

FLIPPING THE PARADIGM
FOR WOMEN IN FILM
ON THE MICRO LEVEL

A LADY MACBETH INITIATIVE



OUR MISSION

Inspired by organizations focused on providing financing for women-made feature films, A Lady Macbeth Initiative (ALMI) was created to facilitate a foothold in the film industry for women who have the talent but may not have the access or opportunities to achieve their goals. This Initiative was created to:

- (i) Provide mentorship, connections and resources for funding to women (cis and trans) of all ages and of all races and ethnicities so they may create media about and, most importantly, by women
- (ii) Facilitate the production of short films (*festival exposure is one of the best ways to get noticed by the industry*) with behind-the-camera teams made up primarily of women
- (iii) Encourage younger women and girls to investigate all aspects of filmmaking

OUR INAUGURAL FILM: MAXINE

- (i) The story addresses the question: what happens when a woman cannot fulfill the traditional role of motherhood in a culture which has inextricably – and unfairly – intertwined that role with womanhood? *MAXINE* imagines one woman's struggle to find her place in the world, when the conventional pathway has been closed to her.
- (ii) **Our Creative Team is approximately 70% women!** Vibrant, talented, both up-and-coming and established women in their fields!
- (iii) *Maxine* is a prequel to Writer/Director/Producer L.E. Bond's Milos Forman Fund Award winning thesis feature script, *Mrs. Maxine Becker* (original title: *Max Becker*).

For more information on ALMI and to make a contribution to our inaugural film, visit: www.ladymac.org

On social media:



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L. E. Bond, Founding Chairwoman

Filmmaker, screenwriter and educator with 25 years of experience in the entertainment industry, including film/tv, music, theatre, and the labor movement. L.E.'s screenplays have won awards at various screenwriting competitions, including her feature film, MAX BECKER (recipient of Columbia University's Milos Forman Fund Award and 2nd Rounder in the Austin Film Festival's screenplay competition). She has directed for theatre and film and produced several short film projects.



As an educator, she has taught film history/studies and screenwriting since 2003, most recently at Ithaca College. Her academic work has been presented at national and international conferences. She was a guest speaker at the Greenwich Classic Film Series for five years and was a featured film reviewer for SIU Reviews on WSIU public radio.

She has a B.A. in Philosophy and Theatre from Smith College and an M.F.A. in Film from Columbia University School of the Arts. She is currently writing her dissertation for a PhD in Mass Communication and Media Arts at Southern Illinois University. She is a member of NYWIFT and has served on the board of the Women in the Arts and Media Coalition. Find her on [LinkedIn](#).

Anthe Bova, Founding Board Member

A non-profit advocate and lawyer with a focus on assisting indigent individuals and propelling forward social justice missions.

Anthe is a 2020 Women in Power Fellow through the 92nd Street Y's Belfer Center for Innovation & Social Impact, a 2020 InclusionLabs Fellow, and a 2020-21 Coaching Fellow. Anthe has been a guest on the Law You Should Know and NYCLA Amicus Curiae podcasts, and serves as a mentor to budding attorneys with a focus on helping women and other historically underrepresented groups.

Anthe is a graduate of Barnard College and Fordham University School of Law and resides in New York City with her husband and daughter. Find her on [LinkedIn](#).



We are actively seeking three additional Board members who have accounting, nonprofit development/fundraising or film experience. Initial donation of \$2500 requested.

If you're interested in being on the Board of this groundbreaking not-for-profit, please contact us at: info@ladymac.org