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Is cats the worst movie ever made

Is cats the worst movie ever.

The movie Cats not only haunted us in theaters in 2019, but it also made a big impression at this year's Razzie Awards, which honors the worst of cinematic under-achievements.Cats won six awards in total: Worst Picture, Worst Supporting Actor (James Corden) and Worst Supporting Actress (Rebel Wilson). It also took out Worst Screen Combo, Worst Screenplay and Worst Director for Tom Hooper.Considered a "disasterpiece" of a movie by CNET's own reviewer Jennifer Bisset, the CGI-heavy movie reimagining of the popular Broadway musical Cats did not fare well with fans wanting to see singing felines on the big screen.Cats wasn't the only movie to get a Razzie. Rambo: Last Blood won for Worst Remake, Rip-Off or Sequel as well as the award for Worst Reckless Disregard for Human Life and Public Property.Actor John Travolta won Worst Actor for two movies -- The Fanatic and Trading Paint. Hilary Duff won Worst Actress for The Haunting of Sharon Tate. On a positive note actor Eddie Murphy won the Razzie Redeemer Award for Dolemite Is My Name. The Razzies normally announces winners during its annual awards show, but since worries over spreading the coronavirus cancelled the public ceremony, the organizers posted "a bit more intimate video, suitable for viewing by any audience currently in lock-down mode" for those who want to watch instead. Cats the film, starring Taylor Swift, Idris Elba, James Corden and Judi Dench, has hit cinemas now - and the critics are definitely not impressedExclusive trailer for CATS movieAs one of the most loved musicals ever and with a superstar cast, it seemed impossible to believe that Cats wouldn't be an incredible film. The adaptation of Andrew Lloyd Webber's hit musical stars Dame Judi Dench, Sir Ian McKellen, Taylor Swift, Jennifer Hudson, Jason derulo, James Corden, Idris Elba and Rebel Wilson. It tells the story of a tribe of cats who get together in a ruined theatre to see which cat will be chosen to ascend to the 'Heaviside Layer', i.e. heaven, and come back to a new life. Confused?
You are definitely not alone. Directed by Oscar-winner, Tom Hooper, who was also the man at the helm of Les Miserables, it seems Cats will not the award magnet his previous work has been. Critics have slated Cats the film (Universal) The critics' knives have been out for the big budget movie ever since the first, very different, trailer dropped. And now the film has hit cinema screens the verdict is in. The overwhelming reaction has been... Cats is the "best worst movie ever made". Performances, unsettling special effects and a plot that makes zero sense have all been raised as the film's worst points.



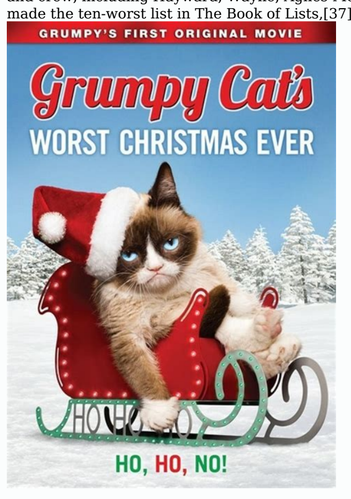
It has just a 16 percent approval rating on Rotten Tomatoes - but that's only half the story. Reviewers certainly haven't held back (Universal) Reviewers have been absolutely brutal with the Mirror's own film critic, Chris Hunneysett, awarding the movie just two starts out of five.



He said: "I've no idea why they've squandered so much money on the 'digital fur technology', as it still looks as if the cast are leaping around in makeup and furry costumes. At least the set designers seemed to have fun. "Fans of musical theatre will possibly lap it up, though the kids in my preview screening were noticeably quiet throughout, and it left me feline embarrassed for all concerned." Here are the best (worst) of the rest The Beat Cats is the worst thing to happen to cats since dogs. It's been described as the "worst thing to happen to cats since dogs" (Universal) Vanity Fair It’s an ugly stray who smells bad and should not be invited into your home, certainly. And yet it is its own kind of living creature, worthy of at least some basic compassion. The Guardian As they gaze at the greenscreen and sashay and crawl, It’s weird to behold them all gurning and acting, And why do so many resemble Darth Maul?



New York Times A doctoral thesis could be written on how this misfire sputtered into existence, though there’s nothing new about the movies’ energetic embrace of bad taste. LA Times With its grotesque design choices and busy, metronomic editing, “Cats” is as uneasy on the eyes as a Hollywood spectacle can be, tumbling into an uncanny valley between mangy realism and dystopian artifice. The plot, the special effects and the performances have all been praised (Universal) Variety Tom Hooper's outlandishly tacky interpretation seems destined to become one of those once-in-a-blue-moon embarrassments that mars the resumers of great actors and trips up the careers of promising newcomers. Slash There is a thin line between idiocy and genius, and Cats pukes a hairball on it and rubs its ass all over it. Polygon Cats is a fever dream, a hallucination, an approximation of what would happen if your third eye actually opened and you could suddenly see into the astral plane. BBC Unless you’re on strong mind-altering substances while you’re watching the film, you will either be baffled or bored by this pseudo-religious nonsense. Personally, I can’t help respecting how defiantly illogical it all is.
There is something daring about a musical that purports to be family-friendly festive entertainment, but which is actually so alienating and out-there that it counts as an avant-garde experiment.
It's fair to say the critics aren't fans (Universal) Hollywood Reporter Let's not even get started on the tiny mice with human faces, or the dancing cockroaches. In addition to the generally off-putting appearance of the cats, the proportions are all wrong with respect to their surrounding environment. Sometimes they go from appearing minuscule to giant-size within the same scene. iO9 You will witness things no eyes should see and things nobody should be able to do, and you will be in awe. Gizmodo I have been processing this movie for the last 24 hours trying to understand anything as terrifying and visceral a trainwreck as Cats. Cats defies belief because it exists and yet at every turn, it is very obvious that Cats should not exist. Collider If you saw the first trailer for Cats, you’ve probably been bracing yourself for a cinematic disaster of epic proportions. That preparation will serve you well if you choose to see the finished film, a boondoggle of terrible source material mixed with direction so poor the Academy should repossess Tom Hooper’s Best Director Oscar. Financial Times I’m almost dumbstruck. What a truly weird film director Tom Hooper has made from Andrew Lloyd Webber’s musical. It’s quite worryingly erotic.You can find this story in My Bookmarks.Or by navigating to the user icon in the top right. For the 2011 American action comedy, see The Worst Movie Ever!
This is a dynamic list and may never be able to satisfy particular standards for completeness. You can help by adding missing items with reliable sources.
Reefer Madness, one of the earliest films to garner particularly negative contemporary reviews[1] The films listed below have been cited by a variety of notable critics in varying media sources as being among the worst films ever made. Examples of such sources include Metacritic, Roger Ebert's list of most-hated films, The Golden Turkey Awards, Leonard Maltin's Movie Guide, Rotten Tomatoes, pop culture writer Nathan Rabin's My World of Flops, the Stinkers Bad Movie Awards, the cult TV series Mystery Science Theater 3000 (alongside spinoffs Cinematic Titanic and RiffTrax) and the Golden Raspberry Awards (aka the "Razzies"). Films on these lists are generally feature-length films that are commercial/artistic in nature (intended to turn a profit, express personal statements or both), professionally or independently produced (as opposed to amateur productions), and released in theaters, then on TV, or more recently through video on demand or streaming services.
1930s Maniac (1934) Main article: Maniac (1934 film) Maniac (1934) is one of the many Pre-Code exploitation films from the 1930s featuring sex, violence and drugs (especially marijuana). Maniac, also known as Sex Maniac, is a Pre-Code exploitation-horror film directed by Dwain Esper. The story is a loose adaptation of the Edgar Allan Poe story "The Black Cat" and follows a vaudeville impersonator who becomes an assistant to a mad scientist. Promoted as a documentary on mental illness, Maniac was criticized for its gratuitous footage of women undressing and for taking horror sequences from the 1922 silent film Häxan. Danny Peary believes that Maniac is the worst film ever made, Charlie Jane Anders of Gawker Media's io9 described it as "possibly the worst movie in history" and Chicago Tribune critic Michael Wilmington wrote that it may be the worst film he had ever seen, writing: "There are some voyages into ineptitude, like Dwain Esper's anti-classic Maniac, that defy all reason."[2][3][4] Rotten Tomatoes placed Maniac on its list of movies "So Bad They're Unmissable",[5] Vanity Fair included the film on its list of the 20 worst movies ever and it is featured in John J. B. Wilson's book The Official Razzie Movie Guide: Enjoying the Best of Hollywood's Worst.[6] Reefer Madness (1936) Main article: Reefer Madness Originally titled Tell Your Children, the anti-marijuana film Reefer Madness was called "the grand-daddy of all 'Worst' movies" by Leonard Maltin. Reefer Madness (originally released as Tell Your Children and sometimes titled or subtitled as The Burning Question, Dope Addict, Doped Youth, and Love Madness) is a 1936 American exploitation film and propaganda work revolving around the melodramatic events that ensue when high school students are lured by pushers to try marijuana— and become addicted and involved in various crimes such as a hit and run accident, manslaughter, murder, attempted rape, and descent into madness, association with organized crime and suicide. Pacific Standard wrote that Reefer Madness was "one of the first films ever to be considered transcendentally bad"[1] and Leonard Maltin has called it "the grand-daddy of all 'Worst' movies".[7] Las Vegas CityLife named it the "worst ever" runner-up to Plan 9 from Outer Space,[8] and News.com.au considered it a "disastrous flop turned cult classic" due to its "terrible acting and exaggerated drug-addicted stereotypes".[9] Natalli Amato of The Daily Dot included Reefer Madness on her list of the best worst movies, writing that it "may be one of the worst movies of all time for the fact that it accomplished the exact opposite of its intended goal" by becoming a cult classic among stoners.[10] Leafly's Danté Jordan also wrote that it may be "the worst movie of all time", criticizing its many inaccuracies regarding marijuana use and calling it "easily one of the most uncreative and tone-deaf pieces of anti-cannabis propaganda".[11] The Terror of Tiny Town (1938) Main article: The Terror of Tiny Town The Terror of Tiny Town, directed by Sam Newfield and produced by Jed Buell, remains the only musical Western with an all-dwarf cast.[12] The film was pulled from obscurity as a camp classic after appearing in college and midnight screenings in the early 1970s.[13] In 1978, it was included in Michael Medved's book, The Fifty Worst Films of All Time,[12] and has since been listed as one of the worst films ever made, by Flavorwire,[14] Rotten Tomatoes,[5] and The Golden Turkey Awards.[12] Melvin Defleur referred to it as "Perhaps the worst film of all time",[15] and critic Gabriel Ricard listed it as the worst film ever made; stating, "not only is it pretty terrible, but Tiny Town is also pretty endearing."[16] In 1986, The Terror of Tiny Town was the first film featured on Canned Film Festival, a late night television show featuring the worst movies ever made.[17] 1940s Actor William Bendix, who played The Great Bambino in The Babe Ruth Story (1948), cited as one of the worst biopics ever made. The Babe Ruth Story (1948) Main article: The Babe Ruth Story The Babe Ruth Story is a 1948 baseball film biography of Babe Ruth, starring William Bendix, Claire Trevor and Sam Levene.[18] The New York Times describes it as "the Plan 9 from Outer Space of baseball biopics".[19] It was rushed into release while Ruth was still alive. One infamous scene features Ruth promising a dying child that he will hit two home runs. The child is subsequently cured of his ailments after Ruth delivers on the promise.[20] Baseball Hall of Famer Ted Williams believed it to be the worst movie he had ever seen. The Washington Times stated that it "stands as possibly the worst movie ever made".[21][22] The Spokesman-Review included the film on their list of the worst films of all time, while Paul Newberry of the Associated Press wrote that the film's place on "nearly every list of the worst movies ever made" was "with good reason".[23][24] Newsday's Jack Mathews similarly wrote that The Babe Ruth Story was "what many people consider to be the worst sports movie of all time".[25] It also was called one of the worst sports films ever each by Newsday and The A.V. Club,[26][20] and called one of the worst biopics by Moviefone and Spike.[27][28] Entertainment writer Michael Sauter included the film in his book, The Worst Movies of All Time, and Leonard Maltin called it "perfectly dreadful".[7] No Orchids for Miss Blandish (1948) Main article: No Orchids for Miss Blandish (film) No Orchids for Miss Blandish, a British gangster film adapted from the 1939 novel by James Hadley Chase, received a very hostile reception from the press. This was mainly due to the film's high (for the time) level of sexual and violent content, but also because its attempt to portray Americans using a largely British cast (including an early role for Sid James)[29] was seen as unconvincing.[30] The British film journal Monthly Film Bulletin called it "the most sickening exhibition of brutality, perversion, sex and sadism ever to be shown on a cinema screen".[30] The Sunday Express film reviewer called No Orchids for Miss Blandish "the worst film I have ever seen".[31] The Australian newspaper The Age also gave a harsh review: "No Orchids for Miss Blandish is not only a disgrace to the studio that made it, but it also reflects on the British industry as a whole ... the entire production is unpardonable."[32] Cliff Goodwin, discussing No Orchids For Miss Blandish's initial reception, notes it was "unanimously dubbed 'the worst film ever made'".[29] Later reviews of the film were equally antipathetic. No Orchids for Miss Blandish was described by British film reviewer Leslie Halliwell as a "hilariously awful gangster film ... one of the worst films ever made".[31] Leonard Maltin's Classic Movie Guide states that No Orchids for Miss Blandish "aspires to be a Hollywood film noir and misses by a mile."[33] 1950s Glen or Glenda (1953) Main article: Glen or Glenda Ed Wood in a scene from Glen or Glenda. He directed Glen or Glenda and Plan 9 from Outer Space and was named the Worst Director of All Time in The Golden Turkey Awards. Glen or Glenda starred Ed Wood as Glen, a transvestite who cross-dresses as Glenda. Wood also directed the film. After a dream sequence, Glen undergoes psychotherapy to help "cure" him of his transvestism. Leonard Maltin wrote that Glen or Glenda was worse than Wood's later Plan 9 from Outer Space and considered it "possibly the worst movie ever made".[7] Julien Allen of Reverse Shot similarly wrote that it was "widely considered to be an atrocity" and "the most catastrophic failure of [Wood's] singularly bad career".[34] Richard Barrios described Glen or Glenda as "one of the funniest and worst movies ever made".[35] Robot Monster (1953) Main article: Robot Monster Robot Monster is a science-fiction film produced and directed by Phil Tucker and originally shot and exhibited in 3D. Its title character, which is "a man in a gorilla suit wearing what looks like a diving helmet sprouting TV antennae", was given the Most Ridiculous Monster in Screen History award in The Golden Turkey Awards.[36] It is also featured in The Book of Lists' 10 worst movies list,[37] The Fifty Worst Films of All Time and Michael Sauter's book The Worst Movies of All Time.[38][36] Robot Monster was featured in an episode of the movie-mocking TV show Mystery Science Theater 3000,[36] as well as Canned Film Festival.[17] The film is remembered fondly by horror novelist Stephen King, who quotes, and agrees with, a review in Castle of Frankenstein magazine ("certainly among the finest terrible movies ever made", "one of the most laughable poverty row quickies").[39] Chris Barsanti in The Sci-Fi Movie Guide writes: "[Robot Monster] gives Plan 9 From Outer Space a run as the worst movie of all time."[40] The Conqueror (1956) Main article: The Conqueror (1956 film) The 1956 film epic The Conqueror featured John Wayne as Asian war leader Genghis Khan, cited as one of the most miscast roles ever. Howard Hughes funded The Conqueror, an epic film featuring John Wayne as Mongolian chieftain Genghis Khan and the redheaded Susan Hayward as a Tatar princess. The movie was filmed near St. George, Utah, downwind from a nuclear testing range in Nevada, and is often blamed for the cancer deaths of many of the cast and crew, including Hayward, Wayne, Agnes Moorehead, Pedro Armendáriz, and director Dick Powell.[41] In addition to filming near the testing range, truckloads of the red sands were transported back to the studios for interior scenes[42] and by 1980, 91 of the 220 (over 41%) cast and crew members had been diagnosed with cancer.[43] The film made the ten-worst list in The Book of Lists,[37] appears in Michael Sauter's The Worst Movies of All Time,[44] and was among those listed in The Fifty Worst Films of All Time.



Additionally, the Aldergrove Star described The Conqueror as the worst ever made and Complex listed it as the worst biopic ever made.[45][46] The Guardian called the choice of Wayne for Khan – a role originally written for Marlon Brando – "one of the worst casting decisions of all time".[43] Wayne lamented taking the role, stating, "Don't make an ass of yourself trying to play parts you are not suited for."[42] The Daily Telegraph writes: "by absolutely every conceivable metric – financially, critically, historically, ethnically, and even body count – it would come to be known as one of the biggest disasters in cinematic history."[42] Hughes, one of the world's wealthiest people at the time, had previously produced the successful dramatic films Hell's Angels, Scarface, and The Outlaw.[47] After viewing The Conqueror, Hughes bought every existing print for $12 million and refused to let the film be seen on TV until 1974, reportedly out of guilt over the decision to shoot at such a hazardous location.[48] This was the last film Hughes produced.[42] Fire Maidens from Outer Space (1956) Main article: Fire Maidens from Outer Space Fire Maidens from Outer Space, a low-budget British space opera film (known in the US as Fire Maidens of Outer Space), is about a group of astronauts visiting an all-female society on a moon of Jupiter.[49] This film developed a negative reputation for its poor special effects (including a scene on the alien planet in which an automobile is visible driving past).[50] Leslie Halliwell described Fire Maidens from Outer Space as "a strong contender for the title of the worst movie ever made, with diaphanously clad English gals striking embarrassed poses against cardboard sets".[51] British film historian I.Q. Hunter included it in his list of candidates for "the worst British film ever made".[52] The DVD Talk website's review claimed it "may be among the worst-ever professionally produced science fiction films".[50] Paul Welsh of the Borehamwood & Elstree Times wrote that it was "probably the worst [film] ever produced".[53] In his book Operation Hollywood: How the Pentagon Shapes and Censors the Movies, David L.
Robb wrote that the film's director Cy Roth is "widely regarded as one of the worst filmmakers of all time", adding that, out of the three films he made, "the worst was Fire Maidens from Outer Space...which is often cited as one of the ten worst movies ever made".[54] Plan 9 from Outer Space (1957) Main article: Plan 9 from Outer Space The corpse of Inspector Clay (Tor Johnson) attacks Eros (Dudley Manlove) in the 1957 Ed Wood classic Plan 9 from Outer Space. Ed Wood's Plan 9 from Outer Space, a science fiction film about aliens resurrecting the dead, was labeled the "Worst Film Ever" by The Golden Turkey Awards in 1980.[55] Wood shot only a small amount of unrelated footage featuring top-billed star Bela Lugosi before his death. Wood incorporated the footage into the film and cast Tom Mason as Lugosi's stand-in; Mason, the chiropractor of Wood's wife, bore little resemblance to Lugosi and played his scenes holding the character's cape in front of his face. Although Golden Turkey Awards author Michael Medved credits Lugosi's top billing with its enduring legacy,[56] The Independent listed various other shortcomings: "A UFO dangling in the sky has been variously said to be either a car hubcap or a paper plate. Actors read from scripts on their lap; sound microphones wobble in and out of shot. Fake trees and cemetery headstones wobble as the actors brush past them. Characters go into scenes when it's night time and leave five minutes later into daylight. ...
the plot itself appears to be the product of insanity."[57] Emanuel Levy notes the film has been dubbed "the epitome of so-bad-it's-good cinema" and has gained a cult following since appearing in The Golden Turkey Awards.[58] My Year of Flops author Nathan Rabin wrote that: "It's hard to overstate the role Plan 9 From Outer Space and its eccentric creator have played in the birth and evolution of bad movie culture...
Plan 9 was the original best worst movie."[55] BBC writer Nicholas Barber wrote that "it stands as the epitome of cinematic awfulness. And that's why so many people love it."[59] Glenn Kenny of RogerEbert.com and The Radio Times Guide to Films each described it as the worst movie ever made,[60][61] and IGN wrote: "Plan 9 From Outer Space was the undisputed best worst movie ever made for decades until films like Troll 2 and The Room got notorious, and it's still a legitimate contender".[62] It holds a 66% rating on Rotten Tomatoes based on 38 reviews, with the consensus stating that it is "justly celebrated for its staggering ineptitude".[63] Phil Hall of Film Threat contends that the film is "far too entertaining to be considered as the very worst film ever made",[64] and Kim Newman states that, "The worst thing you can say about a film is that it's boring, and Plan 9 is a fairly entertaining movie."[57] Although Flavorwire included it on its list of the 50 worst movies ever made (in the 50th spot), writer Jason Bailey described The Golden Turkey Awards's assessment of it as "a label that stuck" and opined that he did not think it was even Wood's worst film.[14] Likewise, John Wirt of The Advocate goes as far as to call it "the ultimate cult flick",[64] and Videohound's Complete Guide to Cult Flicks and Trash Pics states, "In fact, the film has become so famous for its own badness that it's now beyond criticism."[65] Barber credits Plan 9's cult following to the film having some "halfway decent" elements, such as the film's title and screen presence of actors Tor Johnson and Maila Nurmi, while film historian Rodney F.



Hill considers the film to be a "campy, cult masterpiece" with a "minimalist avant-garde aesthetic".[59] 1960s The Creeping Terror (1964) Main article: The Creeping Terror The science-fiction/horror film The Creeping Terror was directed, produced, and edited by Vic Savage (under the pseudonym A.J. Nelson or Arthur Nelson,[66] but kept his name when credited as an actor). The movie is about a large slug-like alien that lands on Earth and terrorizes a small town in California.[67] The film is memorable for its use of some bargain-basement effects: stock footage of a rocket launch played in reverse to depict the landing of an alien spacecraft, and the "monster" appears to be composed of a length of shag carpet draped over several actors. Notably, the creature's victims inexplicably stand perfectly still as the slow-moving monster approaches them. ComingSoon.net declared it "widely considered the worst picture ever made", calling Plan 9 From Outer Space "a bona fide magnum opus" compared to The Creeping Terror.[68] Montreal Gazette and Dread Central also report that it has a reputation as being one of the worst films ever made.[69][70] The film was featured in The Golden Turkey Awards,[71] and its follow-up book, Son of Golden Turkey Awards.[69] Mystery Science Theater 3000 featured The Creeping Terror during their sixth season and British film magazine Total Film included it on their list of the 66 worst films ever made.[72][73] A documentary directed by Pete Schuermann about the making of the film, The Creep Behind The Camera, was released in 2014.[69] Santa Claus Conquers the Martians (1964) Main article: Santa Claus Conquers the Martians Santa Claus Conquers the Martians is the only film to be featured on all three of the following shows: Mystery Science Theater 3000, Rifftrax and Cinematic Titanic.[74] The sci-fi movie Santa Claus Conquers the Martians was the creation of TV director Nicholas Webster.[75] Because Martian children only get to see Santa Claus on TV signals beamed from Earth, their parents decide to abduct Santa to make them happy. The film was criticized for its oddity and poor special effects. It is also known for starring a very young Pia Zadora.[76] BBC critic Nick Cramp described it as "possibly the worst film ever made".[77] The film is cited on a 10-worst list in The Book of Lists and in The Fifty Worst Films of All Time.[37] It has been featured in Mystery Science Theater 3000,[78] Canned Film Festival, Rifftrax and Cinematic Titanic (another spin-off of MST3K that revisited the film in 2008).[17][79][80] The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies (1964) The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies (sometimes billed as The Incredibly Strange Creatures) is a 1964 American monster movie written and directed by Ray Dennis Steckler.

Steckler also starred in the film, billed under the pseudonym "Cash Flagg". In the film, three friends visit a carnival and stumble onto a group of occultists and disfigured monsters. Produced on a $38,000 budget, much of it takes place at The Pike amusement park in Long Beach, California, which resembles Brooklyn's Coney Island. The film was billed as the first "monster musical", beating out The Horror of Party Beach by a mere month in release date. The music critic Lester Bangs wrote an appreciative 1973 essay about Incredibly Strange Creatures in which he tries to explain and justify the movie's value: "This flick doesn't just rebel against, or even disregard, standards of taste and art. In the universe inhabited by The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies, such things as standards and responsibility have never been heard of. It is this lunar purity which largely imparts to the film its classic stature. Like Beyond the Valley of the Dolls and a very few others, it will remain as an artifact in years to come to which scholars and searchers for truth can turn and say, 'This was trash!'"[81] The 2004 DVD The 50 Worst Movies Ever Made listed this film as the worst film of all time.[82] Time Out and Flavorwire included it on their respective worst film lists.[83][14] Monster a Go-Go! (1965) Main article: Monster a Go-Go! Monster a Go-Go! began as Terror at Halfday by Bill Rebane. The production ran out of money and the film was abandoned. Herschell Gordon Lewis, who reportedly needed a second feature to comprise a double bill, purchased and completed it for a minimal amount of money. Several of the film's actors were unable to return, so Lewis simply replaced their parts with new characters who mysteriously appear and fill the roles of the missing characters. One of the actors Lewis managed to rehire had gained weight, gone bald, and grown a goatee, so Lewis recast him as the brother of the original character.[84] The picture consists mostly of lengthy dialogue sequences concerning the apparent mutation of an astronaut into a monster portrayed by the 231 cm (7 ft 6¾ in) tall Henry Hite. Poor audio quality makes much of the dialogue unintelligible, and when the film is overexposed, several characters' faces appear as bright white, glowing circles. During the climax of the movie, as soldiers prepare to confront the mutated astronaut, he abruptly vanishes and the narrator informs the audience, "there was no monster", and that the astronaut has, in fact, been in the Atlantic Ocean the entire time. All Movie Guide calls the film a "surreal anti-masterpiece".[85] It was also featured on Mystery Science Theater 3000, where writer Paul Chaplin called the dialogue "garbled beyond recognition".[86] The entire cast of the show later stated it was officially the worst movie they had ever seen.[87] Manos: The Hands of Fate (1966) Main article: Manos: The Hands of Fate Manos: The Hands of Fate (1966) went unnoticed until the cult TV series Mystery Science Theater 3000 aired the film in 1993.

The low-budget horror film Manos: The Hands of Fate, made by El Paso insurance and fertilizer salesman Hal P. Warren,[88] concerns a vacationing family kidnapped by a polygamous cult of pagans. The film was conceived after Warren bet Academy Award-winning screenwriter Stirling Silliphant[89] that anyone could make a horror movie.[90] Warren was convinced by the film's cinematographer and stunt coordinator that most of its glaring mistakes could be fixed in a Dallas post-production studio, when in reality the two wanted to quickly wrap the production because they were not being paid.[90] Several technical gaffes made it into the film, including scenes filmed out of focus, a marking slate being seen in one shot, the scarf on the female lead's head disappearing and reappearing, and an insect bumping the camera lens.[90][91] The film was shot with a camera that could not record sound and had a 32-second maximum shot length. All dialogue was later dubbed by Warren and four others, including a grown woman who dubbed the voice for a seven-year-old girl.[91][92] It opens with a nine-minute driving scene that the filmmakers intended to use for cast and crew credits, but failed to do so.[92] The movie includes dialogue spoken while all characters are facing away from the camera, a character complaining about it getting dark while the sun is brightly shining, and the character Torgo, a satyr with overly large thighs, that three women attempt to massage to death.[90][92][93] The film gained notoriety and cult popularity by being featured on Mystery Science Theater 3000,[94] and was the show's most popular episode.[90] The film has a rare 0% approval rating on Rotten Tomatoes,[95] and Entertainment Weekly says the movie is "widely regarded as, quite simply, the worst movie ever made".[90] Even Warren himself would later admit his film was one of the worst ever, suggesting it might make a passable comedy if redubbed.[96] The film was later restored[97] and released on Blu-ray in 2015.[98][99] A Place for Lovers (1968) Main article: A Place for Lovers A Place for Lovers is a French-Italian romantic film directed by Vittorio De Sica (a filmmaker known for acclaimed neorealist works, such as Umberto D and The Bicycle Thieves), starring Faye Dunaway as a terminally ill American fashion designer in Venice, Italy, and Marcello Mastroianni as a race car driver who has a whirlwind affair with her. Roger Ebert of the Chicago Sun-Times called it the "most godawful piece of pseudo-romantic slop I've ever seen!"[100] and Charles Champlin of the Los Angeles Times referred to it as "the worst movie I have seen all year and possibly since 1926".[101] Leonard Maltin noted Ebert's comments in his review, and offered that the film was "low points for all concerned".[7] A Place for Lovers was included as one of the choices in The Fifty Worst Films of All Time, and Vanity Fair listed it as one of the 20 worst movies ever made.[6] They Saved Hitler's Brain (1968) Main article: They Saved Hitler's Brain They Saved Hitler's Brain is a science fiction film directed by David Bradley.[102] It was adapted for TV from a shorter 1963 theatrical feature film, Madmen of Mandoras, and was lengthened by about 20 minutes with additional footage shot by UCLA students at the request of the distributor. In the film, Adolf Hitler's head was severed from his body at the end of World War II and the head plans to rule over a new Third Reich from South America. It has a 0% rating on Rotten Tomatoes, based on five reviews from critics, with an average rating of 1.3/10.[103] TV Guide called it "One of the all-time worst",[103] while Danny Peary said it was "A legitimate candidate for Worst Film Ever Made title."[104] In 1979, it won the World's Worst Film Festival in Ottawa, Canada, which reportedly delighted Bradley.[105] It has been featured in The Golden Turkey Awards and Canned Film Festival,[17] and has been spoofed on The Simpsons multiple times.[105] 1970s Bat Pussy (early 1970s) Main article: Bat Pussy The anonymous pornographic film Bat Pussy, created sometime in the early 1970s before being rediscovered in 1996, is considered by critics to be the "worst pornographic film ever made".[106][107] It stars unidentified actors, and follows "Bat Pussy", a parody of Batman, bouncing around a park on a space hopper before interrupting the sex of a couple named Buddy and Sam. The film has achieved a cult following.

Myra Breckinridge (1970) Main article: Myra Breckinridge (film) Myra Breckinridge and Caligula were based on works by author and political commentator Gore Vidal, who disowned both adaptations. The 1970 comedy film Myra Breckinridge, based on the book of the same name by Gore Vidal, directed by Michael Sarne and starring Raquel Welch, Rex Reed, Mae West, John Huston and Farrah Fawcett,[108] provoked controversy due to a scene in which Welch forcibly sodomizes a bound man while clips from various classic films play onscreen. The film was initially rated X before edits and an appeal to the MPAA brought it down to an R. It also used the technique of inserting clips from Golden Age movies in such a way that the dialogue took on sexual undertones. Several stars whose films were featured objected to the gimmick such as Loretta Young who sued to remove the footage from the 1939 film The Story of Alexander Graham Bell.[109] The film was a critical failure, with Time magazine saying, "Myra Breckinridge is about as funny as a child molester."[110] Leonard Maltin gave it a BOMB (the lowest score possible) and stated that it was "as bad as any movie ever made".[7] The Miami News critic Herb Kelly nominated Myra Breckinridge as the worst film ever made.[111] It was also included in The Book of Lists' worst movies of all time, which claimed that there was something in it to offend absolutely everyone.[37] Likewise, The Fifty Worst Films of All Time and Vanity Fair also listed it as one of the worst movies ever made.[6] Gore Vidal disowned it, calling it "an awful joke",[112] and blamed the movie for a decade-long drought in the sale of the original book.[113] Zaat (1971) Main article: Zaat Directed by Don Barton, [114] Zaat was also known under various titles including Hydra, Attack of the Swamp Creatures, Legend of the Zaat Monster, and The Blood Waters of Dr. Z (the name under which it was lampooned on Mystery Science Theater 3000). The film follows a Nazi mad scientist who injects himself with a formula that turns him into a mutated catfish. Florida Times-Union critic Matt Soergel quipped that Zaat "could very well be the best film ever made about a mutated catfish".[115] Critic Jeffrey Kauffman said, "this is the sort of film Ed Wood, Jr. might have made—on a bad day" and added, "Lovers of fantastically bad films rate Zaat one of the worst".[116] Patrick Naugle of DVD Verdict stated, "The acting in Zaat is below subpar. Actors seem to be whispering their lines and trying hard not to fully comprehend that they're in one of the worst films ever made", while Michael Rubino of DVD Verdict also claimed, "Zaat may be one of the worst films ever created".[117][118] NPR called it a "sci-fi fiasco" when it became "the winner — er, loser —" on IMDb's Bottom 100.[119] Zaat appeared on Mystery Science Theater 3000, which gave it significant exposure,[120] and was also featured on RedLetterMedia's show Half in the Bag where the hosts called it one of their favorite "so bad it's good" films.[121] Total Film included it in their list of the 66 worst films of all time.[72] An American Hippie in Israel (1972) Main article: An American Hippie in Israel The 1972 Israeli film An American Hippie in Israel is about an American hippie traveling to Israel after being involved with the Vietnam War, befriending Israeli flower children, and encountering "menacing" mimes along the way. The film was presumed lost, but after resurfacing 38 years after its production, it became a "midnight sensation" in Tel Aviv and developed a cult following[122] akin to The Rocky Horror Picture Show. It was then released internationally on home video by Grindhouse Releasing. Gil Shefler of The Jewish Daily Forward described it as "perfectly awful", offering that it "probably is the worst Israeli movie ever made, and a serious candidate for the worst movie of all time".[123] Its description as "a serious candidate for the worst movie of all time" was echoed by Josh Olson in IndieWire.[124] Ben Hartman of The Jerusalem Post stated the film was "surely one of the worst films ever made in Israel, or beyond".[125] Nana 10 said it claims the title of "worst Israeli film and most amusing".[126] At Long Last Love (theatrical version, 1975) Main article: At Long Last Love Filmmaker Peter Bogdanovich initially apologized for At Long Last Love, once described as "the worst musical extravaganza in Hollywood history", but an updated cut of the film has met with critical reevaluation. At Long Last Love was renowned director Peter Bogdanovich's musical homage to great 1930s Hollywood musicals. It features songs by Cole Porter and stars Cybill Shepherd and Burt Reynolds. Film Threat wrote that it received "the most withering reviews any film ever received", while The Guardian reported that it was "savaged by critics at the time and viewed as one of the worst films ever".[127][128] Richard Brody of The New Yorker compared it to the later critical failures of Heaven's Gate and Ishtar, writing: "critics of the time heaven's-gated [At Long Last Love], leaving Bogdanovich ishtarred and feathered".[129] Such reviews included Hollis Alpert's, in which he said that "This failure is so dismal that it goes beyond failure",[130] and Esquire critic John Simon's, who said that "it may be the worst movie musical of this – or any – decade".[131] Meanwhile, Buffalo News film critic Jeff Simon wrote, "About 45 minutes in, it became apparent to one and all that this was one of the worst and most embarrassing major-talent turkeys of all time."[132] Bogdanovich, who was also the screenwriter, sent press releases to newspapers across the country apologizing for this film.[133] CNN later noted that it had attained a legacy as being "the worst musical extravaganza in Hollywood history",[134] and Jay Cocks has said the film was "regarded as the great white elephant catastrophe of its time".[133] Lester J. Keyser wrote that it was "justly included on most lists of the ten worst films ever made",[135] as it was included in Michael Sauter's The Worst Films of All Time, The Golden Turkey Awards and Vanity Fair's worst film list.[136][137][6] Bogdanovich lamented being influenced by studio previews to cut the film before its theatrical release. Unbeknownst to Bogdanovich, a studio editor who preferred the director's first cut constructed his own based on the test screening version that he once had access to.

This version subsequently aired on cable TV and streamed on Netflix in place of the theatrical cut. When news of this reached Bogdanovich, he contacted Fox and made a few finishing touches, resulting in a better received director's cut that debuted on home video in 2013.[138][134] Exorcist II: The Heretic (1977) Main article: Exorcist II: The Heretic Exorcist II: The Heretic is the sequel to William Friedkin's Oscar-winning 1973 film, this time directed by John Boorman. While British film critic Mark Kermode called the original film his favorite film of all time, he believes the sequel to be the worst film ever made.[139] The Golden Turkey Awards named it the second-worst film ever made, after Plan 9 from Outer Space. Critic Bill Chambers stated it was "Possibly the worst film ever made and surely the worst sequel ever made."[140] It also appeared in The Official Razzie Movie Guide book. Friedkin believes the sequel diminished the value of the original film and called it "the worst piece of shit I've ever seen" and "a fucking disgrace."[141][142] Eventually, the film garnered so much hate that Boorman disowned it. In an interview with Bob McCabe for the book The Exorcist: Out of the Shadows, he confessed, "The sin I committed was not giving the audience what it wanted in terms of horror."[143] The Swarm (1978) Main article: The Swarm (1978 film) The Swarm is a 1978 horror film about a killer bee invasion of Texas, directed and produced by Irwin Allen. Despite its all-star cast (including Michael Caine, Henry Fonda, Richard Widmark and Olivia de Havilland), it was a box-office failure and was excoriated by reviewers.[144] On its UK release, The Sunday Times described The Swarm as "simply the worst film ever made".[145] Leslie Halliwell described it as a "very obvious disaster movie with risible dialogue".[144] The Guardian article on The Swarm stated, "You could pass it all off as a sick joke, except it cost twelve million dollars, twenty-two million bees, and several years of someone's life."[144] Barry Took, reviewing it for Punch, stated, "the story is of a banality matched only by the woodenness of the acting".[144] Time Out magazine called The Swarm a "risibly inadequate disaster movie".[146] The Swarm is included in several "worst movie" books, including the Medved brothers' The Golden Turkey Awards,[147] and The Official Razzie Movie Guide.[148] It soon gained a cult status (enough so that Warner Archive released the extended version on Blu-ray).[149][150] I Spit on Your Grave (1978) Main article: I Spit on Your Grave I Spit on Your Grave became controversial for its graphic violence and lengthy depictions of gang rape.[151] It was initially unable to find a distributor until 1980 when it received a wider release.

Luke Y. Thompson of the New Times stated, "Defenders of the film have argued that it's actually pro-woman, due to the fact that the female lead wins in the end, which is sort of like saying that cockfights are pro-rooster because there's always one left standing".[152] Critic David Keyes named I Spit on Your Grave the worst film of the 1980s and James Livingston wrote in The World Turned Inside Out that it was "a terrifically bad movie".[153][152] Scott Tobias of The A.V. Club called it "one of the era's most abhorrent pieces of exploitation trash"[154] and Patrick Naugle of DVD Verdict stated, "It's one of the most soulless, vile, and morally reprehensible things I've ever had to sit through."[155] Roger Ebert gave the film no stars, referring to it as "A vile bag of garbage ... without a shred of artistic distinction," adding, "Attending it was one of the most depressing experiences of my life"[156] and considered it the worst movie ever made.[157][158] Gene Siskel also considered it one of the worst films ever made.[159] Film Racket featured it as their first entry in to their "Worst Movie Ever?" series,[160] while Vanity Fair and Flavorwire included it in their worst film lists.[6][14] Despite the intense negative reception from some critics, the film has a 53% rating on Rotten Tomatoes,[152] with IGN critic R.L. Shaffer arguing that whether the film is repulsive and exploitative or ingenious depends on what the viewer wants from the movie: "Admittedly, I Spit on Your Grave is a gruesome, deplorable little exploitation picture that, on the surface, seems to enjoy its rape sequences just as much, if not more, than the vengeance-filled finale. But on a more subtle level, the film is a surprisingly well-executed revenge story that plays like a brutally raw nerve – a terrifyingly stark view of the real horror of rape, painted by bizarre, skewed cinematography, gory violence, and a keen sense of creeping atmosphere and dread."[161] Caligula (1979) Main article: Caligula (film) Teresa Ann Savoy and Malcolm McDowell appear in the 1979 epic Caligula, which was panned by critics for its explicit sex scenes. The 1979 erotic/historical drama Caligula, directed by Tinto Brass about the infamous Roman Emperor Caligula, was in part financed by Penthouse founder Bob Guccione. The film, featuring a prestigious cast (Malcolm McDowell, Helen Mirren, Peter O'Toole, and John Gielgud) has explicit scenes of sex and violence, including six minutes of hardcore porn footage filmed by Guccione and another editor. Caligula earned some pre-release controversy after Gore Vidal, who had written the script, distanced himself from the film,[162] and actress Maria Schneider, who objected to the nude scenes, walked off the set and was replaced with then-unknown Teresa Ann Savoy.[163] Upon its release, Vidal stated that it was "easily one of the worst films ever made".[163] Caligula also received strongly hostile reviews from critics, who denounced its extreme scenes of sex and violence and lack of narrative coherence.[164] Roger Ebert gave Caligula a zero stars rating, dubbing it "sickening, utterly worthless, shameful trash", accusing it of being artistically vulgar in its depiction of sex and violence, and of having technically incompetent direction and structure.[164] It was one of the few films Ebert ever walked out on (two hours into its 170-minute running time), after describing himself as feeling "disgusted and unspeakably depressed".[164][165] Ebert also placed it on his "Most Hated" list and Michael Sauter selected it for The Worst Movies of All Time.[166][167] Australian newspaper The Age stated that Caligula was being "billed by critics everywhere as one of the worst films ever made".[168] The Hamilton Spectator later referred to Caligula as "possibly the worst movie ever made".[169] Joe Holleman, in an article in the St. Louis Post-Dispatch discussing historical films set in Ancient Rome, argued, "two of the worst movies made in the 20th century were ancient Rome pieces ... Cleopatra and Caligula".[170] Christopher Armstead, reviewing Caligula for the website Film Critics United, stated, "Dollar for dollar, this could very well be the worst movie ever made."[171] In 2011, Sean Bell of PopMatters wrote of its enduring legacy: "in the same way much of our attention-deficit civilisation may go through life vaguely aware that Citizen Kane is a masterpiece without ever seeing it, ... we know that Caligula is awful, usually without ever finding out for ourselves."[172] 1980s Heaven's Gate (theatrical version, 1980) Main article: Heaven's Gate (film) The theatrical cut of Heaven's Gate destroyed the reputation of director Michael Cimino and bankrupted film distributor United Artists, though re-edits of the film have been met with critical reevaluation. The Western epic Heaven's Gate, loosely based on the Johnson County War in 1890s Wyoming, was plagued by massive cost and time overruns, largely due to director Michael Cimino's extreme attention to detail. He demanded 50 takes of at least one scene and refused to start shooting for another until a cloud he liked rolled across the sky. It cost over $44 million, but brought in only $3.5 million at the box office.[173] The original version ran at nearly four hours, but was yanked from release after only one week due to scathing reviews.

It later resurfaced in a 149-minute version, but by then the damage was done. Vincent Canby called it "an unqualified disaster", among other things. Roger Ebert called it "the most scandalous cinematic waste I've ever seen".[174] After word of his grandiose spending and defiant nature toward studio United Artists got out (detailed in Final Cut by Steven Bach, a studio executive involved with the film from the beginning),[175] Cimino was awarded the 1980 Golden Raspberry Award for Worst Director, and the film was nominated for four more Razzies, including Worst Picture.[176] In 1999, Time placed the film on a list of the 100 worst ideas of the 20th century.[177] In 2008, Joe Queenan of The Guardian called it the worst film ever made, saying that it "defies belief".[178] Readers of film magazine Empire later voted Heaven's Gate the sixth-worst film of all time, and Vanity Fair included it in its list of the worst films ever made.[179][6] Cimino was initially considered a director on the rise after directing The Deer Hunter (which won five Oscars, including Best Picture and Best Director), but his reputation never recovered after Heaven's Gate. The production is also notorious for the cruelty to animals that occurred both on screen and on site, including deliberately killing a horse with explosives.[180] The film effectively ended not only the existence of United Artists as an independent Hollywood studio (its parent firm sold the company to Metro-Goldwyn-Mayer, where it still operates), but also, largely, Cimino's career; he would not direct again until 1985's Year of the Dragon. Despite the vicious reviews, the film's reputation improved over time.[181][182] In fall of 2012, the New York Film Festival, the venue for its infamous opening, premiered the restored director's cut. In stark contrast, The Times (London) called the restored version "a modern masterpiece" and its 1980 cut "one of the greatest injustices of cinematic history".[183] The film has also been released on Blu-ray and DVD by the Criterion Collection.[184] Manohla Dargis of The New York Times said that the film "has been called a disaster and a disgrace, yet also anointed a masterpiece."[185] The Apple (1980) Main article: The Apple (1980 film) The Apple (also called Star Rock) is a 1980 science fiction musical comedy film written and directed by Menahem Golan.[186] It stars Catherine Mary Stewart as a young singer named Bibi, who, in a futuristic 1994, signs to an evil label named Boogalow International Music. It deals with themes of conformity versus rebellion, and makes use of Biblical allegory, including that of Adam and Eve and the rapture.[187] Common criticism from both reviews that appeared in trade publications and major news outlets and the audience were a lack of originality,[188] a weak script,[188] uninspired music,[188] poor execution,[188] and Golan's inexperienced take on the 1960s hippie movement.[189] During the 1980 Montreal World Film Festival, some members of the audience threw vinyl records of music from the film at the screen.[189] At the 1980 Stinkers Bad Movie Awards, the film received seven nominations (including Worst Picture) and won two awards: Worst Director (Golan) and Least "Special" Special Effects.[190] Stinkers co-founder Mike Lancaster later selected The Apple as the worst film he had ever seen.[191] The Saturday Evening Post listed it as the worst movie musical ever,[192] and critic Tim Brayton described it as "A completely unadulterated bundle of the worst of cinema all spun up into one ball of madness. It cannot be described, and it can barely be experienced."[193] Sean Burns in Philadelphia Weekly wrote: "The Apple isn't just the worst disco musical ever made; it could very well be the worst movie ever made, period."[194] The Apple was included in Paste's Bad Movie Diaries column, where critic Kenneth Lowe described it as "without a doubt the most cringe-inducing, the most mortifying, the absolutely most embarrassing feature we've ever watched."[195] It has also been covered by the How Did This Get Made? podcast and Flavorwire's Bad Movie Night column and Mental Floss listed it as one of the "Ten Really Bad Movies that Define 'Bad Movies'".[189][187][196] Inchon (1981) Main article: Inchon (film) The war film Inchon, directed by Terence Young and starring Laurence Olivier as General Douglas MacArthur,[197] was meant to depict the Battle of Inchon during the Korean War. Producer Mitsuharu Ishii was a senior member of the Japanese branch of the Unification Church, whose leader, Sun Myung Moon,[198] claimed he had the film made to show MacArthur's spirituality and connection to God and the Japanese people.[199] Its eventual production cost of $46 million resulted in a $5 million box-office gross, and The New York Times review written by Vincent Canby calls the movie "the most expensive B-movie ever".[200] The Washington Post described Inchon as "one of the biggest commercial disasters in film history".[201] Every conceivable kind of problem plagued production, including labor issues, the U.S. military withdrawing support due to the film's Unification Church connection, weather and natural disasters, customs difficulties, expensive directorial blunders, and the original director (Andrew McLaglen) quitting before the start of production. Olivier's performance was criticized, and he was awarded the 1982 Golden Raspberry award for Worst Actor.[202] The film itself took the 1982 Razzies for Worst Picture and Worst Screenplay, and Young's direction earned him a tie for Worst Director of 1982. A number of reviewers at various media outlets described Inchon as the worst film ever made, including The Washington Post,[203] Newsweek,[204] TV Guide,[205] and the Canadian Press.[206] Inchon was later profiled in multiple books on worst in film, including The Hollywood Hall of Shame by Harry and Michael Medved,[207] and The Worst Movies of All Time by Michael Sauter.[208] To date, Inchon has never been released on home video in the United States although it was aired on the church's Good Life TV Network. Tarzan, the Ape Man (1981) Main article: Tarzan, the Ape Man (1981 film) The adventure film Tarzan, the Ape Man, loosely based on the novel Tarzan of the Apes by Edgar Rice Burroughs, stars Miles O'Keeffe (who would later star in the 1982 Conan the Barbarian knock-off Ator the Invincible, which alongside its sequel featured in two episodes of the TV series Mystery Science Theater 3000) in the title role and Bo Derek as his partner Jane Parker, and is told from Jane's point of view. Despite being a box-office success, critics poorly received it upon its release due to its poor screenplay, bad acting, and unintentional humor. Leonard Maltin, writing for his Movie Guide, stated that the film "lacks action, humor and charm", and considered it so bad that it "nearly forced editors of this book to devise a rating lower than BOMB".[7] Leslie Halliwell was equally harsh; he described Tarzan, the Ape Man as "certainly the worst of the Tarzan movies and possibly the banalest film so far made; even the animals give poor performances".[209] Writer Thomas S. Hischak described it thus: "Produced and directed without a shred of talent by John Derek, Tarzan, the Ape Man often ranks high in the lists of the worst movies ever made."[210] Film critic John Nesbit considered it "my pick for worst film ever",[211] while Matt Brunson of Creative Loafing wrote, "this cinematic atrocity truly is one of the all-time worsts".[212] Tarzan, the Ape Man was nominated for six awards at the 2nd Golden Raspberry Awards, winning one for Worst Actress (Bo Derek). It holds a 10% rating on Rotten Tomatoes based on 20 reviews.[213] Mommie Dearest (1981) Main article: Mommie Dearest (film) Faye Dunaway (pictured in A Place for Lovers, also on this list) regretted her Razzie-winning portrayal of actress Joan Crawford in the camp classic Mommie Dearest,[214] yet it earned a spot at number 41 on AFI's 100 Years... 100 Heroes and Villains. Mommie Dearest, directed by Frank Perry, was based on the memoir of the same name by Christina Crawford, about her upbringing by Joan Crawford.[215][216][217] It was the first film to sweep the Golden Raspberry Awards nominations, winning a total of five Razzies out of the nine nominations, including "Worst Picture" and Worst Actress (Faye Dunaway, shared with Bo Derek).[218] The same organization also named it "Worst Picture of the Decade" in 1989/90, and was nominated for "Worst Drama of Our First 25 Years" in 2004/05.[219] The film is part of the "100 most awful" in The Official Razzie Movie Guide and Michael Sauter's The Worst Movies of All Time.[220][221][222] It earned, as film critic and TV host Richard Crouse put it, "some of the nastiest reviews ever".[223] Eric Henderson of CBS Minneapolis named it at the top of his "Best 'Worst Movies Ever'" list.[224] Roger Ebert wrote of this film, "I can't imagine who would want to subject themselves to this movie. 'Mommie Dearest' is a painful experience that drones on endlessly, as Joan Crawford's relationship with her daughter, Christina, disintegrates from cruelty through jealousy into pathos."[225] Of the performance of Faye Dunaway, Variety said "Dunaway does not chew scenery. Dunaway starts neatly at each corner of the set in every scene and swallows it whole, co-stars and all."[226] Vanity Fair and Rotten Tomatoes subsequently included Mommie Dearest on their worst film lists.[6][5] Despite the reviews at the time,[227] the film was a box-office success, grossing $39 million worldwide on a $5 million budget. It has a 50% approval rating on Rotten Tomatoes based on 46 reviews. The site's consensus reads, "Mommie Dearest certainly doesn't lack for conviction, and neither does Faye Dunaway's legendary performance as a wire-wielding monster; unfortunately, the movie is too campy and undisciplined to transcend guilty pleasure".[228] Dünyayı Kurtaran Adam (The Man Who Saved the World) (1982) Main article: Dünyayı Kurtaran Adam The Turkish science-fiction adventure Dünyayı Kurtaran Adam (also commonly known as Turkish Star Wars) was directed by Çetin İnanç and starred Cüneyt Arkın. It is notorious for illegally using footage from well-known science fiction films and shows, most notably Star Wars, along with stealing the music score from films such as Moonraker and Raiders of the Lost Ark. The film is also criticized for its nonsensical plot, badly written dialogue, and crude special effects.[229][230] It is also a fantasy martial arts film, heavily influenced by 1970s Hong Kong martial arts films from Golden Harvest.[231] Jos Kirps of ArticlesBase called it "The Worst Movie Ever", and stated, "There are many bad sci-fi movies, and for many years movie addicts even considered Ed Wood's Plan 9 From Outer Space the worst movie of all times. But Plan 9 is still a pretty good movie when compared to Dünyayı Kurtaran Adam."[232] Sabah called it the "world's worst film".[233] Hürriyet described the film as "sitting on the throne of the king" when compared to other "so bad it's good" cult films.[234] Toronto Standard called it a "dollar-store Star Wars" and compared it to the works of Ed Wood.[235] When it became apparent that the film had inspired an enthusiastic international cult, a sequel, The Son of the Man Who Saved the World (Dünyayı Kurtaran Adam'ın Oğlu), was shot in 2006 and featured many returning members of the original cast and crew.[236] The film was included on Time Out's 40 Best Bad Movies Ever Made list.[83] Howard the Duck (1986) Main article: Howard the Duck (film) Produced by George Lucas and based on the Marvel Comics character of the same name, Howard the Duck received overwhelmingly negative reviews from film critics. Orange Coast Magazine writer Marc Weinberg and Leonard Maltin criticized the decision to shoot the film in live action.[237][238] The appearance of Howard was criticized as being unconvincing due to his poorly functioning mouth and expressionless face.

Reviewers also criticized the acting and humor and found the film boring.[239][240] Dave Kehr of the Chicago Tribune said the movie's "crude, often embarrassing, sex jokes" seemed "out of place" with the more innocent aspects of the film.[241] Jay Carr of The Boston Globe claimed that "They Don't Get Much Worse Than Howard",[242] Glenn Heath Jr. of Slant Magazine wrote that it "has a rightful place in the canon of worst films ever",[243] and TV Guide states it is "one of the worst big-budget movies ever made".[244] Rotten Tomatoes gives the film a score of 15% based on 48 reviews, making it the lowest-rated Lucasfilm production of those reviewed on the site. The site's consensus states: "While it has its moments, Howard the Duck suffers from an uneven tone and mediocre performances."[245] It received seven Golden Raspberry Award nominations in 1987 including Worst Supporting Actor (Tim Robbins), Worst Director (Willard Huyck) and Worst Original Song ("Howard the Duck"). It won four trophies for Worst Screenplay, Worst New Star ("the six guys and gals in the duck suit"), Worst Visual Effects, and Worst Picture, tied with Under the Cherry Moon.[246] The movie also won a Stinkers Bad Movie Awards for Worst Picture.[247] It was featured in Empire's poll of the 50 worst films ever made,[179] and Screen Rant and Vanity Fair have included it on their worst film lists.[248][6] The negative reaction to the film took its toll on the cast, who found themselves unable to work on other projects as a result.[249] Over time, the film has remained a source of fascination and developed "a small, but loyal fanbase."[250][251][252] Howard the Duck has appeared in several Marvel Cinematic Universe movies and series beginning in 2014's Guardians of the Galaxy, in which he was voiced by Seth Green.[253][254] Ishtar (1987) Main article: Ishtar (film) Ishtar director Elaine May defended her 1987 box office flop, stating, "If all of the people who hate Ishtar had seen it, I would be a rich woman today."[255] Ishtar was written and directed by Elaine May[256] and starred Oscar-winning duo Warren Beatty and Dustin Hoffman as an ode to the Road to... film series featuring Bing Crosby and Bob Hope. Beatty and Hoffman star as Rogers and Clarke, two untalented lounge singers who travel to Morocco in hopes of finding a gig.[257] Due to unanticipated problems with filming in the desert—which resulted in numerous reshoots—the film ran over budget by $30 million. While its final budget cost was $55 million, Ishtar earned only $14,375,181 at the North American box office, leading Ishtar to become synonymous with "box-office flop". It was also subject to harsh reviews from critics. The film was nominated for Worst Picture and Worst Screenplay in the 8th Golden Raspberry Awards, winning one for Worst Director. The San Jose Mercury News claimed that "Time has not improved this film's reputation as being one of the worst ever made."[258] Time Out suggested it was "so bad it could have been deliberate", and called it "one of the worst films ever made",[259] while Ed Morrissey referred to it as "The Citizen Kane of big-budget, A-list vehicular homicides."[260] It was included in Michael Sauter's The Worst Movies of All Time book, Rotten Tomatoes placed it amongst "25 Moves So Bad They're Unmissable" and Richard Roeper included it on his list of the 40 worst films he had seen.[261][262][5] In 1999, Time placed the film on a list of the 100 worst ideas of the 20th century.[177] The film has since become a cult classic.[263] Ishtar has seen a minor critical re-evaluation from some critics like Richard Brody,[257] and directors Quentin Tarantino, Edgar Wright, and Martin Scorsese have praised it in interviews.[264] Gary Larson, who initially lampooned the movie in The Far Side, said he regrets writing that cartoon because he based it solely on Ishtar's reputation, and that he enjoyed the film when he later watched it. To date it is the only cartoon he has publicly admitted to regretting.[265] Defenders argue that the studio did not back May, resulting in a public relations disaster before it was released in theaters.[255] Joe Queenan compared the film to another comedy film considered the worst, Gigli, and wrote that although it was considered one of the worst films ever made at the time of its release, it "has several comic moments" and does not get worse on subsequent viewings, unlike Gigli.[178] Leonard Part 6 (1987) Main article: Leonard Part 6 Bill Cosby became the first person to accept a Golden Raspberry Award for Leonard Part 6, which he admittedly said was the worst movie ever made.[266] Leonard Part 6, starring (as well as written and produced by) Bill Cosby, was intended as a parody of spy movies. Leonard Parker, a former CIA spy, is brought out of retirement to save the world from an evil vegetarian who brainwashes animals to kill people.

Rita Kempley at The Washington Post noted the large number of Coca-Cola product placements and said "The only good thing about Bill Cosby's Leonard Part 6 is that we didn't have to see Parts 1 through 5."[267] Scott Weinberg at DVD Talk noted the film as "truly one of the worst movies you'll ever see ... movies this bad should be handled with Teflon gloves and a pair of tongs".[268] By 1990, Dennis King of the Tulsa World wrote that the film had "become synonymous with 'bomb.'"[269] Total Film and Vanity Fair subsequently included Leonard Part 6 on their respective worst film lists.[72][6] Cosby himself disowned the film, and when it was released to theaters he publicly advised people not to see it. It earned Golden Raspberrys for Worst Actor (Cosby), Worst Picture, and Worst Screenplay. It was also nominated for two more Razzie Awards, for Worst Supporting Actress and Worst Director.[270] Cosby became the first person to accept a Golden Raspberry Award,[271] and said "It was the worst movie I ever made - the worst movie anyone ever made".[272] Nukie (1987) Main article: Nukie Nukie is a 1987 South African film directed by Sias Odendaal (credited as Sias Odendal) and Michael Pakleppa, and starring Steve Railsback, Ronald France, and Glynis Johns. The plot concerns an alien, Nukie, who crash lands on Earth and seeks help from two children to reunite with his brother, Miko, who has been captured by the United States government. The film is considered to be a knock-off of Steven Spielberg's 1982 film E.T. the Extra-Terrestrial. Witney Seibold of /Film writes that "Nukie is only remarkable for how undeniably terrible it is", noting that it appears on lists of the worst films ever made.[273] Comic Book Resources note that it is "regarded as one of the worst movies ever made",[274] with critic Brad Jones selecting Nukie as the worst film he has ever seen,[275] and Red Letter Media calling it "Possibly one of the worst films ever made."[276] Total Film write that it is considered by some to be the "most painful movie ever made";[277] they listed Nukie the worst kids movie ever made and one of the worst science-fiction films ever made

Gough as Alfred Pennyworth. This film was largely criticized for its toyetic and camp approach, and Mr. Freeze's approach and one-line jokes. As of June 2017[update], review aggregator Rotten Tomatoes reports that 11% of critics have given the film a positive review based on 89 reviews, certifying it "Rotten" with an average rating of 3.7/10, and the critics' consensus: "Joel Schumacher's tongue-in-cheek attitude hits an unbearable limit in Batman & Robin, resulting in a frantic and mindless movie that's too jokey to care much for."[369] By comparison Metacritic collected an average score of 28/100, based on 21 reviews.[370] Michael J. Nelson, of Mystery Science Theater 3000 fame, wrote of the movie in his book, Movie Megacheese, "Batman & Robin is not the worst movie ever. No, indeed. It's the worst thing ever. Yes, it's the single worst thing that we as human beings have ever produced in recorded history."[371] Batman & Robin also came in first in an Empire poll of the 50 worst films ever.[179] Joel Schumacher apologized to disappointed fans on the 2005 DVD release of Batman & Robin.[372] Le Jour et la Nuit (The Day and the Night) (1997) Main article: Day and Night (1997 film) The French romance film Le Jour et la Nuit was directed by philosopher Bernard-Henri Lévy. It follows a French author who fled to Mexico for a quiet life and an actress who is willing to seduce him to get a part in a film adapted from one of his books. Before its release, Le Jour et la Nuit was heavily promoted in many French newspapers and magazines.[373] When the film premiered at the Berlin International Film Festival in 1997, hundreds of journalists walked out of the screening and those that stayed ridiculed it.[374] Following its release, Le Jour et la Nuit was harshly criticized by the French media, with overwhelmingly negative reviews appearing in publications such as Libération, Le Monde and Le Nouvel Observateur.[373] L'Humanité called it an "Absolute debacle" and Michel Houellebecq referred to it as the "most preposterous film in history".[375][376] The film also did poorly commercially, with only 73,147 seats for Le Jour et la Nuit having been sold two months after its release.[373] Le Jour et la Nuit was considered the worst French film since 1945 by film magazine Cahiers du cinéma, and its status as the "worst film in history" was discussed by the French version of Slate.[377] Likewise, English-language film site /Film described its status as "one of the worst foreign language movies ever made", and Claude Chabrol selected it as one of the worst movies ever made.[378][379] An original documentary, Anatomy of a Massacre, was released with the Le Jour et la Nuit DVD, and focused on its intense negative reception and failure.[380] The Avengers (1998) Main article: The Avengers (1998 film) An adaptation of the popular 1960s British series of the same name, The Avengers starred Ralph Fiennes as John Steed and Uma Thurman as Emma Peel, with Sean Connery as their antagonist, Sir August de Wynter. It was directed by Jeremiah S. Chechik. The Avengers began to receive negative publicity after Warner Bros., the film's distributor, refused to allow any early press-screenings for movie reviewers.[381] After early test screenings, The Avengers was heavily edited by the studio.[382] On its release, The Avengers was savaged by film critics, with the Birmingham Post stating "The Avengers is being slated by critics as the worst film ever made" and adding that one reviewer had joked the film was such a "turkey" that the makers should have handed distribution to the poultry chain Bernard Matthews.[383] Several reviewers disparaged The Avengers for lacking the wit and excitement of its source material.[384][385] Janet Maslin strongly criticized The Avengers: "With pseudo-suave repartee that would make Austin Powers blush and with so many shades of Howard the Duck that one scene depicts man-size pastel teddy bears sitting around a conference table, it's a film to gall fans of the old TV series and perplex anyone else. I can't remember another Friday morning show where I heard actual cries of "Ugh!" on the way out the door" and finished her review with, "At a pared-down, barely rational 100 minutes, The Avengers is short but not short enough."[382] David Bianculli said, "This Avengers film is so horrendously, painfully and thoroughly awful, it gives other cinematic clunkers like Ishtar and Howard the Duck a good name."[385] Alan Jones in The Radio Times stated "The cult 1960s TV series gets royally shafted by Hollywood in this stunningly designed blockbuster that's stunningly awful in every other department ... Terrible special effects and zero chemistry between Fiennes and Thurman make this notorious disaster a total waste of everyone's time and energy."[384] The Avengers also shared a Razzie Award for "Worst Remake or Sequel" with the 1998 adaptations of Psycho and Godzilla at the 19th Golden Raspberry Awards. Total Film magazine later voted Fiennes and Thurman in The Avengers as "The Worst Movie Double Act Of All Time".[386] The film also appeared on Metacritic's list of the all-time lowest-scoring films.[387] Fatal Deviation (1998) Main article: Fatal Deviation Fatal Deviation is often credited as being the first martial arts film to be filmed in Ireland. It stars martial artist James Bennett and Michael Graham, who is best known for being a member of the boy band Boyzone. The Irish Post and Den of Geek write that it is a mainstay of worst film lists.[388][389] Luke McKinney of Cracked.com called it the worst film ever made, writing: "There are so many things about making a movie that Jimmy doesn't know, that you could replace film school with this movie alone--just screening it once for students and asking them to list all the things it did wrong. Anyone who doesn't write 'everything' instantly fails."[390] The Irish Post named it the worst Irish film of all time,[388] the Irish Independent wrote that it is "regarded as one of the worst films ever made" and Comic Book Resources called it " one of the worst commercial movies ever made".[391][392] Entertainment.ie placed it on its list of "10 So Bad They're Good Movies You Need To See Before You Die" and it was covered in Paste's Bad Movie Diaries column.[393][394] Parting Shots (1999) Main article: Parting Shots The British black comedy Parting Shots was the last film directed by Michael Winner. It starred rock musician Chris Rea as a man who, told he has only six months to live, begins murdering people who have wronged him. Andrew Collins took a very negative view of the film: "Parting Shots ... is going to set the course of British film-making back 20 years. It is not only the worst British film produced in this country since Carry On Emmannuelle (quite a feat in itself), it is a thoroughbred contender for the crown of Worst Film Ever Made."[395] In an interview about the film, Charlotte O'Sullivan, the Independent's film editor, claimed Parting Shots was "the worst film I've ever seen". O'Sullivan also criticized it for glorifying vigilantism: "It's Michael Winner and you know, he doesn't have any sense of irony. He seems to be saying it is okay to go and kill people."[396] The journalist Miles Kington later claimed "Parting Shots ... was directed by Michael Winner and despite the glittering cast, was possibly the worst film ever made."[397] I. Q. Hunter listed Parting Shots as one of the candidates for "the Worst British film ever made".[52] Parting Shots was also featured in a poll of Empire magazine readers' "50 Worst Movies Ever" poll.[179] The Underground Comedy Movie (1999) Main article: The Underground Comedy Movie The Underground Comedy Movie is based on a cable access show from 1988. Director and lead actor Vince Offer constructed the film out of a series of tasteless, lowbrow skits (including Gena Lee Nolin loudly using the restroom and a superhero named Dickman who dresses in a giant penis costume and defeats his enemies by squirting them with semen). In 1999, Offer filed a suit against 20th Century Fox and the co-directors of There's Something About Mary (1998), Bobby and Peter Farrelly, claiming that 14 scenes in Mary were stolen from his film.[398] The Farrellys released this statement: "We've never heard of him, we've never heard of his movie, and it's all a bunch of baloney."[399] Lawrence Van Gelder of The New York Times referred to it as a "wretched film" and stated that "'The Underground Comedy Movie' stands as a monument to ineptitude and self-delusion."[400] Rod Dreher of the New York Post said it "may be the least amusing comedy ever made".[401] Dave Shulman of L.A. Weekly described it as a "serious contender for the single worst movie ever made",[402] while Stinkers Bad Movie Awards co-founder Mike Lancaster said that it was the worst film that he had ever paid to see.[191] Nathan Rabin covered the film in his column detailing terrible films and stated that: "nothing I've covered for this column was quite as soul-crushingly, brain-meltingly terrible as ... The Underground Comedy Movie."[403] Thom Bennett at Film Journal International, wrote "Anyone offended by unbearably bad films, jokes that are not funny and wasting 90 minutes of their lives is, as promised, guaranteed to be offended. In fact, to even call this mess a comedy is giving it far too much credit", and "The Underground Comedy Movie may well be the worst film I have ever seen."[404] Writing in Central Western Daily, Peter Young said, "I am pretty sure that I can declare this The Worst Film I Have Ever Seen."[405] 2000s Battlefield Earth (2000) Main article: Battlefield Earth (film) John Travolta during Battlefield Earth's promotional tour Battlefield Earth is based on the first half of L. Ron Hubbard's novel of the same name, and stars John Travolta, Barry Pepper and Forest Whitaker. Although a sequel covering the second half of the book was planned, the panning from critics, poor box-office performance, and financial ruin of Franchise Pictures killed off such plans. It was criticized for a poor script, hammy acting, overuse of Dutch angles, repetitive dialogue, and several inconsistencies and plot holes. The movie's producer, Franchise Pictures, was later forced out of business after it emerged that it had fraudulently overstated the film's budget by $31 million. It has a 3% rating at Rotten Tomatoes,[406] where it was included in the Top 100 worst-reviewed movies of the 2000s.[407] Roger Ebert predicted that the film, "for decades to come will be the punch line of jokes about bad movies".[408] Ebert also wrote, "The director, Roger Christian, has learned from better films that directors sometimes tilt their cameras, but he has not learned why".[408] It is also on his "most hated" list.[166] Nathan Rabin covered the film as part of his My World of Flops column for The A.V. Club, calling it "a fiasco that occupies a distinguished place high atop the pantheon of widely reviled crap" and said, "A legendary disaster well before it finished completion, Battlefield Earth hit theaters with a "Kick Me" sign on it so massive it could be detected from outer space."[409] It won seven Golden Raspberry Awards, including Worst Picture and Worst Screen Couple (John Travolta and "anyone on the screen with him"). In 2005, an eighth Razzie (for Worst "Drama" of Our First 25 Years) was awarded to the film,[410][better source needed] and in 2010 it won a ninth Razzie at the 30th Golden Raspberry Awards for Worst Picture of the Decade,[411] the most of any film in the history of the awards at the time,[412] before Jack and Jill surpassed its record with 10 wins in 2012.[413] The movie appeared on Metacritic's list of the all-time lowest-scoring films,[387] and is on the Movie Review Query Engine's (MRQE) 50 Worst Movies list,[414] as well as worst film lists from Screen Rant, Vanity Fair, Flavorwire, Digital Trends and the New York Daily News.[14][248][6][415][416] Empire named it the second worst movie ever made after Batman & Robin and The Register listed it as the worst movie ever made.[179][417] Pepper and Whitaker both expressed regret for their involvement in Battlefield Earth, while film screenwriter J. David Shapiro later apologized for making "the suckiest movie ever".[418][417] Titanic: The Legend Goes On (2000) Main article: Titanic: The Legend Goes On Titanic: The Legend Goes On (Also known as Titanic, mille e una storia, Titanic: La leggenda continua and Titanic: The Animated Movie) is an Italian animated mockbuster about the sinking of the RMS Titanic. It features a similar romantic storyline to James Cameron's 1997 Titanic film, but also has a number of talking animals (most notably, a rapping dog).[419] Reviews condemned the quality of the animation and criticized the plot for being insensitive to the memory of the victims of the Titanic.[419] Total Film named Titanic: The Legend Goes On as "officially the worst film ever made", after it topped a list of the 66 worst films ever.[72] Critic Trim Brayton said that "It is one of the most surreally bad films I have ever encountered", adding: "For sheer mesmerising grotesqueness, there's almost nothing I can name that beats it, and no fan of bad movies can say that their life is complete till they've been exposed to it."[420][421] Total Film also included the film on a list of the worst kids' movies, describing it as being "widely considered one of the worst animated films ever made",[277] while Spanish film magazine Fotogramas selected it as one of the 20 worst films ever made.[422] Screen Rant included it on a list of the 12 worst animated films of all time, and it topped a Showbiz Cheat Sheet list of the top 10 worst animated films ever, with author Will Roberts commenting that "[any] list of the worst animated films of all time begins with ... Titanic: The Legend Goes On".[419][423] In 2012, Titanic: The Legend Goes On became the lowest-rated film on IMDb's Bottom 100 list.[424] Freddy Got Fingered (2001) Main article: Freddy Got Fingered The comedy film Freddy Got Fingered stars Tom Green, who also wrote and directed it, featuring largely gross-out and shock humor similar to that featured in The Tom Green Show. In the film, Green stars as a 28-year-old slacker and cartoonist who falsely accuses his father of child molestation when he questions his son's life goals. Freddy Got Fingered received overwhelmingly negative reviews, with CNN critic Paul Clinton declaring it "quite simply the worst movie ever released by a major studio in Hollywood history."[425] Warren Epstein of The Gazette described Freddy Got Fingered as "the worst movie ever made".[426] A review in The Washington Post said: "If ever a movie testified to the utter creative bankruptcy of the Hollywood film industry, it is the abomination known as Freddy Got Fingered."[427] Robert Koehler of Variety called it, "One of the most brutally awful comedies ever to emerge from a major studio."[428] Roger Ebert included the film on his "most hated" list,[166] gave it zero out of four stars and wrote: "This movie doesn't scrape the bottom of the barrel. This movie isn't the bottom of the barrel. This movie isn't below the bottom of the barrel. This movie doesn't deserve to be mentioned in the same sentence with barrels."[429] Freddy Got Fingered was nominated for eight awards at the 2001 Razzies, and won for Worst Picture, Worst Actor, Worst Director, Worst Screenplay, and Worst On-Screen Couple.[430][431] Razzies founder John J. B. Wilson called it "offensive, stupid and obnoxious" and said it had "no redeeming value".[430] Green accepted his awards in person, traveling to the ceremony in a white Cadillac, wearing a tuxedo and rolling out his own red carpet to the presentation. The movie has an 11% rating on Rotten Tomatoes.[432] In 2010, the film was nominated at the 30th Golden Raspberry Awards for Worst Picture of the Decade,[411] though it lost to Battlefield Earth.[433] Freddy Got Fingered also appeared on Metacritic's list of the all-time lowest-scoring films,[387] was featured in Empire's list of the 50 Worst Movies Ever poll,[179] and is on the MRQE's 50 Worst Movies list.[414] Glitter (2001) Main article: Glitter (film) Carey (pictured) won a Golden Raspberry Award for Worst Actress for the film in 2001; she was consequently bought out of her $100 million recording contract with Virgin Records for approximately $28 million.[434][435] Starring Mariah Carey[436] in the lead role as an aspiring singer in 1980s New York City, the romantic musical drama Glitter was intended to be her breakthrough role but was a critical failure and a box-office bomb. Hindustan Times claimed that Glitter "was slammed by almost all critics for being the worst film ever".[437] Fade In stated that "Glitter isn't just one of the worst music-themed films ever — it's one of the worst films ever made, period."[438] Author Bob McCann wrote in Encyclopedia of African American Actresses in Film and Television that it's "rightfully in the running as one of the worst films ever made".[439] News.com.au,[440] Hi,[441] Flavorwire,[14] Screen Rant,[248] Vanity Fair,[6] Metacritic,[387] and Empire are amongst those who have listed it as one of the worst films ever made.[179] Glitter received six Razzie nominations, and Carey won for Worst Actress.[442] It was also featured in The Official Razzie Movie Guide, and in 2005, it was nominated for "Worst Musical of Our First 25 Years", but lost to From Justin to Kelly. In an interview in 2010, Carey stated that she believed that the film's failure at the box office was largely due to the soundtrack being released the same day as the September 11 attacks.[443] It has a 7% rating on Rotten Tomatoes based on 87 reviews.[444] Swept Away (2002) Main article: Swept Away (2002 film) Madonna received a Golden Raspberry Award for her performance in the 2002 remake of Lina Wertmüller's Oscar-nominated Swept Away, making her the most awarded actress in the institution's history.[445] A remake of a 1974 Italian film of the same name, the romantic comedy film Swept Away was directed by Guy Ritchie and starred his then-wife Madonna and Adriano Giannini. It received overwhelmingly negative reviews, with most of the criticism going towards Madonna's bad acting, the original film being considered superior and the remake being considered just a star vehicle for Madonna.[446] Rex Reed of The New York Observer said: "If there is one thing worse than a Guy Ritchie movie, it's a Guy Ritchie movie with Madonna in it."[447] Newsday critic John Anderson said, "New ways of describing badness need to be invented to describe exactly how bad it is."[448] Joe Queenan of The Guardian discussed the movie in an article on what makes a movie the worst of all time and said, "[...] Showgirls has a certain campy allure that grows a bit each time I see it. Madonna's Swept Away doesn't; it seems more amateurish on each viewing, like a morass that starts out as a quagmire, then morphs into a cesspool and finally turns into a slime pit on the road to its ultimate destination in the bowels of Hell."[178] Julie Burchill, also from The Guardian, selected it as her pick for the worst film ever made.[139] Swept Away was also a box-office bomb; against a $10 million budget, it grossed $598,645 in the United States and around $437,875 from foreign territories for a worldwide total gross of $1,036,520.[449] It received five awards at the 23rd Golden Raspberry Awards and became the first film to win both Worst Picture and Worst Remake or Sequel. At the 25th Golden Raspberry Awards, it was nominated for Worst "Drama" of Our First 25 Years, and at the 30th Golden Raspberry Awards, it was nominated for Worst Picture of the Decade, but 'lost' to Battlefield Earth at both ceremonies. Empire ranked it #20 in its list of "The 50 Worst Movies Ever",[179] and After Ellen ranked it #7 in its list of "The worst movies ever to grace the screen".[450] The Master of Disguise (2002) Main article: The Master of Disguise The comedy film The Master of Disguise was produced in part by Adam Sandler and stars Dana Carvey as Pistachio Disguisey, an undercover Italian waiter who must save his father Fabbrizio (James Brolin) from the evil Devlin Bowman (Brent Spiner) by using his inherent skills in disguise.
Although the film was a box office success, it received scathing reviews from critics upon its release, many of which pointed out its sophomoric plot, unfunny humor (in particular, its flatulence gags) and disguises that would clearly not be recognized by children (such as Tony Montana from Scarface). Many critics also pointed out the short running time, consisting of 72 minutes of the film itself and over ten minutes of end credits juxtaposed with outtakes. Roger Ebert gave it one star out of four, claiming, "The movie is a desperate miscalculation. It gives poor Dana Carvey nothing to do that is really funny, and then expects us to laugh because he acts so goofy all the time."[451] Alan Morrison, writing for Empire, proclaimed that The Master of Disguise was "the worst film ever made: a film about idiots, made by idiots, for idiots",[179] while Matthew Turner of ViewLondon remarked, "This is a serious contender for the title of The Worst Film Ever Made."[452] The film holds a 1% rating on Rotten Tomatoes based on 104 reviews,[453] and was featured on the site's list of the top 100 worst-reviewed films of the 2000s.[454] It also appears on Metacritic's list of the all-time lowest-scoring films,[387] and is on the MRQE's 50 Worst Movies list.[414] A cameo appearance by Bo Derek landed her a nomination for Worst Supporting Actress at the 23rd Golden Raspberry Awards, but she lost to Madonna for Die Another Day. Ballistic: Ecks vs. Sever (2002) Main article: Ballistic: Ecks vs. Sever The action film Ballistic: Ecks vs. Sever stars Antonio Banderas and Lucy Liu as opposing secret agents. Critics panned it, generally regarding it as having no redeeming features, not even the unintentional comedic value normally associated with bad films. They variously described the film as "A picture for idiots", "Boring to an amazing degree", "A fine achievement in stupidity and dullness", "Dreadful", "[Giving] new meaning to the word incoherent", and "bad on just about every level".
One critic suggested an alternative title as "Simplistic: Bullets Vs. Humans".[455] Stephen Hunter of The Washington Post wrote, "You could run this film backward, soundtrack included, and it would make no less sense."[456] Roger Ebert, who included the film in his "most hated list", called the movie "a chaotic mess, overloaded with special effects and explosions, light on continuity, sanity and coherence."[457] In addition to being lambasted by critics, it was a disaster financially, recouping just over $19.9 million of its $70 million budget. In March 2007, Rotten Tomatoes ranked it #1 among "The Worst of the Worst" movie list,[458] with 108 "rotten" reviews and no "fresh" ones. Mental Floss also listed it as the worst movie ever made.[459] Ben and Arthur (2002) Main article: Ben and Arthur A low-budget 2002 American romantic drama film about the titular gay couple who come into conflict with Arthur's religious brother, Ben and Arthur was written, directed, produced, edited, and scored by Sam Mraovich, who also played the character Arthur.
Ben and Arthur received strong criticism (especially from the LGBT community) for its low budget and poor plotting. BuzzFeed described it as the "worst gay movie of all time".[460] The gay popular culture site Queerty described Ben and Arthur as "unintelligible" and ended its review by calling it the "Worst. Movie. Ever."[461] The gay movie review site Cinemaqueer likewise stated: "Ben and Arthur is so terrible that it has awoken the dormant Bette Davis in me. It is so painfully bad that it wouldn't even make good fodder on Mystery Science Theater 3000. This just might possibly be the worst movie I have ever seen ... Unless you get a kick out of mocking bad films, avoid this one at all costs."[462] Michael Adams, reviewing the film for his book Showgirls, Teen Wolves, and Astro Zombies, describes it thus: "Ben & Arthur is as over-the-top insane as it is ludicrously executed ... the production values, from biscuits on plates comprising the main course of a candlelit dinner to a church literally having a cardboard cross and a cartoon Jesus on the wall, are as bad as anything I've seen."[463] A Rotten Tomatoes article placed Ben and Arthur on their list of "Films So Bad They're Unmissable", saying "If Tommy Wiseau's The Room is the over-wrought, melodramatic and self-pitying heterosexual camp classic of choice, then Sam Mraovich's Ben & Arthur is its gay equivalent." Rotten Tomatoes also stated "Every scene, every line, every hissy fit is simultaneously hilariously amateur and hysterically fever-pitched."[5] Total Film ranked Ben and Arthur at No. 58 in their list of the 66 worst films of all time.[72] Mraovich finds Ben and Arthur's placement among the canon of worst films to be a blessing as the film has received more attention than he ever anticipated.[460] From Justin to Kelly (2003) Main article: From Justin to Kelly The romantic-comedy musical From Justin to Kelly stars Kelly Clarkson and Justin Guarini,[464] the winner and runner-up, respectively, of the first season of American Idol. The film was a critical and commercial disaster, earning only $4.9 million at the North American box office and achieving a 10% rating on Rotten Tomatoes based on 63 reviews.[465] Josh Tyrangiel of Time Magazine described From Justin to Kelly as "a monstrous Idol movie musical that in the most generous light is the worst film so far this century",[466] while The Free Lance–Star referred to it as "the world's worst movie".[467] Nathan Rabin, reviewing the film for his "My Year of Flops" series, stated, "All films require suspension of disbelief. From Justin To Kelly requires something more like a temporary lobotomy. Nothing about the main characters or their relationships makes sense."[468] It won a special Razzie—"Governor's Award – Distinguished Under-Achievement in Choreography"—at the 24th Golden Raspberry Awards.[469] It was nominated for eight additional Razzies (including a second special award, "Worst Excuse for an Actual Movie"), and a year later it won for Worst "Musical" of Our First 25 Years. Total Film, Screen Rant and Digital Trends included From Justin to Kelly on their worst film lists.[415][248][72] In a later interview, Clarkson expressed regret over From Justin to Kelly, stating she only did it because she was contractually obligated to do so: "I knew when I read the script it was going to be real, real bad, but when I won, I signed that piece of paper, and I could not get out of it."[466] The Room (2003) Main article: The Room Tommy Wiseau in a promotional picture for the 2003 cult classic The Room The independently produced The Room, about an amiable banker whose friends betray him one by one, has been called "the Citizen Kane of bad movies" by some critics.[470][471][472] The Guardian, Vox, The Washington Post, ABC Australia and Süddeutsche Zeitung called it the worst film ever made.[473][474][475][476][477] Ignatiy Vishnevetsky of The A.V. Club called it "the greatest bad movie of our time" and said, "The Room is nearly an anti-film—an inane and unintentionally surreal soap opera, filled with non-sequiturs, confused characters, and gratuitous, anatomically incorrect sex."[478] Though the film's star, writer, producer, and director Tommy Wiseau has claimed it is a black comedy and its numerous flaws are intentional, other actors involved in the production have denied this, saying that Wiseau intended it as a melodramatic romance.[479] The Room has been noted for its bizarre and non-sequiturial dialogue, protracted sex scenes, various subplots that are inadequately resolved or simply disappear altogether (most notably, a character announces that she has been diagnosed with breast cancer, but this is never mentioned again throughout the entire film), and infamous use of green-screen for "outdoor" rooftop scenes. It made its broadcast premiere as an April Fools' Day special in 2009 on Cartoon Network's Adult Swim block, edited down from its original R rating to a TV-14/DSLV rating. The day after its appearance, its DVD became the top-selling independent film on Amazon.com. In June 2010, The Room started playing at the American Film Institute Silver Theatre in Silver Spring, Maryland.[480] Mystery Science Theater 3000 alumni Michael J. Nelson, Kevin Murphy, and Bill Corbett produced an audio commentary track to accompany the movie through their site RiffTrax.com. In 2013, the book The Disaster Artist, written by Greg Sestero and Tom Bissell, was published; the book is Sestero's memoir of his involvement in the production of the movie. The book was adapted into an Oscar-nominated film[481][482] of the same name, directed by and starring James Franco as Wiseau (winning a Best Actor Golden Globe Award for his performance)[483][484] and his brother Dave Franco as Sestero. Gigli (2003) Main article: Gigli The Martin Brest movie Gigli features Jennifer Lopez and Ben Affleck, with appearances by Al Pacino and Christopher Walken.[485] Gigli was originally a black comedy with no romantic subplot, but the producers demanded script rewrites throughout filming, hoping to cash in on the Lopez–Affleck romance that was then big news in celebrity-watching publications such as Us and People. This film cost $54 million to make but grossed only $6 million, making it one of the biggest box-office bombs of all time. The Times gave the film a zero, making Gigli the lowest-scored film review in the publication's history at that time. The Wall Street Journal stated that it was "[t]he worst movie—all right, the worst allegedly major movie—of our admittedly young century",[486] while Roger Friedman of Fox News claimed it was "[t]he worst movie ever made".[487] It was also the winner of seven Razzies (including 2005's Worst "Comedy" of Our First 25 Years),[488] and in 2010 the film was nominated at the 30th Golden Raspberry Awards for "Worst Picture of the Decade".[411] It is in Rotten Tomatoes' Top 100 worst-reviewed movies of the 2000s,[407] where it has a 6% rating.[489] AfterEllen ranked Gigli number 1 in its list of the worst films of all time.[450] Empire, Screen Rant, and Digital Trends also listed it as one of the worst films ever made.[415][179][248] Sex Lives of the Potato Men (2004) Main article: Sex Lives of the Potato Men The 2004 British sex comedy Sex Lives of the Potato Men is about a group of potato delivery men.
The film received strongly hostile reviews from the British media. Reviews claimed Sex Lives of the Potato Men was unfunny, disgusting, and depressing.[490] Writing in the Daily Mirror, film critic Kevin O'Sullivan called Sex Lives of the Potato Men "one of the worst films ever made".[491] Novelist Will Self, in his review for The Evening Standard, called Sex Lives of the Potato Men "mirthless, worthless, toothless, useless".[490] The Times reviewer James Christopher dubbed Sex Lives of the Potato Men "one of the two most nauseous films ever made ... a masterclass in film-making ineptitude".[490] The Sunday Express film critic, Henry Fitzherbert, also strongly condemned the film: "Sex Lives is so awful it left me slack-jawed in disbelief ... it must be one of the worst British comedies."[492] Catherine Shoard, in a critique in The Sunday Telegraph, stated "It's hard to know what to say to this – it's like finding the right words at a nasty accident ... Sex Lives of the Potato Men is probably the lewdest Brit-com since Confessions of a Window Cleaner, and certainly the worst." Shoard also described the film as "Less a film than an appetite suppressant."[493] Alan Morrison in the Scottish Daily Record described it as "puerile smut of the very worst kind ... Sex Lives of the Potato Men should never have been made".[494] The Irish Times later noted that "Sex Lives of the Potato Men attracted some of the worst reviews in living memory."[495] The Birmingham Post described Sex Lives of the Potato Men as "quite possibly the worst film ever made",[496] while The Independent on Sunday stated that the film was "a strong contender for the title of worst film of all time".[497] It was also featured in Empire's 50 Worst Movies Ever poll.[179] The film has a 0% rating on Rotten Tomatoes, based on 14 reviews.[498] Catwoman (2004) Main article: Catwoman (film) Halle Berry at the Catwoman premiere in Hamburg, Germany. Berry would accept the Golden Raspberry Award for Worst Actress for her performance in person where she described the film as a "piece of shit, godawful movie".[499] Nominally based on the DC Comics character, Catwoman stars Halle Berry as the title character. The film was the result of various rewrites by a total of 28 different screenwriters, though only four were credited after arbitration with the Writers Guild of America. It has a 9% rating at Rotten Tomatoes,[500] and was declared "arguably the worst superhero film ever made" by the Orlando Sentinel. Jean Lowerison of the San Diego Metropolitan said in her review that Catwoman "goes on my 'worst' list for the year, and quite possibly for all time".[501] Sadaf Ahsan of the National Post went further, calling it the worst movie ever made.[502] The Village Voice summed up reviews of the film under the title "Me-Ouch".[503] The movie was the winner of four Razzies for Worst Picture, Worst Actress, Worst Director (Pitof) and Worst Screenplay.[488] Berry arrived at the ceremony to accept her Razzie in person (with her Best Actress Oscar for Monster's Ball in hand), saying: "First of all, I want to thank Warner Bros. Thank you for putting me in a piece of shit, god-awful movie ... It was just what my career needed."[504] Roger Ebert included it in his "most hated" list,[166] being joined by Screen Rant and Flavorwire, who also included it in their worst film lists.[248][14] Daniel – Der Zauberer (Daniel – The Wizard) (2004) Main article: Daniel – Der Zauberer The German film Daniel – Der Zauberer was directed by Ulli Lommel and stars pop singer and ex-Deutschland sucht den Superstar contestant Daniel Küblböck, who appeared as a fictionalized version of himself.The Daily Dot wrote that it is considered to be the worst German film,[505] while n-tv said it was "possibly the worst movie ever made".[506] The website filmstarts.de states that Daniel – Der Zauberer was "unbearable for non-fans of Küblböck", adding that "the performances of the actors were some of the worst in the history of German cinema", and alleging that Ulli Lommel and producer Peter Schamoni had "damaged their reputation".[507] The film also performed extremely poorly at the box office, having only 13,834 viewers altogether, which led to it being withdrawn from screening at most cinemas within the first week,[508] with RP Online referring to it as a "super-flop".[509] It is consistently listed at IMDb's Bottom 100 list and became the lowest-rated film at one point.[416] Total Film listed it as the third worst film of all time, after Superbabies: Baby Geniuses 2 and the direct-to-video animated mockbuster Titanic: The Legend Goes On,[72] and New York Daily News listed it among the seven worst films ever made.[416] In an interview conducted several years after its release, Daniel Küblböck admitted that, in retrospect, "[Y]ou have to say this is the worst movie of all time really".[510] Filmstarts.de ranked it number 4 in its list of the 25 worst movies ever made,[511] and on the German movie rating site Moviepilot.de, it is the lowest-rated film with an average rating of 0.4/10.[512] Superbabies: Baby Geniuses 2 (2004) Main article: Superbabies: Baby Geniuses 2 The family-oriented comedy Superbabies: Baby Geniuses 2 was the last film directed by Bob Clark (of A Christmas Story fame) before his death. It is a sequel to the 1999 film Baby Geniuses and like its predecessor, it received negative reviews from film critics, becoming the 6th worst-reviewed film of the decade on Rotten Tomatoes with a 0% rating.[513] Following the plot of the first film, four babies can communicate with each other using 'baby talk', and have knowledge of many secrets. The "baby geniuses" become involved in a scheme by media mogul Bill Biscane (Jon Voight), a notorious kidnapper of children, who intends to use a satellite system to brainwash the world's population and force them to watch TV for the rest of their lives. The film was a box-office bomb, only receiving $9 million from its $20 million budget. Entertainment Weekly writer Joshua Rivera stated that it was the worst movie he had ever sat through,[514] and Tom Long of The Deseret News said "It is perhaps the most incompetent and least funny comic film ever made."[515] It was nominated for four Golden Raspberry Awards including Worst Picture, Worst Director (Bob Clark), Worst Supporting Actor (Jon Voight) and Worst Screenplay (Steven Paul (story) & Gregory Poppen).[516] Total Film named it the runner-up to Titanic: The Legend Goes On in its list of the worst films ever made,[72] and Mental Floss selected it as the second worst movie ever made after Ballistic: Ecks vs. Sever.[459] It was ranked as the worst sequel of all time by Rotten Tomatoes.[517][518] Alone in the Dark (2005) Main article: Alone in the Dark (2005 film) German filmmaker Uwe Boll won a Stinkers Awards for Worst Director and received the Worst Career Achievement award at the 29th Golden Raspberry Awards. Loosely based on a series of video games by Infogrames and directed by Uwe Boll, the German-Canadian-American film Alone in the Dark was panned by critics for a multitude of reasons, including poor script and production values, quick cuts to optimize the gory content, almost no connection to the game, and bad acting.[citation needed] The movie received a 1% rating at Rotten Tomatoes,[519] and was included in their Top 100 worst-reviewed movies of the 2000s at number two.[407] It appeared on Metacritic's list of the all-time lowest-scoring films,[387] which they gave a 9/100 to,[520] is on the MRQE's 50 Worst Movies list,[414] and is one of the few films to have received an F rating on CinemaScore.[521] Roger Moore of The Orlando Sentinel stated: "Alone in the Dark shows just how tenuous Plan 9 from Outer Space's hold on that 'worst movie ever' title really is."[522] Likewise, Peter Hartlaub, the San Francisco Chronicle's pop culture critic, called the film "the best Ed Wood movie ever made ... a film so mind-blowingly horrible that it teeters on the edge of cinematic immortality".[523] In 2009, he named it the worst film of the decade.[524] Jeffrey Lyles of The Gazette considered it so bad that "other legendary bad films ... await a film of this magnitude because it gets awfully lonely on the island of misfit movies",[525] while Scott Nash of Three Movie Buffs dubbed it "one of the worst movies ever made".[526] Screenwriter Blair Erickson wrote about his experience dealing with Boll and his original script, which was closer to the actual game itself, and Boll's script change demands on the comedy website Something Awful.[527] It received two 2005 Golden Raspberry Awards nominations for Worst Director (Uwe Boll) and Worst Actress (Tara Reid), and won three 2005 Stinkers Awards, for Worst Picture, Worst Director, and Worst Special Effects.[528] Empire, Flavorwire and Screen Rant all later included the film on their respective lists for the worst films ever made.[248][14][179] Aag (2007) Main article: Aag (2007 film) Aag is a remake of one of the most successful Bollywood films, Sholay, directed by Ram Gopal Varma. Rajeev Masand gave it a zero out of five.[529] Times of India stated that Aag "destroyed Bollywood's greatest film" and acknowledged that some "consider it the world's worst film".[530] Hindustan Times awarded it the "Lifetime's Worst Ever Movie Award".[531] It came in first in a FHM India list of the 57 worst movies ever made.[532] Total Film included it in their list of the 66 worst films of all time.[72] Amitabh Bachchan, who appeared in the original film and returned for the remake, later admitted that the film was "a mistake".[533] Epic Movie (2007) Main article: Epic Movie Epic Movie is a parody film by Jason Friedberg and Aaron Seltzer that mainly parodies epic and fantasy movies, most notably The Chronicles of Narnia: The Lion, the Witch and the Wardrobe and the Harry Potter films, but also contains references to all kinds of other then-popular films. Like most works of Friedberg and Seltzer, it received extremely negative reviews, holding an approval rating of 2% on Rotten Tomatoes,[534] and a Metacritic score of 17/100, indicating "overwhelming dislike".[535] Harry Fletcher of the Standard said: "Filmmakers and trash-peddlers Jason Friedberg and Aaron Seltzer have been responsible for some of the most pointless, lazy and unforgivable movies of the past decade and frankly, they need to be stopped. Disaster Movie, 300 spoof Meet the Spartans and awful Hunger Games mickey-take The Starving Games could easily have made this list of the worst movies ever made, but Epic Movie might be the worst of the lot. It offers the most uninspired, unfunny film pastiches imaginable, sometimes repeating entire sections of dialogue verbatim from the movies they're supposedly satirising."[536] Nathan Rabin gave it an F score and said, "Epic Movie [...] strays so far from the solid fundamentals of filmmaking that it calls the very foundation of humor into question."[537] Josh Rosenblatt of The Austin Chronicle said: "I've rarely seen a movie as hostile as this one, both to its audience and to its protagonists, and I don't think I realized before just how mean-spirited comedy can get (and I was raised on the Three Stooges)."[538] Jamie Russell of the BBC called it "the most excruciating, unfunny film you'll see this year... if not your entire lifetime."[539] At the 28th Golden Raspberry Awards, it received three nominations, for Worst Remake or Rip-off, Worst Screenplay and Worst Supporting Actress (Carmen Electra). It is included in Empire's and Flavorwire's lists of the 50 worst movies ever made,[179][14] Standard's list of the 12 worst films ever made, MRQE's 50 worst movies list[414] and Newsweek's list of the 50 worst comedy movies of all time.[540] I Know Who Killed Me (2007) Main article: I Know Who Killed Me I Know Who Killed Me is a psychological thriller film directed by Chris Sivertson and starring Lindsay Lohan as identical twins, one of whom insists her identity is that of another woman after being abducted by a serial killer.
At the 28th Golden Raspberry Awards, it set a record for most awards won in a single year by winning eight awards and it received two further nominations at the 30th Golden Raspberry Awards.[541] The How Did This Get Made? podcast questioned, "Is this the worst movie Lindsay Lohan has ever been in or flat out the worst movie ever?"[542] Richard Roeper selected the film as the worst of the 2000s.[543] Gabe Delahaye of Stereogum reviewed I Know Who Killed Me as part of his search for the worst movie ever made, writing that: "Out of all the possible Worst Movies of All Time so far, none has been as painful to actually watch as I Know Who Killed Me".[544] It was named the 34th worst movie ever made in Empire's 50 Worst Movies Ever poll[179] and After Ellen named it the second worst ever made, after Gigli.[450] MRQE includes it on its 50 Worst Movies list,[414] and it has a rare F rating on CinemaScore.[521] Meet the Spartans (2008) Main article: Meet the Spartans Another 2008 parody movie by Jason Friedberg and Aaron Seltzer, Meet the

campaigner. Paul Field of the Daily Mirror said that this created "unintentional comedy gold",[668] while Sara Stewart of the New York Post described it as "hilariously ill-timed".[673] On Rotten Tomatoes, United Passions has an approval rating of 0% based on 16 reviews,[674] while on Metacritic, the film holds a score of 1 out of 100, based on 9 critics, and is tied for the lowest scoring film on the site.[387] Screen Rant subsequently included it on its list of the 25 worst movies of all time.[248] United Passions was also a box-office bomb, becoming the lowest-grossing film ever in American history, with a total take of $918,[675] which surpassed the previous record held by I Kissed a Vampire ($1,380) in 2012. The film additionally went directly to DVD in France and was not distributed in a number of other European countries.[676][677] Several of the people involved in United Passions later expressed regret over the film. Director Auburtin called United Passions "a disaster" and added: "Now I'm seen as bad as the guy who brought AIDS to Africa or the guy who caused the financial crisis ... apparently I am a propaganda guy making films for corrupt people."[677][678] Tim Roth apologized for taking part in the film and admitted that he took the job in United Passions for the money.[678] It also received the first Barry L. Bumstead Award during the 36th Golden Raspberry Awards, [679] a special category for critical and financial failures that were not given an eligible release.[664] Dirty Grandpa (2016) Main article: Dirty Grandpa Dirty Grandpa, a 2016 comedy film starring Robert De Niro and Zac Efron as a grandfather and grandson going to Florida during spring break, received negative reviews for its gross-out and shock humor that was also considered as sexist,[680] homophobic and racist.[681] Mike Ryan of Uproxx said: "Dirty Grandpa is the worst movie I've ever seen in a movie theater. Burn it."[682] He later also picked it as the worst film he had ever both reviewed[657] and seen.[683] Pete Hammond of Deadline Hollywood said: "... Dirty Grandpa, is not just the worst movie [De Niro] has ever been in, but it may be the worst movie anyone has ever been in."[684] Glenn McDonald of Indy Week said: "The awful, ugly Dirty Grandpa is the comedy equivalent of torture porn ...
In fact, in the dizzying moments after being bludgeoned by this miserable specimen, I was convinced it's among the worst movies ever made."[685] Richard Roeper gave the film zero stars, writing, "If Dirty Grandpa isn't the worst movie of 2016, I have some serious cinematic torture in my near future."[686] On his YouTube channel, Roeper also said: "I'm not ready to say Dirty Grandpa is the worst movie I've ever seen, but I'm also not ready to say it's not the worst movie I've ever seen."[687] Mark Kermode, on his BBC Radio 5 Live show (Kermode and Mayo's Film Review), said that he found the film "truly, genuinely horrible" and went on to say, "after Dirty Grandpa I did feel genuinely unclean, I wanted to go and have a shower, because it's just so revolting. Somewhere in hell there is a multiplex playing this on a double bill, with Movie 43 and Entourage."[688] He would later go on to brand it his least favorite film of 2016.[689] Glenn Kenny of RogerEbert.com said: "The actor Bela Lugosi appeared in some landmark, perhaps even great, films at the beginning of his Hollywood career in the 1930s. ... Lugosi's final film was 1957's Plan 9 from Outer Space, frequently cited as the worst film ever made. The cinematic landmarks of De Niro's career include films such as Coppola's The Godfather Part II and Scorsese's Raging Bull.
He has been featured in a good number of very bad films in the years since. But this? This might just be his own Plan 9".[61] The film has an approval rating of 11% at Rotten Tomatoes based on 138 reviews, with an average rating of 3.1/10,[690] while on Metacritic it has a score of 21 out of 100 based on 27 critics, indicating "generally unfavorable reviews".[691] At the 37th Golden Raspberry Awards it received five nominations, for Worst Picture, Worst Actor (De Niro), Worst Screenplay, and two nominations for Worst Supporting Actress (Julianne Hough and Aubrey Plaza), but did not win in any category. Guardians (2017) Main article: Guardians (2017 film) Guardians is a 2017 Russian superhero film[692][693] about a team of Soviet superheroes created during the Cold War.[694] It was criticized for having a derivative plot, bad acting and direction, cheap CGI, plot holes and overall low quality. Kg-portal.ru wrote that "Guardians is a film from which Russian cinema should be protected. It's like a sequel to Plan 9 from Outer Space, filmed by Uwe Boll, with the screenplay by Tommy Wiseau and with him in the lead role".[695] Rossiyskaya Gazeta commented that the film was "Worse than you can imagine."[696] Meduza compared the film's director, Sarik Andreasyan, to Plan 9 from Outer Space's director, Ed Wood, and said that Guardians "is a convincing answer to the eternal question of why we can never catch up with Hollywood even in our own box office".[697] Afisha said that it was the Russian answer to Howard the Duck,[698] and Ivi, Inc. commented that "a more talentless film is hard to imagine".[699] RIA Novosti placed it at the top of their worst film list,[700] and it appears on Kritikanstvo's all-time lowest-scoring films.[701] Critics outside of Russia generally panned the film but were not as harsh, as it has a 33% rating on Rotten Tomatoes based on 12 reviews.[702] A sequel was planned,[703] but the film was a box-office bomb, which resulted in the film's production company, Enjoy Movies, subsequently filing for bankruptcy, and the Cinema Foundation of Russia, which provided part of the budget, suing the company and demanding a return of the investment. Loqueesha (2019) Main article: Loqueesha The 2019 comedy film Loqueesha stars Jeremy Saville, who also independently wrote, directed, and produced the film, as Joe, who needs money to pay for his son's private school education and, after getting rejected for a job as a radio host, the listing for which encourages women and minorities to apply, gets the job by pretending to be a sassy black woman named Loqueesha who gives out advice on air.[704] The film's trailer and poster were panned online as racist and stereotypical upon their release,[705] with Entertainment.ie's Brian Lloyd writing that it was "one the [sic] worst fucking things we have ever seen, and we still can't believe it's actually real".[706][707] Upon seeing the actual film, Nathan Rabin said that the film was "somehow much worse" than the trailer led people to believe.[704] The film received universally negative reception from critics, as it garnered a 0% rating on Rotten Tomatoes.[708] Joel Golby of The Guardian called the plot "one of the more offensive in history", also criticizing its lighting, sound design, and acting, among other aspects of the film, and writing, "The worst film ever made. Worse than The Room, in every way. The one-star rating it currently has on IMDb is actively generous. I cannot believe this film got made."[709] Dan Kahan of Popdust called it "genuinely the worst movie [he had] ever watched", calling Saville an "unbelievable racist" and deeming the movie "grotesque", "abhorrent", and "criminal".[710] For Decider, Kay-B wrote that she "wouldn't recommend this film to anyone, living or dead" as it was "painfully hard to watch" while also dubbing it "the year's most reviled movie".[711] Cats (2019) Main article: Cats (2019 film) Andrew Lloyd Webber, who wrote the 1980s Tony Award-winning original stage version of Cats, called the film "ridiculous". It was widely panned for unusual CGI and poor performances.[712][713] Cats is an American film adaptation of the popular musical penned by Andrew Lloyd Webber[714][715] (based on the works of T. S. Eliot) and directed by Academy Award-winning filmmaker Tom Hooper (The King's Speech).[716] The film is about a tribe of cats called the Jellicles as they hold their Jellicle Ball, an annual ceremony where the cats compete for the chance to enter the Heaviside Layer, where the chosen Jellicle will be granted a new life as a god.[717] Lloyd Webber condemned the film as "ridiculous" stating, "The problem with the film was that Tom Hooper decided that he didn't want anybody involved in it who was involved in the original show."[718] It was criticized for CGI "digital fur technology",[436] which turned the film's actors into bipedal cats. An updated version of the film, with a refined CGI patch, was sent to theaters after its premiere.[719] Critics also panned the performances of some of the actors, with James Corden and Rebel Wilson (who parodied themselves at the 92nd Academy Awards) receiving the most criticism.[720][721] As of June 2023[update], Cats sits at a 19% on Rotten Tomatoes.[722] The film won six Golden Raspberry Awards out of 9 nominations, including Worst Director for Hooper, Worst Supporting Actress for Wilson, Worst Supporting Actor for Corden, and Worst Picture overall.[723] Early reviews for Cats were embargoed.[724][725] Manohla Dargis from The New York Times commented that "[a] doctoral thesis could be written about how this misfire sputtered into existence".[726] British newspaper The Daily Telegraph called the film an "all-time disaster" with reviewer Tom Robey giving the film "zero stars" in his review.[727][728][729] Critics from The Washington Post, Rolling Stone and The Detroit News wrote that it was a candidate for the worst film of the 2010s, with The Detroit News reviewer Adam Graham writing: "Cats is the biggest disaster of the decade, and possibly thus far in the millennium. It's Battlefield Earth with whiskers."[730][731][732] Graham later selected Cats as the worst movie he had ever seen.[584] Wade Major of CineGods.com slammed it as "Showgirls with fur",[733] while Battlefield Earth screenwriter J. David Shapiro (who previously won the Razzie for Worst Screenplay) said Cats had usurped his film as the worst ever made.[734] Cats was included on Time Out's 40 Best Bad Movies Ever Made list.[83] 2020s 365 Days (2020) Main article: 365 Days (2020 film) 365 Days (Polish: 365 Dni) is a 2020 Polish erotic romantic drama film directed by Barbara Białowąs and Tomasz Mandes.[735] It is based on the first novel of a trilogy by Blanka Lipińska. The plot follows a young woman from Warsaw in a spiritless relationship falling for a dominant Sicilian man, who imprisons and imposes on her a period of 365 days for which to fall in love with him. It stars Michele Morrone as Don Massimo Torricelli and Anna-Maria Sieklucka as Laura Biel. The film was released theatrically in Poland on February 7, 2020, and was later made available on Netflix on June 7, 2020, where, despite extremely negative critical response, it became one of the most watched films, for a time being the fourth-most-watched thing on Netflix UK and the third-most-watched thing on Netflix US, and gained global attention.[736] It was also a box-office success at Polish cinemas, grossing an estimated $8,964,000.[737] The film received overwhelmingly negative reviews from critics, who heavily criticized its softcore themes, sexual violence and Mafia glorification. Rotten Tomatoes collected 16 reviews and identified 0% of them as positive, with an average rating of 1.9/10.[738] Polish English-language news website The First News says that it has been dubbed one of the worst films ever.[737] Taylor Andrews of Cosmopolitan called it the worst thing he had ever seen.[739] Kevin Maher of The Times said "There haven't been line readings this poor since the third act of The Room" and "It makes the bonking puppets in Team America: World Police look like straight-faced documentary".[740] Maddy Mussen of The Tab called it "the worst thing Netflix has ever produced" and said "If you have watched 365 Days on Netflix, there will not be a doubt in your mind that it's the worst thing you've ever seen."[741] Jessica Kiang of Variety called it "a thoroughly terrible, politically objectionable, occasionally hilarious Polish humpathon".[742] In March 2021, the film was nominated for six Golden Raspberry Awards, for Worst Picture, Worst Director, Worst Actor (Michele Morrone), Worst Actress (Anna-Maria Sieklucka), Worst Screenplay and Worst Prequel, Remake, Rip-off or Sequel,[743] becoming the second foreign-language film to be nominated for Worst Picture after Italy's Pinocchio (2002; albeit the dubbed version),[744] and won only one for Worst Screenplay.[745] See also Film portalLists portal List of films considered the best Box-office bomb List of box-office bombs List of films with a 0% rating on Rotten Tomatoes CinemaScore § List of "F" films The Incredibly Strange Film Show Z movie References ^ a b Lincoln, Kevin (July 2, 2014).
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