

THE JANE LYNCH MULTIMEDIA COLLAGE GROUP PORTRAIT



When Illinois State University's Theatre Alum Jane Lynch visited our Rendering Techniques for the Stage class on May 3rd, 2023, a wide variety of live sketches were produced while listening to the sweet sounds of 70's music. We gathered insights from Jane and developed an immersive nature themed background inspired by her love of olive trees, dusty roads, and countryside vistas; incorporating her favorite colors of teal, emerald, silver-grey, & coral.

Jane selected her favorite reclining pose for us to create the portrait from. Here's the exciting storyboard of images that went into making the Jane Lynch multimedia collage group portrait...

SKETCHING SESSION AND GRID ASSIGNMENTS



JANE'S RECLINING POSE

Contributing Artists:

A1- Michael Mason
A2- Mary Jungels Goodyear
A3- Katie Menke
A4- Mary Jungels Goodyear

B1- Laura Ledin
B2- Myles Daugherty
B3- Katie Menke
B4- Katie Novak

C1- Ashleigh Feger
C2- Mary Jungels Goodyear
C3- Jordan Bishop
C4- Jordan Bishop

COLLAGE WORK BEGINS:

Each 10" x 10" square was sketched and assembled with cut and tear prints from art and design journals.



ASSEMBLY OF SQUARES:

Completed 10" x 10" squares were assembled during finals week and pieced together on masonite board with ModPodge and Golden Heavy Gel.



MULTIMEDIA LAYERING:

Layers of collage were applied to the seams between each square along with golden heavy body acrylic paint to blend edges and unify the pieces.



COMPLETED PORTRAIT:



The Jane Lynch Group Portrait

Materials: Collage, Golden Heavy Body Acrylic, Golden Heavy Gel Gloss, Mod Podge, Masonite Board.
Dimensions: 30" x 40"

Mary Jungels Goodyear

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