from internet sites must be presented at examination including front page/s if any and the computer generated invoice showing the name of the purchaser and the name of the internet site the music was purchased from. It is important to note that not all music purchased/downloaded for free on the internet complies with international copyright laws. For any queries relating to this please contact the office@nzmeb.org.

## Extra Repertoire List for Performance Syllabus: Samples of entrant's work for the year

From Grade 1 to Grade 7 all entrants must present other pieces of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus, and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these pieces by performing the whole or any part of them during the examination. Entrants must bring an original copy of the music to the examination room.

The following minimum requirements apply: Grade 1 – one piece, Grade 2 to 7 - two pieces

Entrants should not play repeats in examinations; however, any da capo must be played.

## Co-requisites - to complete:

Grade 6 Performance practical exam, a C Pass is required in Grade 3 Theory

Grade 7 Performance practical exam, a C Pass is required in Grade 4 Theory

Grade 8 Performance practical exam, a B Credit Pass is required in Grade 4 Theory

AMusNZ practical exam, a B Credit Pass is required in Grade 5 Theory

LMusNZ practical exam, a C Pass is required in Grade 6 Theory

Entrants have 36 months in which to complete the co-requisite theory component.

For acceptable equivalents, see the Theory syllabus

## Scales and Arpeggios

In all grades scales and arpeggios are to be played from memory.

Dominant Seventh arpeggios are to be played in the key.

Diminished seventh arpeggios are to start on the key note.

**It is recommended that violinists do additional technical exercises.**

## Accompaniments for pieces

In Pre- preliminary, accompaniments are optional, however in all other grades where pieces have accompaniments they must be played. Entrants must provide their own accompanists who remain in the room only while accompanying. A teacher may act as accompanist.

## Bowing

Entrants are not bound to any specific school of bowing or fingering. However, the results must be logical and musical.

## Cadenzas

For Grades Seven and Eight, and all Diploma examinations, cadenzas must be included where indicated in concerto movements.

## Fingerboards

The use of marked or fretted fingerboards is only permitted to the end of level 1.

## Tuning

Entrants from Grade Five and above must tune their own instruments ready for examination. Teachers should ensure that entrants for all grades have their instruments set up properly to allow easy tuning, ie with adjusters.

## Entrants changing from Performance to Standard

Entrants in Performance are permitted to swap to the Standard syllabus by presenting three pieces by different composers two of which must be in the Performance syllabus of the same grade. The third piece may be an own choice piece and should be at a similar level to those already in the syllabus. Entrants should advise the examiner of the change when they enter the examination room and mark the appropriate box on their examination slip.

## Syllabus Repertoire for Standard Examinations

Entrants must perform three works two of which must be selected from the prescribed NZMEB list(s). One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

No more than one composition by a specific composer may be presented during the examination. It is recommended that Entrants from Grades 1 to 8 include pieces from at least two different musical periods, contrasting in both style and tempi in their programme.

## CRITERIA

### Level 1

Examiners will use these criteria in assessing all Level 1 entrants (Preliminary - Grade 3)

- Comfortable and well-balanced posture and relationship with the instrument.
- Appropriate hand and arm position with flexible use of arms and hands.
- Shifting action showing an awareness of inner ear ability and some knowledge of the finger board.

*Beginning to acquire:*

- Co-ordination of finger action and bowing movements
- Systematic fingering in scales
- Accurate and prompt performance from memory of all technical work at the minimum tempo or faster.
- Performance Awareness of underlying pulse in the pieces
- Awareness of the dynamic range of the instrument
- Accurate and fluent performance of pieces
- Awareness and control of dynamics, tempo and articulations
- Accurate intonation and consistency of pitch
- Ability to use the whole and segments of the bow as appropriate
- Awareness of resonance and clear sound quality which is well projected
- Position changes as appropriate for the grade showing knowledge of the fingerboard.
- Development of appropriate bow strokes.
- Evidence of vibrato being explored and encouraged.

### Level 2

Examiners will use these criteria in assessing all Level 2 entrants (Grades 4 and 5)

- Comfortable and well-balanced posture and comfortable relationship with the instrument.
- Appropriate and comfortable hand and arm position with developing flexibility in the use of hands and arms.
- Shifting action showing developing inner ear ability and increasing knowledge of the finger board.

*Technical facility, sufficient to allow:*

- Developing controlled co-ordination of the finger action and bowing movements
- Rhythmic stability
- Systematic fingering in scales and arpeggios
- Well projected, resonant, full and clear sound quality
- Accurate and prompt performance from memory of all technical work at the minimum tempo or faster
- A developing sense of pulse to allow accurate performance of rhythmic figures
- Accurate and fluent performance of pieces
- Effective use and control of dynamics and tempo
- Awareness of phrasing.

### Level 3

Examiners will use these criteria in assessing all Level 3 entrants (Grade 6)

- Comfortable and well-balanced posture demonstrating considerable ease in the relationship with the instrument.
- Position changes showing sound inner ear ability and a developed knowledge of the finger board.
- A well projected resonance, full and clear sound quality.

*Technical facility, to allow:*

- Accurate and prompt performance from memory of all technical work at the minimum tempo or faster
- Systematic fingering in technical work
- A developed control of co-ordination between left and right hands
- Position changes showing knowledge of the fingerboard and a developing inner ear ability.
- Ability to use bow speed and bow division to enhance musical phrasing and expression.
- A well-developed sense of pulse to allow accurate performance of rhythmic figures.
- Increased control of variations in tempo, tone and articulations.
- A developing sense of phrasing, style and ornamentation as appropriate to each musical period.
- Increased awareness of intonation and fine pitch discrimination.
- A developed awareness of appropriate bow strokes at moderate tempi eg détaché legato, staccato, martelé spiccato, hook strokes, with the addition of sautillé and up-bow staccato and saltato.
- Able to tune the instrument with competence.
- A developed awareness of vibrato as a tool for enhancing tone and musical expression.

### Level 4

Examiners will use these criteria in assessing all Level 4 entrants (Grades 7 and 8 and Performance Certificate)

*In addition to those criteria at levels 1, 2, & 3 the entrants will demonstrate:*

- Accurate and fluent performance throughout.
- Rhythmic stability and vitality.
- Secure position changes and finger placement showing a developed inner ear ability.
- A full exploration of the dynamic range of the instrument.
- A well projected, resonant, full and clear sound quality.
- A confident projection of the style and character of chosen works
- Sensitivity to subtleties of nuance, rubato and ornamentation
- Accurate intonation and developed awareness of fine pitch discrimination.

- Further development and refinement of specific bowing techniques eg detaché, legato, staccato, staccato jete, martelé, spiccato, hook strokes, sautillé and up-bow staccato.
- Knowledge of natural and artificial harmonics.
- A competent use of vibrato as a tool for enhanced tone and musical expression.

#### **Level 5**

Examiners will use these criteria in assessing all level 5 entrants. Associate Diploma

- A well developed aural awareness and secure intonation.
- understanding of the works as to their structure, musical content and their particular character
- technical and stylistic mastery leading to a coherent, expressive performance
- command of special effects appropriate to the instrument
- ability to differentiate between a broad range of musical styles
- a developing sense of professional presentation, with attention to posture, appearance and normal performance conventions.

#### **Level 7**

Examiners will use these criteria in assessing all level 7 entrants. Licentiate Diploma

- A well developed aural awareness and secure intonation.
- their ability to build a varied and coherent programme worthy of public performance
- understanding of the works as to their structure, musical content and their particular character
- technical and stylistic mastery leading to a coherent, expressive performance, command of special effects appropriate to the instrument
- ability to differentiate between a broad range of musical styles,
- a developing sense of professional presentation, with attention to posture, appearance and normal performance conventions

### **DESCRIPTORS**

#### **Level 1 - Preliminary to Grade 3**

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

#### **Level 2 - Grades 4 and 5**

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

#### **Level 3 - Grade 6**

Processes require a range of developing skills within a range of familiar contexts. These are applied using relevant theoretical knowledge, interpretative skills, discretion and judgment within a range of known responses to familiar problems. Although activities are directed by the teacher, learners have significant responsibility for the quantity and quality of output.

#### **Level 4 - Grades 7, 8 and Performers Certificate**

Processes require a wide range of technical skills involving a considerable choice of procedures in a variety of familiar and unfamiliar contexts. The learning demands a broad knowledge base incorporating some theoretical concepts and analytical interpretation of information. The learning demand requires informed judgment within a range of innovative responses to concrete but often unfamiliar problems. Learners have complete responsibility for the quantity and quality of output under broad guidance and evaluation from their teacher.

#### **Level 5 – Associate Diploma**

Processes require a wide range of specialised technical skills involving a wide choice of standard and non-standard procedures in a variety of routine and non-routine contexts. The learning demands a broad knowledge base with substantial depth in some areas, employing analytical interpretation and the determination of appropriate methods and procedures in response to a range of concrete problems, with some theoretical elements. Learners have full responsibility for the nature, quantity and quality of outcomes under broad general guidelines in self directed and sometimes directive activity.

#### **Level 7 – Licentiate Diploma**

Learners will carry out processes that require a command of wide ranging highly specialised technical skills involving a wide choice of standard and non-standard procedures often in non-standard combinations. They are employed in highly variable routine and non-routine contexts. The learning demands employ a specialist knowledge base with depth in more than one area, employing the analysis and evaluation of a wide range of information and the formulation of appropriate responses to resolve both concrete and abstract problems. Learners have full responsibility in managing the learning processes and complete accountability for determining and achieving personal outcomes within broad parameters for defined activities

#### **There are four components to every grade exam, these are:**

1. Technical work; this will cover a range of scales with various articulations, arpeggios, dominant 7ths and diminished 7ths
2. The performances of your chosen Repertoire; it is recommended to include pieces from different musical periods, contrasting in both style and tempi in their programme.
3. Musicianship; this includes exercises related to pitch and rhythm, and a sight-reading exercise. Examples of all these can be found on our website.
4. Musical Knowledge; in examinations examiners will ask entrants questions on aspects of their chosen programme

Please refer to specific grade regarding the ranges and extent of information required for each grade.

**TECHNICAL WORK**

# Violin: Scales and Exercises

Below are examples of bowing patterns; please refer to the scale requirements of each grade for the complete list.

**Pre-Preliminary**

**Détaché** middle of bow



**Preliminary**

**Détaché with Staccato** middle of bow ♩ = 72



**Détache Scale** whole bow (1 Octave) ♩ = 72



**Détaché Arpeggio** middle of bow (1 Octave) ♩ = 60



**Grade 1**

**Détaché Scale (2 Octaves)** ♩ = 72



**Slurred Pairs** whole bow (2 Octaves) ♩ = 72



**Détaché Arpeggio** whole bow (2 Octaves) ♩ = 66



**Grade 2**

**Détaché Scale Upper Half of bow (1 Octave) ♩ = 58**



**Slurred Scale (1 Octave) ♩ = 58**



**Détaché Scale (2 Octaves) ♩ = 58**



**Slurred Scale (2 Octaves) ♩ = 58**



**Martelé Scale Upper half of bow (1 Octave) ♩ = 58**



**Martelé Scale Upper half of bow (2 Octaves) ♩ = 58**



**Détaché Arpeggio Aim for Whole Bow (1 Octave) ♩ = 84**



**Slurred Arpeggio (1 Octave) ♩ = 84**



**Détaché Arpeggio Aim for Whole Bow (2 Octaves) ♩ = 84**



**Slurred Arpeggio (2 Octaves) ♩ = 84**



**Grade 3**

**Détaché Scale Middle of bow (2 Octaves)** ♩ = 66

**Slurred Scale (2 octaves)** ♩ = 66

**Spiccato Scale (2 octaves)** ♩ = 72

**Martelé Scale UH or LH (2 octaves)** ♩ = 66

**Détaché Chromatic Scale (1 octaves)** ♩ = 66

**Slurred Chromatic Scale (1 octaves)** ♩ = 66

**Détaché Arpeggio (2 octaves)** ♩ = 40

**Slurred Arpeggio (2 octaves)** ♩ = 40

**Détaché Dominant 7th (1 octave)** ♩ = 58

**Slurred Dominant 7th (1 octave)** ♩ = 58

**Grade 4**

**Détaché Scale (2 Octaves) ♩ = 72**

**Slurred Scale (2 Octaves) ♩ = 72**

**Spiccato Scale (2 Octaves) ♩ = 80**

**Hook Stroke Scale (2 Octaves) ♩ = 72**

**Détaché Chromatic Scale (2 Octaves) ♩ = 72**

**Slurred Pairs Chromatic Scale (2 Octaves) ♩ = 72**



**Grade 4 (continued)**

**Détaché Arpeggio (2 Octaves) ♩ = 42**

**Slurred Arpeggio (2 Octaves) ♩ = 42**

**Martelé Arpeggio (2 Octaves) ♩ = 42**

**Détaché Dominant 7th (2 Octaves) ♩ = 63**

**Slurred Dominant 7th (2 Octaves) ♩ = 63**

**Détaché Diminished 7th (2 Octaves) ♩ = 63**

**Slurred Diminished 7th (2 Octaves) ♩ = 63**

**Grade 5**

**Détaché Scale (2 Octaves)** ♩ = 80

**Slurred Scale (2 Octaves)** ♩ = 80

**Détaché Scale (3 Octaves)** ♩ = 80

**Slurred Scale (3 Octaves)** ♩ = 80

**Spiccato Scale (2 Octaves)** ♩ = 88

**Spiccato Scale (3 Octaves)** ♩ = 88

**Hook Stroke Scale (2 Octaves)** ♩ = 80

**Détaché Chromatic Scale (2 Octaves)** ♩ = 80

**Grade 5 (continued)**

**Slurred Chromatic Scale (2 Octaves)** ♩ = 80

Musical notation for a slurred chromatic scale spanning two octaves. The first line shows the ascending scale from C4 to C5, and the second line shows the descending scale from C5 to C4. Slurs are placed over the entire ascending and descending passages.

**Détaché Arpeggio (2 Octaves)** ♩ = 44

Musical notation for a detached arpeggio spanning two octaves in 6/8 time. The notes are played individually with a clear attack and decay.

**Slurred Arpeggio (2 Octaves)** ♩ = 44

Musical notation for a slurred arpeggio spanning two octaves in 6/8 time. The notes are grouped together with a slur, indicating a smoother, more connected sound.

**Détaché Arpeggio (3 Octaves)** ♩ = 44

Musical notation for a detached arpeggio spanning three octaves in 6/8 time.

**Slurred Arpeggio (3 Octaves)** ♩ = 44

Musical notation for a slurred arpeggio spanning three octaves in 6/8 time.

**Martelé Arpeggio (2 Octaves)** ♩ = 44

Musical notation for a martelé arpeggio spanning two octaves in 6/8 time. The notes are accented and played with a sharp attack.

**Martelé Arpeggio (3 Octaves)** ♩ = 44

Musical notation for a martelé arpeggio spanning three octaves in 6/8 time. A '8va' marking with a dashed line and a bracket indicates the three-octave range.

**Détaché Dominant 7th (2 Octaves)** ♩ = 66

Musical notation for a detached dominant 7th chord spanning two octaves in 4/4 time.

**Slurred Dominant 7th (2 Octaves)** ♩ = 66

Musical notation for a slurred dominant 7th chord spanning two octaves in 4/4 time.

**Détaché Diminished 7th (2 Octaves)** ♩ = 66

Musical notation for a detached diminished 7th chord spanning two octaves in 4/4 time.

**Slurred Diminished 7th (2 Octaves)** ♩ = 66

Musical notation for a slurred diminished 7th chord spanning two octaves in 4/4 time.

**Slurred Broken Step in 8ths (1 Octave)** ♩ = 80

Musical notation for a slurred broken step exercise in 8th notes spanning one octave in 4/4 time. The exercise is presented on two staves, showing the ascending and descending passages.

**Slow Scale - whole bow for each note (2 Octaves)** ♩ = 56

Musical notation for a slow scale spanning two octaves in 4/4 time. The notes are held for a full bow stroke. The first line includes markings for 'v' (violino) and 'sim.' (sforzando).

**Grade 6**

**Détaché Scale (2 Octaves)** ♩ = 52

**Slurred Scale (2 Octaves)** ♩ = 52

**Détaché Scale (3 Octaves)** ♩ = 52

**Slurred Scale (3 Octaves)** ♩ = 52

**Spiccato Scale (3 Octaves)** ♩ = 100

**Hook stroke Scale (3 Octaves)** ♩ = 92

**Slurred Chromatic Scale (2 Octaves)** ♩ = 92

**Détaché Arpeggio (3 Octaves)** ♩ = 46

**Slurred Arpeggio (3 Octaves)** ♩ = 46

**Martelé Arpeggio (3 Octaves)** ♩ = 46

**Grade 6 (continued)**

**Détaché Dominant 7th (2 Octaves)** ♩ = 69

Musical notation for the first exercise: a single staff in 4/4 time with a tempo marking of ♩ = 69. The melody consists of eighth notes, starting on G4 and moving up to G6, with a final whole note G5.

**Slurred Dominant 7th (2 Octaves)** ♩ = 69

Musical notation for the second exercise: a single staff in 4/4 time with a tempo marking of ♩ = 69. The melody is identical to the first exercise but with slurs over the eighth notes.

**Détaché Diminished 7th (2 Octaves)** ♩ = 69

Musical notation for the third exercise: a single staff in 4/4 time with a tempo marking of ♩ = 69. The melody consists of eighth notes, starting on G4 and moving up to G6, with a final whole note G5.

**Slurred Diminished 7th (2 Octaves)** ♩ = 69

Musical notation for the fourth exercise: a single staff in 4/4 time with a tempo marking of ♩ = 69. The melody is identical to the third exercise but with slurs over the eighth notes.

**Slurred Broken Step in 3rds (1 Octave)** ♩ = 92

Musical notation for the fifth exercise: two staves in 4/4 time with a tempo marking of ♩ = 92. The first staff contains a sequence of eighth notes moving up and down in thirds. The second staff contains a sequence of chords, each consisting of a pair of notes in a third.

**Slurred Broken Step in 6ths (1 Octave)** ♩ = 92

Musical notation for the sixth exercise: two staves in 4/4 time with a tempo marking of ♩ = 92. The first staff contains a sequence of eighth notes moving up and down in sixths. The second staff contains a sequence of chords, each consisting of a pair of notes in a sixth.

**Slurred Broken Step in 6ths (2 Octaves)** ♩ = 92

Musical notation for the seventh exercise: three staves in 4/4 time with a tempo marking of ♩ = 92. The first staff contains a sequence of eighth notes moving up and down in sixths over two octaves. The second and third staves contain a sequence of chords, each consisting of a pair of notes in a sixth, corresponding to the notes in the first staff.

**Slurred Broken Step in 8ths (1 Octave)** ♩ = 92

Musical notation for the eighth exercise: two staves in 4/4 time with a tempo marking of ♩ = 92. The first staff contains a sequence of eighth notes moving up and down in eighths. The second staff contains a sequence of chords, each consisting of a pair of notes in an eighth.

**Grade 6 (continued)**

**Slurred Broken Step in 8ths (2 Octaves) ♩ = 92**

Musical score for 'Slurred Broken Step in 8ths (2 Octaves)'. The piece is in 4/4 time with a tempo of ♩ = 92. It consists of four staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with slurs indicating phrasing. The second and third staves continue the melodic line, showing the two-octave range. The fourth staff concludes the piece with a double bar line.

**Ricochet (2 Octaves)**

Musical score for 'Ricochet (2 Octaves)'. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff features a series of triplets, each marked with a '3' and a 'V' (for vibrato), followed by a 'sim.' (simile) marking. The second and third staves continue the triplet pattern across two octaves, ending with a double bar line.

**Sautillé (1 Octave)**

Musical score for 'Sautillé (1 Octave)'. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff shows the beginning of the piece with a treble clef. The second and third staves continue the piece, which is characterized by a rapid, rhythmic pattern of eighth notes. The piece concludes with a double bar line.

**Grade 7**

**Détaché Scale (3 Octaves)** ♩ = 52

**Slurred Scale (3 Octaves)** ♩ = 52

**Spiccato (3 Octaves)** ♩ = 66

**Hook stroke Scale (3 Octaves)** ♩ = 100

**Slurred Chromatic Scale (3 Octaves)** ♩ = 52

**Détaché Arpeggio (3 Octaves)** ♩ = 48

**Slurred Arpeggio (3 Octaves)** ♩ = 48

**Spiccato Arpeggio (3 Octaves)** ♩ = 48

**Détaché Dominant 7th Scale (3 Octaves)** ♩ = 72

**Slurred Dominant Scale 7th (3 Octaves)** ♩ = 72

**Grade 7 (continued)**

**Détaché Diminished 7th Scale (3 Octaves) ♩ = 72**

Musical notation for the Detached Diminished 7th Scale (3 Octaves) in 4/4 time, starting on Bb. The scale is played in three octaves, with the third octave starting on Bb8va. The tempo is marked ♩ = 72.

**Slurred Diminished 7th Scale (3 Octaves) ♩ = 72**

Musical notation for the Slurred Diminished 7th Scale (3 Octaves) in 4/4 time, starting on Bb. The scale is played in three octaves, with the third octave starting on Bb8va. The tempo is marked ♩ = 72.

**Double Stopped Slurred pairs in 3rds (1 octave) ♩ = 72**

Musical notation for Double Stopped Slurred pairs in 3rds (1 octave) in 4/4 time, starting on Bb. The tempo is marked ♩ = 72.

**Double Stopped Slurred pairs in 6ths (1 octave) ♩ = 72**

Musical notation for Double Stopped Slurred pairs in 6ths (1 octave) in 4/4 time, starting on Bb. The tempo is marked ♩ = 72.

**Double Stopped Slurred pairs 8ths (1 octave) ♩ = 72**

Musical notation for Double Stopped Slurred pairs 8ths (1 octave) in 4/4 time, starting on Bb. The tempo is marked ♩ = 72.

**Ricochet**

Musical notation for Ricochet in 4/4 time, starting on D. The piece features a series of triplets and slurs, with a 'sim.' (simile) marking. The tempo is marked ♩ = 72.

**Sautillé**

Musical notation for Sautillé in 4/4 time, starting on D. The piece features a series of slurs and triplets, with a 'sim.' (simile) marking. The tempo is marked ♩ = 72.

**Scale in broken 3rds**

Musical notation for Scale in broken 3rds in 4/4 time, starting on Bb. The scale is played in three octaves, with the third octave starting on Bb8va. The tempo is marked ♩ = 72.



**Grade 8**

**Détaché Scale (3 Octaves)** ♩ = 52

**Slurred Scale (3 Octaves)** ♩ = 52

**Hook stroke Scale (3 Octaves)** ♩ = 108

**Slurred Chromatic Scale (3 Octaves)** ♩ = 60

**Détaché Arpeggio (3 Octaves)** ♩ = 50

**Slurred Arpeggio (3 Octaves)** ♩ = 50

**Spiccato Arpeggio (3 Octaves)** ♩ = 50

**Détaché Dominant 7th Scale (3 Octaves)** ♩ = 80

**Slurred Dominant 7th Scale (3 Octaves)** ♩ = 80

**Détaché Diminished 7th Scale (3 Octaves)** ♩ = 80

**Grade 8 (continued)**

**Slurred Diminished 7th Scale (3 Octaves) ♩ = 80**

Musical notation for a slurred diminished 7th scale in 4/4 time, spanning three octaves. The scale starts on G4 and ends on G7. The notes are G, A♭, B♭, C, D, E♭, F, G. The first octave is marked with an 8va bracket. The tempo is marked as ♩ = 80.

**Double Stopped Slurred pairs in 3rds (1 octave) ♩ = 80**

Musical notation for double-stopped slurred pairs in thirds, one octave, in 4/4 time. The pairs are: G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A. The tempo is marked as ♩ = 80.

**Double Stopped Slurred pairs in 3rds (2 octaves) ♩ = 80**

Musical notation for double-stopped slurred pairs in thirds, two octaves, in 4/4 time. The pairs are: G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A. The tempo is marked as ♩ = 80.

**Double Stopped Slurred pairs in 6ths (1 octave) ♩ = 80**

Musical notation for double-stopped slurred pairs in sixths, one octave, in 4/4 time. The pairs are: G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A. The tempo is marked as ♩ = 80.

**Double Stopped Slurred pairs in 6ths (2 octaves) ♩ = 80**

Musical notation for double-stopped slurred pairs in sixths, two octaves, in 4/4 time. The pairs are: G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A. The tempo is marked as ♩ = 80.

**Double Stopped Slurred pairs in 8ths (1 octave) ♩ = 80**

Musical notation for double-stopped slurred pairs in eighths, one octave, in 4/4 time. The pairs are: G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A. The tempo is marked as ♩ = 80.

**Grade 8 (continued)**

**Double Stopped Slurred pairs in 8ths (2 octaves) ♩ = 80**

Musical notation for 'Double Stopped Slurred pairs in 8ths (2 octaves)'. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of a single line of music featuring pairs of eighth notes, one an octave higher than the other, slurred together. A dashed line above the staff indicates an 8-measure phrase. The piece concludes with a whole note chord.

**Ricochet**

Max. ♩ = 100

First line of musical notation for 'Ricochet'. It is in 4/4 time with a key signature of one sharp (F#). The notation shows a series of slurred eighth-note pairs, with a 'V' (vibrato) marking above each pair. The pairs are slurred across the bar lines.

Second line of musical notation for 'Ricochet'. It continues the slurred eighth-note pairs with vibrato markings. Fingering numbers (0, 1, 2, 3) are indicated above the notes.

Third line of musical notation for 'Ricochet'. It continues the slurred eighth-note pairs with vibrato markings and ends with a whole note chord.

**Sautillé**

Musical notation for 'Sautillé'. It is in 4/4 time with a key signature of one sharp (F#). The notation features a continuous series of triplets of eighth notes, creating a bounciness characteristic of sautillé.

**Scale in broken 3rds**

First line of musical notation for 'Scale in broken 3rds'. It is in 4/4 time with a key signature of one sharp (F#). The scale is played in broken thirds, moving from the tonic up to the octave.

Second line of musical notation for 'Scale in broken 3rds'. It continues the scale in broken thirds, moving from the octave down to the tonic.









**Test 4. Chords:** The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major or minor. *For example:*



**Test 5. Echo clap:** The examiner will clap a rhythm in simple time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



### Grade 5

**Test 1. Clapping:** Entrants will be asked to clap a written rhythm in simple or compound time. The rhythm may involve an anacrusis, tied notes and triplets. *For example:*



**Test 2. Playing:** Entrants will be given half a minute to look at a melody in the keys of C#/Db major or A major, during which time they may play parts of it. Entrants will be asked to name the key, state the letter names of the chords indicated and play the example. *For example:*



**Test 3. Intervals:** The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major sixth or major seventh. *For example:*



**Test 4. Chords:** The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major or minor. *For example:*



**Test 5. Echo clap:** The examiner will clap a rhythm in simple or compound time, and the entrant is expected to clap the rhythm pattern



back to the examiner. *For example:*



**Grade 6**

**Test 1.** Clapping: Entrants will be asked to clap an 8 bar written rhythm in simple or compound time. In addition to the rhythmic figures in previous grades, syncopation may be added. *For example:*



**Test 2.** Playing: Entrants will be given half a minute to look at a melody in the keys of C major or Bb major, during which time they may play parts of it. Entrants will be asked to name the key and state the letter names of the chords indicated. *For example:*



**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major seventh or octave. *For example:*



**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor or augmented. *For example:*



**Grade 7**

**Test 1.** Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. *For example:*



**Test 2.** Playing: Entrants will be given half a minute to look at a melody in the keys of B major/minor or Eb major, during which time they may play parts of it. Entrants will be asked to name the key, state the letter names of the chords indicated and play the example. *For example:*



**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*



**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, augmented or diminished. *For example:*

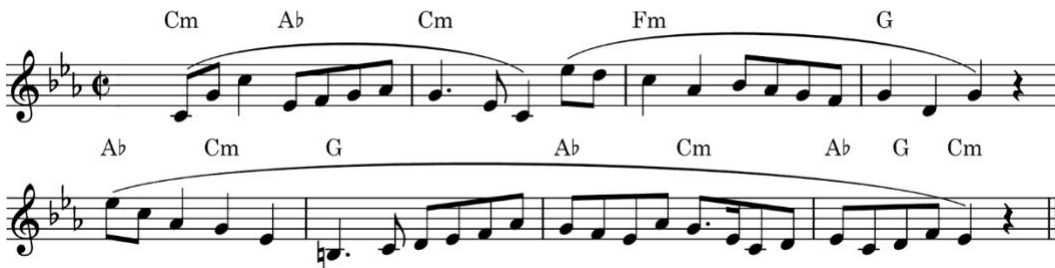


**Grade 8**

**Test 1.** Clapping: Entrants will be asked to clap a written rhythm in any time signature. *For example:*



**Test 2.** Playing: Entrants will be given a minute to look at a melody in the keys of up to three flats, major or minor, or three sharps, major or minor, during which time they may play parts of it. Entrants will be asked to name the key, state the letter names of the chords indicated and play the example. *For example:*



**Test 3.** Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, augmented fourth (diminished fifth), perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*



**Test 4.** Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, in either root position or first inversion, or augmented or diminished. *For example:*



## MUSICAL KNOWLEDGE

In practical examinations examiners will ask entrants questions on the following aspects of list pieces (excluding study list)

### Level One - Preliminary to Grade 3

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.

### Level Two - Grades 4 and 5

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces at main cadence points.
- Broad formal structure of pieces.
- Name the period and give its time frame.
- Give the nationality of composers.

### Level Three - Grade 6

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad formal structure and analysis of the pieces.
- Some knowledge of the period and stylistic characteristics.
- Some knowledge of the composers.

### Level Four - Grades 7 and 8 and Performance Certificate

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad knowledge of the structure and analysis of the pieces.
- Broad knowledge of the period and stylistic characteristics of the pieces.
- Some knowledge of the composers of the pieces presented for examination including range of repertoire and major contributions to the development of musical style.

### Level Five - Associate Diploma

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Detailed knowledge of the structure and analysis of the pieces.
- Detailed knowledge of the period and stylistic characteristics of the pieces.
- Knowledge of other works by the composers of the pieces presented for examination with emphasis on the repertoire for the entrant's instrument/voice.
- Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

### Level Seven - Licentiate Diploma

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Detailed Knowledge of the structure and analysis of the pieces.
- Detailed Knowledge of the period and stylistic characteristics of the pieces.
- Knowledge of other works by the composers of the pieces presented for examination with special reference to their major works.
- Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

### Level Eight - Fellowship Diploma

- Programme notes on each piece performed to include appropriate aspects listed for level 7

**EXAM REPERTOIRE / PIECES:**

**Pre-Preliminary**

**(Test for ages Four to Eight years)**

Age restriction applies to age of entrant at the close of entries date

**1. TECHNICAL WORK:** For articulation examples refer to the examples in the violin scales section. See page 5.

SCALES for both PERFORMANCE and STANDARD		
<b>D major</b> on D string:	D, E, F#, G ascending and descending	Détaché
<b>A major</b> on A string:	A, B, C#, D ascending and descending	Détaché
<b>E major</b> on E string:	E, F#, G#, A ascending and descending	Détaché

**2. REPERTOIRE REQUIREMENTS**

REPERTOIRE for both PERFORMANCE and STANDARD
List A: Any piece in Simple Triple Time
List B: Any piece in Simple Quadruple Time

**3. MUSICIANSHIP** See page 18.

Clap the beats of a simple chord passage played in two or three beat time by the examiner and continue clapping after the examiner stops playing
To sing or hum the notes of a short melodic phrase of five or six notes of one beat length. The examiner will play the phrase first and then repeat it, waiting on each note for the entrant to sing it
To state which is the higher or lower of any two notes played separately not less than a third apart

**TEACHING TIP**

Have a pencil handy so you can mark your music with helpful reminders.



sound values

## Preliminary

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See page

PERFORMANCE SCALES	STANDARD SCALES
<b>Major scales: G, D, A</b> 1 octave (start on open string) Détaché, détaché with staccato $\downarrow=72$	<b>Major scales: G, D</b> 1 octave Détaché, détaché with staccato $\downarrow=72$
<b>Major arpeggio: G, D, A</b> 1 octave Détaché $\downarrow=60$	<b>Major arpeggio: G, D</b> 1 octave Détache $\downarrow=60$

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen: being one piece from each of the repertoire lists below.  <b>3 pieces in total</b>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but needs to be of a similar degree of difficulty.  <b>3 pieces in total</b>

#### LIST A – Preliminary

Cohen	No 1 Blast Off	Superstudies Bk 1: Faber
Cohen	No 2 Operation Space Station	Superstudies Bk 1: Faber
Cohen	No 3 Rockets to the Rescue	Superstudies Bk 1: Faber
Cohen	No 6 Rocking Rowboats	Superstudies Bk 1: Faber
Cohen	No 11 Hurry if you want to see the Engine!	Superstudies Bk 1: Faber
Cohen	No 16 Cuckoo? Where's that Cuckoo?	Superstudies Bk 1: Faber
Cowles	Autumn and Blue Rock	Easy Melodic Fragments: Fentone
De Keyser	No 2 Birdsong	Violin Playtime Studies: Faber
De Keyser	No 11 German Folk Song	Violin Playtime Studies: Faber
De Keyser	No 15 March	Violin Playtime Studies: Faber
De Keyser	No 16 On Parade	Violin Playtime Studies: Faber
De Keyser	No 17 Puppet on Two Strings	Violin Playtime Studies: Faber
De Keyser	No 21 The Bee's Polka	Violin Playtime Studies: Faber
De Keyser	No 25 The See-Saw	Violin Playtime Studies: Faber
De Keyser	No 29 Tyrolean Dance	Violin Playtime Studies: Faber
Dillon, Kjelland, & O'Reilly	Polly wolly doodle	Strictly Strings Bk 1: Alfred
Faulkner	Arkansas traveller	Essential Elements for Strings Violin Bk 1: Hal Leonard
Foster	Some Folks do and Bow twister	All for Strings Bk 1: Kjos
Nelson	Drummer's March	Stringsongs: B & H
Nelson	Fed up	The Essential String Method Bk 2: B & H
O'Reilly	Apples (line 1) & I like Apple pie	Fiddle Rhythms: Kjos
O'Reilly	Butterscotch (Lines 1 & 2) & I like Butterscotch pie	Fiddle Rhythms: Kjos
O'Reilly	Chocolate (Lines 1 & 2) & I like Chocolate pie	Fiddle Rhythms: Kjos
O'Reilly	Gooseberry (Lines 1 & 2) & I like Gooseberry pie	Fiddle Rhythms: Kjos
Rose	Hopscotch	Party Time: ABRSM
Rose	Two by two	Party Time: ABRSM
Trad	English Folk Song, The Old Woman & the Peddler	Solos for Young Violinists Vol 1: Alfred
Trad	Skippin' the scale No 86 & Pick up a Turkey Toe No 89	Artistry in Strings Bk 1: Kjos
Trad. Arr Nelson	Little Brown Jug	Stringsongs: B & H
Trad	Lightly Row	Suzuki Violin Book, Vol 1: Alfred
Trad	Song of the Wind	Suzuki Violin Book, Vol 1: Alfred

#### List B - Preliminary

Bach ed de Keyser	March No 4	The Young Violinist's Repertoire Bk 1: Faber
Brahms	Folk Song	The Student Violinist - Brahms: Mel Bay
Dillon, Kjelland & O'Reilly	Merry Widow Waltz	Strictly Strings Bk 1: Alfred
Dylan	Blowing in the Wind	Making the Grade grade 1: Chester
Elgar	Andante	Six very easy pieces Op 22: Bosworth
Frost	On the Wings of Butterflies No 121	Artistry in Strings Bk 1: Kjos

Handel arr Nelson	Gavotte	B & H
Handel ed de Keyser	March	The Young Violinist's Repertoire Bk 1: Faber
Handel	La jouissance	String Explorer Bk 1: Alfred
Purcell arr Duncan	Rigaudon	Solo Pieces for the Beginning Violinist: Mel Bay
Rameau arr Keyser	Rigaudon No 13	The Young Violinist's Repertoire Bk 1: Faber
Trad	Bohemian Folk Song, November	Solos for Young Violinists Vol 1: Alfred
Trad	Morning has Broken	Making the Grade grade 1: Chester
Trad	Playing Ball on the Stairs arr. B Barber	Solos for Young Violinists Vol 1: Alfred
Trad	Simple Gifts	Essential Elements for Strings 2000, Violin Bk 1: Hal Leonard
Trad	French Folk Song & There's Music in the Air	All for Strings Bk 1: Kjos

**List C - Preliminary**

Anon	Monday Melodies & Ice Skating	Essential Elements for Strings 2000, Violin Bk 1: Hal Leonard
Blackwell	Calypso Time	Fiddle Time Joggers: OUP
Blackwell	Clare's Song	Fiddle Time Joggers: OUP
Blackwell	Distant Bells	Fiddle Time Joggers: OUP
Blackwell	Fiddle Time	Fiddle Time Joggers: OUP
Blackwell	Fiddle Time Rag	Fiddle Time Runners: OUP
Blackwell	In the Groove	Fiddle Time Joggers: OUP
Blackwell	Rowing Boat	Fiddle Time Joggers: OUP
Blackwell	Summer Sun	Fiddle Time Joggers: OUP
Blackwell	The Old Castle	Fiddle Time Joggers: OUP
Colledge	No 4	Fast Forward: B & H
Colledge	No 8	Fast Forward: B & H
Duncan	Mel Bay	Easy Solos for Beginning Violin, Duncan: Mel Bay
Dylan	Blowing in the Wind	Making the Grade 1: Chester
Emmett	Dixie	Easy Solos for Beginning Violin, Duncan: Mel Bay
Fletcher	Square Dance I & II (Nos 33 & 34)	New Tunes for Strings Bk 1: B & H
Grieg	Norwegian Dance No 3	Superpieces 2 arr Cohen: Faber
Jones	Toodle-Pip	Ten O'Clock Rock: B & H
Kabalevsky	Ride, ride Op 39 No 18	B & H
Lumsden & Wedgwood	Lazy tyrannosaurus rex	Jurassic Blue: Faber
Lumsden & Wedgwood	Plesiosaurus	Jurassic Blue: Faber
Lumsden & Wedgwood	Vicious velociraptor	Jurassic Blue: Faber
Nelson	Pizzicato Pie	Piece by Piece 1: B & H
Nelson	Polka	Piece by Piece 1: B & H
Nelson	The Tadpole's Tale	Piece by Piece 1: B & H
Norton, C	Exotic Fruit	Microjazz Collection Bk 1: B & H
Norton, C	Far North	Microjazz Collection Bk 1: B & H
Norton, C	Fine Day	Microjazz Collection Bk 1: B & H
Norton, C	Garden, Gently	Microjazz Collection Bk 1: B & H
Norton, C	Snooker Table	Microjazz Collection Bk 1: B & H
Rose	At the Fair	Party Time: ABRSM
Rose	First Base	Party Time: ABRSM
Rose	Pony Ride	Party Time: ABRSM
Strauss arr Nelson	Emperor Waltz (upper part only)	Stringsongs: B & H
Suzuki	Allegro	Suzuki Violin Book, Vol 1: Alfred
Trad	Chailean's Cows	Gypsy Jazz, Easy Level, arr. Waterfield and Kraemer: Faber
Trad	Elenke	Gypsy Jazz, Easy Level, arr. Waterfield and Kraemer: Faber
Trad	Fairy Dance	Jigs, Reels and Hornpipes: B & H
Trad	Go Tell Aunt Rhody	Suzuki Violin Book, Vol 1: Alfred
Trad	Keel Row	Jigs, Reels and Hornpipes: B & H
Trad	Skip to my Lou and Shepherd's hey	All for strings Bk 1: Kjos
Trad	Soldier's Joy	Fiddle Tunes for the Violinist (Amsco): EFS 198
Trad	The Jolly Bohemian	Artistry in Strings Bk 1: Kjos
Trad	Turkey in the Straw	Fiddle Tunes for the Violinist (Amsco): EFS 198

**3. MUSICIANSHIP** Refer to this section page 20

**4. MUSICAL KNOWLEDGE** Refer to this section page page 28

## Grade 1

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See page

PERFORMANCE SCALES	STANDARD SCALES
<b>Major scales: G</b> 2 octaves (start on open string) <b>A</b> 2 octaves (start on G string) Détaché, slurred pairs $\text{♩}=72$	<b>Major scales: G</b> 2 octave (start on open string) <b>A</b> 2 octaves (start on G string) Détaché, slurred pairs $\text{♩}=72$
<b>Harmonic or Melodic minor scales: G</b> 2 octaves <b>A</b> 2 octaves Détaché, slurred pairs $\text{♩}=72$	<b>Harmonic or Melodic minor scale: G</b> 2 octaves Détaché, slurred pairs $\text{♩}=72$
<b>Major and Minor Arpeggios: G</b> 2 octaves <b>A</b> 2 octaves Détaché $\text{♩}=66$	<b>Major and Minor Arpeggios: G</b> 2 octaves Détaché $\text{♩}=66$

### 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen: 1 from each list, plus 1 extra piece which may be chosen from the repertoire listed below or may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>4 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below or may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>3 pieces in total</b></p>

#### List A – Grade 1

Carse	No 2 in C	Progressive Studies Bk 1: Stainer & Bell
Carse	No 3 in C	Progressive Studies Bk 1: Stainer & Bell
Carse	No 7 in G	Progressive Studies Bk 1: Stainer & Bell
Cohen	No 1 Overture and Beginners	Superstudies Bk 2: Faber
Cohen	No 2 Saturday Night Stomp	Superstudies Bk 2: Faber
Cohen	No 3 Hot Chocolate Treat	Superstudies Bk 2: Faber
Cohen	No 4 Make Your Mind Up Please	Superstudies Bk 2: Faber
Cohen	No 7 Floating in the Swimming Pool	Superstudies Bk 1: Faber
Cohen	No 8 Let's All Go to the Grizzly Bear's Grump	Superstudies Bk 1: Faber
Cohen	No 9 Gliding along at the Octopus Ball	Superstudies Bk 1: Faber
Cohen	No 11 Magic Carpet Ride	Superstudies Bk 2: Faber
Cohen	No 13 Toffee Nut Fudge Cake	Superstudies Bk 1: Faber
Cohen	No 18 Tawny Owl Blues	Superstudies Bk 1: Faber
Colledge	Look Lively	Shooting Stars: B & H
Cowles	Copycat	Easy Melodic Fragments: Fentone
Nelson	Dragonfly	Technitunes for violin: B & H
Nelson	Reel	Technitunes for violin: B & H
Suzuki	Etude & variation in G	Suzuki Violin Book, Vol 1: Alfred
Trad	Camptown Races	The Essential String Method Bk 4: B & H
Trad	Shalom chaverim & Hannuka Song	Essential Elements 2000 for strings Violin Bk 2: Hal Leonard
Trad	Swallowtail Jig	Fiddlers Philharmonic: Alfred / Essential Elements 2000 for strings Violin Bk 2: Hal Leonard
Wohlfahrt	Chromatic Etude	All For Strings Bk 2: Kjos
Wohlfahrt	No 1 Allegro moderato in C	40 Studies Op 54: Peters / Schirmer
Wohlfahrt	No 1 Allegro moderato in C	60 Studies Op 45 Bk 1: Stainer & Bell / Fischer
Wohlfahrt	No 2 Allegro moderato in C	60 Studies Op 45 Bk 1: Stainer & Bell / Fischer
Wohlfahrt	No 2 Allegro moderato in G	40 Studies Op 54: Peters / Schirmer
Wohlfahrt	No 3 Moderato in G	60 Studies Op 45 Bk 1: Stainer & Bell / Fischer
Wohlfahrt	No 4 Allegretto in G	60 Studies Op 45 Bk 1: Stainer & Bell / Fischer
Wohlfahrt	No 5 Allegro in C	40 Studies Op 54: Peters / Schirmer



**List B – Grade 1**

Anon (arr. de Keyser)	From Old Vienna	Violin Playtime Bk 3: Faber
Bach	Any two from Three Little Pieces	Chester String Series Vol 2: Chester
Bach	Minuet 1 BWV 822 in G	Violin School Vol 1: Suzuki / Essential Elements 2000 for Strings Violin Bk 1: Hal Leonard
Bach	Allegro, Theme from Brandenburg Concerto No 5	Classical Repertoire for Violin: Mel Bay
Bach	Minuet 3 BWV 114 in G	Suzuki Violin Book, Vol 1: Alfred
Bach	Theme from Brandenburg Concerto No 3	Strictly Strings Bk 2: Alfred
Beethoven	Écossaise in G	Fiddle Time Runners: OUP
Carse	Berceuse in C major	Stainer & Bell
Carse	Dance Scherzo	Classic Carse Bk 2: Stainer & Bell
Carse	Premiere Valse	Classic Carse Bk 1: Stainer & Bell
Charpentier	Prelude from Te Deum	Fiddle Time Runners: OUP
Farnaby	Tower Hill and His Rest	Chester String Series Vol 1: Chester
Handel	Finale from Water Music	Fiddle Time Runners: OUP
Handel	March	Essential String Method for Violin Bk 3: B & H
Handel	Minuet from Royal Fireworks	Starters for Violin: ABRSM
Haydn	Andante	Young Violinist's Repertoire 1, de Keyser: Faber
Haydn	Surprise Symphony Theme	Essential Elements 2000 for Strings, Violin Bk 1: Hal Leonard
Haydn	Theme from St Anthony's Chorale	Strictly Strings Bk 2: Alfred
Mozart	40th Symphony Theme	All for Strings Bk 2: Kjos
Purcell (arr. Nagy)	Rondeau from Abdelazar	15 Leichtstücke: Universal
Rossini (arr. Cohen)	Theme from William Tell	Superpieces 2: Faber
Saint-Saëns	Danse Macabre	Strictly Strings Bk 2: Alfred
Schubert	Berceuse	The Essential String Method Bk 4: B & H
Schumann	Of Strange Lands and Peoples	Starters for Violin: ABRSM
Schumann	The Happy Farmer	Suzuki Violin Book, Vol 1: Alfred
Tchaikovsky (arr. de Keyser)	Morning Song	Young Violinist's Repertoire 1: Faber
Tchaikovsky	Sharmanka No 10	The Young Violinists Repertoire Bk 2: Faber
Tchaikovsky	Sleeping Beauty Waltz	Easy Classics for Violin: Mel Bay
Trad	Bohemian Folk Song, Winter	Solos for Young Violinists Vol 1: Alfred
Trad	Cuckoo	Gypsy Jazz, Easy Level, ed Waterfield and Kraemer: Faber
Trad	Dance Scherzo	Classic Carse Bk 2 ed Cohen: Stainer & Bell
Trad	French Folk Song, Good Pierrot	Solos for Young Violinists Vol 1: Alfred
Trad	Hatikvah	Essential Elements 2000 for Strings Violin Bk 2: Hal Leonard
Trad	Little Dance	Classic Carse Bk 1 ed Cohen: Stainer & Bell
Trad	Russian Folk Song, Caterpillar! Caterpillar!	Solos for Young Violinists Vol 1: Alfred
Trad	Scotch Folk Song, Lullaby	Solos for Young Violinists Vol 1: Alfred
Trad	Stoodla pumpa	All For Strings Bk 2: Kjos
Trad	The Minstrel Boy	The Corrs for Violin: Wise
Trad (arr. Lanning)	Scarborough Fair	Making the Grade Violin Grade 1: Chester
Trad (arr. Nelson)	Pease Pudding Hot with variations	The Essential String Method Bk 3: B & H
Trad	Welsh Air, All Through the Night	Solos for Young Violinists Vol 1: Alfred


**List C – Grade 1**

Bailey	Dainty Steps	Jazzin' Around for Strings: Kerin Bailey Music
Bailey	Sticky Beak	Jazzin' Around for Strings: Kerin Bailey Music
Bailey	Summer Sojourn	Jazzin' Around for Strings: Kerin Bailey Music
Baklanova	Romance, No 8	The Young Violinist's Repertoire Bk 2 ed de Keyser & Waterman: Faber
Barrett	Five Pins	Bravo! Violin: Schott
Barrett	Out-of-Step March	Bravo! Violin: Schott
Barrett	Shortcake Walk	Bravo! Violin: Schott
Barrett	Sowing Marjoram	Bravo! Violin: Schott
Barrett	The St Catherine and Saraband	Chester String Series Vol 1: Chester
Blackwell	Chase in the Dark	Fiddle Time Runners: OUP
Blackwell	Flamenco Dance	Fiddle Time Runners: OUP
Blackwell	Gypsy Dance	Fiddle Time Runners: OUP
Blackwell	On the Go!	Fiddle Time Runners: OUP
Blackwell	Pick a Bale of Cotton	Fiddle Time Runners: OUP
Blackwell	That's how it goes	Fiddle Time Runners: OUP
Blackwell	The Wee Cooper o' Fife	Fiddle Time Runners: OUP

Brahms	Waltz No 5 in G	Suzuki Violin School Vol 2: Alfred
Chamberlain	Jig Along	Step it up: Alfredn
Colledge	Any two of Nos 14, 17, 19, 20	Fast Forward: B & H
Colledge	No 11	Fast Forward: B & H
Grieg	Watchman's Song No 1	First Solo Pieces Bk 1: Schott
Hajdu	Kolomeika No 18	Violin Music for Beginners Bk 1: EMB
Higgins	Rockin' Strings	Essential Elements 2000 for Strings Violin Bk 1: Hal Leonard
Joplin & Heger	Maria's Rag	Let's Rag: Noetzel
Joplin & Heger	Peacherine Rag	Let's Rag: Noetzel
Kochler	Concertino Op 11 in G, 1st mvt	Bosworth
Lumsden & Wedgwood	Clever compognatus	Jurassic Blue: Faber
Lumsden & Wedgwood	Dotty diplodocus	Jurassic Blue: Faber
Lumsden & Wedgwood	Triceratops Rocks	Jurassic Blue: Faber
Mendelssohn	On Wings of Song	Solo Pieces for the Intermediate Violinist: Mel Bay
Nelson	Sarah's Song	Moving Up: B & H
Nelson	Three Key Rollalong	Piece by Piece 2: B & H
Norton, C	Evening Star	Microjazz Collection Bk 1: B & H
Norton	Pineapple Bounce	Microjazz Collection Bk 2: B & H
Offenbach	Can-can	Easy Classics for Violin: Mel Bay
Szelényi	An Old Tale, No 3	24 Easy Little Concert Pieces Vol 1: EMB
Szelényi	Between Two Lessons, No 6	24 Easy Little Concert Pieces Vol 1: EMB
Szervansky	Hungarian Dance, Maestoso	Violin Music for Beginners Bk 1: EMB
Trad	Devil's Dream	All for Strings Bk 2: Kjos
Trad	Divertimento, No 12	The Young Violinist's Repertoire Bk 2 ed de Keyser and Waterman: Faber
Trad	Irish Washerwoman	Fiddle Tunes for the Violinist (Amsco): EFS 198
Trad	Old Slovak Folk Tune [titled Czech in earlier editions]	Gypsy Jazz, Easy Level ed Waterfield and Kraemer: Faber
Trad	Playing on the ol' banjo	Fiddle Time Runners: OUP
Trad	Somebody's Knocking on your door	Fiddle Time Runners: OUP
Trad	Takin' it easy	Fiddle Time Runners: OUP
Wagner (arr. Meyer)	March of the Meistersingers	String Explorer, Bk 1: Alfred
Wedgwood	Hungarian Stomp	Jazzin' About: Faber
Wedgwood	Song for Sue	Jazzin' About: Faber
Williams (arr. Cohen)	Star Wars Theme	Bags of Showbiz for Violin: Faber

**3. MUSICIANSHIP** Refer to this section page 21

**4. MUSICAL KNOWLEDGE** Refer to this section page page 28

<b>TEACHING TIP</b>	
<p>Keep the tips of your fingers close to the strings so that when they are needed they are ready.</p>	

NEW ZEALAND  
MUSIC  
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BOARD

sound values

## Grade 2

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See page

PERFORMANCE SCALES	STANDARD SCALES
<b>Major scales:</b> <b>F</b> 1 octave (1st position), <b>Bb</b> 1 octave (start on G string, 1st position), <b>D</b> 2 octaves (start on open string, shift to 3rd position on A string) Détaché, slurred, martelé $J=58$	<b>Major scales:</b> <b>F</b> 1 octave (1st position), <b>D</b> 2 octaves (start on open string, shift to 3rd position on A string) Détaché, slurred, martelé $J=58$
<b>Harmonic or Melodic minor scales:</b> <b>Bb</b> 1 octave <b>D</b> 2 octaves Détaché, slurred, martelé $J=58$	<b>Harmonic or Melodic minor scales:</b> <b>D</b> 2 octaves Détaché, slurred, martelé $J=58$
<b>Major arpeggio:</b> <b>F</b> 1 octave <b>Bb</b> 1 octave <b>D</b> 2 octaves Détaché, slurred $J=84$	<b>Major arpeggio:</b> <b>F</b> 1 octave <b>D</b> 2 octaves Détaché, slurred $J=84$
<b>Minor arpeggio:</b> <b>Bb</b> 1 octave <b>D</b> 2 octaves Détaché, slurred $J=84$	<b>Minor arpeggio:</b> <b>D</b> 2 octaves Détaché, slurred $J=84$

## 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen, 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below or may be chosen by the student, but need to be of a similar degree of difficulty.  <p style="text-align: center;"><b>5 pieces in total</b></p>	3 pieces to be chosen, by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below or may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>3 pieces in total</b></p>

### List A – Grade 2

Carse	No 7 Allegro in G min	Progressive Studies Bk 1: Stainer & Bell
Carse	No 9 in D	Progressive Studies Bk 1: Stainer & Bell
Carse	No 12 in A min	Progressive Studies Bk 1: Stainer & Bell
Carse	No 13 Andante in Eb	Progressive Studies Bk 1: Stainer & Bell
Cohen	No 5 Heidi Hi!	Superstudies Bk 2: Faber
Cohen	No 6 Make it Snappy	Superstudies Bk 2: Faber
Cohen	No 7 The Snake Charmer's Lament	Superstudies Bk 2: Faber
Cohen	No 8 Fivepenny Waltz	Superstudies Bk 2: Faber
Cohen	No 9 The Whirly Bird and the Hen	Superstudies Bk 2: Faber
Cohen	No 10 Overnight Express	Superstudies Bk 2: Faber
Dancla	No 1 Allegro moderato in C	15 Etudes Op 68: Peters
de Keyser	No 6 Dreaming	Violin Playtime Studies: Faber
de Keyser	No 14 March	Violin Playtime Studies: Faber
de Keyser	No 17 Rowing	Violin Playtime Studies: Faber
Huws Jones	Hard Rock Café	Got Those Position Blues: Peters
Huws Jones	L.A.	Got Those Position Blues: Peters
Huws Jones	Miles Away	Got Those Position Blues: Peters
Kayser	No 1 in C	36 Violin Studies Op 20: IMC / Schirmer
Kayser	No 3 in F	36 Violin Studies Op 20: IMC / Schirmer
Kayser	No 5 in A	36 Violin Studies Op 20: IMC / Schirmer
Nelson	Swiss Waltz	Technitunes for Violin: B & H
Nelson	Toad in the Hole	Technitunes for Violin: B & H
Wohlfahrt	No 6 Moderato in F	60 Studies Op 45 Bk 1: Stainer & Bell / Schirmer
Wohlfahrt	No 7 Allegro moderato in Bb	60 Studies Op 45 Bk 1: Stainer & Bell / Schirmer
Wohlfahrt	No 14 Allegro non tanto in D	60 Studies Op 45 Bk 1: Stainer & Bell / Schirmer
Wohlfahrt	No 15 Allegro in C	60 Studies Op 45 Bk 1: Stainer & Bell / Schirmer
Wohlfahrt	No 17 Moderato assai in D	60 Studies Op 45 Bk 1: Stainer & Bell / Schirmer
Wohlfahrt	No 20 Allegro in G min	60 Studies Op 45 Bk 1: Stainer & Bell / Schirmer
Wohlfahrt	No 32 Allegro moderato in C	40 Studies Op 54: Peters / Schirmer Vol 926

**List B – Grade 2**

Bach	Minuet No 2 BWV 116	Suzuki Violin Book, Vol 1: Alfred
Bach, arr Appelbaum	Minuet No 17	Building Technique with Beautiful Music, Vol 3: Belwin
Bach, arr Seely-Brown	Giguetta in C	Solos for Young Violinists Vol 1: Alfred
Bach, arr Seely-Brown	Marche in D	Solos for Young Violinists Vol 1: Alfred
Bach, arr Seely-Brown	Musette BWV 126	Solos for Young Violinists Vol 1: Alfred
Bach	Menuet No 1 in D BWV 1007	Bach for Violin (Blackwell): OUP
Bach	Menuet No 2 in D min BWV 1007	Bach for Violin (Blackwell): OUP
Beethoven arr Lambert	Minuet and Trio Op 8	First Solo Pieces Vol 1: Schott
Beethoven arr Seitz	Sonatina in G 1st mvt	Sheet Music to Print.com
Beethoven, arr Moffat	Liebeslied	Alte Meister für Junger Spieler Bk 1: Schott
Bizet, arr Lanning	Overture from Carmen	The Classic Experience: Cramer
Bull, arr Radmall	The Shepherdess	Chester String Series Vol 2: Chester
Corelli, arr Jones	Govotte from Sonata in F	Baroque Violin Pieces Bk 2: ABRSM
Cosyn, arr Radmall	What you will	Chester String Series Vol 2: Chester
Dvořák	From Songs my Mother Taught Me	Young Violinist's Repertoire 2: Faber
Elgar, arr Lanning	Enigma Theme from Nimrod	The Classic Experience: Cramer
Gossec	Gavotte	Suzuki Violin Book, Vol 1: Alfred
Handel arr Applebaum	Gavotte with Variations No 17	Building Technique with Beautiful Music Vol 2: Belwin
Haydn, arr Sulyok	German Dance No 9	Violin Music for Beginners Bk 1: EMB
Kirnberger	Carillon	First Solo Pieces. Vol 1: Schott
Lully	Gavotte No 10	Suzuki Violin Book, Vol 2: Alfred
Martini	Gavotte	Young Violinist's Repertoire Bk 1: Faber
Morley	Alman	Music for Violin: EMB Z6749
Mozart arr. Duncan	Allegro	Solo Pieces for the Intermediate Violinist: Mel Bay
Mozart	Lied	Violin Music for Beginners Bk 1: EMB
Mozart, L	Marcia No 1V/2	Music for Violin: EMB Z6749
Paganini arr. Suzuki	Theme from Witches' Dance	Suzuki Violin Book, Vol 2: Alfred
Pepusch	Sonata in C No 1, 1st & 2nd mvts	Schott
Puccini, arr Lanning	Oh! Mio babbino caro	The Classic Experience: Cramer
Purcell arr. Radmall	Air & Hornpipe	Chester String Series Vol 1: Chester
Rameau	Rigaudon	The Young Violinist's Repertoire Bk 1: Faber
Schubert	Allemande	Violin Music for Beginners: EMB
Schumann	Military March	Violin Music for Beginners: EMB
Strauss J, arr Jones	Russian March	The Fiddle Play Along Collection Vol 1: B & H
Tartini arr. Moffat	Sarabande	Alte Meister für Junger Spieler Bk 1: Schott
Tchaikovsky	Old French Song	The Essential String Method Bk 4: B & H
Thomas	Gavotte from Mignon No. 9	Suzuki Violin Book, Vol 2: Alfred
Trad arr Radmall	Chanson favourite d'Henri 1V	Chester String Series Vol 1: Chester
Trad, arr Nelson	Skye Boat Song	Moving Up Again: B & H

**List C – Grade 2**

Arlen	Over the Rainbow	What Else Can I Play 3: Faber
arr Jones	Bulgar from Odessa	The Klezmer Fiddler: B & H
arr Jones	Dance, Dance	The Klezmer Fiddler: B & H
Bailey	Fragile World	Jazzin' Around for Strings: Kerin Bailey Music
Bailey	Shades of Night	Jazzin' Around for Strings: Kerin Bailey Music
Blackwell	Allegretto In G	Fiddle Time Runners: OUP
Blackwell	Caribbean Sunshine	Fiddle Time Runners: OUP
Blackwell	I got those Fiddle Blues	Fiddle Time Runners: OUP
Chamberlain	Bumble Cat	Step it up: Alfred
Cohen	Headin' Homewards	Bags of Style for Violin: Faber
Colledge	Cossacks	Shooting Stars: B & H
Colledge	Moto perpetuo	Shooting Stars: B & H
Colledge	Stiffkey Blues	Shooting Stars: B & H
Danbe	Minuet in D, No 7	First Solo Pieces: Schott
Jones	Got those 3rd Position Blues & Hard Rock Cafe	Got those Position Blues: Faber
Jones	No 4 Miles Away	Got those Position Blues: Faber
Joplin arr Heger	The Entertainer	Let's Rag: Noetzel
Joplin arr Heger	The Strenuous Life	Let's Rag: Noetzel
Joplin arr Heger	The Sycamore	Let's Rag: Noetzel
Kroll	Donkey Doodle	Solos for Young Violinists Vol 1: Alfred

Lloyd-Webber, arr Huws Jones	Memory	Going Solo Violin: Faber
Lumsden & Wedgwood	Jurassic Blue	Jurassic Blue: Faber
Martin	Jig	Little Suite No 4: Stainer & Bell
Nelson	Jonathan's Jig	Moving Up: B & H
Norton	A Dramatic Episode	Microjazz Collection Bk 2: B & H
Norton	Face in the Crowd	Microjazz for Violin: B & H
Norton	Swan Song	Microjazz Collection Bk 2: B & H
Rieding	Concerto Op 35 in B min, 1st mvt	Bosworth
Shore	Many meetings from the Fellowship of the Ring	The Lord of the Rings, Instrumental Solos: Alfred
Shore	The Steward of Gondor from Return of the King	The Lord of the Rings, Instrumental Solos: Alfred
Thorn	Pizzicato Sevens	Four Pieces for Violin: AMC
Trad	El condor pasa	The Latin American Fiddler: B & H
Trad arr Cohen	She Moved Through the Fair	Bags of Folk: Faber
Trad arr Cohen	The Lark in the Clear Air	Bags of Folk: Faber
Trad	Fiddle Time Blues	Fiddle Time Runners: OUP
Trad	Scottish Air and Reel No 5	Chester String Series Vol 1: Chester
Trad	The Wraggle Taggle Gypsies	What Else Can I Play Grade 2: IMP / Faber
Wedgwood	Ho Down - Show Down	Jazzin' About: Faber
Wedgwood	The Next Time	Jazzin' About: Faber
Weill arr. Reiter	Lied der Jenny	Kurt Weill songs for violin and piano: Universal

**3. MUSICIANSHIP** Refer to this section page 22

**4. MUSICAL KNOWLEDGE** Refer to this section page page 28

**TEACHING TIP**

Have good posture when playing. Stand with feet apart and relaxed with your stand at the correct height. Don't sit at the back of your chair or with your legs crossed.



sound values

## Grade 3

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See page 7.

PERFORMANCE SCALES	STANDARD SCALES
<b>Major:</b> <b>C</b> 2 octaves (Start 2 <sup>nd</sup> or 3 <sup>rd</sup> position on G string) <b>D</b> 2 octaves (start 3 <sup>rd</sup> position) <b>A</b> 2 octaves <b>Bb</b> 2 octaves (1 <sup>st</sup> or 2 <sup>nd</sup> position) Détaché, slurred, martelé $\text{♩}=66$ , Spiccato $\text{♩}=72$	<b>Major:</b> <b>C</b> 2 octaves (Start 2 <sup>nd</sup> or 3 <sup>rd</sup> position on G string) <b>Bb</b> 2 octaves (1 <sup>st</sup> or 2 <sup>nd</sup> position) Détaché, slurred, martelé $\text{♩}=66$ , Spiccato $\text{♩}=72$
<b>Harmonic or Melodic minor:</b> <b>C</b> 2 octaves <b>D</b> 2 octaves <b>A</b> 2 octaves <b>Bb</b> 2 octaves Détaché, slurred, martelé $\text{♩}=66$ , Spiccato $\text{♩}=72$	<b>Harmonic or Melodic minor:</b> <b>C</b> 2 octaves <b>Bb</b> 2 octaves Détaché, slurred, martelé $\text{♩}=66$ , Spiccato $\text{♩}=72$
<b>Major and Minor Arpeggios:</b> <b>C</b> 2 octaves <b>D</b> 2 octaves <b>A</b> 2 octaves <b>Bb</b> 2 octaves Détaché, slurred $\text{♩}=40$	<b>Major and Minor Arpeggios:</b> <b>C</b> 2 octaves <b>Bb</b> 2 octaves Détaché, slurred $\text{♩}=40$
<b>Dominant 7<sup>th</sup>:</b> (in the key of) <b>C</b> 1 octave (commencing on open G and resolving on the tonic) Détaché, slurred $\text{♩}=58$	<b>Dominant 7<sup>th</sup>:</b> (in the key of) <b>C</b> 1 octave (commencing on open G and resolving on the tonic) Détaché, slurred $\text{♩}=58$
<b>Chromatic:</b> <b>G</b> 1 octave Détaché, slurred $\text{♩}=66$	<b>Chromatic:</b> <b>G</b> 1 octave Détaché, slurred $\text{♩}=66$

### 2. REPERTOIRE CHOICE

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below or may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>5 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below or may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>3 pieces in total</b></p>

#### List A – Grade 3

Carse	No 1 in G	Progressive Studies Bk 4: Stainer & Bell
Carse	No 2 in D min	Progressive Studies Bk 4: Stainer & Bell
Carse	No 3 in D min	Progressive Studies Bk 3: Stainer & Bell
Carse	No 5 in G	Progressive Studies Bk 3: Stainer & Bell
Cohen	Cappuccino at the Ice Rink	Jazz Technique Takes Off: Faber
Cohen	Carnival Parade Rhumba	Jazz Technique Takes Off: Faber
Cohen	No 1 Prelude	Technique Takes Off: Faber
Cohen	No 5 Helter Skelter	Technique Takes Off: Faber
Cohen	Tuesday Blues Day	Jazz Technique Takes Off: Faber
Dancla	No 2 Moderato in F	15 Etudes Op 68: Peters
Dancla	No 8 Maestoso in Eb	15 Etudes Op 68: Peters
Dancla	No 9 Allegretto cantabile in G min	15 Etudes Op 68: Peters
Huws Jones	Second Stride	Got Those Position Blues: Faber
Kayser	No 7 Allegro Moderato in Bb	36 Violin Studies Op 20: IMC
MacKay	The Clown's Dance	Position Changing for the Violin: OUP
Sitt	No 22 Allegro in F	100 Studies Op 32: Fischer / Ricordi
Sitt	No 24 Allegro moderato in G	100 Studies Op 32: Fischer / Ricordi
Sitt	No 26 Allegro in A	100 Studies Op 32: Fischer / Ricordi
Sitt	No 27 Moderato in D	100 Studies Op 32: Fischer / Ricordi
Wohlfahrt	No 31, Moderato in C	60 Studies Op 45 Vol 2: Schirmer 839
Wohlfahrt	No 22 Allegro in C	60 Studies Op 45 Vol 1: Schirmer 838
Wohlfahrt	No 30 Allegro in G	60 Studies Op 45 Vol 1: Schirmer 838
Wohlfahrt	No 32 Allegro in C	60 Studies Op 45 Vol 2: Schirmer 839
Wohlfahrt	No 33 Allegro moderato in G	60 Studies Op 45 Vol 2: Schirmer 839
Wohlfahrt	No 35 Allegro in C	60 Studies Op 45 Vol 2: Schirmer 839
Wohlfahrt	No 44 Tempo di marcia in A min	60 Studies Op 45 Vol 2: Schirmer 839

**List B – Grade 3**

Albrechtsberger	Minuetto	Die Alte Geige: Universal
Bach	Suite No 3 Bourées I & II BWV 1009	Real Repertoire for Violin: Faber/Bach for Violin (Blackwell): OUP
Bach	Gavotte BWV 1012	Young Violinist's Repertoire 3: Faber
Bach	Jesu, Joy of Man's Desiring BWV 147	Bach for Violin (Blackwell): OUP
Becker	Gavotte No 5	Suzuki Violin Book, Vol 3: Alfred
Beethoven	Minuet in G No 11	Suzuki Violin Book, Vol 3: Alfred
Bizet (arr. Blackwell)	Habanera	Fiddle Time Sprinters: OUP
Boccherini	Minuet & Trio	Suzuki Violin Book, Vol 2: Alfred
Brahms	Lullaby Op 49 No 4	Universal Violin Album 2, UE
Carse	Dance Scherzo	Classic Carse 2, Stainer & Bell
Chopin (arr. Appelbaum)	Mazurka	Building Technique with Beautiful Music Vol 3, Belwyn
Corelli	Allegro	Die Alte Geige: Universal
Couperin	La Lutine	Classical & Romantic Pieces 3: OUP
Diabelli	Andante Cantabile	Schott Violin Series: Schott
Dvořák	Humoresque	Suzuki Violin School Vol 3: Alfred
Gabriel Marie	La Cinquantaine	Solos for Young Violinists, Vol 1: Alfred
Grieg (arr. Lindsay)	Anitra's Theme	First Recital Series for Violin: Curnow
Handel	Bourree from the Water Music	First Violin Bk 2: ABRSM
Handel (arr. Blackwell)	Hornpipe from the Water Music	Fiddle Time Sprinters: OUP
Handel	Musette in G	Classical & Romantic Pieces 2: OUP
Herbert (arr. Alan)	Fantasy on Dagger Dance from Natoma	First Recital Series for Violin: Curnow
Hotteterre	Allemande	Sheila Nelson's Baroque Violinist: B & H
Hotteterre	Gavotte	Sheila Nelson's Baroque Violinist: B & H
Liadov	Berceuse and Dance of the Mosquito	First Solo Pieces Bk 2: Schott
Mozart, L	Aria, No V11/5	Music for Violin: EMB Z6749
Pachelbel (arr. Lanning)	Canon	The Classic Experience: Violin: Cramer
Papini (arr. Applebaum)	Theme & Variations	Solos for Young Violinists, Vol 1: Alfred
Pearson	Variations on Lulle Me Beyond Thee	Schott Violin Series: Schott
Playford	Mr Isaac's Maggot	Going Solo: Faber
Saint-George	Giga	Stainer & Bell
Schubert	Menuet	Music for Violin: EMB Z6749
Schumann	The Two Grenadiers, No 7	Suzuki Violin School Vol 2: Alfred
Smetana (arr. Meyer)	The Moldau	String Explorer Bk 2: Alfred
Tartini arr van Beringen	Sarabande	Festive Baroque: de Haske
Tchaikovsky	The Sleeping Beauty Waltz	Red Hot Violin Grades 3 & 4: Faber
Trad arr Alan	The Water is Wide	First Recital Series for Violin: Curnow
Trad arr Hannickel	Barbara Allen	First Recital Series for Violin: Curnow
Trad arr Huws Jones	Song of the ghetto	The Gypsy Fiddler: B & H
Trad arr Stock	Lady Meng Jiang, No 1	Chinese Violin Solos: Schott
Trad arr Stock	Purple Bamboo Melody	Chinese Violin Solos: Schott
Walther	Choral con partite	Music for Violin: EMB Z6749
Waterfield (arr. Jones)	Hymn to Hestia	Going Solo Violin: Faber
Weber (arr. Applebaum)	Waltz	Building Technique with Beautiful Music Vol 3: Belwyn

**List C – Grade 3**

Bailey	Blue Notoriety	Jazzin' Around for Strings: Kerin Bailey Music
Bailey	Bossa Nouveau	Jazzin' Around for Strings: Kerin Bailey Music
Bailey	Fragile World (with shifts),	Jazzin' Around for Strings: Kerin Bailey Music
Bernstein	America from West Side Story	Making the Grade Violin Grade 3: Chester
Blackwell	Chromatic cats	Fiddle Time Sprinters: OUP
Blackwell	Hungarian folk dance	Fiddle Time Sprinters: OUP
Blackwell	Mexican Fiesta	Fiddle Time Sprinters: OUP
Blackwell	Round Trinidad Bay	Fiddle Time Sprinters: OUP
Blackwell	Show Stopper	Fiddle Time Sprinters: OUP
Blackwell	Wild West	Fiddle Time Sprinters: OUP
Cullen	An Evening Stroll	Thirteen Ways of Getting There: Schott
Cullen	Riding an ostrich	Thirteen Ways of Getting There: Schott
Cullen	White Water Rafting	Thirteen Ways of Getting There: Schott
Huber	Concertino Op 8 No 4 in G maj	Solos for Young Violinists, Vol 1: Alfred
Johnson	Excursion	First Recital Series for Violin: Curnow
Jones	Open Sesame	Got Those Position Blues?: Faber

Joplin (arr. Cowles)	Magnetic Rag	Ragtime Favourites: Fentone F852-400
Joplin (arr. Cowles)	New Rag	Ragtime Favourites: Fentone F852-400
Járdányi	Hungarian Dance	Music for Violin: EMB Z 6749
Kern (arr. Jones)	Smoke Gets in Your Eyes	Jazz, Blues and Ragtime: B & H
Khachaturian	Adagio from Spartacus	The Classic Experience, Cramer
Küchler	Concertino Op 15 in D, 1st mvt Allegro Moderato	Solos for Young Violinists Vol 1: Alfred
Mancini (arr. Cohen)	The Pink Panther	First Repertoire for Violin: Faber
Nelson	Caprice	Moving Up Again: B & H
Nelson	Hurry on Down	Piece by Piece Bk 2: B & H
Nelson	Jumping Jack	Moving Up Again: B & H
Nelson	Morag's Lament	Piece by Piece Bk 2: B & H
Nelson	Moto Perpetuo	Moving Up Again: B & H
Nelson	Skye Boat Song	Moving Up Again: B & H
Norman (arr. Cohen)	James Bond Theme	Bags of Showbiz for Violin: Faber
Norton	Snow Dance	Microjazz Collection Bk 2: B & H
Norton	Gentle Ride	Microjazz Collection Bk 2: B & H
Norton	Hush Little Baby	The Christopher Norton Collection for Violin: B & H
Norton	Out West	Microjazz Collection Bk 2: B & H
Norton	Rustic Dance	Microjazz Collection Bk 2: B & H
Norton	Swanee River	The Christopher Norton Concert Collection for Violin: B & H
Piazzolla	Chanson de la Naissance	14 Tangos and other Pieces: Schott
Piazzolla	Milonga	14 Tangos and other Pieces: Schott
Portnoff	No1 or 2 or 3	Russian Fantasia: Bosworth
Prokofiev	Troika from Lieutenant Kije	Amazing Solos for Violin: B & H
Radanovics	Peggy, The Rubber Duck	Jazzy Violin Bk 1: Universal
Radanovics	Wand'ring that path of sadness and wisdom	Jazzy Violin Bk 2: Universal
Shearing (arr. Jones)	Lullaby of Birdland	Jazz, Blues and Ragtime: B & H
Shekov	Boogie Time	Kaleidoskop Op 79: Robert Lienau
Shostakovich	Tanz	Schostakowitsch Albumstucke: Peters 4794
Stone	Intermezzo	Eight Pieces in Third Position: Novello
Stone	Pastorale	Eight Pieces in Third Position: Novello
Sugár	Pizzicato	Music for Violin: EMB Z 6749
Szelényi	Overture and Rondino	24 Easy Little Concert Pieces Bk 2: EMB
Trott	The Puppet Show Op 5 No 1	Solos for Young Violinists Vol 1: Alfred
Waterfield	Through the Rainbow	Gypsy Jazz: Easy Level: Faber
Wedgwood	Call it a Day	After Hours for Violin and Piano: Faber
Wedgwood	Falling	After Hours for Violin and Piano: Faber
Wedgwood	Just Passing By	Jazzin' About: Faber
Wedgwood	Remember When	After Hours for Violin and Piano: Faber
Wedgwood	Rock-a-bow Baby	Jazzin' About: Faber
Wedgwood	Sometime Maybe	Jazzin' About: Faber
Weill (arr. Reiter)	Barbara Song	Kurt Weill Songs for Violin and Piano: Universal

**3. MUSICIANSHIP** Refer to this section page 22

**4. MUSICAL KNOWLEDGE** Refer to this section page 28

**TEACHING TIP**

Listen to professional musicians playing your pieces to get an understanding of the style and structure and to develop your ear.



sound values



## Grade 4

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See pg 8 & 9.

PERFORMANCE SCALES	STANDARD SCALES
<b>Major:</b> C 2 octaves Bb 2 octaves Ab 2 octaves G 2 octaves Détaché, slurred, hook stroke $\text{♩}=72$ , Spiccato $\text{♩}=80$	<b>Major:</b> Ab 2 octaves G 2 octaves Détaché, slurred, hook stroke $\text{♩}=72$ , Spiccato $\text{♩}=80$
<b>Harmonic and Melodic Minors:</b> C 2 octaves Bb 2 octaves Ab 2 octaves G 2 octaves Détaché, slurred, hook stroke $\text{♩}=72$ , Spiccato $\text{♩}=80$	<b>Harmonic and Melodic Minor:</b> Ab 2 octaves G 2 octaves Détaché, slurred, hook stroke $\text{♩}=72$ , Spiccato $\text{♩}=80$
<b>Major and Minor arpeggios:</b> C 2 octaves Bb 2 octaves Ab 2 octaves G 2 octaves Détaché, slurred, martelé $\text{♩}=42$	<b>Major and Minor arpeggios:</b> Ab 2 octaves G 2 octaves Détaché, slurred, martelé $\text{♩}=42$
<b>Dominant 7th:</b> (in the key of) G 2 octaves C 2 octaves Détaché, slurred $\text{♩}=63$	<b>Dominant 7th:</b> (in the key of) C 2 octaves Détaché, slurred $\text{♩}=63$
<b>Diminished 7th:</b> (on the note of) G 2 octaves Détaché, slurred $\text{♩}=63$	<b>Diminished 7th:</b> (on the note of) G 2 octaves Détaché, slurred $\text{♩}=63$
<b>Chromatic:</b> G 2 octaves Détaché, slurred pairs $\text{♩}=72$	<b>Chromatic:</b> G 2 octaves Détaché, slurred pairs $\text{♩}=72$

## 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below <b>or</b> may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>6 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below <b>or</b> may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>3 pieces in total</b></p>

### List A – Grade 4

Carse	No 9 Allegro in C	Progressive Studies Bk 3: Stainer & Bell
Carse	No 12 Allegretto in C	Progressive Studies Bk 3: Stainer & Bell
Cohen	Charleston	Jazz Technique Takes Off: Faber
Cohen	No 2 Gossips in a London Street	Technique Takes Off: Faber
Cohen	No 4 Serenade	Technique Takes Off: Faber
Cohen	No 9 Carriage Parade	Technique Takes Off: Faber
Cohen	No 12 The Bee's Knees	Technique Takes Off: Faber
Cohen	No 13 Will o' the Wisp	Technique Takes Off: Faber
Dancla	No 3 Allegro moderato	15 Etudes Op 68: Peters
Dancla	No 5 Molto moderato	15 Etudes Op 68: Peters
Dancla	No 6 Allegretto grazioso	15 Etudes Op 68: Peters
Dancla	No 14 Andante cantabile	15 Etudes Op 68: Peters
Kayser	No 9 Allegro assai in G	36 Violin Studies Op 20: IMC
Kayser	No 13 Allegretto in G	36 Violin Studies Op 20: IMC
Kreutzer	No 2 Allegro moderato in C	42 Studies for Violin: IMC
Kreutzer	No 5 Allegro moderato in Eb	42 Studies for Violin: IMC
Mazas	No 2 The Sweeping Stroke Moderato in A min	Etudes brillantes Op 36: Peters / Universal
Mazas	No 3 The Firm Stroke, Allegro moderato in A min	Etudes brillantes Op 36: Peters / Universal
Mazas	No 10 Allegro non troppo in A min/maj	Etudes brillantes Op 36: Peters / Universal
Sitt	No 45 Moderato	100 Studies Op 32
Sitt	No 46 Moderato	100 Studies Op 32
Wohlfahrt	No 38 Moderato in Bb	60 Studies Op 45 Bk 2
Wohlfahrt	No 39 Moderato in C	60 Studies Op 45 Bk 2
Wohlfahrt	No 57 Moderato assai in D min	60 Studies Op 45 Bk 2

**List B – Grade 4**

Bach	Menuet BWV 814 in A min	Music for Violin: EMB Z6749
Bach	Badinerie Suite in B min BWV 1067	Concert Repertoire for Violin: Faber
Bach	Prelude in G BWV 862/1	Bach for Violin (Blackwell): OUP
Bach	Badinerie BWV 1067	Bach for Violin (Blackwell): OUP
Bach	Auch mit gedämpften, schwachen Stimmen BWV 36	Bach for Violin (Blackwell): OUP
Bach	Bereite dich, Zion BWV 248	Bach for Violin (Blackwell): OUP
Corelli (arr. Jones)	Giga	Baroque Violin Pieces Bk 2: ABRSM
Corelli	Sonata Op 5 No 5, 5th mvt Giga	Sonatas Op 5 Vol 1: Wiener Urtext
Corelli	Sonata Op 5 No 8 in E min, Allemande	IMC / Stainer & Bell
Corelli (arr. Jones)	Preludio	Baroque Violin Pieces Bk 2: ABRSM
de Fesch (arr. Jones)	Largo & Allemande	Baroque Violin Pieces Bk 2: ABRSM
Dittersdorf	German Dance	Violin School Bk 5: Suzuki
Eccles	Air Round O	Chester String Series Vol 3: Chester
Eccles	Jigg	Chester String Series Vol 3: Chester
Eccles	Minuet No 5	Chester String Series Vol 3: Chester
Eccles	Trumpet Aire	Chester String Series Vol 3: Chester
Farnaby	Nobody's Gigge	Chester String Series Vol 3: Chester
Handel	Daphne's Song	Chester String Series Vol 3: Chester
Handel	Sonata Op 1 No 12 HWV 370 in F, 3rd & 4th mvts Largo & Allegro	Suzuki Violin School Vol 6: Alfred / Real Repertoire for Violin: Faber
Haydn (arr. Palaschko)	Serenade from String Quartet Hob III:17 Op 3 No 5 in F	Schott
Huber	Concertino Op 8 No 4 in G, Allegro Moderato	Solos for Young Violinists Bk 1: Alfred
Pepusch	Sonata in G, No 6 any two mvts	Schott
Purcell	Rondeau	Violin Favourites Vol 1: Fentone / De Haske
Rebel	Norwegian Dance	Chester String Series Vol 3: Chester
Schubert (arr. Nelson)	The Brook	Classical Violinist: B & H
Schubert	Minuet & Trio	First Solo Pieces 1: Schott
Schubert	Sonatina D385/Op 137 No 2 in A min, 3rd mvt Minuet and Trio	Henle
Schubert (arr. Radmall)	Waltz	Chester String Series Vol 3: Chester
Sulyok	Variazioni	Music for Violin: EMB Z6749
Telemann	Concerto in G, 1st mvt	Kunzelmann
Telemann	Largo & Allegro	Sheila Nelson's Baroque Violinist: B & H
Telemann	Sonata No 4 in G, 4th mvt Allegro	Sechs Sonaten: Schott
Telemann	Sonatina No 2 in B flat	Sechs Sonatinen: Schott
Telemann	Sonatina No 1 in G	Sechs Sonatinen: Schott
Telemann	Sonatina No 6 in F	Sechs Sonatinen: Schott
Trad	Bamboo Stem & Jasmine Flower	Chinese Violin Solos: Schott
Veracini (arr. Jones)	Largo	Baroque Bk 2: ABRSM
Vivaldi	Sonata Op 2 No 8 in G, 1st & 2nd mvts	12 Sonatas Op 2: Schott
Vivaldi	Concerto RV356/Op 3 No 6 in A min, 1st mvt No 4	Violin School Bk 4: Suzuki
Vivaldi	Concerto RV356/Op 3 No 6 in A min, 3rd mvt. No 5	Violin School Bk 4: Suzuki

**List C – Grade 4**

arr Jones	Tuxedo Junction	Jazz, Blues & Ragtime: B & H
Bizet (arr. Cowles)	Toreador's Song	World Famous Melodies: Fentone / De Haske
Bizet	The Spinning Top	First Solo Pieces Bk 2: Schott
Böhm	Perpetual Motion in D, Little Suite No 6	Solos for Young Violinists Bk 3: Alfred
Dvořák	Sonatina Op 100 in G Scherzo & Trio	Henle
Grieg (arr. Cowles)	Anitra's Dance	World Famous Melodies: Fentone / De Haske
Jenkinson	Elves Dance	Solos for Young Violinists Bk 1: Alfred
Järnefelt	Berceuse	Chester
MacDowell	To a Wild Rose	First Solo Pieces 1: Schott
Mendelssohn	Mosquito Dance Op 62 No 5	Solos for Young Violinists Bk 1: Alfred
Mendelssohn	Spring Song	Easy Violin Pieces: Ashley
Mendizabal (arr. Jones)	A la luzde los faroles	The Tango Fiddler: B & H
Mollenhauer	The Infant Paganini	Fischer B746
Nazareth (arr. Jones)	Apenheite	The Latin American Fiddler: B & H

Orff (arr. Cohen)	The Can Can	Nifty Shifts: Faber
Papini	Un Soir a Portici, Op 86	Music from Romantic Era Gr 4-7: Bosworth
Rebel (arr. Radmall)	Norwegian Dance	Chester String Series Vol 3: Chester
Ruegger	Sonata Miniature 1st mvt	Rubank
Schumann	F.A.E. Sonata 2nd mvt Intermezzo	Peters
Schumann (arr. Radmall)	Harvest Song	Chester String Series Vol 3: Chester
Schumann	Romance	Chester String Series Vol 3: Chester
Seitz	Concerto No 5 in D 1st mvt	Suzuki Violin School Vol 4: Alfred / Schirmer Vol 950
Seitz	Concerto Op 13 No 2 in G 3rd mvt	Suzuki Violin School Vol 4: Alfred / Bosworth
Seitz	Concerto, Op 13 No 2 in G 1st mvt	Henle / Bosworth
Tchaikovsky	Chanson Triste Op 40 No 2	The Young Violinist's Repertoire 4: Faber/ Real Repertoire for Violin: Faber
Tchaikovsky	Neopolitan Song	The Young Violinist's Repertoire 4: Faber
Trad (arr. Hannickel)	In a French Café	1st Recital Series for Violin: Curnow Music
Trad	Slow Leaping Dance & Fast Csardas	The Gypsy Fiddler arr Jones: B & H
Trad	Song & Dance Melody 1	The Gypsy Fiddler arr Jones: B & H

**List D – Grade 4**

Bailey	Rock On the Edge	Jazzin' Around for Strings: Kerin Bailey Music
Bailey	Swing and Swang	Jazzin' Around for Strings: Kerin Bailey Music
Berto (arr. Jones)	La payanca	The Tango Fiddler: B & H
Bridge	Country Dance	Stainer & Bell
Bridge	Meditation	Stainer & Bell
Clebanoff	Millionaire's Hoedown	Solos for Young Violinists Vol 2: Alfred
Coulonges (arr. Norgaard)	Ma rose d'Alsace	French Tangos: Mel Bay
Feijoo (arr. Norgaard)	As de copas	French Tangos: Mel Bay
Hajdu	Rondo	Music for Violin: EMB Z6749
Huws Jones	Adrienne	Got those Position Blues: Faber
Huws Jones	Banana Skin	Got those Position Blues: Faber
Jones arr	Tuxedo Junction	Jazz, Blues & Ragtime: B & H
Joplin (arr. Cowles)	Maple Leaf Rag	Ragtime Favourites: Fentone F852-400
Joplin (arr. Cowles)	Ragtime Dance	Ragtime Favourites: Fentone F852-400
Joplin (arr. Cowles)	The Chrysanthemum	Ragtime Favourites: Fentone F852-400
Muréna & Verchuren (arr. Norgaard)	Tango pour madame	French Tangos: Mel Bay
Norton, C	King Boogie	The Christopher Norton Concert Collection for Violin: B & H
Norton, C	Put it all Together	The Christopher Norton Concert Collection for Violin: B & H
Norton, C	Twinkle	The Christopher Norton Concert Collection for Violin: B & H
Piazzolla	Ausencias	Vuelvo al sur - 10 tangos and other pieces: B & H
Provence & Trichot (arr. Norgaard)	Tango bleu	French Tangos: Mel Bay
Rogers	Indian Rope Trick	Switch on to Jazz: Fentone / De Haske
Reinecke	Without Care	Concert Repertoire for Violin: Faber
Sugár	Air	Music for Violin: EMB Z6749
Sugár	Valse	Music for Violin: EMB Z6749
Torme & Wells	The Christmas Song	What Else Can I Play 3: Faber
Trad (arr. Cowles)	He's Got the Whole World	World Famous Melodies: Fentone / De Haske
Verdu (arr. Norgaard)	Partir	French Tangos: Mel Bay
Villoldo (arr. Jones)	El cachorrito	The Tango Fiddler: B & H
Wedgwood	Come Dance with Me	After Hours - Violin: Faber
Wedgwood	The Friends	After Hours - Violin: Faber
Weill (arr. Reiter)	Die Moritat von Mackie Messer (Ballad of Mack the Knife)	Kurt Weill Songs for violin and piano: Universal
Weill (arr. Reiter)	Zuhälterballade (Tango ballad)	Kurt Weill Songs for violin and piano: Universal

**3. MUSICIANSHIP** Refer to this section page 23

**4. MUSICAL KNOWLEDGE** Refer to this section page 28

## Grade 5

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See pg 10 -11.

PERFORMANCE SCALES	STANDARD SCALES
<b>Major:</b> <b>E</b> 2 octaves <b>C#/Db</b> 2 octaves <b>G</b> 3 octaves <b>A</b> 3 octaves Détaché, slurred, hook stroke $\text{♩}=80$ , Spiccato $\text{♩}=88$	<b>Major:</b> <b>C#/Db</b> 2 octaves <b>A</b> 3 octaves Détaché, slurred, hook stroke $\text{♩}=80$ , Spiccato $\text{♩}=88$
<b>Harmonic and Melodic Minors:</b> <b>E</b> 2 octaves <b>Db</b> 2 octaves <b>G</b> 3 octaves <b>A</b> 3 octaves Détaché, slurred, hook stroke $\text{♩}=80$ , Spiccato $\text{♩}=88$	<b>Harmonic and Melodic Minors:</b> <b>Db</b> 2 octaves <b>A</b> 3 octaves Détaché, slurred, hook stroke $\text{♩}=80$ , Spiccato $\text{♩}=88$
<b>Major and Minor Arpeggios:</b> <b>E</b> 2 octaves <b>Db</b> 2 octaves <b>G</b> 3 octaves <b>A</b> 3 octaves Détaché, slurred, martelé $\text{♩}=44$	<b>Major and Minor Arpeggios:</b> <b>Db</b> 2 octaves <b>A</b> 3 octaves Détaché, slurred, martelé $\text{♩}=44$
<b>Dominant 7ths:</b> (in the key of) 2 octaves <b>G</b> <b>A</b> <b>Db</b> Détaché, slurred $\text{♩}=66$	<b>Dominant 7ths:</b> (in the key of) 2 octaves <b>A</b> <b>Db</b> Détaché, slurred $\text{♩}=66$
<b>Diminished 7th:</b> (on the note of) 2 octaves <b>A</b> Détaché, slurred $\text{♩}=66$	<b>Diminished 7th:</b> (on the note of) 2 octaves, <b>A</b> Détaché, slurred $\text{♩}=66$
<b>Chromatic:</b> <b>A</b> 2 octaves Détaché, slurred $\text{♩}=80$	<b>Chromatic:</b> <b>A</b> 2 octaves Détaché, slurred $\text{♩}=80$
<b>Slurred broken step in 8ves:</b> <b>G major</b> 1 octave $\text{♩}=80$	<b>Slurred broken step in 8ves:</b> <b>G major</b> 1 octave $\text{♩}=80$
<b>A minor</b> 2 octaves whole bow for each note (max. speed) $\text{♩}=56$	<b>A minor</b> 2 octaves whole bow for each note (max. speed) $\text{♩}=56$

## 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty. <p style="text-align: center;"><b>6 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty. <p style="text-align: center;"><b>3 pieces in total</b></p>

### List A – Grade 5

Cohen	No 3 The Mill Wheel	Technique Takes off!: Faber
Cohen	No 7 Dragon Dance	Technique Takes off!: Faber
Cohen	No 8 Looping the Loop	Technique Takes off!: Faber
Cohen	No 10 Catch me if you can	Technique Takes off!: Faber
Cohen	No 11 Skaters' Waltz	Technique Takes off!: Faber
Cohen	No 14 Romance	Technique Takes off!: Faber
Dancla	No 4 Allegro moderato in D	15 Etudes Op 68: Peters 1078
Dancla	No 5 Molto moderato in E min	15 Etudes Op 68: Peters 1078
Dancla	No 7 Allegro moderato in G	15 Etudes Op 68: Peters 1078
Dancla	No 11 Moderato cantabile in A	15 Etudes Op 68: Peters 1078
Dancla	No 15 Allegretto grazioso in D	15 Etudes Op 68: Peters 1078
David	Study Op 44 No 26 in E min	Zur Violinschule Op 44: Breitkopt & Härtel
Dont	Study Op 37 No 9 in A	Peters EP3705
Essek	Study Op 30 No 8 Slavisher Tanz in G min	30 Spezial-Etüden Op 30: HUG GH7442
Kayser	No 12 Allegro ma non tanto in G	36 Etüden Op 20: Schott Ed 4976
Kayser	No 14 Andante in Eb	36 Etüden Op 20: Schott Ed 4976
Kayser	No 16 Allegro in F	36 Etüden Op 20: Schott Ed 4976
Kayser	No 17 Andante quasi Allegretto in Bb	36 Etüden Op 20: Schott Ed 4976

Mazas	No 6 Allegro non troppo in G	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 8 Andante espressivo in E min	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 9 March in B min	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 15 Allegro moderato in C	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 21 Allegretto in A	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Wohlfahrt	No 43 Moderato in Eb	60 Studies Op 45: Peters 3327
Wohlfahrt	No 47 Andante Cantabile in A min	60 Studies Op 45: Peters 3327
Wohlfahrt	No 49 Allegro in C min	60 Studies Op 45: Peters 3327
Wohlfahrt	No 54 Allegro in D	60 Studies Op 45: Peters 3327

**List B – Grade 5**

Albinoni	Sonata Op 6 No 6 in A min, 1st & 2nd mvts Adagio & Allegro	12 Violin Sonatas Op 6 Bk 2: B & H
Bach	Air from Suite in D BWV 1068	Concert Repertoire for Violin: Faber
Bach	Arioso from Cantata BWV 156	Schirmer
Bach	Partita BWV 1006 in E, 6th mvt Gigue	Bärenreiter / Bach for Violin (Blackwell): OUP
Bach	Allegro BWV 525	Bach for Violin (Blackwell): OUP
Bach	Sonata BWV 182	Bach for Violin (Blackwell): OUP
Bach	Wachet auf, ruft uns die Stimme BWV 140	Bach for Violin (Blackwell): OUP
Beethoven	Scherzo	Sheila Nelson's Classical Violinist: B & H
Boyce	Matalotte	Old Masters for Young Players Bk 2: Schott
Corelli	Sonata Op 5 No 8 in E min, Sarabande & Gigue	IMC / Stainer & Bell
Corelli	Sonata Op 5 No 9 in A, 1st & 2nd mvts Preludio & Giga	IMC / Stainer & Bell
Corelli	Sonata Op 5 No 10 in F, 1st & 2nd mvts Preludio & Allemanda	IMC / Stainer & Bell
Corelli	Sonata Op 5 No 10 in F, 3rd, 4th & 5th mvts Sarabande, Gavotte and Jig	IMC / Stainer & Bell
Corelli	Sonata Op 5 No 11 in E, 1st and 2nd mvts Preludio (Adagio) & Allegro	IMC / Stainer & Bell
De Bériot	Air Varie No 14, G maj	Solos for Young Violinists Vol 2: Alfred
De Fesch	Sonata Op 8 No 4 in G, 1st & 2nd mvts Largo & Allemande	Baroque Violin Pieces Bk 2: ABRSM
Donizetti	Non Giova il Sospirar	Sheila Nelson's Romantic Violinist: B & H
Eccles	Sonata in G min, 1st & 2nd mvts	Suzuki Violin School Vol 8: Alfred
Geminiani	Compositione Op 9 No 3	The Art of Playing the Violin
Gossec	Tambourin	Sheila Nelson's Classical Violinist: B & H
Handel	Sonata HWV 370 Op 1 No 12 in F, 1st & 2nd mvts	Suzuki Violin School Vol 6: Alfred
Handel	Sonata HWV 373 Op 1 No 15 in E, 1st & 2nd mvts	Bärenreiter
Handel (arr. Curran)	Arrival of the Queen of Sheba	Peters
Haydn (arr. Lambert)	Trio Hob XV/25 in G, 3rd mvt Rondo all'ongarese	Schott
Leclair (arr. Geiringer)	Sonata in E min, Sarabande & Allegro	Alte Meistersonaten / Universal
Mollenhauer	The Boy Paganini	Solos for Young Violinists Vol 2: Alfred
Mozart	Allegro from Allegro & Menuetto	Real Repertoire for Violin: Faber
Paradis	Sicilienne	Solos for Young Violinists Vol 6: Alfred / Concert Repertoire for Violin: Faber
Rameau	Gavotte	Suzuki Violin School Vol 6: Alfred
Senaille	Allegro Spiritoso	Solos for the Violin Player: Schirmer
Stanley	Siciliana & Allegro	Sheila Nelson's Baroque Violinist: B & H
Telemann	Sonatina No 4 in A	Schott
Vanhal	Sonata Op 30 No 1 in B flat, 3rd mvt	Doblinger
Vanhal	Sonata Op 30 No 3 in G, 3rd mvt	Doblinger
Veracini	Sonata in D min, 4th mvt Gigue	Suzuki Violin School Vol 5: Alfred
Veracini	Sonata No 2 in G, 1st & 2nd mvts	3 Sonatas for Violin: Bärenreiter
Vivaldi	Concerto Op 12 No 1 (RV317, FI No 52) in G min, 2 mvt Adagio or 3rd allegro	IMC / Suzuki Violin School Vol 5: Alfred

**List C – Grade 5**

Albéniz (arr. Forbes)	Tango Op 165 No 2	OUP
Böhm	Bolero	Simrock
Cui	Orientale Op 50 No 9	Schauer

Dancla	Fleuve du Tage	12 Easy Fantasias Op 86: Fischer
Dancla	La Cenerentola	12 Easy Fantasias Op 86: Fischer
Dancla	Polka No 19	Klein Melodien-Schule Vol 3: Schott
Dvořák	Romantic Piece Op 75 No 1	Simrock
Dvořák	Waltz Op 54 No 1 in A	Two Waltzes Op 54: Bärenreiter
Dvořák	Waltz Op 54 No 4	Universal Violin Album Vol 3: Universal
Elgar	Chanson de Matin Op 15 No 2	Concert Repertoire for Violin: Faber
Elgar	Salut d'amor, Op 12	Real Repertoire for Violin: Faber
Fauré (arr. Howat)	Berceuse, Dolly Op 56,	Peters
Fauré	Sicilienne Op 78	Peters
Gounod	Ave Maria	Schott / Bach for Violin (Blackwell): OUP
Grieg	Solveig's Song	Concert Repertoire for Violin: Faber
Janáček	Romance	Bärenreiter
Kreisler	Aucassin et Nicolette	Schott
Kreisler	Liebeslied	Schott
Schubert	Rosamunde	Wonderful World of Schubert: Mayhew
Schumann (arr. Herman)	Garden Melody Op 85 No 3	Peters 2643
Schumann	Phantasiestück Op 73	Sheila Nelson's Romantic Violinist: B & H
Sibelius	Romance Op 78 No 2	Chester
Steibelt (arr. Doflein)	Sonatine Op 33 No 1 in C, 1st mvt Allegro Moderato	Music for Violin & Piano Bk 2: Schott
Tchaikovsky	Serenade	Concert Repertoire for Violin: Faber
Tchaikovsky (arr. Jones)	Waltz Op 48 No 15 from Serenade for Strings	Going Solo, Violin: Faber
Tchaikovsky (arr. Kreisler)	Andante Cantabile	String Quartette Op 11: Schott
Ten Have	Bolero Op 11	Music from the Romantic era: Recital Pieces for Violin and Piano Grades 4-7: Bosworth
von Weber	Air Polonaise	First Violin Bk 3: ABRSM
von Weber	Country Dance, No 4	Suzuki Violin School Vol 5: Alfred
Wieniawski	Kujawiak	Schott

**List D – Grade 5**

Copland	I Bought Me a Cat	Copland for Violin: B & H
De Falla (arr Kochanski)	Asturiana: No 2	Suite Populaire Espagnole: Chester
Joplin (arr. Cowles)	Pleasant Moments	Ragtime Favourites: Fentone F852-400
Joplin (arr. Cowles)	The Entertainer	Ragtime Favourites: Fentone F852-400
Joplin (arr. Fraser)	Peacherine Rag No 5	A Joplin Album: Fentone
Kabalevsky	Scherzo	Albumstücke: Peters
Kadosa	Slow & Fast	Music for Violin: EMB Z6749
Kraemer	Black Eyes	Gypsy Jazz Intermediate Level: Faber
Kraemer	Cossack Dance.	Gypsy Jazz Intermediate Level: Faber
Martinů	Intermezzo H261, 1st & 2nd mvts Moderato & Poco allegro	Bärenreiter
Martinů	Intermezzo H261, 3rd & 4th mvts Lento & Poco allegro	Bärenreiter
Mlynarski	Mazurka Op 7 No 1 in G	Fischer / Solos for Young Violinists Vol 3
Portnoff	Russian Fantasia No 3 in A min	Bosworth
Ravel	Berceuse sur le Nom de Gabriel Fauré	UMP
Rieding	Concerto Op 24 in G, 2nd mvt Andante Sostenuto	Bosworth
Sculthorpe	Serenade	Concert Repertoire for Violin: Faber
Shostakovich	Elegie from Albumstücke arr Fortunatow	Peters
Sugár	Parlando	Music for Violin: EMB Z6749
Suk	Melody	Suk Compositions for Violin & Piano: Bärenreiter
Wedgwood	Sliding doors	After Hours - Violin: Faber
Wedgwood	Summer nights	After Hours - Violin: Faber

**3. MUSICIANSHIP** Refer to this section page 24

**4. MUSICAL KNOWLEDGE** Refer to this section page page 28

## Grade 6

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See pg 12–13.

PERFORMANCE SCALES	STANDARD SCALES
<b>Major:</b> <b>B</b> 2 octaves <b>C</b> 3 octaves <b>A</b> 3 octaves <b>Bb</b> 3 octaves Détaché, slurred $\text{♩}=52$ , Hook stroke $\text{♩}=92$ , Spiccato $\text{♩}=100$	<b>Major:</b> <b>C</b> 3 octaves <b>Bb</b> 3 octaves Détaché, slurred $\text{♩}=52$ , Hook stroke $\text{♩}=92$ , Spiccato $\text{♩}=100$
<b>Harmonic and Melodic Minors:</b> <b>B</b> 2 octaves <b>C</b> 3 octaves <b>A</b> 3 octaves <b>Bb</b> 3 octaves Détaché, slurred $\text{♩}=52$ , Hook stroke $\text{♩}=92$ , Spiccato $\text{♩}=100$	<b>Harmonic and Melodic Minors:</b> <b>C</b> 3 octaves <b>Bb</b> 3 octaves Détaché, slurred $\text{♩}=52$ , Hook stroke $\text{♩}=92$ , Spiccato $\text{♩}=100$
<b>Major and Minor Arpeggios:</b> <b>B</b> 2 octaves <b>C</b> 3 octaves <b>A</b> 3 octaves <b>Bb</b> 3 octaves Détaché, slurred, martelé $\text{♩}=46$	<b>Major and Minor Arpeggios:</b> <b>C</b> 3 octaves <b>Bb</b> 3 octaves Détaché, slurred, martelé $\text{♩}=46$
<b>Dominant 7ths:</b> (in the key of) 2 octaves <b>C</b> <b>Bb</b> Détaché, slurred $\text{♩}=69$	<b>Dominant 7ths:</b> (in the key of) 2 octaves <b>C</b> <b>Bb</b> Détaché, slurred $\text{♩}=69$
<b>Diminished 7th:</b> (on the note of) 2 octaves, <b>C</b> <b>Bb</b> Détaché, slurred $\text{♩}=69$	<b>Diminished 7th:</b> (on the note of) 2 octaves, <b>Bb</b> Détaché, slurred $\text{♩}=69$
<b>Chromatic:</b> <b>C</b> 2 octaves Détaché, slurred $\text{♩}=92$	<b>Chromatic:</b> <b>C</b> 2 octaves Détaché, slurred $\text{♩}=92$
<b>Slurred broken step in 3rds:</b> C major 1 octave $\text{♩}=92$	<b>Slurred broken step in 3rds:</b> C major 1 octave $\text{♩}=92$
<b>Slurred broken step in 6ths:</b> C major 1 octave G major 2 octave $\text{♩}=92$	<b>Slurred broken step in 6ths:</b> C major 1 octave $\text{♩}=92$
<b>Slurred broken step in 8ves:</b> C major 1 octave G major 2 octaves $\text{♩}=92$	<b>Slurred broken step in 8ves:</b> C major 1 octave $\text{♩}=92$
<b>Ricochet</b> G major 2 octaves <i>refer pg 14</i>	<b>Ricochet</b> G major 2 octaves <i>refer pg 14</i>
<b>Sautillé</b> G major 1 octave <i>refer pg 14</i>	<b>Sautillé</b> G major 1 octave <i>refer pg 14</i>

## 2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>6 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>3 pieces in total</b></p>

### List A – Grade 6

Cohen	No 1 Take to the Hills	Technique Flies High: Faber
Cohen	No 2 Wild Fire	Technique Flies High, Faber
Essek	Study No 28	30 Spezial-Etüden Op 30: HUG GH7442
Fiorillo	No 5 Allegro in Bb	36 Etudes or Caprices: IMC / Peters
Fiorillo	No 6 Andante sciolto in Eb	36 Etudes or Caprices: IMC / Peters
Fiorillo	No 10 Allegro in D	36 Etudes or Caprices: IMC / Peters
Fiorillo	No 15 Allegro in G min	36 Etudes or Caprices: IMC / Peters
Fiorillo	No 21 Moderato, Allegro vivace in A	36 Etudes or Caprices: IMC / Peters
Kayser	No 23 Allegretto in F min	Etüden Op 20: Schott 4976
Kayser	No 27 Allegro in A	Etüden Op 20: Schott 4976
Kayser	No 28 Allegro assai in A min	Etüden Op 20: Schott 4976
Kayser	No 29 Moderato in C	Etüden Op 20: Schott 4976

Kayser	No 31 Allegro molto agitato in Ab	Etüden Op 20: Schott 4976
Kayser	No 33 Allegro moderato in C	Etüden Op 20: Schott 4976
Kreutzer	No 8 Allegro non troppo in E	42 Studies or Caprices: IMC
Kreutzer	No 10 Allegro in G	42 Studies or Caprices: IMC
Kreutzer	No 11 Andante in E	42 Studies or Caprices: IMC
Kreutzer	No 13 Moderato in A	42 Studies or Caprices: IMC
Kreutzer	No 16 Moderato in D	42 Studies or Caprices: IMC
Kreutzer	No 17 Maestoso in Bb	42 Studies or Caprices: IMC
Libon	No 7 Moderato in E min	30 Caprices or Etudes Op 15: Ricordi
Mazas	No 20 Andantino in D	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 26 Polonaise in G	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 28 Allegretto in F	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 36 Allegro moderato assai in Bb	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 39 Allegro in G	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 41 Allegretto in A	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 42 Allegro in F	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Sevcik	Theme and Variations 1, 2 & 3	40 Variations Op 3: Bosworth

**List B – Grade 6**

Arne	Sonata in Bb	OUP
Bach	Sonata BWV 1014 in B min, 3rd & 4th mvts	Bärenreiter
Bach	Sonata BWV 1015 in A, 1st mvt Dolce	Bärenreiter
Bach	Sonata BWV 1019 in G, 1st mvt Allegro	Bärenreiter
Bach	Sonata BWV 1019 in G, 5th mvt Allegro	Bärenreiter
Bach	Aria BWV 988	Bach for Violin (Blackwell): OUP
Bach	Adagio BWV 564	Bach for Violin (Blackwell): OUP
Beethoven	Variations on a Theme by Paisiello, ed Gringold	Frederick Harris Music
Benda	Tempo di Menuetto	Sheila Nelson's Classical Violinist: B & H
Corelli	Sonata Op 5 No 3 in C, 3rd & 5th mvts Adagio & Allegro	Schirmer
Corelli	Sonata Op 5 No 6 in A min, 1st & 3rd mvts Grave & Allegro	Schirmer
Corelli	Sonata Op 5 No 11 in E, 2nd & 3rd mvts Allegro & Vivace	Schirmer
Fiocco	Allegro	Violin School Vol 6: Suzuki / Schott
Handel	Sonata Op 1 No 10 HWV 368 in G min, 1st & 2nd mvts Andante & Allegro	Bärenreiter
Handel	Sonata Op 1 No 13 HWV 371, 3rd & 4th mvts Larghetto & Allegro	Bärenreiter
Handel	Sonata Op 1 No 15 HWV 373 in E, Adagio & Allegro	Bärenreiter
Haydn (arr. Nelson)	Presto	Classical Violinist: B & H
Mozart	Rondo K 485 in D	Henle
Mozart	Sonata K 304 in E min, 1st mvt Allegro	Henle
Tartini	Sonata in G min, 3rd & 4th mvts Largo & Allegro comodo	Peters
Tartini	Sonata Op 1 No 10 in G min, 1st mvt Didone Abandonnata	Peters
Telemann	Fantasia No 10 TWV 40:23 in D	12 Fantasias for Solo Violin: Bärenreiter
Telemann	Sonatina No 5 TWV 41:E4 in E	6 Sonatinen: Schott
Vanhal	Sonata Op 30 No 1 in Bb, 1st mvt	Doblinger
Vanhal	Sonata Op 30 No 3 in G, 1st mvt	Doblinger
Veracini	Sonata No 1 in F, 1st & 2nd mvts Largo e nobile & Allegro	3 Sonatas for Violin: Bärenreiter / Hortus Musicus
Veracini	Sonata No 1 in F, 4th mvt Allegro	3 Sonatas for Violin: Bärenreiter / Hortus Musicus



Vivaldi	Sonata Op 2 No 1 RV 27 in G min, 1st & 2nd mvts Preludio & Giga	Schott
Vivaldi	Sonata Op 2 No 4 RV 20 in F, Corrente	Concert Repertoire for Violin: Faber

**List C – Grade 6**

Bizet	Habanera from Carmen	Concert Repertoire for Violin: Faber
Bohm	Intro & Polonaise from Arabesquen, No 12	Solos for Young Violinists Vol 2: Alfred
Bohm	Sarabande in G min	Solos for Young Violinists Vol 2: Alfred
Brahms	Hungarian Dance No 4 in A min	Concert Repertoire for Violin: Faber
Brahms	Hungarian Dance No 5 in G min	Real Repertoire for Violin: Faber
D'ambrosio	Canzonetta Op 6	Sheila Nelson's Romantic Violinist: B & H
Dancla	No 1 Air varié sue un thème de Pacini	Six Airs Variés Op 89: Fischer
Dancla	No 3 Air varié sue un thème de Bellini	Six Airs Variés Op 89: Fischer
Dancla	No 4 Air varié sue un thème de Donizetti	Six Airs Variés Op 89: Fischer
Debussy (arr. Roques)	La Plus que Lente	Durand
Drdla	Souvenir	Bosworth
Dvořák	Ballade Op 15	Barenreiter / Editio Supraphon Prague
Dvořák	Sonatina Op 100 in G, 1st mvt Allegro Risoluto	Solos for Young Violinists Vol 2: Alfred
Dvořák	Sonatina Op 100 in G, Larghetto	Real Repertoire for Violin: Faber
Elgar	Chanson de Nuit Op 15 No 1	Novello / Music Sales
Elgar	Sospiri	Violin Favourites Vol 1: Fentone / de Haske
Fauré	Berceuse Op 16	Anthology of Original Pieces: Peters
German	Torch Dance	Concert Repertoire for Violin: Faber
Glazounov	Meditation in D, Op 32	Belaief
Glazounov	Melodie arabe	Schott
Gluck (arr. Kreisler)	Melodie from Orpheus & Euridice	Solos for Young Violinists Vol 4: Alfred
Kreisler	Rondino on a Theme of Beethoven	Solos for Young Violinists Vol 4: Alfred
Kreisler	Schon Rosmarin	B & H
Kreisler	Tempo di Menuetto	Solos for Young Violinists Vol 3: Alfred
Mlynarski	Mazurka Op 7 No 1 in G	Fischer / Solos for Young Violinists Vol 3
Rachmaninoff (arr. Press)	Vocalise Op 34 No 14	Solos for Young Violinists Vol 6: Alfred
Reger	Romance in G	Breitkopf & Härtel
Rimsky-Korsakov (arr. Kreisler)	Song of India	The Fritz Kreisler Collection Vol 2: Fischer
Schubert	Sonatina D 384 in D, 3rd mvt Allegro vivace	Schott
Schubert	Sonatina D 385 in A min, Finale	Schott
Schubert	Sonatina D 408 in G min, Minuet & Trio	Henle
Schumann (arr. Kreisler)	Romance in A	The Fritz Kreisler Collection Vol 2: Fischer
Seitz	Student Concerto Op 15 No 4 in D, 3rd mvt Allegretto	Fischer / Kalmus K03948
Severn	Polish Dance	Solos for Young Violinists Vol 4: Alfred
Tchaikovsky (arr. Forbes)	Barcarolle Op 37b	Chester
Vaughan Williams	Fantasia on Greensleeves	OUP
Wieniawski	Chanson polonaise Op 12	Real Repertoire for Violin: Faber
Wieniawski	Le ménétrier Op 19 No 2	Two Mazurkas Op 19: Schott
Wieniawski	Obertass Op 19 No 1	Two Mazurkas Op 19: Schott

**List D – Grade 6**

Anon (arr. Waterfield & Kramer)	Hora	Gypsy Jazz, Intermediate Level: Faber
Anon (arr. Waterfield & Kramer)	Invitation to the Dance	Gypsy Jazz, Intermediate Level: Faber
Bartók	An Evening in the Village	Real Repertoire for Violin Grades 4 - 6: Faber
Debussy (arr. Butorac)	Claire de lune	Butorac
Hess	Theme from 'Ladies in Lavender'	Faber
Hindemith	Meditation	Schott
Janáček	Romance	Works for Violin & Piano: Bärenreiter

Komarovsky	Concerto in E min No 1	Peters
Martinů	Moderato & Poco allegretto No's 1 & 2	Five Madrigal Stanzas: Schirmer / Music Sales
Martinů	Scherzando No 4	Five Madrigal Stanzas: Schirmer / Music Sales
Piazzolla	Milonga en re	Tonos
Ravel	Berceuse sur le nom de Fauré	Durand
Rixner	Ragamuffin	Music from Romantic Era Grades 4-7: Bosworth
Severn	Polish Dance	Warner Chappell
Shostakovich	Elegy	Schostakowitsch Albumstücke: Peters 4794
Stravinsky	Gavotte & Two Variations	Suite Italienne: B & H
Wallen	Woogie Boogie	Unbeaten Tracks: Faber
Wedgwood	Survivor	After Hours - Violin: Faber

**3. MUSICIANSHIP** Refer to this section page 25

**4. MUSICAL KNOWLEDGE** Refer to this section page page 28

## Grade 7

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See pg 14-15.

PERFORMANCE SCALES	STANDARD SCALES
<b>Major:</b> <b>B</b> 3 octaves <b>E<sub>b</sub></b> 3 octaves <b>A<sub>b</sub></b> 3 octaves <b>D<sub>b</sub></b> 3 octaves Détaché, slurred $\text{♩}=52$ , Spiccato $\text{♩}=66$ Hook stroke $\text{♩}=100$	<b>Major:</b> <b>B</b> 3 octaves <b>E<sub>b</sub></b> 3 octaves  Détaché, slurred $\text{♩}=52$ , Spiccato $\text{♩}=66$ Hook stroke $\text{♩}=100$
<b>Harmonic and Melodic Minors:</b> <b>B</b> 3 octaves <b>E<sub>b</sub></b> 3 octaves <b>D<sub>b</sub></b> 3 octaves Détaché, slurred $\text{♩}=52$ , Spiccato $\text{♩}=66$ Hook stroke $\text{♩}=100$	<b>Harmonic and Melodic Minors:</b> <b>B</b> 3 octaves <b>E<sub>b</sub></b> 3 octaves  Détaché, slurred $\text{♩}=52$ , Spiccato $\text{♩}=66$ Hook stroke $\text{♩}=100$
<b>Major and Minor Arpeggios:</b> <b>B</b> 3 octaves <b>E<sub>b</sub></b> 3 octaves <b>A<sub>b</sub></b> 3 octaves (Major only) <b>D<sub>b</sub></b> 3 octaves Détaché, slurred, spiccato $\text{♩}=48$	<b>Major and Minor Arpeggios:</b> <b>B</b> 3 octaves <b>E<sub>b</sub></b> 3 octaves  Détaché, slurred, spiccato, $\text{♩}=48$
<b>Dominant 7ths:</b> (in the key of) 3 octaves <b>B</b> <b>E<sub>b</sub></b> <b>A<sub>b</sub></b>  Détaché, slurred $\text{♩}=72$	<b>Dominant 7ths:</b> (in the key of) 3 octaves <b>B</b> <b>E<sub>b</sub></b>  Détaché, slurred $\text{♩}=72$
<b>Diminished 7th:</b> (on the note of) 3 octaves, <b>E<sub>b</sub></b> <b>A<sub>b</sub></b>  Détaché, slurred $\text{♩}=72$	<b>Diminished 7th:</b> (on the note of) 3 octaves, <b>E<sub>b</sub></b>  Détaché, slurred $\text{♩}=72$
<b>Chromatic:</b> <b>B</b> 3 octaves Détaché, slurred $\text{♩}=52$	<b>Chromatic</b> <b>B</b> 3 octaves Détaché, slurred $\text{♩}=52$
<b>Double stopped slurred pairs in 3rds:</b> <b>E<sub>b</sub> major</b> 1 octave $\text{♩}=72$	<b>Double stopped slurred pairs in 3rds:</b> <b>E<sub>b</sub> major</b> 1 octave $\text{♩}=72$
<b>Double stopped slurred pairs in 6ths:</b> <b>E<sub>b</sub> major</b> 1 octave <b>A<sub>b</sub> major</b> 1 octave $\text{♩}=72$	<b>Double stopped slurred pairs in 6ths:</b> <b>E<sub>b</sub> major</b> 1 octave $\text{♩}=72$
<b>Double stopped slurred pairs in 8ves:</b> <b>E<sub>b</sub> major</b> 1 octave <b>A<sub>b</sub> major</b> 2 octaves $\text{♩}=72$	<b>Double stopped slurred pairs in 8ves:</b> <b>E<sub>b</sub> major</b> 1 octave $\text{♩}=72$
<b>Ricochet</b> <i>refer pg 16</i>	<b>Ricochet</b> <i>refer pg 16</i>
<b>Sautillé</b> <i>refer pg 16</i>	<b>Sautillé</b> <i>refer pg 16</i>
<b>Scale in Broken 3rds</b> <b>E<sub>b</sub> major</b>	<b>Scale in Broken 3rds</b> <b>E<sub>b</sub> major</b>

**2. REPERTOIRE REQUIREMENTS** Please also see pg2 regarding inclusion of cadenzas

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>6 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty.  <p style="text-align: center;"><b>3 pieces in total</b></p>

**List A – Grade 7**

Beriot	No 12 Study in G	Etudes Melodiques: Carl Flesch
Bruni	Aria can Variazioni.	B & H
Cohen	No 4 Making Waves	Technique Flies High: Faber
Cohen	No 5 Slow Boat to China	Technique Flies High: Faber
Cohen	No 6 Ground with Divisions	Technique Flies High: Faber
Fiorillo	No 11 Moderato in D	36 Etudes or Caprices: IMC / Peters / Stainer & Bell
Fiorillo	No 12 Moderato	36 Etudes or Caprices: IMC / Peters / Stainer & Bell
Fiorillo	No 13 Andante/Presto in B <sub>b</sub> /C min	36 Etudes or Caprices: IMC / Peters / Stainer & Bell
Fiorillo	No 19 Allegretto In G min/E	36 Etudes or Caprices: IMC / Peters / Stainer & Bell
Fiorillo	No 31 Moderato in G	36 Etudes or Caprices: IMC / Peters / Stainer & Bell

Kayser	No 30 Allegro moderato in D min	36 Etüden Op 20: Schott 4976
Kayser	No 31 Allegro molto agitato in Ab	36 Etüden Op 20: Schott 4976
Kayser	No 33 Allegro in A min	36 Etüden Op 20: Schott 4976
Kayser	No 35 Allegro con fuoco in B min	36 Etüden Op 20: Schott 4976
Kreutzer	No 12 Allegro moderato in A min	42 Studies or Caprices: IMC
Kreutzer	No 14 Allegro moderato in A maj	42 Studies or Caprices: IMC
Kreutzer	No 17 Maestoso in Bb	42 Studies or Caprices: IMC
Kreutzer	No 37 Allegro Vivace in F min	42 Studies or Caprices: IMC
Mazas	No 18 Romance, Andante grazioso in E	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 45 Springing Bows, Allegro non troppo in E min	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 50 Bowing Exercise, Moderato assai in Eb	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 51 Lifting the Bow, Allegro in C	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Mazas	No 53 Bowing Exercise, Moderato assai in G min	Melodious and Progressive Studies Op 36: Schirmer / HL50490035
Rode	No 10 Allegretto in C# min	24 Caprices For Violin Solo: IMC
Rode	No 17 Vivacissimo in Ab	24 Caprices For Violin Solo: IMC
Rode	No 18 Presto in F min	24 Caprices For Violin Solo: IMC
Vieuxtemps	No 1 Allegro moderato in C	36 Studies, Op 48 Vol I: EMB
Vieuxtemps	No 2 Andante in C	36 Studies, Op 48 Vol I: EMB
Vieuxtemps	No 3 Allegro in C	36 Studies, Op 48 Vol I: EMB
Yanshenov	No 3 The Spinning Wheel in G	3 Morceaux Op 26

**List B – Grade 7**

Bach	Concerto BWV 1041 in A min, 1st mvt Allegro	Suzuki Violin School Vol 7: Alfred
Bach	Concerto BWV 1041 in A min, 2nd mvt Andante	Suzuki Violin School Vol 7: Alfred
Bach	Concerto BWV 1041 in A min, 3rd mvt Allegro assai	Suzuki Violin School Vol 7: Alfred
Bach	Partita BWV 1004 in D min, Allemande	Bärenreiter
Bach	Sonata BWV 1015 in A, 4th mvt Presto	Bärenreiter
Bach	Sonata BWV 1021 in G, Adagio & Vivace 1st & 2nd mvts	Bärenreiter
Beethoven	Sonata Op 12 No 1 in D, 1st mvt Allegro con brio	Henle
Beethoven	Sonata Op 12 No 1 in D, 2nd mvt Tema con variazioni	Henle
Beethoven	Sonata Op 12 No 1 in D, 3rd mvt Rondo / Allegro	Henle
Beethoven	Sonata Op 30 No 2 in C min, Scherzo	Henle
Beethoven	Sonata Op 30 No 3 in G, 1st mvt	Henle
Benda	Sonata in G, 1st & 2nd mvts Mezzo Allegro & Andantino	6 Sonatas: Henle
Corelli	Sonata Op 5 No 2 in Bb, 4th & 5th mvts	12 Sonate per Violino e basso continuo: B & H
Corelli	Sonata Op 5 No 5 in G min, 1st & 5th mvts Adagio & Giga	12 Sonate per Violino e basso continuo: B & H
Geminiani	Sonata in C min, 1st mvt Largo	Eighteenth-Century Violin Sonatas Bk 2: ABRSM
Handel	Sonata No 4 in D, 2nd mvt	Suzuki Violin School Vol 6: Alfred
Handel	Sonata Op 1 No 3, HWV 361 in A, 1st & 2nd mvts Andante & Allegro	Suzuki Violin School Vol 7: Alfred
Handel	Sonata Op 1 No 14, HWV 372 in A, 1st & 2nd mvts Adagio & Allegro	Sieben Sonaten für Violine und Generalbass: Henle
Handel	Sonata Op I No 13, HWV 371 in D, 1st & 2nd mvts	Sieben Sonaten für Violine und Generalbass: Henle
Haydn	Concert No 2 in G 1st mvt & cadenza	Solos for Young Violinist Vol 4: Alfred
Haydn	Concerto Hob Vila/ 4 in G, 1st mvt & cadenza	Henle
Haydn	Concerto Hob Vila/4 in G, 2nd & 3rd mvts	Henle
Haydn	Sonata No 8 in G, 1st mvt	Henle
Kreutzer	Concerto No 13 in D, 1st mvt Allegro	Peters / Leduc
Mozart	Concerto K 207 in Bb, 3rd mvt Presto	Bärenreiter

Mozart	Sonata K 301 in G, 1st mvt Allegro con spirito	Henle
Mozart	Sonata K 301 in G, 2nd mvt Allegro	Henle
Mozart	Sonata K 454 in Bb, 3rd mvt Allegretto	Henle
Mozart	Sonata K 526 in A, 1st mvt	Henle
Pugnani	Largo Espressivo No 5	Suzuki Violin School Vol 8: Alfred
Tartini	Sonata Op 1 No 10 in G min, Didone Abandonata 1st mvt	Ricordi
Tartini (arr. Talluel)	Fugue No 5	Billaudot
Telemann	Fantasia No 1 TWV 40:14 in Bb, 1st & 2nd mvts Largo & Allegro	Zwölf Fantasien für Violine ohne Baß1735
Telemann	Fantasia No 7 TWV 40:20 in Eb, 1st & 2nd mvts Dolce & Allegro	Zwölf Fantasien für Violine ohne Baß1735
Telemann	Fantasia No 9 TWV 40:22 in B, 1st & 2nd mvts Siciliano & Vivace	Zwölf Fantasien für Violine ohne Baß1735
Viotti	Concerto No 22 in A min, 3rd mvt	IMC
Vivaldi	Concerto Op 8 No 1 in E Spring, Allegro	Peters
Vivaldi	Sonata in C min RV6, 1st & 2nd mvts Preludio & Corrente	Peters
Von Weber (arr. Burmester)	Waltz in D	Solos for Young Violinist Vol 5: Alfred

**List C – Grade 7**

Accolay	Concertino No 1 in A min, Allegro Moderato	Solos for Young Violinists Vol 3: Alfred
Alard	Brindisi	Sheila Nelson's Romantic Violinist: B & H
Brahms (arr. Hubay)	Hungarian Dance No 2 in D min	Stainer & Bell
Brahms	Sonata Op 100 in A, 3rd mvt	Wiener urtext
Dancla	Six Airs Varies Op 118 No 3	Fischer
Dancla	Six Airs Varies Op 118 No 4	Fischer
Delius	Sonata No 3, 3rd mvt	B & H
Dvořák	No 2 Allegro maestoso & No 3 Allegro appassionata	Four Romantic Pieces Op 75: Barenreiter
Francoeur (arr. Kreisler)	Siciliano & Rigaudon	Schott / Solos for Young Violinists Vol 5: Alfred
Glazunov, (arr. Kreisler)	Serenade Espagnole Op 20 No 2	Schott
Kreisler	Polichinelle-Serenade	Schott
Massenet	Meditation	Peters
Mendelssohn (arr. Kreisler)	Song Without Words Op 62 No 1 played on the G string	Schott
Monti	Czárdás	Solos for Young Violinists Vol 5: Alfred
Paganini	Cantabile, MS 109	Romantic Violinist: B & H
Raff	Cavatine Op 85 No 3	3 Recital Pieces: Peters
Reger	Wiegenlied, Capriccio & Burla Op 79d	Three pieces: Sikorski
Rode	Concerto No 7 Op 9 in A min, Finale	IMC
Sarasate	Playera Op 23 No 1	Spanish Dances Bk 3: Simrock
Schubert	Sonatina D384 in D, 1st mvt	Henle
Schumann	Phantasiestücke Op 73, 1st & 2nd mvts	Romantic Violinist Sheila Nelson: B & H
Schumann	Phantasiestücke Op 73, 1st & 3rd mvts	Romantic Violinist Sheila Nelson: B & H
Seitz	Concerto Op 12 No 3 in G min, 1st mvt Allegro risoluto	Solos for Young Violinists Vol 2: Alfred
Ten Have	Allegro Brilliante, Op 19	Solos for Young Violinists Vol 4: Alfred
Wieniawski	Concerto Op 22 No 2 in D min, 2nd mvt	IMC

**List D – Grade 7**

Aldridge	Tango for Gabriela	Peters
Bartók	Roumanian Folk Dances, No's 4 & 5	Solos for Young Violinists Vol 6: Alfred
Bartók (arr. Gertler)	Sonatina 1st & 2nd mvts	EMB
Benjamin	San Domingo.	B & H
Boulanger	Nocturne	First Violin Bk 4: ABRSM
Bridge	Moto Perpetuo	Stainer & Bell
Castelnuevo-Tedesco	Capitan Fracassa	Forlivesi
Copland	Nocturne No 1	2 Pieces: B & H
de Falla	No 4 Jota	Suite of Spanish Folksongs: Chester
Debussy	La Fille aux Cheveaux de lin	Durand

Hubay	Bolero Op 51 No 3	Bosworth
Ireland	Cavatina	B & H
Kodaly	Adagio	Editio Musica Budapest
Lloyd Webber, W	Benedictus	Stainer & Bell
Martinů	Jazzrhythmus	7 Etudes Rythmique
Piazzolla	Café 1930	Histoire du tango: Henry Lemoine
Piazzolla	No 3 Molto marcato e energico	Tango-études for flute or violin: Henry Lemoine
Potstock	Souvenir de Sarasate, Fantasia Espagnole	Solos for Young Violinists, Vol 3: Alfred
Prokofiev (arr. Heifetz)	Gavotte, Piano Pieces Op 32	Jascha Heifetz collection Vol 3: Fischer
Prokofiev (arr. Heifetz)	March from Love for Three Oranges	Fischer
Shostakovich	Frühlingswalzer	Schostakowitsch Albumstücke: Peters 4794
Shostakovich	Romanze in D	Schostakowitsch Albumstücke: Peters 4794
Sterling	Crystallize	Lindseystomp Music, LLC
Williams	Theme from Schindler's List	Three Pieces from Schindler's List: MCA / Music Sales

**3. MUSICIANSHIP** Refer to this section page 26

**4. MUSICAL KNOWLEDGE** Refer to this section page 28

## Grade 8

**1. TECHNICAL WORK:** For articulation, bowing patterns and minimum tempi refer to the examples in the scale section. See pages

PERFORMANCE SCALES	STANDARD SCALES
<b>Major:</b> <b>F</b> 3 octaves <b>G</b> 3 octaves <b>D</b> 3 octaves <b>E</b> 3 octaves Détaché, slurred $\text{♩}=52$ , Hook stroke $\text{♩}=108$	<b>Major:</b> <b>F</b> 3 octaves <b>D</b> 3 octaves Détaché, slurred $\text{♩}=52$ , Hook stroke $\text{♩}=108$
<b>Harmonic and Melodic Minors:</b> <b>F</b> 3 octaves <b>G</b> 3 octaves <b>D</b> 3 octaves <b>E</b> 3 octaves Détaché, slurred $\text{♩}=52$	<b>Harmonic and Melodic Minors:</b> <b>F</b> 3 octaves <b>D</b> 3 octaves Détaché, slurred $\text{♩}=52$
<b>Major and Minor Arpeggios:</b> <b>F</b> 3 octaves <b>G</b> 3 octaves <b>D</b> 3 octaves <b>E</b> 3 octaves Détaché, slurred, spiccato $\text{♩}=50$	<b>Major and Minor Arpeggios:</b> <b>F</b> 3 octaves <b>D</b> 3 octaves Détaché, slurred, spiccato $\text{♩}=50$
<b>Dominant 7ths:</b> (in the key of) <b>F</b> 3 octaves <b>D</b> <b>E</b> Détaché, slurred $\text{♩}=80$	<b>Dominant 7ths:</b> (in the key of) <b>F</b> 3 octaves <b>D</b> Détaché, slurred $\text{♩}=80$
<b>Diminished 7th:</b> (on the note of) <b>D</b> 3 octaves <b>E</b> Détaché, slurred $\text{♩}=80$	<b>Diminished 7th:</b> (on the note of) <b>D</b> 3 octaves Détaché, slurred $\text{♩}=80$
<b>Chromatic:</b> <b>D</b> 3 octaves Slurred $\text{♩}=60$	<b>Chromatic:</b> <b>D</b> 3 octaves Slurred $\text{♩}=60$
<b>Double stopped slurred pairs in 3rds:</b> <b>D major</b> 2 octaves <b>D minor</b> 1 octave $\text{♩}=80$	<b>Double stopped slurred pairs in 3rds:</b> <b>D major</b> 2 octaves $\text{♩}=80$
<b>Double stopped slurred pairs in 6ths:</b> <b>D major</b> 2 octaves <b>D minor</b> 1 octave $\text{♩}=80$	<b>Double stopped slurred pairs in 6ths:</b> <b>D major</b> 2 octaves $\text{♩}=80$
<b>Double stopped slurred pairs in 8ves:</b> <b>D major</b> 2 octaves <b>D minor</b> 1 octave $\text{♩}=80$	<b>Double stopped slurred pairs in 8ves:</b> <b>D major</b> 2 octaves $\text{♩}=80$
<b>Ricochet</b> <i>refer pg 19</i>	<b>Ricochet</b> <i>refer pg 19</i>
<b>Sautillé</b> <i>refer pg 19</i>	<b>Sautillé</b> <i>refer pg 19</i>
<b>Scale in Broken 3rds :</b> <b>D major</b> 2 octaves	<b>Scale in Broken 3rds:</b> <b>D major</b> 2 octaves

**2. REPERTOIRE REQUIREMENTS** Please also see pg2 regarding inclusion of cadenzas

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each of the repertoire lists.  <p style="text-align: center;"><b>4 pieces in total</b></p>	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty already in the syllabus.  <p style="text-align: center;"><b>3 pieces in total</b></p>

**List A – Grade 8**

Dancla	No 1 Allegro appassionata e moderato in G min	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079
Dancla	No 2 Rêverie Andante cantabile in G	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079
Dancla	No 4 Allegro vivo molto in F# min	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079
Dancla	No 8 Moderato cantabile in F	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079
Dancla	No 9 Allegro agitato in F min	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079
Dancla	No 13 Vivace molto in D	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079
Dancla	No 15 Allegro vivo e con brio in D	20 Etudes brilliantes et caracteristiques, Op 73: Peters 1079

Dont	No 2 Presto in A min	Etudes and Caprices Op 35: IMC
Dont	No 3 in E min	Etudes and Caprices Op 35: IMC
Dont	No 5 Allegro appassionata in G min	Etudes and Caprices Op 35: IMC
Dont	No 13 Vivace assai in D min	Etudes and Caprices Op 35: IMC
Fiorillo	No 28 Allegro assai in D	36 Etudes or Caprices: IMC / Peters / Stainer & Bell
Fiorillo	No 29 Grave/Moderato in D min/maj	36 Etudes or Caprices: IMC / Peters / Stainer & Bell
Kreutzer	No 26 Moderato in Eb	42 Studies or Caprices: IMC
Kreutzer	No 30 Moderato in Bb	42 Studies or Caprices: IMC
Kreutzer	No 34 Moderato in D	42 Studies or Caprices: IMC
Kreutzer	No 35 Marcia in Eb	42 Studies or Caprices: IMC
Kreutzer	No 38 Moderato in D	42 Studies or Caprices: IMC
Rode	No 1 Cantabile in C	24 Caprices For Violin Solo: IMC
Rode	No 2 Allegretto in A min	24 Caprices For Violin Solo: IMC
Rode	No 4 Siciliano in G	24 Caprices For Violin Solo: IMC
Rode	No 5 Moderato in D	24 Caprices For Violin Solo: IMC
Rode	No 6 Adagio/Moderato in B min	24 Caprices For Violin Solo: IMC
Rode	No 8 Moderato assai in F# min	24 Caprices For Violin Solo: IMC
Rode	No 9 Adagio/Allegretto in E	24 Caprices For Violin Solo: IMC
Rode	No 15 Vivace assai in Db	24 Caprices For Violin Solo: IMC
Rode	No 21 Tempo giusto in Bb	24 Caprices For Violin Solo: IMC
Rode	No 22 Presto in G min	24 Caprices For Violin Solo: IMC
Rode	No 24 Introduzione/Agitato e con fuoco in D min	24 Caprices For Violin Solo: IMC
Vieuxtemps	No 4 Allegro energico in A min	36 Studies Op 48 Vol 1: EMB
Vieuxtemps	No 5 Allegro moderato in G	36 Studies Op 48 Vol 1: EMB
Vieuxtemps	No 7 Agitato in E min	36 Studies Op 48 Vol 1: EMB

**List B – Grade 8**

Bach	Partita BWV 1004 in D min, Sarabande & Gigue	Bärenreiter
Bach	Partita BWV 1006 in E, Gavotte en Rondeau	Bärenreiter
Bach	Sonata BWV 1023 in E min, Allemande & Gigue	Bärenreiter
Bach	Sonata No 2 BWV 1015 in A, 1st & 2nd mvts	Bärenreiter
Bach	Sonata No 3 BWV 1016 in E, 1st & 2nd mvts	Bärenreiter
Bach	Sonata No 3 BWV 1016 in E, 3rd & 4th mvts	Bärenreiter
Beethoven	Concerto Op 61 in D, 2nd mvt	Breitkopf & Härtel
Beethoven	Romance Op 40 No 1 in G	Bärenreiter
Beethoven	Romance Op 50 No 2 in F	Bärenreiter
Beethoven	Sonata Op 24 in F Spring 1st mvt	Henle
Beethoven	Sonata Op 24 in F Spring 4th mvt	Henle
Corelli	Sonata Op 5 No 4 in F, 1st, 2nd & 3rd mvts	12 Sonatas Op 5 Vol 1: Schott
Corelli	Sonata Op 5 No 4 in F, 3rd, 4th & 5th mvts	12 Sonatas Op 5 Vol 1: Schott
Dancla	Six Airs Varies Op 89 No 5, Theme by Weigel	Solos For Young Violinists Vol 3: Alfred
Haydn	Concerto Hob Vlla:3 in A, 1st mvt Moderato	Henle
Leclair	Sonata Op 9 No 3 in D, 1st & 2nd mvts Un Poco Andante & Allegro/Adagio	Schirmer 1/722
Leclair	Sonata Op 9 No 3 in D, 3rd & 4th mvts, Sarabanda & Tambourin	Schirmer 1/722
Mozart	Concerto K 211 in D, 1st mvt with cadenza	Bärenreiter
Mozart	Concerto K 216 in G, 1st mvt with cadenza	Bärenreiter
Mozart	Sonata K 305 in A, 1st & 2nd mvts	Henle
Nardini,	Sonata in D, Adagio & Allegro con Fuoco	Peters / Fischer
Neruda	Sonata in A min, 2nd & 3rd mvts Andante & Presto	Bohemian Violin Sonatas Vol 1: Henle
Rode	Concerto No 8 in E min, 1st mvt	Peters
Tartini	Sonata B.D12 in D, Larghetto & Giga (Allegretto espressivo)	Sonatas Vol 3: Peters
Telemann	Fantasia No 1 TWV 40:14 complete	12 Fantasias for Solo Violin: Bärenreiter
Telemann	Fantasia No 5 TWV 40:18 complete	12 Fantasias for Solo Violin: Bärenreiter
Telemann	Fantasia No 10 TWV 40:23 complete	12 Fantasias for Solo Violin: Bärenreiter
Veracini	Concerto in E min, 1st & 2nd mvts	Peters / Suzuki Violin School Vol 8: Alfred
Vivaldi	Sonata Op 2 No 12 RV32 in A min, 1st & 2nd mvts	



**List C – Grade 8**

Albéniz	Pavana-Capricho Op 12	Union Musical Ediciones / Music Sales
Brahms	Sonata Op 100 in A, 1st mvt Allegro amabile	Wiener Urtext
Brahms	Sonata Op 100 in A, 3rd mvt Allegretto grazioso (quasi Andante)	Wiener Urtext
Brahms	Sonata Movement (Scherzo) in C min	IMC / Breitkopf & Härtel
Fauré	Romance Op 28 in Bb	Hamelle / UMP
Franck	Sonata in A, 4th mvt Allegretto poco mosso	Henle
Grieg	Sonata Op 45 in C min, 2nd mvt Allegretto espressivo alla Romanza	Peters
Hubay	Hejre Kati	Bosworth
Kreisler	Liebesfreud	Schott
Kreisler	Praeludium & Allegro	Schott
Léonard	No 1 in D	Six Solos Op 41: Billaudot
Léonard	No 2 in E min	Six Solos Op 41: Billaudot
Mendelssohn	Concerto Op 64 in E min, 2nd mvt Andante	Schirmer 2117
Schubert	Duo Op 162, 1st mvt Allegro moderato	Peters
Schubert	Duo Op 162, 4th mvt Allegro vivace	Peters
Schumann	Sonata Op 105 in A min, 1st mvt mit leidenschaftlichem Ausdruck	Henle
Spohr	Concerto No 2 in D min, 1st mvt Allegro moderato	Peters
Spohr	Concerto No 8 in A min, 1st & 2nd mvts up to Andante	Peters
Svendsen	Romance Op 26	Schott
Tartini (arr. Kreisler)	Variations on a Theme of Corelli	Schott
Tchaikovsky	Melodie No 3	Souvenir d'un lieu cher, Op 42: IMC / Faber
Tchaikovsky	Scherzo No 2	Souvenir d'un lieu cher, Op 42: IMC / Faber
Vieuxtemps	Reverie No 3	3 Recital Pieces Op 22: Peters
Wieniawski	Legende Op 17	Schott

**List D – Grade 8**

Bartók (arr. Szekely)	Roumanian Folk Dances, No's 1, 2, & 6.	Solos for Young Violinists, Vol 6: Alfred
Copland	Hoe Down from Rodeo	B & H
De Falla	Canción No 6	Suite of Spanish Folksongs: Chester
De Falla	El Paño moruno No 1	Suite of Spanish Folksongs: Chester
De Falla	Seguidilla murciana No 2	Suite of Spanish Folksongs: Chester
De Falla (arr. Kochanski)	Ritual Fire Dance from El Amor Brujo	Music for the Violin: Chester
Gershwin-Heifetz	It Ain't Necessarily So	The Heifetz Collection; Heifetz plays Gershwin: Fisher
Gershwin	Summertime & A Woman is a Sometime Thing	Selections for Violin from Porgy & Bess: Chappell / Faber
Janáček	Sonata JW VII/7, 1st mvt Con moto	Universal
Martinů	Impromptu	Barenreiter / Editio Supraphon Prague
Poliakin	The Canary	Cranz
Poulenc (arr. Heifetz)	Presto in B flat	Salabert
Prokofiev (arr. Heifetz)	Masks	Heifetz Collection Bk 1: Fischer
Prokofiev	Sonata No 2 Op 94a in D, 3rd mvt	B & H
Ravel	Sonata in G, 2nd mvt Blues (Moderato in Ab)	Durand
Ries	Perpetuum Mobile	Ries & Erler / IMC
Rimsky-Korsakov (arr. Heifetz)	The Bumble Bee	Fischer
Shostakovich	Romanze in C	Schostakowitsch Albumsticke: Peters 4794
Stravinsky	Pastorale	Schott
Suk	Quasi Ballata No 1	Four Pieces Op 17: Simrock
Suk	Un Poco Triste No 3	Four Pieces Op 17: Simrock
Takemitsu	Distance de Fee	Schott

**3. MUSICIANSHIP** Refer to this section page 27

**4. MUSICAL KNOWLEDGE** Refer to this section page 28

## Performance Certificate

Entrants will submit their programme for approval with their entry

### 1. PIECES

The entrant will select a programme of pieces with a playing time of between 20 and 30 minutes. The programme must show a variety of styles and be of sufficient technical/musical challenges to fulfill the criteria for Level Four.

**2. MUSICAL KNOWLEDGE** refer to this section P17.

## Diploma AMUSNZ

### 1. PIECES

Entrants may choose alternatives to those listed below, but must submit their alternative programme for approval prior to entry.

The entrant will select a programme of four pieces. One should be unaccompanied and three others contrasting in style and era, one from each list, with a playing time of between 20 - 35 minutes. If the works have an accompaniment written for them, entrants must use an accompanist. The chosen repertoire must reflect sufficient technical/musical challenges to fulfil the criteria for Level Five. Please also see page 2 for reference to inclusion of cadenzas.

#### List A – Diploma AMUSNZ

Bach	Concerto BWV 1042 in E, 1st mvt	Bärenreiter
Bach	Concerto BWV 1042 in E, 2nd & 3rd mvts Adagio & Allegro	Bärenreiter
Bach	Partita No 1 BWV 1002 in B min, Sarabande, Double, Tempo di Bourrée	Bärenreiter
Bach	Partita No 3 BWV 1006 in E, 2nd & 3rd mvts	Bärenreiter
Bach	Sonata BWV 1005 in C, 3rd & 4th mvts Largo & Allegro assai	Bärenreiter
Bach	Sonata BWV 1018 in F min, 3rd, 4th & 5th mvts Allegro, Adagio & Vivace	Bärenreiter
Bach	Sonata BWV 1023 in E min, complete	Two Sonatas for Violin and Continuo: Wiener Urtext
Bach	Sonata No 1 BWV 1001 in G min, 3rd & 4th mvts Siciliano & Presto	Bärenreiter
Biber	Passacaglia from Mystery Sonatas	PWM
Locatelli	Sonata in G min	PWM
Tartini	Sonata Op 1 No 4 in G	Six Sonatas: Ricordi
Tartini	Sonata Op 1 No 5 in E min	Six Sonatas: Ricordi
Tartini	Sonata Op 1 No 10 in G 'Didone abbandonata' 1st & 2nd mvts	Schott
Telemann	Fantasia, any one complete from Fantasias for Violin without Bass	Bärenreiter
Viotti	Concerto No 23 in G, 1st mvt	Solos for Young Violinists Vol 5: Alfred
Viotti	Concerto No 23 in G, 3rd mvt	IMC
Vivaldi	Concerto RV 229 in D	Peters / Bärenreiter
Vivaldi	Concerto RV 269/ Op 8 No 1 in E, La Primavera	
Vivaldi	Concerto RV 293/ Op 8 No 3 in F, L'autunno	
Vivaldi	Concerto RV 297/ Op 8 No 4 in F min, L'inverno	
Vivaldi	Concerto RV315/ Op 8 No 2 in G min,	Vivaldi

#### List B – Diploma AMUSNZ

Beethoven	Sonata Op 12 No 2 in A, 1st & 2nd mvts Allegro vivace & Andante, piu tosto allegretto	Beethoven Sonatas for Violin and Piano Vol 1: Henle
Beethoven	Sonata Op 12 No 2 in A, 2nd & 3rd mvts Andante, piu tosto allegretto & Allegro piacevole	Beethoven Sonatas for Violin and Piano Vol 1: Henle
Beethoven	Sonata Op 12 No 3 in Eb, 1st & 2nd mvts Allegro con spirito & Adagio con molto espressione	Beethoven Sonatas for Violin and Piano Vol 1: Henle
Beethoven	Sonata Op 12 No 3 in Eb, 2nd & 3rd mvts Adagio con molto espressione & Rondo: Allegro molto	Beethoven Sonatas for Violin and Piano Vol 1: Henle
Beethoven	Sonata Op 23 in A min, 1st mvt Presto	Beethoven Sonatas for Violin and Piano Vol 1: Henle
Beethoven	Sonata Op 23 in A min, 2nd & 3rd mvts Andante scherzoso, piu allegretto & Allegro molto	Beethoven Sonatas for Violin and Piano Vol 1: Henle
Beethoven	Sonata Op 24 in F, (Spring) 1st & 2nd mvts Allegro & Adagio molto espressivo	Beethoven Sonatas for Violin and Piano Vol 1: Henle

Beethoven	Sonata Op 30 No 1 in A, 1st mvt Allegro	Beethoven Sonatas for Violin and Piano Vol 2: Henle
Beethoven	Sonata Op 30 No 1 in A, 2nd & 3rd mvts Adagio & Allegretto con variazioni	Beethoven Sonatas for Violin and Piano Vol 2: Henle
Beethoven	Sonata Op 30 No 2 in C min, 1st mvt Allegro con brio	Beethoven Sonatas for Violin and Piano Vol 2: Henle
de Bériot	Concerto Op 76 in G, 1st & 2nd mvts Allegro maestoso & Andante tranquillo	Schott
de Bériot	Concerto Op 76 in G, 2nd & 3rd mvts Andante tranquillo & Allegro moderato	Schott
de Bériot	Concerto Op 104 in A min, 1st & 2nd mvts Allegro maestoso & Adagio	Schott
de Bériot	Concerto Op 104 in A min, 2nd & 3rd mvts Adagio & Rondo: Allegro moderato	Schott
de Bériot	Concerto Op 127 in A min, 3rd mvt, Tarantella	Schott
de Bériot	Scène de Ballet, Op 100.	Solos for Young Violinists Vol 6: Alfred / Schirmer 675
Haydn	Concerto Hob VIIa: 1 in C, 1st mvt, Allegro moderato with cadenza	Henle
Haydn	Concerto Hob VIIa: 1 in C, 2nd & 3rd mvts, Adagio & Finale: Presto	Henle
Mozart	Concerto K 218 in D, 1st & 2nd mvts Allegro & Andante cantabile	Suzuki Violin School Vol 9: Alfred
Mozart	Concerto K 218 in D, 2nd & 3rd mvts Andante cantabile & Rondeau: Andante grazioso	Suzuki Violin School Vol 9: Alfred
Mozart	Sonata K 296 in C, 1st mvt Allegro vivace	Henle
Mozart	Sonata K 376 in F, 1st mvt, Allegro	Sonatas for Piano and Violin Vol 2: Henle
Mozart	Sonata K 454 in Bb, 1st & 2nd mvts Largo – Allegro & Andante	Henle
Rode	Concerto No 7 Op 9 in A min, 1st & 2nd mvts Moderato & Adagio	IMC
Viotti	Concerto No 22 in A min, 1st & 2nd mvts Moderato & Adagio	Breitkopf & Härtel
Viotti	Concerto No 22 in A min, 2nd & 3rd mvts Adagio & Agitato	Breitkopf & Härtel

**List C – Diploma AMUSNZ**

Achron	Hebrew Melody Op 33	Fischer
Brahms (arr. Joachim)	Hungarian Dances, any one	Simrock
Brahms	Sonata Op 78 in G, 1st mvt Vivace ma non troppo	Henle
Brahms	Sonata Op 78 in G, 3rd mvt Allegro molto moderato	Henle
Bruch	Concerto Op 26 in G min, 2nd mvt	Henle
Debussy	Sonata in G min, 1st mvt Allegro vivo	Henle
Debussy	Sonata in G min, Finale, Très animé	Henle
Delius	Légende in Eb	Forsyth
Delius	Sonata No 3, 3rd mvt	B & H
Dvořák	Romance, Op 11/B 38	Simrock
Dvořák/Kreisler	Slavonic Dance, Op 46 No 2 in E min	The Fritz Kreisler Collection, Vol 1: Fischer
Dvořák/Kreisler	Slavonic Dance, Op 72 No 3 in G	The Fritz Kreisler Collection, Vol 2: Fischer
Elgar	Sonata Op 82 in E min, 1st mvt Allegro	Novello
Elgar	Sonata Op 82 in E min, 3rd mvt Allegro non troppo	Novello
Fauré	Sonata Op 13 in A, 1st mvt	Henle
Fauré	Sonata Op 13 in A, 3rd mvt	Henle
Grieg	Sonata Op 8 in F, 1st & 2nd mvts Allegro con brio & Allegretto quasi andantino	Peters
Grieg	Sonata Op 8 in F, 2nd & 3rd mvts Allegretto quasi andantino & Allegro molto vivace	Peters
Grieg	Sonata Op 13 in G, 1st & 2nd mvts Lento doloroso - Poco allegro - Allegro vivace & Allegretto tranquillo	Peters
Grieg	Sonata Op 13 in G, 2nd & 3rd mvts Allegretto tranquillo & Allegro animato	Peters
Kreisler	Caprice Viennois	Schott
Saint-Saëns	Danse macabre Op 40	Durand
Sarasate	Malagueña Op 21 No I	Spanische Tänze Vol 1: IMC
Sarasate	Romanza Andaluza Op 22 No 3	Spanische Tänze Vol 2: IMC

Schumann	Sonata Op 105 in A min, 1st mvt Mit leidenschaftlichem Ausdruck	Schott
Schumann	Sonata Op 105 in A min, 3rd mvt Lebhaft	Schott
Schumann	Sonata WoO 27 in A min, 1st mvt Ziemlich langsam - Lebhaft	Schott
Smetana (arr. Sitt)	Andantino, No 2, Aus der Heimat	From My Homeland: Peters
Tchaikovsky	Scherzo Op 42 No 2	Souvenir d'un lieu cher: Faber
Tchaikovsky	Sérénade mélancolique Op 26	B & H
Wagner	Album Leaf, arr Wilhelmj	The Strad

**List D – Diploma AMUSNZ**


Barber	Concerto Op 14, 1st mvt	Schirmer
Bartók	Roumanian Dances, complete	Solos for Young Violinists, Vol 6: Alfred
Bloch	Baal Shem' Suite, No 3, Simchas Torah	Music for Violin & Piano: Fischer
Britten	Lullaby, No 3	Suite for Violin & Piano Op 6: B & H
De Falla (arr. Kreisler)	Spanish Dance from La Vida Breve	Schott / Fischer
Gershwin (arr. Heifetz)	Any 2 mvts from Selections from Porgy and Bess	Chappell
Grosz	Jazzband	Universal
Hindemith	Sonata in E, 2nd mvt Langsam and Sehr Lebhaft	Schott
Joplin (arr. Perlman)	The Entertainer	Schirmer
Joplin (arr. Perlman)	The Ragtime Dance	Schirmer
Kabalevsky	Concerto Op 48 in C, 1st mvt	Peters
Kabalevsky	Concerto Op 48 in C, 2nd & 3rd mvts Andante cantabile & Vivace giocoso	Peters
Kroll	Banjo and Fiddle	Schirmer
Maxwell Davies	Dances from the Two Fiddlers, complete	B & H
Messiaen	Theme and Variations 1/10	Leduc
Milhaud	Le Printemps Op 18	Durand
Previn	Tango, song & dance, 2nd & 3rd mvts Song & Dance	Schirmer / HL50483447
Prokofiev	Five Melodies Op 35a, No's 2, 3 & 4	B & H Special order: MO60020742
Prokofiev	Sonata Op 94a in D, 1st mvt Moderato	B & H
Prokofiev	Sonata Op 94a in D, 2nd mvt Presto	B & H
Prokofiev	Sonata Op 94a in D, 4th mvt Allegro con brio	B & H
Rachmaninoff	Hungarian Dance No 2	Two Pieces Op 6: Kalmus
Ravel	Piece en Forme de Habanera, trans Cayherine	Leduc / UMP
Ravel	Sonate Posthume	Salabert
Schulze	Tango Apasionado	Doblinger / Schott
Shostakovich	Three Fantastic Dances Op 5, complete	B & H
Stravinsky (arr. Dushkin)	Chanson Russe (Russian Maiden's Song from Mavra)	B & H
Stravinsky	Suite Italienne, 1st & 3rd mvts Introduction: Allegro moderato & Tarantella: Vivace	B & H
Stravinsky	Suite Italienne, 6th & 7th mvts Minuetto & Finale	B & H
Suk	Appassionata Op 17 No 2	Four Pieces Op 17: Simrock
Suk	Burleske Op 17 No 4	Four Pieces Op 17: Simrock
Szymanowski (arr. Kochanski)	Chant de Roxane (from King Roger)	UE
Szymanowski	Romance Op 23	UE

**2. MUSICAL KNOWLEDGE:** Refer to this section page 28

**3. CO-REQUISITE THEORY**

**TEACHING TIP**

Rosin with care.  
Too much makes the tone scratchy.  
Not enough does not give a good dynamic range.



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## Diploma LMUSNZ

### 1. PIECES

Entrants may choose alternatives to those listed below, but must submit their alternative programme for approval prior to entry. The entrant will select a programme of four pieces. One should be unaccompanied and three others contrasting in style and era, one from each list, with a playing time of between 30 - 45 minutes. If the works have an accompaniment written for them, entrants must use an accompanist. The chosen repertoire must reflect sufficient technical/musical challenges to fulfil the criteria for Level Seven. Please also see page 2 for reference to inclusion of cadenzas.

#### List A – Diploma LMUSNZ

Bacewicz	Sonata No 2 for solo violin, 1st & 2nd mvts Adagio-Allegro & Adagio	PWM
Bach	Concerto BWV 1042 in E, complete, Allegro, Adagio & Allegro assai	Bärenreiter
Bach	Partita BWV 1002 in B min, 7th & 8th mvt Tempo di Borea & Double	Bärenreiter
Bach	Partita BWV 1004 in D min, complete	Bärenreiter
Bach	Partita BWV 1006 in E, 1st, 2nd & 3rd mvts Praeludium, Loure & Gavotte	Bärenreiter
Bach	Sonata BWV 1001 in G minor, 1st & 2nd mvts Adagio & Fugue	Bärenreiter
Bach	Sonata BWV 1003 in A minor, 3rd & 4th mvts Andante & Allegro	Bärenreiter
Bach	Sonata BWV 1003 in A minor, 2nd mvt Fugue	Bärenreiter
Bloch	Suite No I for violin solo	Braude Brothers
Kreisler	Caprice Op 6 in D min, Recitativo & Scherzo	Schott
Paganini	24 Caprices for solo violin Op 1, any one	Henle
Prokofiev	Sonata Op 115 in D, for solo violin	B & H / Sikorski
Sculthorpe	Irkanda I for solo violin	Faber
Tartini	Sonata in G min, 3rd & 4th mvts Andante & Allegro assai	Peters
Wieniawski	Etudes-caprices Op 18 No 6, Andante ma non troppo - Allegro non troppo	Schirmer
Wieniawski	Etudes-caprices, Op 18 No 8, Allegro risoluto - Meno mosso	Schirmer
Wieniawski	L'École moderne Op 10 No 3, L'Étude	Schirmer
Wieniawski	L'École moderne Op 10 No 9, Les Arpèges	Schirmer
Ysaye	Sonata Op 27 No 2 in A min, any two mvts	Schirmer
Ysaye	Sonata Op 27 No 3 in D min, any two mvts	Schirmer
Ysaye	Sonata Op 27 No 4 in E min, any two mvts	Schirmer

#### List B – Diploma LMUSNZ

Beethoven	Concerto Op 61 in D, 1st mvt with cadenza	Henle
Beethoven	Concerto Op 61 in D, 2nd & 3rd mvts	Henle
Beethoven	Sonata Op 30 in C min, 3rd & 4th mvts	Beethoven sonatas for Violin & Piano Vol 2: Henle
Beethoven	Sonata Op 23 in A min Complete	Beethoven sonatas for Violin & Piano Vol 1: Henle
Beethoven	Sonata Op 30 in C min, 1st & 2nd mvts	Beethoven sonatas for Violin & Piano Vol 2: Henle
Beethoven	Sonata Op 47 in A, 'Kreutzer' 1st & 2nd mvts	Beethoven sonatas for Violin & Piano Vol 2: Henle
Beethoven	Sonata Op 47 in A, 'Kreutzer' 2nd & 3rd mvts	Beethoven sonatas for Violin & Piano Vol 2: Henle
Beethoven	Sonata Op 96 in G, 1st & 2nd mvts	Beethoven sonatas for Violin & Piano Vol 2: Henle
Beethoven	Sonata Op 96 in G, 3rd & 4th mvts	Beethoven sonatas for Violin & Piano Vol 2: Henle
Brahms	Concerto Op 77 in D, 1st mvt with cadenza	IMC
Brahms	Sonata Op 100 in A, any two mvts	Wiener Urtext / MDS
Brahms	Sonata Op 108 in D min, any two mvts	Wiener Urtext / MDS
Bruch	Concerto Op 26 in G min, 1st & 2nd mvts Allegro moderato & Adagio	Peters
Bruch	Concerto Op 26 in G min, 3rd mvt Allegro energico	Peters
Bruch	Scottish Fantasy Op 46, 1st & 2nd mvts Vorspiel: Allegro moderato & Adagio	IMC
Bruch	Scottish Fantasy Op 46, Finale: Allegro guerriero	IMC
Franck	Sonata in A, 1st & 2nd mvts Allegro moderato & Allegro	Henle 293 / MDS
Franck	Sonata in A, 3rd & 4th mvts Recitativo Fantasia & Allegro poco mosso	Henle 293 / MDS

Lalo	Symphonie Espagnole, 1st & 2nd mvts Allegro non troppo & Scherzando: Allegro molto	Peters
Lalo	Symphonie Espagnole, 4th & 5th mvts Andante & Rondo: Allegro	Peters
Mendelssohn	Concerto Op 64 in E min, 1st mvt Allegro molto appassionata	Breitkopf & Härtel / Peters
Mendelssohn	Concerto Op 64 in E min, 3rd mvt Allegretto non troppo - Allegro molto vivace	Breitkopf & Härtel / Suzuki
Mozart	Concerto K 219 in A, 1st & 2nd mvts Allegro aperto & Adagio	Henle
Mozart	Concerto K 219 in A, 2nd & 3rd mvts Adagio & Rondeau: Tempo di minuetto	Henle
Mozart	Rondo K 373 in C	Bärenreiter
Paganini	24 Capricci Op 1	Henle
Paganini, ed Kreisler	La Campanella Op 7	IMC
Respighi	Sonata, 1st & 2nd mvts Moderato & Andante espressivo	Ricordi
Respighi	Sonata, 2nd & 3rd mvts Andante espressivo & Allegro moderato ma energico	Ricordi
Saint-Saëns	Concerto Op 61 No 3 in B min, 1st & 2 <sup>nd</sup> mvts Allegro non troppo & Andantino quasi allegretto	Durand
Saint-Saëns	Concerto Op 61 No 3 in B min, 2nd & 3rd mvts Andantino quasi allegretto & Molto moderato e maestoso	Durand
Saint-Saëns	Havanaise Op 83	From Modern French Violin Music: Zen-On
Saint-Saëns	Introduction & Rondo Capriccioso Op 28	From Modern French Violin Music: Zen-On
Schubert	Fantasie D 934/Op 159, 1st, 2nd & 3rd mvts Andante molto, Allegretto & Andantino	Duos: Peters EPI56b
Schubert	Fantasie D 934/Op 159, 2nd, 3rd & 4th mvts Allegretto, Andantino & Allegro	Duos: Peters EPI56b
Schubert	Sonata D 574/Op 162 in A	Duos: Peters EPI56b
Strauss	Sonata Op 18 in Eb, 1st mvt Allegro ma non troppo	Universal
Strauss	Sonata Op 18 in Eb, 2nd & 3rd mvt Improvisation: Andante cantabile & Finale - Andante - Allegro	Universal
Vieuxtemps	Concerto Op 31 No 4 in D min, 1st & 2 <sup>nd</sup> mvts Andante - Moderato & Adagio religioso	
Vieuxtemps	Concerto Op 31 No 4 in D min, 2nd mvt & Finale, Adagio religioso & Finale marziale: Allegro	
Wieniawski	Concerto Op 22 in D min, 2nd & 3rd mvts Romance: Andante non troppo & Allegro con fuoco - Allegro moderato	IMC
Wieniawski	Concerto Op 22 in D min, 1st & 2nd mvts Allegro moderato & Romance: Andante non troppo	IMC
Wieniawski	Polonaise Brillante Op 21 in A	IMC 2628 / MDS
Wieniawski	Polonaise Op 4 in D	Billaudot / IMC
Wieniawski	Scherzo Tarantelle Op 16 in G min	IMC

**List C – Diploma LMUSNZ**

Bloch	No 1 & No 3, Vidui & Simchat torah	Baal shem Suite, Music for violin & piano: Fischer
Bloch	No 2, Nigun	Baal shem Suite, Music for violin & piano: Fischer
Bloch	Nuit exotique	Music for violin & piano: Fischer
Chausson.	Poeme Op 25	From Modern French Violin Music: Zen-On
Conus, J	Concerto	Fischer CFO3478
Dvořák	Concerto Op 53/B 96 in A min, 1st mvt Allegro ma non troppo	Bärenreiter
Elgar	Concerto Op 61 in B min, 1st mvt	Novello / Music Sales
Fauré	Sonata	IMP
Grieg	Sonata No 3 Op 45, 1st & 2nd mvts Allegro molto ed appassionata & Allegretto espressivo alla romanza	Peters
Grieg	Sonata No 3 Op 45, 2nd & 3rd mvts Allegretto espressivo alla romanza & Allegro animato	Peters
Ireland	Sonata No 2 in A min	B & H
Kreisler	Recitativo & Scherzo-Caprice	Schott / MDS
Nováček	Perpetuum Mobile	Peters
Ravel	Sonata, 1st & 2nd mvts	Durand
Ravel	Sonata, 2nd & 3rd mvts	Durand
Ravel	Tzigane, Rhapsodie de Concert	Durand

Sarasate	Carmen Fantasy Op 25	IMC
Sarasate	Habanera, No 2	Spanische Tänze Op 21: Simrock
Sarasate	Introduction et tarantelle Op 43	IMC
Sarasate	Romanza Andaluza, No 3	Spanische Tänze Op 22, Bk 2: Simrock / MDS
Sarasate	Zigeunerweisen Op 20 No 1	IMC
Sarasate arr Francescatti	Caprice Basque	IMC
Sibelius	Concerto Op 47 in D min, 1st mvt	Peters
Sinding	Suite im alten Stil, Op 10 in A min	Peters
Tchaikovsky	Concerto Op 35 in D, 1st mvt	Peters
Tchaikovsky	Concerto Op 35 in D, 2nd & 3rd mvts	Peters
Tchaikovsky	Méditation Op 42 No 1	Souvenir d'un lieu cher: Faber
Vaughan Williams	Sonata in A min, 3rd mvt Tema con Variazioni	OUP archive / Allegro
Vaughan Williams	The Lark Ascending	OUP
Vieuxtemps	Ballade and Polonaise Op 38	Peters
Vieuxtemps	Fantasy Appassionata, Op 35, 1st & 2nd mvts Allegro moderato & Largo	Peters
Vieuxtemps	Fantasy Appassionata, Op 35, 2nd & 3rd mvts Largo & Finale: Saltarella	Peters

**List D – Diploma LMUSNZ**

Bacewicz	Four Caprices for Violin	Polskie Wysawnictwo Muzyczne SA
Barber	Violin Concerto, 1st & 2nd mvts	Schirmer
Barber	Violin Concerto, 2nd & 3rd mvts	Schirmer
Bartók	Concerto Op posth No 1, 2nd mvt	Boosey & Hawkes
Bartók	Rhapsody No 1, 2nd part only	B & H
Bartók	Rhapsody No 2, 2nd part only	B & H
Berg	Concerto, 1st mvt	Universal
Berg	Concerto, 2nd mvt	Universal
Berkeley	Elegy & Toccata	Chester
Berkeley	Introduction & Allegro for Solo Violin, Op 24	Chester / Music Sales
Berkeley	Sonatina Op 17, 1st mvt	Chester / Music Sales
Britten	No 1 March & No 4 Waltz	Suite for Violin & Piano Op 6: B & H
Copland	Sonata, 2nd & 3rd mvts	B & H
Copland	Sonata, 1st & 2nd mvts	B & H
Gershwin	Three Preludes, transc. Heifetz	Warner
Henze	Serenade	Schott / MDS
Hindemith	Sonata in C, 1939, 2nd & 3rd mvts	Schott
Honegger	Solo Sonata	UMP
Janáček	Sonata	Barenreiter / Editio Supraphon Prague
Kabalevsky	Rondo, Op 69	B & H / Sikorski
Khachaturian	Concerto in D min, finale	Peters
Khachaturian	Concerto in D min, 1st mvt	Peters
Lutoslawski	Subito	Chester / Music Sales
Nero arr Zabach	The Hot Canary	Hal Leonard HL121912
Penderecki	Cadenza for Solo Violin	Schott ED7649/MDS
Penderecki	Three Miniatures	Maecenas
Prokofiev	Concerto No 1, 1st mvt	B & H
Prokofiev	Concerto No 2 Op 63 in G min, 1st mvt	B & H
Prokofiev	Sonata No 1 Op 80 in F min, 1st & 2nd mvts	B & H / Sikorski
Prokofiev	Sonata No 1 Op 80 in F min, 3rd & 4th mvts	B & H / Sikorski
Prokofiev	Sonata Op 115	Peters
Seiber	Concert Piece	Schott / MDS
Shostakovich	Concerto No 1 Op 77 in A min, 1st mvt	B & H
Stravinsky	Elegy for solo violin	Schott
Takemitsu	From Far Beyond Chrysanthemums & November Fog	Schott / MDS
Walton	Concerto 1st mvt	OUP
Webern	Four Pieces, Op 7	Universal

**2. MUSICAL KNOWLEDGE** Refer to this section page 28

**3. CO-REQUISITE THEORY**

# Making Music with NZMEB



sound values

- Syllabuses which cover music through the eras
- Extensive repertoire lists which allow you to cater specifically to your students' needs
- Logical and thorough technical development enabling your students to develop a broad musical base
- Generous exam times allowing thorough appraisal
- Specialist examiners in each instrument
- Criteria-based assessment

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"The examiner was very friendly and made me feel less nervous."

"My pieces were all very different and fun to play."

"Thank you NZMEB for a nice and comfortable exam, as always."

"My pieces are very enjoyable to learn and play."

"Very friendly examiner. Good sense of humour."

"It was a positive experience."

"Yeah! Music is fun!"

"My examiner was very nice and welcoming and made me feel at ease."

"The examiner was brilliant. Really good."

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