

JOE PARISI

A2X PRODUCTIONS LLC

SCENE 1 LLC

a2xpro.com scene01.com



RESUME

Director of Photography, Playboy Murders,
(Investigation Discovery) 2023

Director of Photography, Mean Girl Murders, (S2),
(Investigation Discovery) 2023

Director of Photography, Murder Under The Friday Night Lights,
(Investigation Discovery) 2023

Director of Photography, Interrogation Raw, (A&E)
2023

Director of Photography, Mean Girl Murders, (Investigation Discovery)
2023

Director of Photography. Vice News, (Vice) 2022

Director of Photography, Wired.com, (Spoon) 2022

Director of Photography, Mean Girl Murders, (Investigation Discovery)
2022

Director of Photography, My Strange Addiction: Still Addicted, (TLC)
2022

Camera Operator, Love and Marriage: Detroit, (Own) 2022

Director of Photography/ Producer, Blood Line Detectives w/ Nancy
Grace, (Apple TV+) 2022

Director of Photography, To The Rescue, (Fox) 2022

Director of Photography/ Writer/ Director, Shooting Your Own Shadow,
(Short Film) (5x Selections 38x Awards /Film Festivals) 2022

Director of Photography/ Producer, Halloween Wars, (FoodNetwork)
2022

Director of Photography/Producer, I Survived A Serial Killer, (A&E)
2021/2022

Director of Photography, Vonda at Law, (Peacock) 2021

Camera Op, Vice News, (Vice Media) 2020

Camera Op, Employment Boost, (Digital/ Educational) 2021

Camera Op, The Circus, (Showtime) 2020

Director Of Photography, Kooty Key, (Digital/ Commercial) 2020

Camera Op, George Lucas Edutopia, (Digital/ Doc) 2018

Sound Supervisor, Courageous, Ally/ Milestone: Hero's, (Doc) (HBO Max)
2022

Sound Supervisor, Courageous, Subaru Hero's, (Commercial) 2021

Sound Supervisor, Courageous, Salvation Army: Dignity of a dream,
(Commercial) 2021

Sound Supervisor, Theraflu, Customer Testimonials, (Digital) 2021

Audio Supervisor, CDC COVID 19 Pandemic Response Initiative,
(Television commercials and Radio commercials) 2020

Audio Mixer, FairPlay, (Doc), (Netflix) 2019-2021

Director of Photography, Lyrically ill "So Regular", (Music Video) 2013,
(Updated 2019)

Audio Supervisor, Too Large, (TLC/ Discovery) 2020-2021

Audio Mixer, Killer Couples, (Oxygen) 2019

Audio Mixer, Snapped, (Oxygen) 2016-2019

Audio Mixer, In Pursuit w/ John Walsh, (ID) 2018-2020

Audio Supervisor, Justice Project, (Doc), (Netflix) 2019

Audio Supervisor, Vice News Tonight (Vice), (HBO) 2016- 2019

Audio Supervisor, Meet the Putmans, (TLC) 2017- 2018

Audio Supervisor, In the Pinks with Mario Batali, (Zero Point Zero),2017

Audio Supervisor, Untitled Anthony Bourdain show,
(CNN), (Zero Point Zero) 2017

Audio Supervisor, My Cousins Cousin Pilot, (A&E) 2017

Audio Mixer, My 600lb life, (TLC) 2016-2017

Audio Mixer/ Recordist, Audio Digest, (Digital/ Educational),
(Audio digest.com) 2014-2016

Audio Supervisor, Silverdome, (Film) 2016

Audio Mixer/ Recordist, Russian 5, (Doc),
(goldstar productions) 2016

Audio Mixer/ Recordist, Parched, (Doc),(NatGeo) 2016

Audio Mixer/ Recordist, Detroit Empire
(A&E) 2016

Audio Mixer/ Recordist, Chasing The Cup: Mortal Kombat
Championship, (CW) 2016

Audio Mixer/Recordist, Quicken Loans, (Television Commercial),(Chasing
Light Entertainment) 2015

Audio Supervisor/ ReRecordist, Rehab Addict Detroit w/ Nicole Curtis, (HGTV), (Chasing Light Entertainment) 2015

Audio Mixer, Mob Steel, (NBC), (Hoff Productions) 2015

Audio Mixer, Americas Got Talent, (Fox), (Marathon Productions) 2015

Audio Mixer, Interior Design Magazine Mini Documentary, (Digital), 2015

Audio Mixer, Celebrity Wife Swap, (NBC), (Zodiak L.A.) 2015

Audio Mixer, Hardcore Pawn, (TruTv), (Zodiak U.S.A) 2011-2016

A-2, A&E Present Young Local Entrepreneurs, (A&E) ,(Digital) 2014

TVS Video Solutions, 2011-2014 Worked as production assistant/ stage manager on various corporate videos, commercials, photo shoots, and live production.

The clientele included Chrysler, Ford, General Motors, and Toyota.

Audio Supervisor, Action Bail Bond Pilot,(Richard Dominick Productions) 2013

Boom Operator, Silver Bells, (Film), (Salvation Army Productions) 2013

Live Audio Recordist, Detroit Electronic Music Festival
(Paxahau Productions) 2012

Audio Supervisor/ Camera Assistant, Detroit International Auto Show
2012/ 2013/ 2015/ 2016/ 2017/ 2018/ 2019

Boom Op/ Audio Mixer, Deadheads, 2009, (Film)

DETROIT CHOP SHOP/Blastwave Fx, MACOMB, MI 2007-2008

Project Manager for the Chop Shop and Blastwave fx.

Recorded and designed over 50,000 sfx.

Voice over director/engineer/artist.

Performed and trained employees/interns for the following: sound design, audio engineering, surround design, audio editing, field recording, foley, music and sound effect composition, audio mastering, product mastering.

Clients included: NBC, ABC, Sony, Apple, Killer Tracks, Digital Juice, Nightingale Music, Sound Dogs, Smart Sound, SoundSnap.