



DAWN KUNKEL, SOPRANO

Emerging dramatic soprano, **Dawn Kunkel**, possesses a voice that has been described as "hauntingly beautiful, exciting, powerful, unique, and with an easy upper register." As stated by conductor Fiora Contino, "She has a dramatic flair for making music her own and her voice is large enough for our big halls."

Dawn has sung leading roles in ***Hänsel und Gretel, Die Zauberflöte, La Clemenza di Tito, Fidelio, Le Convenienze ed Inconvenienze Teatrali, La Rondine, The Consul, I Pagliacci, The Tender Land, and Turandot***. The Grants Pass Courier noted that "Dawn's rich voice adds a dimension to the Countess, a sadness you can hear in the notes," of her Rogue Opera performance in *Le Nozze di Figaro*. She has performed with Des Moines Metro Opera (where she served as an apprentice artist), Austin Opera, The University of Texas Opera Theater, Westminster Opera Theater, Rogue Opera, and Regina Opera. Dawn has also sung in the New York City venues of Carnegie Hall and Avery Fisher Hall. She was an apprentice artist finalist for Central City Opera and Lyric Opera of Chicago.

Dawn earned her Bachelor of Music degree focusing on Applied Voice from the University of Texas at Austin. Her Master of Music degree in Voice Pedagogy and Performance is from Westminster Choir College of Rider University.

She currently resides in New York City and studies with Jorge Pita Carreras.



DAWN KUNKEL, SOPRANO

OPERATIC REPERTOIRE

Barber:

Vanessa – *Vanessa*

Beethoven:

Lenore – *Fidelio*

Berg:

Marie – *Wozzeck*

Britten:

Ellen Orford – *Peter Grimes*

Dvorak:

Foreign Princess – *Rusalka*

Humperdinck:

Die Mutter, Die Hexe - *Hänsel und Gretel*

Janáček:

Kostelníčka - *Jenůfa*

Emilia Marty – *The Makropulos Affair*

Korngold:

Marietta – *Die tote Stadt*

Leoncavallo:

Nedda – *I Pagliacci*

Menotti:

Magda Sorel, Foreign Woman – *The Consul*

Mozart:

First Lady - *Die Zauberflöte*

Vitellia – *La Clemenza di Tito*

Contessa – *Le nozze di Figaro*

Offenbach:

Giulietta – *Les contes d'Hoffmann*

Puccini:

Manon Lescaut - *Manon Lescaut*

Minnie – *La fanciulla del West*

Turandot – *Turandot, Liu*

Tosca – *Tosca*

Shostakovich:

Katerina – *Lady Macbeth of the Mtsensk District*

Strauss:

Kaiserin – *Die Frau ohne Schatten*

Elektra, Chrysothemis – *Elektra*

Salome – *Salome*

Tchaikovsky:

Lisa – *Pique Dame*

Verdi:

Leonora – *La forza del destino*

Lady Macbeth – *Macbeth*

Abigaille – *Nabucco*

Wagner:

Brünnhilde -*Das Rheingold*

Senta - *Der Fliegende Holländer*

Eva - *Die Meistersinger von Nürnberg*

Brünnhilde, Sieglinde, Helmwig, Ortlinde - *Die Walküre*

Brünnhilde - *Götterdämmerung*

Kundry – *Parsifal*

Brünnhilde – *Siegfried*

Elisabeth – *Tannhäuser*

Isolde – *Tristan und Isolde*



DAWN KUNKEL, SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Symphony No. 9

Mendelssohn:

Elijah

Strauss:

Vier letzte Lieder

Verdi:

Requiem

Wagner:

Wesendonck Lieder

CONDUCTORS

Claudio Abbado
Lorin Maazel
Kurt Masur
Jose Alejandro Guzman
Robert L. Larsen
Samuel McCoy

John Rutter
Joseph Flummerfelt
Louis Lane
Fiora Contino
Patrick Gardner

OPERA COMPANIES/THEATERS

Des Moines Metro Opera
Austin Opera
Carnegie Hall
Avery Fisher Hall

Roque Opera Company
Westminster Opera Theater
Regina Opera Company



DAWN KUNKEL, SOPRANO

REVIEWS

Grants Pass Courier

“Dawn Kunkel’s rich voice adds a dimension to the Countess, a sadness you can hear in the notes. Kunkel has sung around the country, both in opera and concerts, and came from New York for this role.”

Edith Decker

