

## Diana T. Dyste, MA, RPA

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### Cultural Resources Manager

*PhD, Archaeology, emphasis in prehistoric ritual & gender and ethnography; University of California, Santa Barbara (UCSB), Santa Barbara, CA, In progress*

*Master of Arts, Archaeology; UCSB, Santa Barbara, CA, 2010*

*Master of Arts transfer, Cultural Resources Management; California State University, Northridge, Northridge, CA, 2006*

*Bachelor of Arts, Anthropology, emphasis in CA archaeology; UCSB, Santa Barbara, CA, 2002*

- *Strategic Cultural Resource Compliance & Mitigation*
- *Native American Support Specialist & Ethnographer*
- *Expertise in NEPA, NHPA Section 101/106/110, CEQA, AB 52*
- *Specialist ground stone analysis, archaeobotany, spatial & statistical analyses*
- *Complex & large-scale project management*
- *Safety specialist with HAZWOPER experience*

*Years of Experience: 27*

### Relevant Experience

- *Register of Professional Archaeologists #39362477*
- *Native American Support & Co-author Western Joshua Tree Conservation Plan, CA Dept. of Fish and Wildlife*
- *Solar Renewable Energy EIR/EIS & Class I, Class III, Work Plan, Indirect Effects, Geoarchaeology, Buried Sites Sensitivity Reports*
- *Hydrology, Residential Housing, Veg Management, Telecommunications, Utility expertise*

Diana Dyste, Cultural Resources Manager at Sapphos Environmental, Inc., is an expert in cultural resources management (CRM) with 27 years of experience in project management. This includes federal, state and local agency coordination involving direct authorship or oversight of teams preparing cultural and tribal cultural resource compliance reports; quality control and quality assurance of cultural resource and paleontological technical documents; evaluation of eligibility to be listed as historical resources or historic properties in the California Register of Historic Resources (CRHR) and National Register of Historic Places (NRHP); design and implementation of complex archaeological and built environment surveys, data recovery, excavation, and construction monitoring projects; creation of strategic mitigation solutions; supervising laboratory processing; and conducting statistical analysis of zooarchaeological, paleoethnobotanical, and ground stone data. Ms. Dyste has authored numerous cultural and tribal cultural resource sections for IS, MND, EIR, EIS, FONSI, and FOEs and provided QA/QC for hundreds of archaeological technical reports and California Department of Parks and Recreation (DPR) 523 series forms to provide federal, state, local, and tribal government regulatory compliance.

Having begun her career with nearly a decade with the U.S. Forest Service (USFS) before transitioning to research and private consulting, Ms. Dyste's regional expertise encompasses northern, central, and southern California. She has strong knowledge of historical and Native American archaeological patterns within rural and urban settings of California's coastal, valley, desert, and island settings. Ms. Dyste has earned the trust of many Native American specialists and elders whom she has collaboratively worked with on traditional resource areas. Ms. Dyste has strong positive relationships with CRM specialists at the U.S. Army Corps of Engineers (USACE), U.S. Bureau of Land Management (BLM), U.S. Bureau of Reclamation (BOR), USFS, National Park Service (NPS), CA State Parks, California Department of Fish and Wildlife (CDFW), various local municipalities, as well as Pacific Gas & Electric (PG&E) and Southern California Edison (SCE).

Examples of projects Ms. Dyste has contributed to in substantial ways include the *Western Joshua Tree Conservation Plan (2025)*, which is the first State/Tribal co-managed conservation plan in the State, prepared for the CDFW. Ms. Dyste also co-authored the cultural and tribal cultural resources sections for the EIR/S, and later, co-led the Class I, Class III, Ethnography, and Indirect Effects technical reporting teams for the Athos Renewable Energy Project in Riverside County, California. Athos is a 3,665-acre solar renewable energy project involving multiple tribes, the BLM, and Riverside County. Finally, Ms. Dyste led the built environment and archaeological teams in preparing the Mowry Bridge Replacement Project in Fresno County, California, which included a buried site sensitivity study, geoarchaeological study, and CRHR/NRHP evaluations of 16 resources for the BOR.

Ms. Dyste meets the Secretary of the Interior's *Professional Qualifications Standards* for archaeology, is a Registered Professional Archaeologist, and is agency qualified as a Principal Investigator for the USACE, BLM, BOR, USFS, and other agencies.

## Barbara Lamprecht, MArch, PhD

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### **Architectural Historian**

*PhD., University of Liverpool,  
School of Architecture*

*MArch., California State  
Polytechnic University,  
Pomona, College of  
Environmental Design*

*Bachelor of Arts, History;  
Bucknell University,  
Lewisburg, PA*

*Years of Experience: 25+*

- *Research and Analytical Techniques*
- *Archival documentation*
- *Historic Resource assessment report*
- *Historic Resource evaluation*
- *California Department of Parks and Recreation 523 Series Forms*
- *Built environment assessments for CEQA and NEPA documents*

### *Relevant Experience*

- *Archival Documentation*
- *DPRs to determine eligibility of residential, commercial, and municipal resources in City of Sierra Madre*
- *Field surveys for historic context statements*
- *Technical compliance documentation for California High Speed Rail Authority's LGA from Fresno to Bakersfield*
- *Proposal writing*
- *Oral history work*

Barbara Lamprecht has more than 25 years of experience as a qualified architectural historian meeting and exceeding NPS requirements, 36 CFR Part 61 and has conducted the following:

- Preparation of nominations, National Register of Historic Places (NRHP), including the Bob Hope Patriotic Hall, Allied Architectural Association, Los Angeles, designated April 2025; Yates-Mullen Studio and Residence, Rudolf Schindler, 1938/1947; the Chicano Walkouts (Blowouts!, when high schoolers protested inequities against Latinos), in progress.
- Preparations of Historic Resource Assessment Reports (HRARs); DPR 523 forms; CEQA and Section 106/NHPA analyses; Preliminary Eligibility evaluations; Design Reviews for compliance with the Secretary's Standards; Mills Act contracts and compliance
- Preservation Consultant, Lovell Health House, Richard Neutra, 1929, 2021 – 2024; Neutra Office Building, 2022-2023.
- Historic Structure Report, Jardinette Apartments (Los Angeles, 1928, Neutra with Schindler. Leader, team of historians preparing 350-page HSR, 2017. Continued SoIS guidance throughout rehabilitation process, 2017 – present.
- Preservation Consultant, rehabilitation, former Garden Grove Community Church campus, Neutra, 1962/1968, for new owners the Roman Catholic Diocese of Orange. Scope included sanctuary, 14-story administration "Tower of Hope," offices, and landscaping. In collaboration with architects, structural engineers, landscape architects, and contractors, 2013 – 2016.
- Preservation Consultant, rehabilitation, Goldman House, Encino, Richard Neutra, 1951. One of three residential collaborations with Modern landscape architect Garrett Eckbo. Where necessary, designed "differentiated but compatible" elements per the Secretary's Standards. Restoration of Neutra/Eckbo hardscape; restore pools and fountains. 2019.
- Author, NRHP designation, Dr. Franz Alexander Residence, Palm Springs, Walter S. White, 1955. 2016.
- Author, NRHP designation, Strathmore Apartments, Neutra, 1937. State level of national significance. 2014.
- Author, Landmark designation, Macneil House, City of Glendora, 1951, designed by mid-century Claremont architect Theodore Criley, architect for buildings at Pitzer College, a member of the Claremont Colleges. 2012.
- Mills Act contract, Norton House, Pasadena, 1955, designed by Buff, Straub & Hensman. 2012.
- Section 106/NHPA evaluations for dwellings owned by Habitat for Humanity Los Angeles. 2009-2011.
- Application of National Historic Preservation Act (NHPA) and Section 106 Guidelines for the City of Los Angeles. Oversaw the rehabilitation of the 1932 Art Deco/Streamline Moderne Leimert Theatre, now the Vision/Manchester Junior Arts Center. Work included preparing a Finding of Effect (FOE) for compliant actions and assist the Project in interpreting and complying with the Standards. 2011 – 2024.

## Barbara Lamprecht, MArch, PhD, Continued

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- Preparation of National Register and National Landmark nominations, including:
  - National Historic Landmark, the James R. Browning U.S. Court of Appeals (Ninth Circuit), 1905, San Francisco. Superb example of Beaux Arts and Italian Renaissance Revival.
  - Multiple Property Submission, National Register nomination, Pasadena's "Recent Past 1935 - 1968": Poppy Peak Historic District, with designs by Neutra, Harwell Hamilton Harris, and many of the "USC-Pasadena School" of postwar architects, in addition to five individual mid-century residences designed by Buff, Straub and Hensman. Poppy Peak is one of 12 listed Modern residential districts in the nation.
  - Prepare cultural resources sections, EIRs (Environmental Impact Reports.) Impact analysis proposed acceptable alterations for The Beverly Hilton, Welton Becket, 1953, and the Rose Bowl, Myron Hunt, 1922.

### Published Books and Manuscripts in Progress

- *Introduction* to new collector's edition, Neutra's *Survival Through Design*. Publication spring 2026 2025. Atara Press.
- *Richard Neutra—Complete Works*. Köln and Los Angeles: Taschen, 2000. Lectures at the Cooper Hewitt Museum, N.Y.; National Building Museum, Washington D.C.; Carnegie Museum of Art, Pittsburgh; Museum of Contemporary Art, L.A.; Museum of Modern Art, San Francisco. Best-selling book now in third edition of 10,000.
- *William Krisel's Palm Springs: The Language of Modernism*. Salt Lake City: Gibbs Smith, 2016. Co-author, chapter, "Krisel Goes Custom."
- *The Furniture of Richard Neutra*. Berlin: Wasmuth, 2015.  
The book explores the relationship between Neutra's furniture, largely designed between 1929 and 1942, and his architecture.
- *Neutra—Selected Projects*. Köln and Los Angeles: Taschen, 2004. Bestseller, *Los Angeles Times*, paperback non-fiction, 2004.
- *Why It's OK to Like Ornament: A Handbook for the 21st Century*.  
<https://barbaralamprecht.com/2018/06/24/why-its-okto-like-ornament-or-why-ornament-matters/>  
Supported by the Enkeboll Foundation for the Arts and Architecture.

### Selected Conferences, Symposia, Lectures, Media Appearances

- *Speaker*, DOCOMOMO Annual Meeting, March 2026
- *President's Award*, California Preservation Foundation. Lifetime Achievement Award for outstanding contributions to historic preservation. 2022
- *Speaker*, Environmental Design Research Association Annual Meeting. "Biorealism and Architectural Optimism. Greenville, South Carolina. June 1 – 5, 2022
- *Speaker*, European Architectural History Network Conference, "Health, Well-being, Resting." Richard Neutra's Ideology of Biology. University of Navarra, Pamplona, Spain. April 2022
- *Speaker*, AIA San Francisco. Zoom presentation, "Neuroscience and Neutra." May 2022
- Participant, Iconic Houses Network, Neutra's Lovell Health House. Zoom presentation. Feb 2021
- *Speaker*, Pasadena Heritage, Craftsman to Modern Weekend, "Neutra's Experiences in Japan: Finding Common Ground." November 15, 2020
- *Lecture*, "Neuroscience and Neutra: Architect as Creator of Space," Lovell Health House Lecture Series. October 2019
- *Movie*, *Richard Neutra – Survival Through Design*. Full-length documentary directed by PJ Letofsky. 2019
- *Movie*: *Visual Acoustics: The Modernism of Julius Shulman*. Full-length documentary directed by Eric Bricker.
- *Adjunct Professor/Teacher*, various courses in the History of Architecture: Cal State Long Beach, Pasadena City College, Clemson University.

## Joshua W. Poorman, PhD

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### Architectural Historian

PhD, History; University of Southern California, Los Angeles, CA, 2024

Bachelor of Arts, History; Gettysburg College, Gettysburg, PA, 2013

- Historic resource evaluations
- Historic resource assessment reports
- DPRs
- Landmark Nominations
- Built environment assessments for CEQA and NEPA documents

Years of Experience: 17

### Relevant Experience

- Archival documentation
- DPRs to determine eligibility of residential, commercial, and municipal resources
- Writing of historic context statements, including field reconnaissance work
- Technical compliance documentation for California High Speed Rail Authority's LGA from Fresno to Bakersfield
- Coordination of cultural resources, including national memorials and historic sites
- City Landmark Nominations
- Project management
- Proposal and grant writing
- Oral history work

Dr. Joshua Poorman has more than 17 years of experience in the field of historic research and writing, including primary and secondary source analysis, conducting oral history interviews, field surveying, editing, and teaching. He has researched, written, and taught in undergraduate courses at the University of Southern California (2018–2023), where he specialized in American history of the built environment and popular culture. He meets the Secretary of the Interior's *Professional Qualifications Standards* in the fields of History and Architectural History.

Dr. Poorman supports ongoing environmental compliance efforts of the California High-Speed Rail Authority's Locally Generated Alternative (LGA) through preparation of numerous Historic Architectural Survey Reports (HASRs). Dr. Poorman has also prepared Section 106 and CEQA documentation packages for projects such as the City of Rialto's Pacific Electric Trail. Dr. Poorman is currently supporting Los Angeles County's Department of Planning in its historic preservation endeavors, which includes the drafting of several historic context statements for unincorporated communities within the County. Dr. Poorman has also supported the City of Sierra Madre on the assessment of residential, commercial, and municipal properties on their eligibility for listing at the national, state, and local levels. He has also written a successful landmark nomination application for the Sierra Madre Playhouse. Dr. Poorman has conducted several extensive field surveys for places ranging from the City of Manhattan Beach to the unincorporated community of Acton. He has also written historic evaluations of properties—typically through DPR reports or Historic Resource Assessment Reports (HRARs)—for numerous municipalities in the greater Los Angeles region, including, but not limited to: Arcadia, Hollywood, Los Feliz, Monrovia, San Marino, and East Wilmington.

Dr. Poorman has worked as the International Fundraising and Educational Outreach Coordinator for the National Dwight D. Eisenhower Memorial Commission (EMC) in Washington, D.C. (2014–2018), where he helped usher the Frank Gehry–designed Eisenhower Memorial through its design approval process, which required research and preparation of paperwork used in design and planning approval meetings with the U.S. Commission of Fine Arts (CFA) and National Capital Planning Commission (NCPC). This work involved extensive project management and agency coordination.

His dissertation, "Rust World: Postindustrial Tourism and the Theming of American Industry," examines the confluence of deindustrialization, historic preservation, and tourism in the late twentieth century. This work entailed analysis of how former industrial sites met environmental compliance standards in redevelopment efforts, both in cleaning up former industrial activity and rendering the spaces safe and accessible for incoming tourists. It examines how private and public redevelopers have worked together to shape and preserve industrial vernacular aesthetics. Dr. Poorman's work incorporates documentation packages of several National Historic Landmarks (Sloss Blast Furnaces, Washburn "A" Mill, and the Spindletop Oil Field), as well as numerous HAER and HABS records, and extends to many sites on the National Register of Historic Places.

Dr. Poorman is a member of the Society of Architectural Historians, California Preservation Foundation, the American Historical Association, and the Phi Beta Kappa Honor Society.

## **Morgan E. Thomas, PhD (in progress)**

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### **Architectural Historian**

*PhD (in process), History;*  
*Liberty University,*  
*Lynchburg, VA, expected*  
*2027*

*Masters in Curriculum and*  
*Instruction, History;*  
*Pensacola Christian*  
*College, Pensacola, FL,*  
*2017*

*Bachelor of Arts, History;*  
*Pensacola Christian*  
*College, Pensacola, FL,*  
*2015*

- *Research and Analytical Techniques*
- *Archival documentation*
- *Historic Resource assessment report*
- *Historic Resource evaluation*
- *DPRs*
- *Built environment assessments for CEQA and NEPA documents*

*Years of Experience: 15*

### **Relevant Experience**

- *Archival Documentation*
- *DPRs to determine eligibility of residential, commercial, and municipal resources in City of Sierra Madre*
- *Field surveys for historic context statements*
- *Technical compliance documentation for California High Speed Rail Authority's LGA from Fresno to Bakersfield*
- *Proposal writing*
- *Oral history work*

Morgan Thomas has fifteen years of experience in the field of history conducting primary and secondary research by identifying relevant materials in archives, researching, outlining, conducting oral history interviews, and writing her findings for varying audiences. She has five years of experience organizing, tracking, and accounting for documents and sources reviewed or collected in a large-scale research project. She is currently working on her Ph.D. in History. She meets the Secretary of the Interior's *Professional Qualifications Standards* in the field of History.

Ms. Thomas's experience at Sapphos Environmental, Inc. includes providing federal cultural resources compliance with the National Historic Preservation Act (NHPA) Section 106, National Environmental Policy Act (NEPA), and California Environmental Quality Act (CEQA). Her experience covers a wide range of federal, state, and local agencies including Caltrans, the County of Los Angeles, City of Sierra Madre, City of Monrovia, and the City of Manhattan Beach. She has written a variety of different technical reports such as Department of Parks and Recreation (DPR) 523 Series Forms, Historic Resources Evaluation Reports (HRER), Historic Resources Assessment Reports (HRAR), Historic American Building Surveys (HABS), Historic Context Statements (HCS), and Cultural Resources Technical Reports (CRTR). She has also conducted several extensive field surveys for places ranging from the City of Manhattan Beach to the unincorporated communities in East San Gabriel Valley.

Ms. Thomas currently supports the Los Angeles County's Department of Regional Planning in its historic preservation endeavors, which includes the drafting of several historic context statements for unincorporated communities within the County such as the unincorporated communities of Acton and East San Gabriel Valley. Ms. Thomas also supports the City of Sierra Madre Masters Service Agreement in the assessment of residential, commercial, and municipal properties on their eligibility for listing at the national, state, and local levels. She also supports an ongoing effort of the High-Speed Rail Authority's Locally Generated Alternative Project by assessing residential, commercial, and municipal properties on the eligibility for listing on the national and state level.

Ms. Thomas taught and was head of the History Department at Pacific Point Christian Schools (PPCS) (2018-2023), teaching a variety of dual-credit and high school classes including: United States History, World History, American Government, and Economics. While working at PPCS, she helped manage projects, wrote curriculum for the history department, and taught students how to use primary and secondary sources. She taught her students how to research, write, edit, conduct interviews, and help students conduct family histories. Her experience at PPCS has allowed her to easily track budgets and manage projects for the cultural resources team.

Ms. Thomas is a current member of the American Historical Association, California Preservation Foundation, and the Society of Architectural Historians.

## Rachel V. Bilchak, MA, RPA

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### **Archaeological Resources Specialist**

*Bachelor of Arts, Anthropology;  
University of California,  
San Diego, San Diego, CA,  
2017*

*Bachelor of Science, Public  
Health; University of  
California San Diego, San  
Diego, CA, 2017*

*Master of Arts, Anthropology  
San Diego State University,  
San Diego, CA, 2025*

- *Cultural resource management (CRM)*
- *Archival research and record searches*
- *Field surveying and excavation*
- *Mitigation and impact assessments*
- *Construction monitoring*

*Years of Experience: 8*

- *Registered Professional Archaeologist (RPA) No. 4844*
- *Bureau of Land Management, Field Director Permit No. CA-24-11*
- *Member, San Diego County Archaeological Society (2019–present), President (2021)*

### *Training*

- *Pacific Gas & Electric, Southern California Edison*
- *Southern California Gas Company*
- *Worker's Environmental Awareness Program (WEAP) Facilitator*
- *California Environmental Quality Act (CEQA)*

Rachel Bilchak, RPA, has more than eight years of experience in cultural resource management, including conducting Phase I surveys, Phase II testing, and Phase III data recovery projects. She has experience ensuring compliance with Section 106 of the National Historic Preservation Act (NHPA), the National Environmental Policy Act (NEPA), and the California Environmental Quality Act (CEQA). Rachel is skilled in archival research, record searches, laboratory analysis, construction monitoring, and the preparation of environmental documents.

Her geographic experience spans California, including San Diego, Riverside, and Imperial counties, as well as work in the Sequoia National Forest. Rachel has also conducted a survey in Northern California in the Santa Cruz Mountains. She has participated in large-scale infrastructure projects, including solar energy developments, water district improvements, education, and transportation expansions. She has conducted cultural resource assessments for federal, state, and private clients, ensuring proper mitigation measures are implemented in compliance with regulatory requirements.

As an archaeologist, Ms. Bilchak has experience preparing archaeological resource reports, conducting field surveys, and monitoring ground-disturbing activities. She has worked on projects for various sectors, including energy, utilities, water, and transportation. Rachel also plays a key role in project coordination, utilizing data and technology tools to manage on-call and full-time field staff, as well as equipment logistics.

Ms. Bilchak is a Registered Professional Archaeologist (RPA No. 4844) and holds a Bureau of Land Management (BLM) Field Director Permit (No. CA-24-11). She is a certified CEQA professional and a trained Workers Environmental Awareness Program (WEAP) facilitator. She is also an active member of the San Diego County Archaeological Society, where she served as president in 2021. She has also participated in industry conferences and workshops, such as the Society for American Archaeology Annual Meeting, to further her professional development.

Notable projects include overseeing cultural resource studies for the Blythe Mesa Solar Project, a 224-megawatt solar facility in Riverside County, and monitoring construction activities for the San Diego Courthouse Commons Development. Additionally, Ms. Bilchak conducted cultural resource assessments for the Sequoia National Forest following the Windy and Castle Fires, as well as leading archaeological monitoring for the Children's Park Improvement Project in San Diego. She also played a role in the Perris North Groundwater Contamination Monitoring Program for the Eastern Municipal Water District, ensuring that all cultural resource compliance requirements were met efficiently.

## Christine M. Mazzello, MA

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### **Paleo/Archaeologist Specialist**

*Master of Arts, Museum  
Studies; Johns Hopkins  
University, Baltimore, MD,  
2019*

*Bachelor of Arts, Anthropology;  
California State University,  
Long Beach, Long Beach,  
CA, 2012*

- *Cross-trained in  
Paleontology and  
Archaeology*
- *Native American  
Sensitivity Training*
- *Construction Monitoring*
- *Site Recording*
- *Collections Management  
and Curation*
- *Archival Research and  
Records Search*
- *Technical Report Writing*
- *Red Cross CPR/AED  
Certified*

### *Years of Experience: 8*

- *California High Speed  
Rails, Locally Generated  
Alternative*
- *Edward Vincent Jr. Park  
Design*
- *Pelicans Jaw Hybrid  
Solar Project*
- *La Brea Food Webs*
- *Rancho La Brea Project  
23 Excavations*
- *MICRO (Microfossils in  
Collections for Research  
and Outreach)*

Christine Mazzello has eight years of experience in the field of paleontology, and two years of experience in archaeology. Ms. Mazzello has experience ensuring compliance with the Paleontological Resources Preservation Act (PRPA). She is skilled in compliance reporting, paleontological and archaeological construction monitoring, fossil excavation and preparation, specimen analysis and identification, and cataloging and curation.

Ms. Mazzello has experience working in Southern California and the Central Valley. She worked on the Pelicans Jaw Hybrid Solar Project, conducting paleontological and archaeological construction monitoring, shovel pit testing, and artifact organization and data collection. Having worked on the Pelicans Jaw Project, Ms. Mazzello has had the opportunity to gain working knowledge and experience of Native American tribe and land sensitivity. She has recently worked on paleontological memorandums for Cultural Resources Technical Reports for projects in the Los Angeles area and the Central Valley. She has written the Paleontological Resources Monitoring and Mitigation Plan for the California High Speed Rails Fresno-Bakersfield Locally Generated Alternative Project. During her time at the La Brea Tar Pits in Los Angeles, Ms. Mazzello participated in several microfossil projects: Project 23 excavations, fossil prep and curation; National Science Foundation grant-funded La Brea Food Webs; and MICRO (Microfossils in Collections for Research and Outreach). The experience Ms. Mazzello gained from working on the La Brea projects resulted in a peer-reviewed research publication in *The Geological Curator Journal*.

As a Paleo/Archaeologist Specialist, with a background in paleontological collections management and curation, Ms. Mazzello has demonstrated that she is highly capable of working with fossil specimens from site retrieval to proper permanent housing. She meets the Secretary of the Interior's Standards (SOIS) for Paleontology.

Ms. Mazzello is a member of the Society of Vertebrate Paleontology (SVP), the Society for the Preservation of Natural History Collections (SPNHC), the American Anthropological Association (AAA), and the California Association of Museums (CAM). She virtually attended and presented a poster for MICRO at the 2020 SPNHC conference.

## Savannah R. Castleman, MA

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### Archaeological Analyst

MA, Anthropology, emphasis is in historical and childhood archaeology, San Diego State University (SDSU), San Diego, 2025

Bachelor of Arts, Anthropology with an emphasis in Archaeology, SDSU, San Diego, California, 2023

- Meets Secretary of the Interior's Professional Qualification Standards for Archaeology and History
- Experienced in compliance with Native American Graves Protection and Repatriation Act (NAGPRA)
- Historical artifact identification
- Glass bottle dating and identification
- Zooarchaeological methods: mammal and avian bone identification
- Nineteenth-century California and Wild West history
- Archaeological field and laboratory techniques
- Collections management
- Archaeological technical report writing

Years of Experience: 5

### Relevant Experience

- *Mayan Research Laboratory archaeologist at San Diego State University*
- *Nathan Harrison Archaeological Project: Excavation and technical report*
- *Whaley House Archaeological Project*
- *Collections Management: Native American Graves Protection and Relocation Act (NAGPRA) compliance*

Savannah Castleman, Archaeological Analyst, has five years of experience in anthropology, history, and archaeology, with a focus on historical and childhood archaeology. Ms. Castleman has a working knowledge of the National Historic Preservation Act. She has also completed coursework with a broad overview of the National Environmental Policy Act (NEPA) and the California Environmental Quality Act (CEQA), with more specific guidance related to cultural resources regulatory framework, characterization of baseline conditions, eligibility of resources for the National Register of Historic Places and the California Environmental Quality Act, evaluation of impacts, and opportunities to mitigate significant impacts and adverse effects.

Ms. Castleman specializes in historical artifact identification, childhood-related material culture, glass bottle dating and analysis, as well as zooarchaeological methods emphasizing mammal and avian identification. Her work centers on 19th-century California and Wild West history. Her technical background includes archaeological field and laboratory methods, large-scale artifact cataloging, material culture analysis, and archaeological technical report writing.

Ms. Castleman's regional expertise is concentrated in southern California, including work on rural homesteads, urban historic districts, and culturally layered 19th-century sites such as Old Town San Diego. Her work with San Diego State University's (SDSU) Anthropology Collections Management required close coordination with tribal monitors and cultural advisors across southern California, ensuring repatriation procedures followed both tribal protocols and federal regulatory standards. Examples of projects Ms. Castleman has contributed to include the Nathan Harrison Archaeological Project, where she supervised the excavation of Unit 114, conducted artifact analysis, and authored published sections of the 2022 Interim Technical Report. Within the Whaley House Archaeological Project, she organized and cataloged artifacts from multiple field seasons, approximately 177,000 artifacts and developed an updated cataloging system emphasizing childhood-related materials to support specialized interpretive work. Her work with the Historical Archaeology and Maya Research Laboratory at SDSU includes material analysis, artifact reporting, and digital cataloging for projects such as the Spring Valley Gun Emplacement Project, the Sally Roush Collection, and SDSU's 100 Years of Football archival initiative.

Ms. Castleman meets the Secretary of the Interior's *Professional Qualifications Standards* for archaeology and history and is in the process of applying for the Register of Professional Archaeologists.

## Stefanie Paz, BS

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### **GIS Team Lead**

*BS, Statistics, GIS&T Minor;  
University of California, Los  
Angeles (UCLA), Los  
Angeles CA*

- *ArcGIS Pro, Desktop, Online*
- *FieldMaps, Survey123*
- *R (ggplot, shiny)*
- *Statistical Analysis*
- *Web Application Development*
- *Tableau*
- *PostgreSQL*
- *Python*

*Years of Experience: 5+*

### *Relevant Experience*

- *GIS Analysis for California High Speed Rail Authority, Construction Packages 1, 2/3, 4, and LGA*
- *GIS Analysis in support of CEQA & NEPA documentation*
- *GIS Analysis in support of Jurisdictional Delineation*
- *GIS Analysis in support of Biological Assessments*
- *GIS Analysis in support of Cultural Resource Evaluations*

Stefanie Paz, GIS Team Lead at Sapphos Environmental Inc., has more than five years of experience using ArcGIS and other relevant GIS software to work on a wide variety of projects, with a large focus on Southern California's demographic profile and environmental status. As GIS Team Lead, she is responsible for supervising a group of GIS professionals as they provide geospatial analytical support and cartographic outputs to the firm and external partners. She is proficient at providing a collaborative environment and creatively utilizing her skill sets to translate data into meaningful insights for all levels of understanding.

At Sapphos Environmental Inc., Ms. Paz has provided GIS analysis for numerous CEQA/NEPA review documents, including programmatic and project level EIRs, MNDs, and categorical exemptions. She supports the jurisdictional delineation and biological assessment fieldwork efforts of the Biological Resources department, including projects under Los Angeles County Public Works and Biological Constraint analysis that comply with Los Angeles County SEA Counseling. She supports the Cultural Resources department in their surveying efforts by creating historical evaluation maps across Southern California. She leads the preparation and completion of geospatial analysis tasks in support of the Environmental Compliance department for their oversight efforts of the California High Speed Rail Authority's Construction Packages 2/3, 4 and the Locally Generated Alternative, and previously provided support for the Environmental Compliance GIS data management efforts for Construction Package 1.

As GIS Team Lead, Ms. Paz supervises geospatial analysis and cartographic outputs, organizes departmental operational procedures, and spearheads necessary updates that will enhance the firm's geospatial capabilities in present and future projects. Her geospatial skill set includes database maintenance, cartography, remote sensing with an emphasis on watershed and visibility analysis, network analysis, and digitization. Ms. Paz specializes in data processing, supported by her proficiency in Excel, R, Python, and SQL.

Prior to joining Sapphos Environmental, Inc., Ms. Paz earned a minor in GIS&T at the University of California, Los Angeles (UCLA) and applied her studies to enhance projects outside of her GIS coursework. In addition to her GIS studies, Ms. Paz has a bachelor's degree in statistics and years of experience in data analysis, data modeling, team management, and in building complex web applications from scratch in R.