

TC Franco

Camera Operator/Drone Operator
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www.tcfrancocamera.com
New York | New Jersey

Camera operator with 13 years of hands-on experience and a solid background in grip and electric. I bring reliability, a strong work ethic, and a deep passion for visual storytelling and production. Whether collaborating on set or working solo, I'm skilled at following the story, cross-shooting, setting up interviews, and capturing dynamic B-roll. FAA Part 107 certified drone operator with my own gear, including Sony FX6, Sony FX3, and DJI Mavic 3 packages. Local to the NYC, Tri-State, and Boston areas and always ready to travel, both domestic and international.



Work History

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| April 2023-
Dec. 2025 | Camera Operator/Drone Operator
<i>Jersey Shore Family Vacation S6-8 MTV 495 Productions Sony FS7/Sony FX6</i>
Brought on as an additional camera operator to support a multi-camera team, capturing verite scenes and green screen interviews with a cast of 6+ high-profile talent. Shot dynamic town and establishing B-roll, including aerial footage. Provided both camera and drone gear for multiple shoots. |
| Dec. 2023-
Dec. 2024 | Director of Photography/Drone Operator
<i>In with the Old S7 E4 Magnolia/HBO MAX Rose Rock Sony FX6/FX3, DJI Mavic 3</i>
Shot and lit all aspects of this episode including verite, construction progression, interviews, drone, and B-roll. Worked as single camera on most days. Supplied all camera gear, drone, and lights. |
| Sept 2019-
Sept 2023 | Director of Photography/Drone Operator
<i>Restoration Road w Clint Harp S1-5 Magnolia Big Table Media Sony FS7/Sony FX3</i>
Served as DP while in the field shooting host driven content, beauty shots, and BROLL. In charge of lighting scenes and gear management on some shoot days. Worked during covid with remote producers. Operated drones for exterior establishment, hosted scenes, and BROLL. |
| July 2015-
April 2019 | Director of Photography/Field Producer/Drone Operator
<i>First Time Flippers S2-10 DIY Network Boy Wonder Productions Sony F5/Sony FS5</i>
Completed 9 seasons and was responsible for lighting and shooting scenes, interviews, house beauty shots and B-roll. Often had to work in tight spaces under tough conditions. Oversaw a 4 person crew, and had to train episode specific crew on show style. Shot/produced solo when needed. Series required weekly domestic travel with equipment. Solely responsible for all equipment maintenance and organization in the field. |

Experienced with ARRI, Sony, Canon, Panasonic, Black Magic and GoPro cameras as well as the DJI brand drones primarily the Inspire2. Experienced with MoVIs, Ronins, and Dana dollies.

References

Mathew Reynolds Supervising Producer, 90 Day Fiancé/Sharp Entertainment
Peter Mariuzza Director of photography, Laurelton Media
Heidi Scheuermann Executive Producer, Boy Wonder Productions

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