

The making of Moobie process

STAGE 1:

Leslie Wenlock & Tom Poole,

Two mates got together in the pub and had a stupid idea over a pint to meet up and make a movie

STAGE 2:

Realised they've no skills/talents/equipment/money/knowledge decided to write the whole story using stickmen on scrap paperwhileWaiting for pizza to be cooked.

STAGE 3:

Realised they've no acting talents nor anyone else would be dumb enough to join in they've turned it into a comic with photos in the blackinkcomix headquarters...ouh la lahh

STAGE 4:

After taking a good hard 40mins of shooting they've made way to the Chinese, ate food then went back to the pub. gave job roles to each beause they were to lazy to finish it that day.

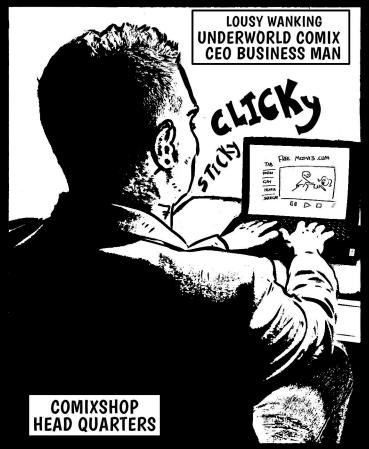
STAGE 5:

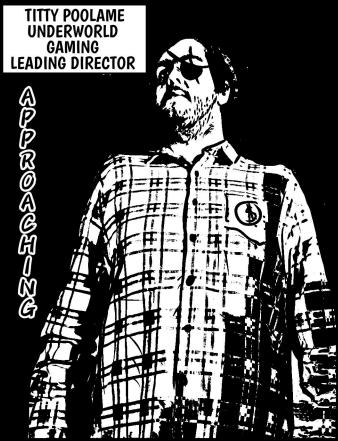
Leslie edited the arty pages together & Tom put the script in.
Over the nights well waiting for fornite to update over Facebook messenger like two adult men.

Stage 6:

Here we are . A shamless promotional comic..

pure junk.
I apologise but its definitely something different







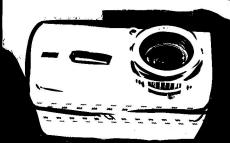












GAMING PROJECTOR

















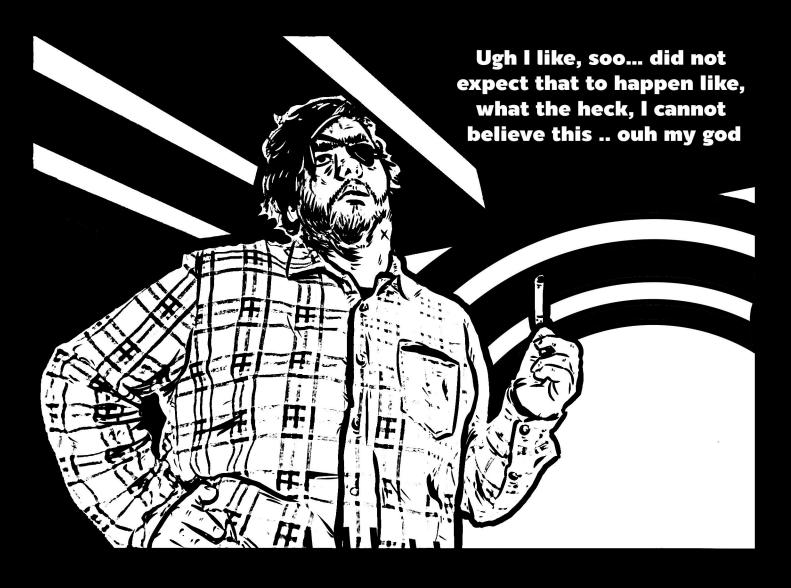




Butt but.. but don't leave me my Buttboy







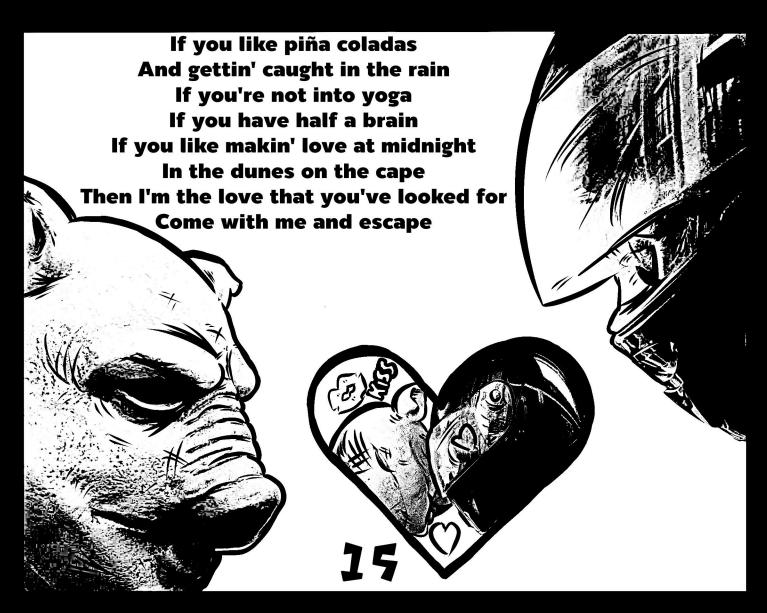






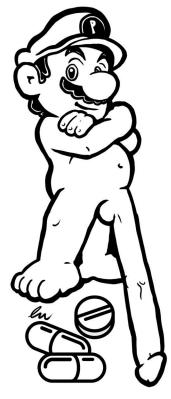












ARE YOU A TOADS OR A MUSHROOM?

WORRY NO MORE!

BECOME A FLAG POLE TODAY!

If you like piña coladas
And gettin' caught in the rain
If you're not into yoga
If you have half a brain
If you like makin' love at
midnight
In the dunes on the cape
Then I'm the love that you've
looked for
Write to me and escape

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Leslie Wenlock



Comic titles full of value and passion